



N^o T. 26. 2

U. 1-1834



*Bought with the income of
the Scholfield bequest.*

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 3757. Wednesday, Jan. 1, 1834. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Cobent Garden Theatre.

THE combined attraction of *Gustavus the Third*, and the new Pantomime of *Old Mother Hubbard*, filled this Theatre last night.

Drury Lane Theatre.

THREE light pieces, viz. *A Soldier's Courtship*, *My Neighbour's Wife*, and *Mr. and Mrs. Pringle*, preceded the gorgeous Spectacle of *St. George and the Dragon*, last evening. In the scene which terminates the Spectacle, there are employed nearly 300 men, women and children, besides 100 supernumerary soldiers, 44 horses, 6 Zebras, and 12 ponies, with cars, chariots, &c.

FITZROY THEATRE.—The new pieces and the new performers which have been produced at this Theatre, under the new management, are in every respect worthy public patronage. The Domestic Drama of *The Templar*, which is from the pen of Mr. Mayhew, the lessee, is extremely interesting, and its author evinces a perfect knowledge of the human heart when assailed by the tortures of the fiercest of passions—jealousy. Miss Mason's conception of the character of the heroine was perfect, though her execution did not always come up to that conception. Her brother, who played the principal part, bears a striking resemblance to his uncle, the late John Kemble, and possesses a large share of the family talent. The other three parts were well filled by Parry, Oxberry, and Mrs. Brindal; the latter is a most lively agreeable little actress, and would be an acquisition to any Theatre. The Farce of *Who's Right and Who's Wrong?* is a most laughable piece of business, and is excellently performed by Miss Crisp, Mrs. Brindal, Mitchell, Parry, and Hughes; the last named gentleman, though a very young man, played the part of an old one, *Mr. Fogle*, with great judgment and considerable comic effect, yet without anything like caricature. The Pantomime is written with point and humor, and, for so small a house, is well got up, and the entertainments altogether will well repay a visit to the Fitzroy.

On Monday there was a meeting of the creditors, under the fiat of bankruptcy issued against Mr. Davidge, the late proprietor of the Coburg, (now Victoria,) at the Court of Bankrupts. Mr. Davidge on his examination by the Commissioner said his debts amounted to £800, but he considered his property would nearly pay his debts in full. Four years ago, he said, he was worth nearly £10,000, but he had lost considerably by the

Liverpool Circus, and within the last four years he lost at the Coburg Theatre, no less than £7000. He had expended £750 within the last eighteen months on the City Theatre, but thought if properly sold, it would realise the sum expended; the Theatre is let for £10 a week.

At the annual meeting of the Royal Society of Musicians, which was founded in 1738, £60 were appropriated to the relief of non-claimants, among whom was poor Mariotti, who was the trombone primo player at the Opera House for 40 years, he is now 80 years of age, and in indifferent circumstances. Gratuities were also voted to a few of the oldest claimants, amongst whom is John Mahon, once a celebrated clarinet player, who is 88 years old; he is grandfather to Mrs. Salmon, the once charming vocalist.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box !!!

But stop, I must just run and have a peep at the vast improvements going on, and the endless variety of articles for dress, use and ornament, at the *Western Exchange Bazaar*, Old Bond Street. This is certainly the place I love to be at, where I can point out the houses of my city friends in *The Model of London*, in the Gallery above—120,000 Houses !!!—140 Churches !!!

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *desœuvre*, will be equally delighted and instructed.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my crown upon a cast, and I will stand the hazard of the dye,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

VIRGINIUS.

Appius Claudius, Mr MATHEWS, Caius Claudius, Mr BRINDAL,
Virginius, Mr MACREADY,

Siccus Dentatus, Mr COOPER, Icilius, Mr KING,
Marcus, Mr F. COOKE, Numitorius, Mr THOMPSON,
Lucius, Mr YOUNGE.

Virginia, Miss PHILLIPS, Servia, Mrs FAUCIT.

After which, (6th time,) a New Grand Christmas Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

With New Music, Scenery, Machinery, Dresses, Decorations, &c,

Mr. DUCROW

Has been engaged, by which the Resources of his Theatre will be employed,

With his numerous Stud of 44 Horses.

The Spectacle produced under the Direction of Mr Ducrow.

St. George, (*the Champion of England,*) Mr DUCROW,

St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,

St. Patrick (*the Champion of Ireland,*) Mr BAKER,

St. David, (*the Champion of Wales,*) Mr FILLINGHAM,

St. Denis, (*the Champion of France,*) Mr HATTON,

St. Anthony, (*the Champion of Italy,*) Mr G. WOOLFORD,

St. James, (*the Champion of Spain,*) Mr COHEN,

Tom of Coventry (*Tinker,*) Mr HARLEY,

Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,

Sycorax, (*a Fiend,*) Mr HOWELL,

Kaliba, (*the Enchantress,*) Mrs VINING,

Dame Durden (*a Wealthy Villager*) Mrs C. JONES,

Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

EGYPTIANS.

Ptolemy (*King of Egypt*) Mr G. BENNETT,

Almador, (*King of Mexico,*) Mr DIDDEAR,

Magor, (*High Priest of Memphis,*) Mr THOMPSON,

Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

The following is the succession of the Scenery and Incidents :

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II,—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece.

Theatre Royal, Covent Garden.

This Evening, the Grand Historical Opera of

Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
Count D'Essén, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing, Mr WILSON, Count De Horn, Mr SEGUIN,
Captain Ankarstrom, Mr MARTYN,
Oscar, (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Mad. Ankerstrom, Miss INVERARITY, Arvedson, Mrs FITZWILLIAM.
After which, (6th time,) a new Grand Mythological, Comic,
Melo-dramatical, partly Operatical, Pantomime, called

Old Mother Hubbard

AND HER DOG;

Or, Harlequin & Tales of the Nursery!

With new Scenery, &c. The Overture & Music by Mr R. Hughes.
The Scenery painted by the Messrs Grieve, and Assistants.
The Tricks, Changes, &c, by Mr. W. Bradwell. The Machinery, by Mr. Sloman.
The Dresses by Mr. HEAD & Mrs. COOMBE.

The whole Composed & Arranged by Mr Farley.

Cupid, (the Mischievous Boy,) Miss POOLE,
Town Crier, Mr G. SMITH, Citizens, Messrs Miller, Tett, &c,
King-Rundyundy O, Mr W. H. PAYNE,
Herald, Mr MEARS, Cupid, (turned Drummer,) Miss POOLE,
Head Cook, Mr T. MATTHEWS, Prince Percinett, Mr ELLAR,
Venus, Miss LEE, Old Mother Hubbard, Mr WIELAND,
The Duchess Griffnwinckleblowsabella, Mr BARNES,
Two Savoyards, Masters SOLOMONS,
The Princess Gaciosa, Miss FOSTER, Laundry Maid, Mr LANDWIE,
Shock, (Mother Hubbard's Dog,) Mast. W. HICHENSON.
Harlequin, Mr ELLAR, Clown, Mr T. MATTHEWS,
Pantaloons... Mr BARNES, Dandy Lover... Mr W. H. PAYNE,
Columbine, Miss FOSTER.

The following is the succession of the Scenery:

SCENE 1.—Night.—Morning.—Day. 2—Island of Flat Heads. 3—King
Rundy Tundy's Palace. 4—Interior of Mother Hubbard's Cottage. 5—Ro-
mantic Glen. 6—Ensemble: the Garden, Kitchen, Parlour and Counting-
House of the Palace. 7—The Gardens of the Palace. 8—The Grand Ban-
quet Hall. 9—The Withered Wood, and Magic Grove. 10—England.—
The Custom House Quay. 11—The half-way House, and Laundress Cot-
tage. 12—The Double-Bedded Room in the Inn. Hot and Cold, or the unex-
pected Bath. 13—Holborn and Snowhills, or a hint to the Citizens. 14—
Doctor Tit's House and the Matrimonial Office, or Marrying by Steam. 15—
Vauxhall Bridge. 16—Interior of Vauxhall Gardens, in which will be Exhi-
bited in Seven Sections THE POLAR EXPEDITION: 1st. Section. Capt.
Ross's Steam Ship refitting off Erics Fiord, View of the Whale Islands, and
Cape Farewell. 2—A Whaler, with a Fish alongside. 3—The Boat's Crew
Shooting Walrusses, or Sea Horse. 4—The Victory entering the Bay Ice.
5—The Victory nipped & wrecked by a Floe of Ice. 6—Fury Beach. The
Winter Encampment, and The Lunar Phenomenon. 7—Mist and Snow Drift
which is dispersed, and discovers a Grand Naval Allegory, in which is placed
The Temple of Perseverance, with the Planting of The British Standard on
the Magnetic Pole, surrounded by a brilliant Aurora Borealis.

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No. 3758. Thursday, Jan. 2, 1834. Price 1d.

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Drury Lane Theatre.

THE splendid Spectacle of *St. George and the Dragon* has proved very attractive; the receipts we hear have averaged nearly £400 nightly. M. Ducrow, whose graceful and spirited acting as *St. George* is the theme of praise in the mouth of every one who has seen it, is an Englishman by birth and not a Frenchman as is generally believed; his father was a German, and, though comparatively a slight man, he used to exhibit at fairs, &c. as the German Hercules. Last night, the Tragedy of *Virginia* preceded the Spectacle.

Covent Garden Theatre.

LAST night the Opera of *Gustavus the Third*, and the new Pantomime, were repeated to a full house. We perfectly agree with Mr. Leigh Hunt in the following remarks upon Pantomimes. He says "He that says he does not like a Pantomime, either says what he does not think, or is not so wise as he fancies himself. He should grow young again, and get wise." "The child" as the poet says "is father to the man," and in this instance he has a very degenerate offspring. Yes. John Tomkins, aged 35, and not liking a Pantomime, is a very unpromising little boy. Consider, Tomkins, you have still a serious regard for pudding, and are ambitious of being thought clever. Well, there is the Clown, who will sympathise with you in dumplings, and not to see into the cleverness of Harlequin's quips and metamorphoses. is to want perception, which other little boys have by nature. Not to like Pantomimes is not to like animal spirits; it is not to like motion—not to like love—not to like a jest upon dulness and formality—not to smoke one's uncle—not to like to see a thump in the face—not to laugh—not to fancy—not to take a holiday—not to know the pleasure of setting up at Christmas—not to sympathise with one's children—not to remember we have been children ourselves, nor that we shall grow old and be as gouty as Pantaloon, if we are not as wise and as active as they. Pantomime is the only upholder of Comedy, when there is nothing else to shew for it. What whim! what fancy! what eternal movement!!"

VICTORIA.—Mr. Elton is engaged for a few nights at this Theatre, and last night played *Iago*, to Mr. Butler's *Othello*. T. Dibdin's Pantomime is likely to have a great run.

St. George and the Dragon.—Mr. Ducrow having with great liberality refused to accept any remuneration for getting up this Spectacle, the Lessee, yesterday evening, presented him, as a new year's gift, with a splendid silver vase, surmounted by a cast in gold, of the combat, and with the following inscription on the coverlid :—"To Andrew Ducrow, Esq., whose splendid talents have established for him a reputation beyond that of all his contemporaries, and rendered the prospect of a successor hopeless, this vase, as a slight return for his extraordinary exertions in the production of "*St. George and the Dragon*," one of the most splendid Spectacles ever exhibited on the national stage, is presented by his obliged and faithful friend—A. BUNN, Lessee of the Theatres Royal Drury Lane & Covent Garden, Dec. 26th, 1833."

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Theatre Royal, Drury Lane.

This Evening, (first time) a new original Comedy, by the Author of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL, Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER, Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS, Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR, Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.

After which, the new Farce, called

My Neighbour's Wife!

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No. 3759. Friday, Jan. 3, 1834. Price 1d.

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Covent Garden Theatre.

THE performances at this Theatre, yesterday evening, were *Gustavus the Third*, and *Old Mother Hubbard and her Dog*. We noticed in a former number the strange susceptibility of the King of Sweden, who wished to prevent the performance of *Gustavus*, and *Le Camarade de Lit*, in Paris, and, for which reason Mr. Bunn's version of the latter Vaudeville was refused to be licensed. A French paper, "*Le Temps*," speaking of this circumstance, says, "It was the truth of the main incidents in *Le Camarade de Lit* which so annoyed his Swedish Majesty. Thiebault, his old bedfellow, after the *July* revolution, wrote to the King, in which he said, "Perhaps if a new coalition should be formed against France, we would fight against her enemies as we did when I had the honour of being the bedfellow of your Majesty." Then he besought him to recall to mind his native country, again to become a Frenchman at heart, and to risk his crown for France, if she should be again threatened. Bernadotte replied to this letter by enclosing 200*fr.* and an assurance he had not forgot his old comrade. Thiebault, the next day, assembled his neighbours, read his own letter, next that of Bernadotte, and then with great indignation threw the donation into the river."

Drury Lane Theatre.

A NEW original Comedy, in two acts, called *The Wedding Gown*, was brought out at this Theatre last night, and was received by a most crowded house in a favorable manner. It was written by Jerrold, the successful author of *The Rent Day*, *Nell Gwynne*, &c. and, though we cannot pronounce it to be equal to some of his former productions, it is nevertheless a clever Drama, and if it were only for its originality, deserving of commendation. The following is the plot : Lubeski, (Cooper,) an exiled Pole, has taken refuge in England, accompanied by his daughter, Augusta, (Miss Phillips,) they are reduced to such a state of poverty that Lubeski applies to Beeswing (Farren,) for the situation of steward, while Augusta engages herself with a milliner, each unknown to the other. Clarendon, (King,) the nephew of Beeswing, is about to marry Margaret, (Miss Taylor,) and Augusta is employed to make the "Wedding Gown." Margaret, as in duty bound according to all rule in plays, does not like the husband selected for her by her friends, and privately marries Effingham, (Brindal,) the morning fixed on for her nuptials with Clarendon. This is a very fortunate circumstance for Clarendon, for it comes out he had met Augusta at Dresden some

two or three years before, and, though hopeless of ever again meeting her, still he loves her. Hearing she is in London, he flies to her, offers his hand, and determines to break with Margaret, Beeswing is outrageous with his nephew, and thinking Lubeski and his daughter joined with Clarendon in a plot to deceive him, refuses his consent to their marriage, but on an explanation being given, and Margaret's stolen match made known, the wedding gown Augusta had made for her rival is destined for her own nuptials.

There is nothing very new in the plot or incidents, the language however is good, and the performers all exerted themselves so effectually that the success of the piece may be pronounced decided, though faint sounds of disapprobation were occasionally heard. When Farren announced it for to-night, he was received with great applause, and the evening concluded with *My Neighbour's Wife*, and *St. George and the Dragon*.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Drury Lane.

This Evening, (2nd time) a new original Comedy, by the Author of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL, Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER, Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS, Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR, Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.

After which, the Comic Entertainment called

Mr. & Mrs. PRINGLE.

Peter Pringle, Mr W. FARREN, John Brush, Mr T. GREEN,
Mrs Pringle, Mrs GLOVER.

To conclude with, (8th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

With New Music, Scenery, Machinery, Dresses, Decorations, &c,
St. George, (*the Champion of England,*) Mr DUCROW,
St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,
St. Patrick . . . (*the Champion of Ireland,*) . . . Mr BAKER,
St. David, (*the Champion of Wales,*) Mr FILLINGHAM,
St. Denis, (*the Champion of France,*) Mr HATTON,
St. Anthony, (*the Champion of Italy,*) Mr G. WOOLFORD,
St. James, (*the Champion of Spain,*) Mr COWIN,
Tom of Coventry (*Tinker,*) Mr HARLEY,
Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,
Sycorax, (*a Fiend,*) Mr HOWELL,
Kaliba, (*the Enchantress,*) Mrs VINING,
Dame Durden (*a Wealthy Villager*) Mrs BROAD,
Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

EGYPTIANS.

Ptolemy (*King of Egypt*) Mr G. BENNETT,
Almador, (*King of Mexico,*) Mr DIDDEAR,
Magor, (*High Priest of Memphis,*) Mr THOMPSON,
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Theatre Royal, Covent Garden.

This Evening, (40th time,) the Grand Historical Opera of

Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
Count D' Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing,Mr WILSON, Count De Horn,.....Mr SEGUIN,
Captain Ankarstrom, Mr MARTYN,
Oscar,.....(Favorite Page to the King).....Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Mad. Ankerstrom, Miss INVERARITY, Arvedson, Mrs FITZWILLIAM.
After which, (8th time,) a new Grand Mythological, Comic,
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AND HER DOG;

Or, Harlequin & Tales of the Nursery!

With new Scenery, &c. The Overture & Music by Mr R. Hughes.

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Head Cook, Mr T. MATTHEWS, Prince Percinett, Mr ELLAR,
Venus, Miss LEE, Old Mother Hubbard, Mr WIELAND,
The Duchess Griffinwinkleblowsabella, Mr F. SUTTON,
Two Savoyards, Masters SOLOMONS,
The Princess Gaciosa, Miss FOSTER, Laundry Maid, Mr LANDWIE,
Shock, (Mother Hubbard's Dog,) Mast. W. MICHENSON.
Harlequin, Mr ELLAR, Clown, Mr T. MATTHEWS,
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Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

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No. 3760. Saturday, Jan. 4, 1834. Price 1d.

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 " The Play's the thing !"—Ask for *Thomas's Observer*.  
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Covent Garden Theatre.

YESTERDAY evening, the Opera of *Gustavus the Third*, and the Pantomime, were repeated at this Theatre.

Drury Lane Theatre.

JERROLD'S new petite Comedy, called *The Wedding Gown*, was performed, for the second time, last night, with *Mr. & Mrs. Pringle*, and *St. George and the Dragon*. *The Wedding Gown*, like most of Jerrold's Dramas, is of a mixed character, gay and serious scenes alternately raising a tear and calling forth a sigh ; in this, we think, the language of the comic parts of the Drama is most clever, being at once witty, humorous, and racy. We were much pleased with *Junket's* reply to *Mrs. Fossil*, who tells him he will spoil her temper, when he retorts, " Spoil your temper, that nobody can, it is so preserved in its own vinegar." The only fault of the plot is, that the audience see too clearly from the beginning how it is all to end, yet the denouement is skillfully managed. Farren's part does not seem to have been written with any particular eye to his peculiar style ; he contrives, however, to bring out the comic points of the part with strong effect. Miss Taylor's *Margaret* is a beautiful portrait of a young, gay, guileless creature, and her dress is immensely becoming. Miss Phillips and Cooper played the serious parts with great judgment, and the inferior characters are well filled by Webster, Brindal, Meadows, and Mrs. C. Jones. Mr. King does nothing for himself or his author ; he neither speaks or looks like a gentleman or a lover. The light fingered gentry are busy at the doors of this Theatre ; on Tuesday, a Mr. Nicholls was robbed of his watch and appendages.

Mr. George Lamb, formerly one of the Committee of Drury Lane Theatre, died on Thursday. We subjoin an anecdote of him :

" I was once amused, there is a pleasure in affecting affectation, at the indignation of a crowd that was justling in with me at the pit door of Covent Garden Theatre to have a sight of Master Betty, then at once in his dawn and meridian, in *Hamlet*. I had been invited quite unexpectedly to join a party, whom I met near the door of the playhouse, and I happened to have in my hand a large octavo of Johnson and Steven's Shakspeare, which, the time not admitting of my carrying it home, of course went with me to the Theatre. Just in the very heat and pressure of the doors opening—the rush as they term it—I deliberately held the volume over my head, open at the scene in which the

young Roscius had been most cried up, and quietly read by the lamp light. The clamour became universal. "The affectation of the fellow," cried one, "Look at that gentleman reading papa," squeaked a young lady. I read on, "He ought to have his book knocked out of his hand," exclaimed a pursy cit, whose arms were too fast pinioned to his sides to suffer him to execute his kind intention. Still I read on, and till the time came to pay my money, kept as unmoved, as Saint Antony at his holy offices with the satyrs, apes, and hobgoblins, mopping and making mouths at him in the picture, while the good man sits quite undisturbed. This individual rabble (I recognized more than one of their ugly faces,) had *damned* a slight piece of mine a few nights before, and I was determinad the culprits should not a second time put me out of countenance.

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Colonel Gayton, Mr COOPER,

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Captain Ankarstrom, Mr MARTYN,
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No. 3761. *Monday, Jan. 6, 1834.* *Price 1d.*

" The Play's the thing !"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

ON Saturday evening *Gustavus the Third*, and the new Pantomime, were repeated to a good house. Mr. Bunn has kindly given the use of a room near the stage door of this Theatre to Mr. Egerton, the secretary of the Covent Garden Theatrical Fund, for the transaction of the business of that excellent charity. It is expected that the lessee will grant the use of what is called Kean's room, at Drury Lane Theatre, as an office for that fund.

Drury Lane Theatre.

THE tide of popular favor has set in towards this Theatre; the Spectacle of *St. George and the Dragon*, assisted by *The Wedding Gown*, promises to have a long career; they were repeated on Saturday night, with *A Soldier's Courtship*, to a full house.

VICTORIA.—We are happy to say they are doing most prosperously at this Theatre, the Pantomime bringing great half-prices. On Wednesday Don Trueba's new Historical Drama, called *The Royal Delinquent; or, the Triumph of Justice*, will be produced; it is founded on some striking incidents narrated by himself in that division of the Romance of History which relates to Spain; the hero is Don Pedro of Castile, commonly called Peter the Cruel, and another principal personage is an old farmer. Abbott and Williams will sustain these characters.

There is a report in circulation that Signor De Begnis, disappointed of obtaining possession of the King's Theatre, and having a sum of money at command, has resolved upon getting up some opposition to Laporte, by means of concerts upon a new and splendid scale, accompanied with something dramatic in the manner in which they are got up. Some of the principal German and Italian singers are named as having been engaged for this project, and, *on dit*, that Laporte has taken the alarm, and has gone to Paris in order to defeat or impede the experiment of his rival. The King's Theatre will not open until after the meeting of Parliament. Madame Caradori will be the *prima donna* for the opening.

It is said to be the intention of Mr. Morris to open the Haymarket Theatre as early as Easter Monday, and under this idea it was that Mrs. Gore withdrew her Drama of *The King and the Cobbler* from the Victoria, thinking it might be produced at the Haymarket with greater advantage.

J. Russell, since his ejection from the Strand Theatre, has made arrangements for giving his entertainment at the villages in the neighbourhood of London, and to come to town occasionally to give a performance at the Crown and Anchor Tavern.

J. Wallack had nearly been lost going in the Fingal from Belfast to Glasgow. In the moment of danger he greatly exerted himself, and contributed not a little to save his fellow passengers from an untimely end.

The new English Opera House is about to be commenced in right earnest, 200 men are to be immediately employed, and Mr. Arnold says he will show that the previous tardiness has not originated with him, but is attributable to the dilatoriness of the Commissioners of Woods and Forests, in completing preliminary arrangements.

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How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (4th time) a new original Comedy, by the Author
of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL,
Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER,
Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS,
Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR,
Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.

After which, the new Farce, called

My Neighbour's Wife.

To conclude with, (10th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England,*) Mr DUCROW,

St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,

St. Patrick (*the Champion of Ireland,*) Mr BAKER,

St. David, (*the Champion of Wales,*) Mr FILLINGHAM,

St. Denis, (*the Champion of France,*) Mr HATTON,

St. Anthony, (*the Champion of Italy,*) Mr G. WOOLFORD,

St. James, (*the Champion of Spain,*) Mr COWIN,

Tom of Coventry (*Tinker,*) Mr WEBSTER,

Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,

Sycorax, (*a Fiend,*) Mr HOWELL,

Kaliba, (*the Enchantress,*) Mrs VINING,

Dame Durden (*a Wealthy Villager*) Mrs BROAD

Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

EGYPTIANS.

Ptolemy (*King of Egypt*) Mr G. BENNETT;

Almador, (*King of Mexico,*) Mr DIDDEAR,

Magor, (*High Priest of Memphis,*) Mr THOMPSON,

Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

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Grand Old English Cavalcade! consisting of the Authorities of Coventry,
Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris
Dancers, &c.

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Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian
Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by
Moonlight, with the celebrated Traditional Fight, between St. George and the
Dragon, terminating in the Defeat of the Monster! carried on through the
Excavated Temples of Ghirshah. Caverns of Abou Samboul. Ascent of a
Pyramid. Distant View of the City. Interior of the City, with the Grand
Triumphal Entry of St. George and the other Champions into the Temple of
Memphis, which terminates the Diorama and the Piece.

Theatre Royal, Covent Garden.

This Evening, (42nd time,) the Grand Historical Opera of

Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
Count D' Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing, Mr WILSON, Count De Horn..... Mr SEGUIN,
Captain Ankarstrom, Mr MARTYN,
Oscar,..... (Favorite Page to the King)..... Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,

Mad. Ankerstrom, Miss INVERARITY, Arvedson, Mrs FITZWILLIAM.
After which, (10th time,) a new Grand Mythological, Comic,
Melo-dramatical, partly Operatical, Pantomime, called

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AND HER DOG;

Or, Harlequin & Tales of the Nursery!

With new Scenery, &c. The Overture & Music by Mr R. Hughes.

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The Duchess Griffinwinkleblowsabella, Mr F. SUTTON,

Two Savoyards, Masters SOLOMONS,

The Princess Gaciosa, Miss FOSTER, Laundry Maid, Mr LANDWIE,

Shock, (Mother Hubbard's Dog,) Mast. W. MICHENSON.

Harlequin, Mr ELLAR, Clown, Mr T. MATTHEWS,

Pantaloon, Mr F. SUTTON, Dandy Lover, Mr W. H. PAYNE,

Columbine, Miss FOSTER.

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mantic Glen. 6—Ensemble: the Garden, Kitchen, Parlour and Counting-
House of the Palace. 7—The Gardens of the Palace. 8—The Grand Bau-
quet Hall. 9—The Withered Wood, and Magic Grove. 10—England.—
The Custom House Quay. 11—The half-way House, and Landress Cot-
tage. 12—The Double-Bedded Room in the Inn. Hot and Cold, or the unex-
pected Bath. 13—Holborn and Snowhills, or a hint to the Citizens. 14—
Doctor Tit's House and the Matrimonial Office, or Marrying by Steam. 15—
Vauxhall Bridge. 16—Interior of Vauxhall Gardens, in which will be Exhi-
bited in Seven Sections THE POLAR EXPEDITION: 1st. Section. Capt.
Ross's Steam Ship refitting off Eries Fiord, View of the Whale Islands, and
Cape Farewell. 2—A Whaler, with a Fish alongside. 3—The Boat's Crew
Shooting Walrusses, or Sea Horse. 4—The Victory entering the Bay Ice.
5—The Victory nipped & wrecked by a Floe of Ice. 6—Fury Beach. The
Winter Encampment, and The Lunar Phenomenon. 7—Mist and Snow Drift
which is dispersed, and discovers a Grand Naval Allegory, in which is placed
The Temple of Perseverance, with the Planting of The British Standard on
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No. 3762. Tuesday, Jan. 7, 1834. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

JERROLD's Comedy, called *The Wedding Gown*, was repeated here yesterday evening, with *My Neighbour's Wife*, and *St. George and the Dragon*.

Covent Garden Theatre.

Gustavus the Third, and the Pantomime, are the nightly fare at this Theatre. The success of the Opera of *Gustave; ou, le Bal Masqué*, at the Académie Royale de Musique, was so great as almost to preclude the necessity of any other novelty, so that during the entire year, 1833, only four new pieces were brought out, of which *Gustave*, and *La Révolte au Sérail*, were two. 219 new pieces have been produced at the different Paris Theatres in the course of the last year.

Mrs. W. West has just lost her father; he died on the 28th ult.; and Mr. J. Cooper, late of the Olympic and Haymarket Theatres, died a few days ago, at Brighton, from the consequences of being put in a damp bed.

Mrs. Bland, the once delightful ballad singer, and for more than a quarter of a century an ornament to her profession at Drury Lane Theatre, retired from the stage on account of severe indisposition, which terminated in delirium. Under this calamity a benevolent friend instituted a subscription on behalf of an old favorite, which soon amounted to a few hundred pounds. The excellent Earl of Egremont, always alive to the calls of charity, for the amount of the subscription secured upon his estates an annuity to Mrs. Bland of £70 a year. This lady called a few days ago upon her benevolent friend, who has the payment of the annuity, for her quarterage, to his great joy perfectly restored to health, and in full possession of her voice. She sang one or two old ballads sweetly, as in her prime.

Peter Norton, Esq. of Soho Square, the eminent connoisseur in pictures and other works of art, has presented the Garrick Club with a valuable figure of the English Roscius in bronze, by Roubiliac. This extremely rare gem was purchased by Mr. Norton, after the death of Mrs. Garrick, by whom it was sympathetically estimated. H. Broadwood, Esq., M. Zachary, Esq., and G. Robins, Esq., have each of them given a valuable picture to the Garrick.

Success of Miss Smithson's husband, M. Barlioz.—On the occasion of the concert last week, at the Conservatoire de Musique, the *Symphonie Fantastique* was most effectively executed

by an orchestra of nearly 100 performers, and proved that the author of this beautiful composition is a man of undoubted genius, and that of a very high order. This Symphony, which narrates in the most delightful of all languages, music, an episode in the life of an artist, while under the wayward influence of the passion of love, is fraught with a succession of graceful melodies, bursts of impassioned expression, and novel and highly imaginative combinations of harmony, that entitle Hector Berlioz to follow in the same bright path, and not, *ad long intervallo*, already trodden by Haydn, Mozart, and Beethoven. Should the promise of rare musical excellence contained in this remarkable effort be realised by future successes then will the 19th century have to boast not of one, but of two men of surprising musical genius.—*Galigani's Messenger*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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This Evening, (5th time) a new original Comedy, by the Author of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL, Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER, Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS, Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR, Dowager Lady Aubrey. Mrs FAUCHT, Mrs Fossil, Mrs C. JONES.

After which, the Comic Entertainment called

Mr. & Mrs. PRINGLE.

Peter Pringle, Mr W. FARREN, John Brush, Mr T. GREEN, Mrs Pringle, Mrs GLOVER,

To conclude with, (11th time,) a New Grand Spectacle, called

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OR, THE

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St. Patrick . . . (*the Champion of Ireland,*) . . . Mr BAKER,

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No. 3763. *Wednesday, Jan. 8, 1834.* *Price 1d.*

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Covent Garden Theatre.

THE Opera of *Gustavus the Third*, and the Pantomime, attracted a very numerous and respectable audience to this Theatre yesterday evening.

Drury Lane Theatre.

THE performances at this Theatre yesterday evening were *The Wedding Gown*, *Mr. and Mrs. Pringle*, and *St. George and the Dragon*.

There is some doubt whether Ellen Tree will return from Germany time enough to undertake the part of *Myrrha*, in the Tragedy of *Sardanapalus* ; if she does not, Miss Phillips will have the part, and Mrs. Sloman will personate the Queen.

OLYMPIC.—Notwithstanding the attractive nature of the performances at the Patent Theatres, the fair lessee of this house has no reason to complain of a deficiency of patronage, and certainly it would be a libel on the taste of the town if such were the case, for all that taste, liberality and judgment can achieve to please the public is done by the lessee and her coadjutors.—*The Welsh Girl*, as we foretold, has proved a great hit ; Vestris is all fascination in the heroine, it would repay a pilgrimage to hear her warble with such taste and sweetness her Cambrian ditties, and her acting is worthy her singing. *The Beulah Spa* is also another great card ; in this Vestris's song of ' On the margin of fair Zurich's Waters ' is uncommonly popular, and never fails to elicit an encore. *The deep deep Sea* is the most successful of those classical Burlettas peculiar to this Theatre ; its dialogue is humorous, and it is admirably acted. J. Vining, in a part not apparently in his line, exhibits great comic powers ; he gives the Yankee drawl with true *gusto*. Miss Ferguson and Vestris are equally happy in their respective parts, and sing some clever parodies with great sweetness. Although the present pieces are still attractive, various novelties are in preparation ; one, a two act Farce, for Liston and Keeley, by Kenny, another, a Burletta, by Bernard, in which Madame Vestris will perform the principal character.

Theatricals at Buenos Ayres.—Signor Culibras had advertised a piece called *The Battle of Salamanca*, and on the day of the performance he had placed a picture over the door of the Theatre, representing the battle in question, surmounted by a British flag. All this was in bad taste considering the number of

THE THEATRICAL OBSERVER.

French resident, here, and their fiery spirit. Some of them, during the day, hauled down the flag, this was resented by the natives, and a scuffle ensued, in which (so it was stated) a French cuisinier was killed, and the colours were again hoisted. The police mustered strong in the Theatre on the evening of the performance, but no disturbance took place. In the lobby of the boxes we saw our friend Mr. T—, with an immense cudgel in his hand. He said he attended expecting a row, and that he would *wind up* the first man who dared to insult the British flag. Scandal too was busy on the occasion, and it was averred a fashionable beauty cried ready to break her heart, because her French hair-dresser could not attend to dress her hair for the Theatre that evening, he having been sent to “*durance vile*,” for being one of the rioters.—*British Packet*.

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Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (6th time) a new original Comedy, by the Author of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL, Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER, Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS, Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR, Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.

After which, the Comic Entertainment called

PETTICOAT GOVERNMENT.

Hectic, Mr W. FARREN, Mrs Carney, Mrs GLOVER, Annabella, Mrs HUMBY.

To conclude with, (12th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England,*) Mr DUCROW,
St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,
St. Patrick . . . (*the Champion of Ireland,*) . . . Mr BAKER,
St. David, (*the Champion of Wales,*) Mr FILLINGHAM,
St. Denis, (*the Champion of France,*) Mr HATTON,
St. Anthony, (*the Champion of Italy,*) Mr G. WOOLFORD,
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Tom of Coventry (*Tinker,*) Mr WEBSTER,
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EGYPTIANS.

Ptolemy (*King of Egypt,*) Mr G. BENNETT,
Almador, (*King of Mexico,*) Mr DIDDEAR,
Magor, (*High Priest of Memphis,*) Mr THOMPSON,
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SCENE I.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt ! and a Grand Old English Cavalcade ! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

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Theatre Royal, Covent Garden.

This Evening, (44th time,) the Grand Historical Opera of

Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienborn, Mr TEMPLETON,
Count D'Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER.
Count Ribbing,Mr WILSON, Count De Horn.....Mr SEGUIN,
Captain Ankarstrom, Mr MARTYN,
Oscar,.....(Favorite Page to the King).....Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Mad. Ankerstrom, Miss INVERARITY, Arvedson, Mrs FITZWILLIAM.
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Or, Harlequin & Tales of the Nursery!

With new Scenery, &c. The Overture & Music by Mr R. Hughes.

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The Custom House Quay. 11—The half-way House, and Laundress Cot-
tage. 12—The Double-Bedded Room in the Inn. Hot and Cold, or the unex-
pected Bath. 13—Holborn and Snowhills, or a hint to the Citizens. 14—
Doctor Tit's House and the Matrimonial Office, or Marrying by Steam. 15—
Vauxhall Bridge. 16—Interior of Vauxhall Gardens, in which will be Exhi-
bited in Seven Sections THE POLAR EXPEDITION: 1st. Section. Capt.
Ross's Steam Ship refitting off Eries Fiord, View of the Whale Islands, and
Cape Farewell. 2—A Whaler, with a Fish alongside. 3—The Boat's Crew
Shooting Walrusses, or Sea Horse. 4—The Victory entering the Bay Ice.
5—The Victory nipped & wrecked by a Floe of Ice. 6—Fury Beach. The
Winter Encampment, and The Lunar Phenomenon. 7—Mist and Snow Drift
which is dispersed, and discovers a Grand Naval Allegory, in which is placed
The Temple of Perseverance, with the Planting of The British Standard on
the Magnetic Pole, surrounded by a brilliant Aurora Borealis.

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No. 3764. *Thursday, Jan. 9, 1834.* *Price 1d.*

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 "The Play's the thing!"—Ask for *Thomas's Observer*.  
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Drury Lane Theatre.

THE amusing Interlude of *Petticoat Government* was acted here for the first time this season last night; Farren's personation of the hypochondriacal old bachelor, and Mrs. Glover that of the fawning rapacious housekeeper, were as excellent and effective as ever, and the piece altogether went off *con spirito!* It was preceded by *The Wedding Day*, and followed by *St. George and the Dragon*.

Covent Garden Theatre.

THE Opera of *Gustavus the Third*, and the Pantomime of *Old Mother Hubbard and her Dog*, despite the unfavorable state of the weather, drew another capital house last night. At the end of the second act of the first piece, there were loud calls for *Ankarstrom's* song, 'When time hath bereft her,' which was left out, and the performance was not allowed to proceed; after a considerable lapse of time, during which there was a continued uproar, Mr. Bartley came forward and explained to the audience that from the time Mr. Martyn had played the part that song had been omitted, it not being within the compass of his voice. This explanation quieted the tumult, and the piece proceeded as usual.

That clever *little* woman, Mrs. Keeley, commences her engagement at the Adelphi Theatre on Monday night, in a new Burletta by another clever *little* person, Buckstone. Mrs. Yates and O. Smith have good parts in it.

Mr. Anderson, of the Haymarket Theatre, is going on a professional tour to Salisbury, Exeter, &c.

A new grand Mass, in E. flat, by H. C. Nixon, will be sung at the Bavarian Ambassador's Chapel, Warwick-street, next Sunday. The solo parts by Misses Betts and Dunn, Mrs. Tomlinson, Messrs. T. Cooke, H. Phillips, and Bedford, Signori Bégrez, Galli, &c.

M. Dumas has just produced another successful Drama at the Porte St. Martin. Its title is *Angele*, and the plot, which is marked by the usual peculiarities of this clever writer, is wrought up with all the high dramatic power which the public have so frequently admired, and so frequently lamented, that it should be displayed upon subjects not only unworthy the pen of a man of talent, but actually degrading to the Drama. The subject is as follows:—*Angele* is seduced by an intrigant, named Dalvimare, under a promise of marriage, but the seducer afterwards finding that his victim's *mother* is better able to advance his fortunes,

transfers his project of matrimony to her, and is in due time accepted. This happy disposition of affairs is, however, intercepted by, what does the reader think? by the *accouchement* of Angele, who reveals her seducer's name to her mother, and her physician, who is in love with Angele himself. Dalvimare refuses to repair the injury he has inflicted by marrying Angele; and is therefore challenged and shot by the young Esculapius, who is himself dying with consumption, & who in order to preserve the reputation of Angele, marries her himself, and with the signing of the contract this extraordinary Drama concludes. Notwithstanding the revolting taste of the subject, the skill of the author has thrown an interest around it of the same kind as that which characterises the sentimental depravities of the *Antony and Teresa* of the same writer.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, — Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

But stop, I must just run and have a peep at the vast improvements going on, and the endless variety of articles for dress, use and ornament, at the *Western Exchange Bazaar*, Old Bond Street. This is certainly the place I love to be at, where I can point out the houses of my city friends in *The Model of London*, in the Gallery above—120,000 Houses!!!—140 Churches!!!

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *dessœuvre*, will be equally delighted and instructed.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

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This Evening (7th time) a new original Comedy, by the Author
of the "Rent Day," called

The Wedding Gown.

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Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER,
Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS,
Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR,
Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.
After which, the new Farce, called

My Neighbour's Wife.

To conclude with (13th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England,*) Mr DUCROW,
St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,
St. Patrick . . . (*the Champion of Ireland,*) . . . Mr BAKER,
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Pyramid. Distant View of the City. Interior of the City, with the Grand
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Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
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Drury Lane Theatre.

THE following *jeu d'esprit* on the success of Jerrold's Comedy, *The Wedding Gown*, appeared in a Sunday journal:

"At Drury, the delighted town,
Besides St. George's Dragon Fight,
May now behold *The Wedding Gown*,
Go off with spirit every night."

The Comedy was repeated last night with *My Neighbour's Wife*, and the Grand Spectacle.

Covent Garden Theatre.

THEIR Royal Highnesses the Duchess of Kent, and the Princess Victoria, who are both very accomplished musicians, have expressed themselves highly delighted with the Opera of *Gustavus the Third*; they witnessed its representation for the *third* time on Wednesday evening, and were much gratified. The Opera was repeated yesterday evening with the Pantomime.

From Mr. Beazley's model of the new English Opera House, it appears that the Theatre is to be on an improved plan, and the company in the lower circle of boxes particularly will no longer be incommoded by an indiscriminate mixture with 'females of a certain class.' The Theatre will be about the size of that destroyed by fire, and will have a handsome front in the new street, which is to lead from the Strand to Charles Street.

Philosophical Analysis of Dancing.—The sum and substance of the matter seems to me to be only this. A party of ladies and gentlemen, (who elsewhere pass for intelligent and rational beings,) assemble at the ball-room. They soon array themselves in opposing lines. Presently a young lady jumps up from the floor, shakes one foot and comes down again. Again she springs up and the other foot quivers. Then she turns round in her place, springs up and shakes both her feet. Her intelligent partner opposite performs the same operations. They both rush forward and seize each other's hand, jump up again, shake their feet and stand still. The next lady and gentleman very rationally and soberly follow the example just set them, jumping, shaking and turning, and so on to the end, and for no other reason than because black Cuffee sits in the corner yonder, drawing a horse-hair across a catgut.—*American Paper*.

Music.—Osiris, the Egyptian Monarch, is said to have invented the Tuba, which is a sort of trumpet, and the full toned flute. His fellow countrymen gave way to a serious not a joyous mood when they heard the music, not so the Jews, for they sang and danced to its notes, and Saul's evil spirit was quelled by the harp's merry notes. Both David and Solomon delighted in culti-

vating music, and Josephus tells us that the time when the Temple was dedicated, there were 480,000 players and singers present. The Greeks venerated the art as an immediate gift from the gods, and boasted that Orpheus had tamed wild beasts, and Amphion barbarians, by the spell of their melodies. It was Lycurgus and Plato's injunction that music should be used as a handmaid to the education of the young; nay, even the laws were sung to the people. Some historians deny that the Romans had any taste for the art, yet we are told that songs of praise were sung in honor of Romulus, and in latter days that dramatic music and concerts were in vogue among them. In the earliest times the Greeks had their bards, and the dreadful war cry of our half civilized ancestors was a thrice repeated "Hallelujah." The Germans of old too believed that songs were sung to their departed heroes in the Walhalla; and it is notorious that their Braga was the God or Music."—*Grosceim's Fragments for a History of Music.*

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The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL, Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER, Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS, Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR, Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.
After which, the Comic Entertainment called

Mr. & Mrs. PRINGLE.

Peter Pringle, Mr W. FARREN, John Brush, Mr T. GREEN,
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EGYPTIANS.

Ptolemy (*King of Egypt*) Mr G. BENNETT,
Almador, (*King of Mexico*), Mr DIDDEAR,
Magor, (*High Priest of Memphis*), Mr THOMPSON,
Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

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Theatre Royal, Covent Garden.

This Evening (46th time,) the Grand Historical Opera of

Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
Count D'Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing, Mr WILSON, Count De Horn..... Mr SEGUIN,
Captain Ankarstrom, Mr MARTYN,
Oscar,..... (Favorite Page to the King)..... Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,

Mad. Ankerstrom, Miss INVERARITY, Arvedson, Mrs FITZWILLIAM.
After which, (14th time,) a new Grand Mythological, Comic,
Melo-dramatical, partly Operatical, Pantomime, called

Old Mother Hubbard AND HER DOG;

Or, Harlequin & Tales of the Nursery!

With new Scenery, &c. The Overture & Music by Mr R. Hughes.

The Scenery painted by the Messrs Grieve, and Assistants.

The Tricks, Changes, &c by Mr. W. Bradwell. The Machinery, by Mr. Sloman.

The Dresses by Mr. HEAD & Mrs. COOMBE.

The whole Composed & Arranged by Mr Farley.

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Town Crier, Mr G. SMITH, Citizens, Messrs Miller, Tett, &c,
King Rundyundy O, Mr W. H. PAYNE,
Herald, Mr MEARS, Cupid, (turned Drummer,) Miss POOLE,
Head Cook, Mr T. MATTHEWS, Prince Percinett, Mr ELLAR,
Venus, Miss LEE, Old Mother Hubbard, Mr WIELAND,
The Duchess Griffinwinkleblowsabella, Mr F. SUTTON,
Two Savoyards, Masters SOLOMONS.

The Princess Gaciosa, Miss BASEKE, Laundry Maid, Mr LANDWIE,
Shock, (Mother Hubbard's Dog,) Mast. W. MICHENSON.

Harlequin, Mr ELLAR, Clown, Mr T. MATTHEWS,
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Columbine, Miss BASEKE.

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THE
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No. 3766. *Saturday, Jan. 11, 1834.* *Price 1d.*

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 "The Play's the thing!"—Ask for *Thomas's Observer*.  
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Drury Lane Theatre.

JERROLD'S Comedy of *The Wedding Gown*, *Mr. and Mrs. Pringle*, and *St. George and the Dragon*, formed an attractive bill of fare at this house last night.

Cobent Garden Theatre.

THE performances, at this Theatre, yesterday evening, were *Gustavus the Third*, and the Pantomime. In the first piece, there was an apology made for Mr. Martyn, who was hoarse, and Mr. Seguin took his part of *Ankarstrom*, and acquitted himself with great effect; Ransford played Seguin's character.

VICTORIA.—Last night, Don Trueba's new Drama, called *The Royal Delinquent; or, the Triumph of Justice*, was acted, for the first time with decided success. The story is as follows: Don Pedro, King of Castille, (Abbott,) in his pursuit of the mistress of Don Carlos, (Forrester,) kills one of the servants of Lady Beatrix, (Mrs. Oman Hill,) and is summoned by Juan, (Williams,) a *ci devant* farmer, now Chief Justice, to take his trial. At the same time, Carlos, who had joined in a plot against the King, is also to take his trial. Justice triumphs, both are found guilty, but though Carlos is condemned, the Judge declares he has no power over the royal person. On this the King pardons Carlos, and marries him to Beatrix. The applause at the conclusion was universal. Abbott's acting in the King was excellent.

FITZROY THEATRE.—The lessee of this Theatre has produced two successful novelties this week, the first was a petite piece, called *Martial Law*; the second, a Farce, in two acts, called *The King Incog.* by the editor of *The Figaro in London*. The Farce is extremely amusing, the plot is original, and well worked up, and there is a rich vein of satirical wit throughout the dialogue which would do honor to any dramatist of the day. The Farce has every justice from the clever comic actors of this establishment, and cannot fail to prove highly popular. There are some very strong political allusions in the dialogue, which were eagerly seized upon by the audience, and elicited great applause.

The Duchess of Kent, with an anxious desire to encourage native talent, has been pleased to honor the Vocal Society with her especial patronage, which will ensure great *éclat* to their Concerts this season. The committee have engaged the most eminent performers in the country. Lindley, Willman, Platt, &c.

Mr. Colman has just refused to license a Drama, written by Mr. W. L. Rede. the author of *The Rake's Progress*, and several other successful Dramas, for the manager of the Hull

Theatre. The Drama was called *Captain Ross*, and the refusal of the license was grounded on what Mr. Colman called "Unwarrantably using the name of a *living* individual, and he desired that the author might omit the name of Captain Ross, and only mention him as the Capt. of the Victory, which was done, though Captain Ross and his friends had no objection to his name being used. What has increased the vexation of the Hull manager is that a Minor Theatre of the same place, being unrestrained by a licenser, has brought forward a piece under the title of *Captain Ross*, unmolested, and which has proved very attractive. Many of our achievements by sea and land have been dramatised with the greatest effect in London, and very recently "His Grace the Duke of Wellington" has figured away at Astley's, in the Military Spectacle of *The Battle of Waterloo*.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR, — Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

But stop, I must just run and have a peep at the vast improvements going on, and the endless variety of articles for dress, use and ornament, at the *Western Exchange Bazaar*, Old Bond Street. This is certainly the place I love to be at, where I can point out the houses of my city friends in *The Model of London*, in the Gallery above—120,000 Houses!!—140 Churches!!!

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *desœuvre*, will be equally delighted and instructed.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my crown upon a cast, and I will stand the hazard of the dye,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening (9th time) a new original Comedy, by the Author
of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL,
Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER,
Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS,
Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR,
Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.
After which, the Comic Entertainment called

My Neighbour's Wife.

Mr Somerton, Mr COOPER, Mr Brown, Mr MEADOWS.
To conclude with (15th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England,*) Mr DUCROW,
St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,
St. Patrick . . . (*the Champion of Ireland,*) . . . Mr BAKER,
St. David, (*the Champion of Wales,*) Mr FILLINGHAM,
St. Denis, (*the Champion of France,*) Mr HATTON,
St. Anthony, (*the Champion of Italy,*) Mr G. WOOLFORD,
St. James, (*the Champion of Spain,*) Mr COWIN,
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No. 3767. *Monday, Jan. 13, 1834.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Cobent Garden Theatre.

MR. BUNN intends giving a grand entertainment on the stage of this Theatre, on Wednesday evening, to celebrate the 50th representation of *Gustavus*, the united company and a great many amateurs and friends of the Drama are invited. The Opera was repeated on Saturday evening with the Pantomime to a good house.

Drury Lane Theatre.

The Wedding Gown, My Neighbour's Wife, and St. George and the Dragon, were the entertainments of Saturday evening. A new five act Play was read in the green-room on Thursday. Farren, Downton, Webster, Miss Tree, and Mrs. Glover, have all good parts in it. It is expected to prove quite a hit.

We copy the following remarks on Stansbury's first appearance on the Dublin stage as *Dandie Dinmont*: "From the huge *wattle* he flourishes, and his own colossal figure, 'twas no wonder he should be "the terror of the country for ten miles round." In the dance *he shuffled the brogue* well, but very strongly reminded us of what we have heard of the *jackass* capering among the chickens, and desiring each to take care of himself."

The Lord Chamberlain has issued his mandate to close the whole of the unlicensed Theatres within his jurisdiction, and an official notice has been sent to the various managers to that effect. The Sans Souci, Leicester Place, The New Queen's, Windmill Street, and the Westminster, in the Broadway, have all received notice of this determination. The proprietors have appealed to Mr. Mash, on the presumed hardship of the proceedings.

Mr. J. Russell takes a Benefit to-morrow night at the Crown and Anchor Tavern, when he will give his *Strand-ed Actor*. and an occasional address. We trust he will meet with encouragement, for he deserves it in his individual, as well as in his professional capacity.

A deputation from the office of the Woods and Forests met Messrs. Beazely and Peto, on Friday, at the proposed site of the New English Opera House, to mark out the ground, and to-day 200 workmen were to be put to work. The architect has contracted to complete the Theatre by the 1st of June.

The Senate of Hamburgh has rejected Mr. Livius's petition to open the Apollo Theatre, and last Thursday was therefore the last performance of the English company at Hamburgh. Mr. Livius has had an offer from Berlin of the use of the Royal Theatre

for six nights, and £200 from the King towards defraying the travelling expences; he requires £300, and the use of the Theatre for 12 nights. This is granted, but whether the extra £100 will be given remains to be proved. Ellen Tree is expected in town to-day.

The following anecdote of Signor Masoni, (who lately played before the Court at Brighton,) has come to our knowledge; it seems to justify the title which we then gave him of "the new musical wonder." This celebrated violinist, dining with Signor De Begnis, an Extravaganza, *quasi inseguibile*, was shown to him, which had been composed by Paganini, and in compliment to De Begnis, inserted in the album of the latter. Masoni took up his violin, and played the piece at first sight, without the slightest difficulty.—*Brighton Gazette*.

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Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening (10th time) a new original Comedy, by the Author
of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL,
Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER,
Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS,
Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR,
Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.
After which, the Comic Entertainment, called

PETTICOAT GOVERNMENT.

Hectic, Mr W. FARREN, Mrs Carney, Mrs GLOVER,
Annabella, Mrs HUMBY.

To conclude with (16th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England,*) Mr DUCROW,
St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,
St. Patrick (*the Champion of Ireland,*) Mr BAKER,
St. David, (*the Champion of Wales,*) Mr FILLINGHAM,
St. Denis, (*the Champion of France,*) Mr HATTON,
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Triumphal Entry of St. George and the other Champions into the Temple of
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Theatre Royal, Covent Garden.

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Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
Count D' Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
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Or, Harlequin & Tales of the Nursery!

With new Scenery, &c. The Overture & Music by Mr R. Hughes.

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The following is the succession of the Scenery:

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Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 3768. *Tuesday, Jan. 14, 1834.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

THE performances at this Theatre yesterday evening were *The Wedding Gown*, *Petticoat Government*, and *St. George and the Dragon*. On dit that Scribe's popular Comedy of *Bertrand et Raton* will be the next novelty at this house; it has been adapted by a popular dramatist, and is nearly ready. Fitzball has a new Comedy accepted by the lessee, and C. Mathews, the successful adaptor of *My Wife's Mother*, has sent a new Drama for Mr. Bunn's approval, which has been also accepted, so that the public will have no reason to complain of lack of novelty when there is a necessity for its production.

Covent Garden Theatre.

Gustavus the Third, and *Old Mother Hubbard and her Dog*, were repeated here yesterday evening. To-morrow the Pantomime will be performed before the Opera, not only to accommodate the younger part of the audience, but also on account of the splendid fete which is to take place in the grand saloon where the Masquerade is represented; it is said 500 invitations have been issued. As soon as *Gustavus* has ceased to attract, *La Revolte au Serail* will be brought out with great magnificence, the Messrs. Grieve and their assistants are actively employed in painting the scenery. Jerrold has a new Comedy nearly ready for this Theatre.

ADELPHI.—Last night there was a most gorgeous piece produced at this Theatre under the title of *Lurline; or, the Revolt of the Naiades*, and though it has little more than the scenery, dresses and machinery to recommend it, we have no doubt it will prove very attractive, for on Yates making his appearance at the conclusion to give it out for repetition, there were shouts of applause from all parts of the house. Mrs. Keeley made her first appearance here, and had such a wretched part, that it was impossible for her to make any thing of it; she was well received on her *entrée*. Reeve, for a wonder, was perfectly sober, so that he was quite out of spirits, and hardly raised a laugh throughout the piece, though we must say it was as much the author's fault as his.

FITZROY THEATRE.—Last night, a new Domestic Drama, in three acts, entitled *The Father's Plea*, was produced at this Theatre with complete and well deserved success. It is founded on Banim's Tale, "The Irish Plague," and presents a most affecting picture of the condition of the Irish peasantry, who from the absence of their landlords and the oppression of those who are left as the representatives of the absentees, are driven

to commit crimes, which under other circumstances they would never think of. Michael Carrol, to save his family from starving, steals a sheep, and is about to be condemned for the act, when a stranger appears in court, and proves that the estate from which the sheep was stolen, and the stock on it, are the property of the culprit, he, the stranger, having purchased it in the name of his brother, the very Michael Carrol. The Drama is written with power and discrimination, the plot is simple, but interesting and clearly developed, and as the acting is, generally speaking, excellent, it cannot fail of having a run. In justice to Mrs. Brindal we must make especial mention of her *Biddy*, it is one of the most exquisite *morceaux* of comic acting we ever saw; her brogue is excellent, and every look, tone and movement is in perfect keeping. The Drama was announced for repetition with great applause.—The house was most respectably filled.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

But stop, I must just run and have a peep at the vast improvements going on, and the endless variety of articles for dress, use and ornament, at the *Western Exchange Bazaar*, Old Bond Street. This is certainly the place I love to be at, where I can point out the houses of my city friends in *The Model of London*, in the Gallery above—120,000 Houses!!—140 Churches!!!

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *desœurre*, will be equally delighted and instructed.

My last white hat getting very shabby thought of putting it into mourning, exclaimed—"Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening (11th time) a new original Comedy, by the Author of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL, Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER, Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS, Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR, Dowager Lady Aubrey. Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.

After which, the Comic Entertainment, called

My Neighbour's Wife.

Mr Somerton, Mr COOPER, Mr Brown, Mr MEADOWS. To conclude with (17th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England,*) Mr DUCROW,
St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,
St. Patrick (*the Champion of Ireland,*) Mr BAKER,
St. David, (*the Champion of Wales,*) Mr FILLINGHAM,
St. Denis, (*the Champion of France,*) Mr HATTON,
St. Anthony, (*the Champion of Italy,*) Mr G. WOOLFORD,
St. James, (*the Champion of Spain,*) Mr COWIN,
Tom of Coventry (*Tinker,*) Mr WEBSTER,
Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,
Sycorax, (*a Fiend,*) Mr HOWELL,
Kaliba, (*the Enchantress,*) Mrs VINING,
Dame Durden (*a Wealthy Villager,*) Mrs BROAD
Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

EGYPTIANS.

Ptolemy (*King of Egypt,*) Mr G. BENNETT,
Almador, (*King of Mexico,*) Mr DIDDEAR,
Magor, (*High Priest of Memphis,*) Mr THOMPSON,
Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

The following is the succession of the Scenery and Incidents :

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry. Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II.—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece.

Theatre Royal, Covent Garden.

This Evening (49th time,) the Grand Historical Opera of

Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
Count D'Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing.....Mr WILSON, Count De Horn.....Mr RANSFORD,
Captain Ankarstrom, Mr SEGUIN,
Oscar.....(Favorite Page to the King).....Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,

Mad. Ankarstrom, Miss INVERARITY, Arvedson, Mrs FITZWILLIAM.
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No. 3769. Wednesday, Jan. 15, 1834. Price 1d.

" The Play's the thing !"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THERE was another good house here last night to witness the 49th representation of *Gustavus the Third*, followed by the new Pantomime.

Drury Lane Theatre.

The Wedding Gown, My Neighbour's Wife, and St. George and the Dragon, were performed last night to a numerous audience. The design of producing Mehul's Sacred Oratorio of *Joseph and his Brethren*, in Lent, has been abandoned, there will however be musical performances at both houses, *The Israelites in Egypt*, at Covent Garden, and a Sacred Drama at this house, in which Braham will perform ; the subject of Jephtha's rash vow is talked of.

A few days ago a dealer in old clothes at the Temple purchased at an auction for 10 francs the velvet coat of a provincial actor, worn out in the service of Thespis. On cutting it up, preparatory to converting it to other purposes, the fortunate purchaser was agreeably surprised by finding sewed up in the folds of the skirts 12 Louis d'or of Louis XV, each worth 24 francs.

Letters have been received in England from Mrs. Butler, late Miss F. Kemble, signed by her married name, so that there must be an end to all doubt upon the subject of her union with Mr. B. which was kept secret as long as the fact could be concealed.—She is still announced in the play bills and theatrical advertisements as Miss Kemble ; her attraction continues as undiminished as ever.

When Rossini's beautiful Opera, *La Donna del Lago*, was first performed at the Theatre San Carlos, in Naples, in 1819, strange to say it was hissed. Il Maestro had given offence to the Neapolitains by serving them up an Opera as new, the leading passages of which had been given in an Opera at Venice, therefore when *La Donna del Lago* was announced, the Theatre was filled with persons well disposed to find fault. It being a gala-day, the court were not present to restrain the joyous spirits of the audience. A number of young officers flushed with wine, occupied the first three rows in the pit ; the finale for three choirs, at the end of the first act, was deservedly applauded, it contains a military march with a trumpet accompaniment of unusual character and splendour. One of the young officers, at the first blast of the trumpet, commenced an imitation with his cane, of the sound produced by a horse in full gallop. Struck with the novelty and facetiousness of the thought, the whole pit joined in the novel accompaniment, and in an instant the house

was deafened with sounds like the galloping of a thousand war steeds, to the utter discomfiture of the composer. Fortunately subsequent representations of the Opera gave the Neapolitains an opportunity to judge of and appreciate its excellence, and the chagrined Maestro found abundant cause of subsequent gratulation.

Some few years since, previous to Mr. Theodore Hook's embarkation for the Maurilius, his wit and general literary talent procured for him the *entrée* to the Green Room of the Haymarket Theatre. A literary friend in writing to a favorite author and actor, addressed him thus:—"My dear W—, can you, by hook or by crook, give me your bones to-night for your new piece?" To which laconic note, the actor made the following brief reply. "I cannot! My Piece has *withdrawn*, my Bones have walked off, Hook is out of town, and Crook is gone to the devil."

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The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL, Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER, Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS, Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR, Dowager Lady Aubrey. Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.

After which, the Comic Entertainment, called

Mr. & Mrs. PRINGLE.

Peter Pringle, Mr W. FARREN, John Brush, Mr T. GREEN,
Mrs Pringle, Mrs GLOVER.

To conclude with (18th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

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St. Patrick (*the Champion of Ireland*), Mr BAKER,
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Theatre Royal, Covent Garden.

JUVENILE NIGHT.

The Curtain will Rise precisely at a Quarter to Seven.

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Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
Count D'Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing.....Mr WILSON, Count De Horn.....Mr RANSFORD,
Captain Ankarstrom, Mr SEGUIN,
Oscar.....(Favorite Page to the King).....Miss SHIRREFF,
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THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 3770. Thursday, Jan. 16, 1834. Price 1d.

" The Play's the thing !"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

YESTERDAY evening the Grand Opera of *Gustavus the Third* was represented for the 50th time at this Theatre, and in succession, with the exception of the three nights of the Christmas holidays ; to celebrate this event, Mr. Bunn gave a splendid banquet after the performance, on the stage, to a numerous party.

Drury Lane Theatre.

THE combined attraction of *The Wedding Gown*, and the Spectacle of *St. George and the Dragon*, is so great that they fill this Theatre nightly ; *Mr. and Mrs. Pringle* was the Interlude yesterday evening. One of Jerrold's Dramas has been translated into French, and is about to be produced at the Gymnase Theatre, in Paris. We hear that it is intended to introduce into Byron's Tragedy of *Sadanapalus*, a *tableau vivant* of Martin's celebrated work, the Fall of Nineveh, a bold undertaking, but after what we have witnessed of the magic of Stanfield's pencil, and the tasteful liberality of the management, we have no fears of most complete success.

The question, with regard to the King's Theatre, was decided, on Monday last, in the Court of Review, the Chief Judge dismissing Signor De Begnis's petition that the letting of the Theatre might be still open to competition. It was argued on the part of De Begnis that M. Laporte had offered but £10,000, while the former offered 11,000, with security as unexceptionable as that of M. Laporte. On the part of the assignees, between whom and Laporte the arrangement had been made, it was urged they had done the best for the estate. The mere amount of rent was not the only consideration, the mode of management was of the utmost importance ; any mismanagement might ruin the property for ever. M. Laporte was a tried lessee and they had given him the preference.

This decision cannot but be gratifying to the musical world, and the frequenters of the Italian Opera, for a more competent or liberal manager than M. Laporte could not be found.

A paragraph, which went the round of the French Journals, and which we inserted in a former number, purporting to give an authentic history on which *Le Camarade de Lit* is founded, was incorrect. Thiebaut states that he and Bernadotte were grena-

THE THEATRICAL OBSERVER.

diers together, under Louis XVI, and were intimate friends.—When Bernadotte, long afterwards, passed as Grand Marshal to the Army of the North, he stopped at Bar le Duc, where Thiebaut lived as a carpenter, and made every effort to find him out, but he was absent. Some years later a teacher of languages at Stockholm, M. Tobari, arrived at a place near Bar le Duc, and hearing that Thiebaut had been a comrade of Bernadotte's, he advised him to write to his Swedish Majesty, offering on his return to Sweden to take the letter. The letter was written, and a short time after the King sent Thiebaut 100 Louis d'or, which instead of being thrown into the Meuse, as has been reported, were applied to the use of his family by the grateful old soldier.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer, jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—*so cheap*.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

But stop, I must just run and have a peep at the vast improvements going on, and the endless variety of articles for dress, use and ornament, at the *Western Exchange Bazaar*, Old Bond Street. This is certainly the place I love to be at, where I can point out the houses of my city friends in *The Model of London*, in the Gallery above—120,000 Houses!!!—140 Churches!!!

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *desœuvre*, will be equally delighted and instructed.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening (13th time) a new original Comedy, by the Author of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL, Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER, Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS, Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR, Dowager Lady Aubrey. Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.

After which, the Comic Entertainment, called

PETTICOAT GOVERNMENT.

Hectic, Mr W. FARREN, Mrs Carney, Mrs GLOVER, Annabella, Mrs HUMBY.

To conclude with (19th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England,*) Mr DUCROW,
St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,
St. Patrick . . . (*the Champion of Ireland,*) . . . Mr BAKER,
St. David, (*the Champion of Wales,*) Mr FILLINGHAM,
St. Denis, (*the Champion of France,*) Mr HATTON,
St. Anthony, (*the Champion of Italy,*) Mr G. WOOLFORD,
St. James, (*the Champion of Spain,*) Mr COWIN,
Tom of Coventry (*Tinker,*) Mr WEBSTER,
Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,
Sycorax, (*a Fiend,*) Mr HOWELL,
Kaliba, (*the Enchantress,*) Mrs VINING,
Dame Durden (*a Wealthy Villager,*) Mrs BROAD
Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

EGYPTIANS.

Ptolemy (*King of Egypt,*) Mr G. BENNETT,
Almador, (*King of Mexico,*) Mr DIDDEAR,
Magor, (*High Priest of Memphis,*) Mr THOMPSON,
Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

The following is the succession of the Scenery and Incidents :

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry. Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II,—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsmans Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece.

Theatre Royal, Covent Garden.

This Evening (51st time,) the Grand Historical Opera of

Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
Count D' Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing.....Mr WILSON, Count De Horn.....Mr RANSFORD,
Oscar.....(Favorite Page to the King).....Miss SHIRREFF,
Mad. Ankarstrom, Miss INVERARITY, Arvedson, Mrs FITZWILLIAM.
After which, (19th time,) a new Grand Mythological, Comic,
Melo-dramatical, partly Operatical, Pantomime, called

Old Mother Hubbard

AND HER DOG;

Or, Harlequin & Tales of the Nursery!

With new Scenery, &c. The Overture & Music by Mr R. Hughes.

The Scenery painted by the Messrs Grieve, and Assistants.

The Tricks, Changes, &c by Mr. W. Bradwell. The Machinery, by Mr. Sloman.

The Dresses by Mr. HEAD & Mrs. COOMBE.

The whole Composed & Arranged by Mr Farley.

Cupid, (the Mischievous Boy,) Miss POOLE,
Town Crier, Mr G. SMITH, Citizens, Messrs Miller, Tett, &c,
King Rundytundy O, Mr W. H. PAYNE,
Herald, Mr MEARS, Cupid, (turned Drummer,) Miss POOLE,
Head Cook, Mr T. MATTHEWS, Prince Percinett, Mr ELLAR,
Venus, Miss LEE, Old Mother Hubbard, Mr WIELAND,
The Duchess Griffinwinkleblowsabella, Mr F. SUTTON,
The Princess Gaciosa, Miss BASEKE, Laundry Maid, Mr LANDWIE,
Shock, (Mother Hubbard's Dog,) Mast. W. MICHENSON.
Harlequin, Mr ELLAR, Clown, Mr T. MATTHEWS,
Pantaloons, Mr F. SUTTON, Dandy Lover, Mr W. H. PAYNE,
Columbine, Miss BASEKE.

The following is the succession of the Scenery:

SCENE 1.—Night.—Morning.—Day. 2—Island of Flat Heads. 3—King Rundytundy's Palace. 4—Interior of Mother Hubbard's Cottage. 5—Romantic Glen. 6—Ensemble: the Garden, Kitchen, Parlour and Counting-House of the Palace. 7—The Gardens of the Palace. 8—The Grand Banquet Hall. 9—The Withered Wood, and Magic Grove. 10—England.—The Custom House Quay. 11—The half-way House, and Laundress Cottage. 12—The Double-Bedded Room in the Inn. Hot and Cold, or the unexpected Bath. 13—Holborn and Snowhills, or a hint to the Citizens. 14—Doctor Tit's House and the Matrimonial Office, or Marrying by Steam. 15—Vauxhall Bridge. 16—Interior of Vauxhall Gardens, in which will be Exhibited in Seven Sections THE POLAR EXPEDITION: 1st. Section. Capt. Ross's Steam Ship refitting off Eries Fiord, View of the Whale Islands, and Cape Farewell. 2—A Whaler, with a Fish alongside. 3—The Boat's Crew Shooting Walrusses, or Sea Horse. 4—The Victory entering the Bay Ice. 5—The Victory nipped & wrecked by a Floe of Ice. 6—Fury Beach. The Winter Encampment, and The Lunar Phenomenon. 7—Mist and Snow Drift which is dispersed, and discovers a Grand Naval Allegory, in which is placed The Temple of Perseverance, with the Planting of The British Standard on the Magnetic Pole, surrounded by a brilliant Aurora Borealis.

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No. 3771. *Friday, Jan. 17, 1834.* **Price 1d.**

" The Play's the thing !"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

THE Opera of *Gustavus the Third*, and the Pantomime, were repeated here last evening to a very good house.

Drury Lane Theatre.

THE entertainments at this Theatre yesterday evening were Jerrold's Comedy of *The Wedding Gown*, the amusing Interlude of *Petticoat Government*, and the Spectacle of *St. George and the Dragon*.—The house was quite full.

OLYMPIC.—At this Theatre, last night, after *The Welsh Girl*, in which Vestris was all fascination, a new Burletta, in two acts, entitled *Dancing for Life*, was produced, and if continued laughter and applause may be considered as a token of success, then was the Burletta most successful ; it is true that when the curtain dropped a few hisses were heard, but those we conclude proceeded from some of the disappointed half-price gentry, who filled even the lobbies of the Theatre, though they could not get a peep at the stage, so crowded was the house. We understand Mr. Kenny is the author, or rather translator we should think, for it bears evident marks of foreign parentage. The story is briefly as follows : Baron Dunderhoof, (Liston,) having, as his son Maximilian, (Keeley,) elegantly expresses himself, " botched " an affair he had to manage at a Congress, is disgraced at Court, and retires to a country seat to cultivate cabbages like Diocletians, resolving never again to meddle with state affairs. He is tempted, however, by a *rusé* courtier, Subtlewitz, (F. Matthews,) to appear at a *fete* given to the Prince, and is there made a sort of cat's paw, to inform the Prince his clandestine marriage is known. On this the anger of the Prince falls on poor Dunderhoof, who, after being threatened with imprisonment and death, is made to *dance*, that no suspicion may arise of their misunderstanding.

The scene of the ball room, which was the last, was highly effective, and reflects great credit on the stage-manager, J. Vining, for not only was all the company, elegantly dressed, employed in it, but, what we rarely see even on a larger stage, the company appeared as if they really were at a ball, not performing an irksome duty ; there was a continued movement, flirting, coquetting, and all the usages of the world, observed. The Prince is supposed to be forgiven by his father, the Duke of Sax Gotha, he in return forgives Dunderhoof for bringing about the discovery, but Subtlewitz comes in for a place and a pension, while the former is permitted to retire, and (much to his chagrin,) enjoy his *otium cum dignitate*. The dialogue is not without point,

and some of the witticisms told very well; as a specimen, *Maximilian* complaining to *Robinette* of his father's tyranny for making him work in a hothouse with the thermometer at 123 degrees, she says, 'Recollect you owe him your life!' he replies 'I'm liquidating the debt by rapid instalments,' wiping the perspiration from his brow. The piece was not only well got up, but was also admirably acted; Liston was highly amusing where he was dancing for his life, and Keeley, who had nothing to do but drawl and look like a fool, was perfectly at home. Miss Ferguson, as *Robinette*, had but little to do, but that little she did well, and she looked uncommonly pretty in a very picturesque costume; we cannot pay the same compliment to Miss Pincott, for, though she wore a very rich dress, she looked any thing but pretty, and she acted in her usual lackadaisical manner, as if she thought she never got a part worthy her great talents.

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of the "Rent Day," called

The Wedding Gown.

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Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER,
Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS,
Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR,
Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.
After which, the Comic Entertainment, called

My Neighbour's Wife.

Mrs Somerton, Miss TAYLOR, Mrs Brown, Miss KENNETH.
To conclude with, (20th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England,*) Mr DUCROW,
St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,
St. Patrick (*the Champion of Ireland,*) Mr BAKER,
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Count D' Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing.....Mr WILSON, Count De Horn,.....Mr RANSFORD,
Captain Ankarstrom, Mr SEGUIN,
Oscar,.....(Favorite Page to the King).....Miss SHIRREFF,
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Head Cook, Mr T. MATTHEWS, Prince Percinett, Mr ELLAR,
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The Duchess Griffinwinkleblowsabella, Mr F. SUTTON,
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No. 3772. *Saturday, Jan. 18, 1834.* **Price 1d.**

" The Play's the thing !"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

The Wedding Gown, My Neighbour's Wife, and St. George and the Dragon, again filled this Theatre last night.

Cobent Garden Theatre.

Gustavus the Third, and the Pantomime, the standing dish at this Theatre was again served up last night, to a numerous audience.

Charles Mathews gave his *At Home* in the Theatre Royal Birmingham, on Monday, to the largest audience that has been seen in that Theatre for some years. The receipts were nearly £250.

It is said that Captain Ross laughed most heartily at Mr. Colman's squeamish objections to his (Captain Ross's) name being used as a title to Rede's Drama. The Drama has been produced at last under the title of *A Voyage to the North*, but in the mean time the manager had been forestalled by the production of a Drama, on the same subject, at a Minor and unlicensed Theatre, which of course has been a great loss to him.

On the night of Friday last, a slight disturbance took place in the Theatre of Ghent. The Play was *The Barber*, in which an actor, named Fay, takes an active part. As soon as this actor appeared, he was assailed with loud hisses, which increased to a regular *charivari*. When silence could be obtained, M. Fay, assured the audience his absence upon a preceding evening was occasioned by *real* indisposition, and he admitted that not being in his "ordinary humor," he might have said something offensive to one individual who was taunting him, but this was not intended for the audience generally. At the end of the piece M. Fay was obliged to enter into fresh explanations. At one time it was thought that the interference of the police would have been necessary for the preservation of the Theatre.

The audience of the Marseilles Theatre were a few days since much alarmed by a fire, which fortunately was not attended by any serious consequences. During the representation of *William Tell*, the green curtain, which is drawn round the chandelier in the moonlight scene, not having the leads affixed as usual to ensure its descent, came in contact with the lights and was instantly in flames. The ladies rose in great consternation to make their escape, and the people in the pit fearing that the chandelier was about to fall, all rushed from the centre, it having been slowly let down, however, the flames were extinguished, and order having been restored, the performance proceeded without farther interruption.

THE THEATRICAL OBSERVER.

The curious volume of Manuscript Poetry, written soon after the death of Shakspeare, and in which were inserted some singular epitaphs by the poet himself, was sold, on Thursday, by Evans, of Pall Mall, for £13, 18s. Thorpe, the bookseller, was the purchaser.

Incedon.—This eccentric genius had a sovereign contempt for Braham, and upon one occasion, after abusing him for the manner in which he had sung a particular song, proceeded to show him the manner in which *he* conceived it should be given. "But, my dear Sir," said Braham, "I have not *lungs* for such an effort." "Lungs!" responded Charles, "Lungs! who ever heard of a Jew with lungs? Why the swine that were frightened into the sea swallowed so much salt water that they stole all the wind belonging to the Hebrew tribes to keep them from choking."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*.' "A Travelling requisite"—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

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My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my crown upon a cast, and I will stand the hazard of the dye,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

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Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening (15th time) a new original Comedy, by the Author
of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL,
Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER,
Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS,
Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR,
Dowager Lady Aubrey. Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.
After which, the Comic Entertainment, called

Mr. & Mrs. PRINGLE.

Peter Pringle, Mr W. FARREN, John Brush, Mr T. GREEN,
Mrs Pringle, Mrs GLOVER.

To conclude with (21st time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England,*) Mr DUCROW,
St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,
St. Patrick (*the Champion of Ireland,*) Mr BAKER,
St. David, (*the Champion of Wales,*) Mr FILLINGHAM,
St. Denis, (*the Champion of France,*) Mr HATTON,
St. Anthony, (*the Champion of Italy,*) Mr G. WOOLFORD,
St. James, (*the Champion of Spain,*) Mr COWIN,
Tom of Coventry (*Tinker,*) Mr WEBSTER,
Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,
Sycorax, (*a Fiend,*) Mr HOWELL,
Kaliba, (*the Enchantress,*) Mrs VINING,
Dame Durden (*a Wealthy Villager,*) Mrs BROAD
Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

EGYPTIANS.

Ptolemy (*King of Egypt*) Mr G. BENNETT,
Almador, (*King of Mexico,*) Mr DIDDEAR,
Magor, (*High Priest of Memphis,*) Mr THOMPSON,
Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

The following is the succession of the Scenery and Incidents :

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The
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Olden Time. 5.—The Farriers Forge. 6.—Brazen Pillar on the Seven
Roads, (Andrews.) with the Departure of St. George for Egypt! and a
Grand Old English Cavalcade! consisting of the Authorities of Coventry,
Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris
Dancers, &c.

ACT II, SCENE 1.—Palace of King Ptolemy, in which will be introduced a
Grand Divertisement, with preparation for the Marriage, and Sacrifice of the
Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsmen's
Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian
Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by
Moonlight, with the celebrated Traditional Fight, between St. George and the
Dragon, terminating in the Defeat of the Monster! carried on through the
Excavated Temples of Ghirshah. Caverns of Abou Samboul. Ascent of a
Pyramid. Distant View of the City. Interior of the City, with the Grand
Triumphal Entry of St. George and the other Champions into the Temple of
Memphis, which terminates the Diorama and the Piece.

Theatre Royal, Covent Garden.

This Evening (53rd time,) the Grand Historical Opera of

Gustavus the Third ;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
Count D'Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing.....Mr WILSON, Count De Horn,.....Mr RANSFORD,
Captain Ankarstrom, Mr SEGUIN,
Oscar,.....(Favorite Page to the King).....Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,

Mad. Ankarstrom, Miss INVERARITY, Arvedson, Mrs FITZWILLIAM.
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AND HER DOG ;

Or, Harlequin & Tales of the Nursery!

With new Scenery, &c. The Overture & Music by Mr R. Hughes.

The Scenery painted by the Messrs Grieve, and Assistants.

The Tricks, Changes, &c. by Mr. W. Bradwell. The Machinery, by Mr. Sloman.

The Dresses by Mr. HEAD & Mrs. COOMBE.

The whole Composed & Arranged by Mr Farley.

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Head Cook, Mr T. MATTHEWS, Prince Percinett, Mr ELLAR,
Venus, Miss LEE, Old Mother Hubbard, Mr WIELAND,
The Duchess Griffinwinkleblowsabella, Mr F. SUTTON,
The Princess Gaciosa, Miss BASEKE, Laundry Maid, Mr LANDWIE,
Shock, (Mother Hubbard's Dog,) Mast. W. MICHENSON.
Harlequin, Mr ELLAR, Clown, Mr T. MATTHEWS,
Pantaloon, Mr F. SUTTON, Dandy Lover, Mr W. H. PAYNE,
Columbine, Miss BASEKE.

The following is the succession of the Scenery:

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 3773. *Monday, Jan. 20, 1834.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

The Wedding Gown, Mr. & Mrs. Pringle, and St. George and the Dragon, attracted another full house here on Saturday evening. The beautiful cream colored horse which Ducrow rides in this Spectacle is of the Royal Hanoverian breed, and was presented to him by his Majesty; the noble animal was considered quite untameable and unmanageable by the royal grooms, but M. Ducrow has rendered it not only the most graceful, but also the most docile of all his stud.

Covent Garden Theatre.

ON Saturday evening *Gustavus the Third* and the Pantomime were repeated. In the morning of that day an information was laid at Bow Street, by a common informer, against Mr. Bunn, for suffering a triumphal car to obstruct the pavement in Hart Street; we are happy to say Mr. Minshull dismissed the case. No less than 80 dancers arrived last week from Paris, who are to be employed in the Grand Ballet, *La Revolte au Serail*, preparing at this house. Pauline Le Roux, who is to play the principal part of *Zulma*, is hourly expected; Celeste has refused the part of the *Page*. The dresses and appointments of the legion of female warriors will cost upwards of £800, independent of the expensive scenery and machinery, and the dresses of the Sultan and his male attendants.

Ellen Tree, Charles Kean, F. Vining, and the other members of the German English company, have returned to town, in consequence of Mr Livius having abandoned his speculation. We hear that Ellen Tree and C. Kean had £50 out of the £100, that was to be secured to them for the first month paid down before they started.

Sheridan Knowles has had such proposals from the managers of the different Theatres in the United States, where his Plays are highly popular, that he has determined to settle there permanently. His large family and the present unpromising aspect of his affairs have induced him to come to his determination.

The Bath Theatre, under the spirited management of Mr. Barnett, has been surpassingly successful up to the present time, and Wallack is most attractive in all his performances. Sheridan Knowles and Mademoiselle Celeste are engaged to succeed him.

Miss Faucit, late of Drury Lane, has entered into an engagement to perform at the Bristol Theatre.

THE THEATRICAL OBSERVER.

A young musician, only 18 years of age, belonging to the orchestra of the Gymnase, thrown into despair by the rejection of his suit by a *figurante* of that Theatre, quitted his place on Tuesday evening while the lady was upon the stage, and, on reaching the court behind the Theatre, fired a pistol, the ball of which entered his head, and remained there. When taken up he was not quite dead, but there are no hopes of his recovery. The news of this event threw a damp over the performance.—*French Paper.*

A Sunday paper, which generally contains a large share of dramatic information, asserts that Miss Kemble is not yet married to Mr. Butler, but that the marriage will take place after the close of her engagements in June, when it is her father's intention to return immediately to England.

Fashionable Lounges.

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The Wedding Gown.

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Count D'Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing.....Mr WILSON, Count De Horn.....Mr RANSFORD,
Captain Ankarstrom, Mr SEGUIN,
Oscar.....(Favorite Page to the King).....Miss SHIRREFF,
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No. 3774. **Tuesday, Jan. 21, 1834.** **Price 1d.**

" The Play's the thing !"—Ask for *Thomas's Observer*.

Cobent Garden Theatre.

YESTERDAY evening the Opera of *Gustavus the Third*, and the Pantomime of *Old Mother Hubbard and her Dog*, were repeated to an excellent house.

Drury Lane Theatre.

THE amusing Interlude of *Popping the Question* was represented at this house last night, after *The Wedding Gown*, to the great entertainment of a numerous audience, the Spectacle of *St. George and the Dragon* following. Mrs. C. Gore, we understand, it is who has translated *Bertrand et Raton* for this Theatre ; it is put in rehearsal under the superintendence of Mr. Bunn, who having seen it performed at the François, is enabled to give some valuable hints to the performers with regard to the business of the scene.

J. Russell has engaged the Sans Souci Theatre, Leicester Square, where he intends to give his Mono-dramatic Entertainment, one of the most attractive portions of which was the introduction of some of the best songs of old Dibdin. It was at the Sans Souci that that eminent and truly English composer and writer first delivered them to the public.

Boieldieu, the musical composer, whose overture to *La Dame Blanche* will carry down his name to posterity, has lost his eye sight. Within these few years a similar misfortune has occurred to several distinguished French artists, and men of letters ; among others, to Bervie, the celebrated engraver, and Theirry, the erudite historian of the Norman Conquest.

A Hint.—There are many "men upon town," who are to be constantly met with at the various Theatres, and are therefore supposed to be patrons of the Drama. And truly so they are when they get orders. When such privileges are obtained by the kindness of the manager or performers, common delicacy would seem to dictate the propriety of being lenient in the expression of their disapprobation. Such however is not generally the case, and the hisses of such gentlemen are the loudest upon most occasions. While Elliston had the Surrey, he observed that a particular person amused himself by annoying the performers almost every evening. On enquiry he found he was an *orderly*, and having told the box-keeper to apprise him that he wished to speak to him, the gent. left the box, and requested to

THE THEATRICAL OBSERVER.

know the business. "I'll tell you Sir," said Elliston, "when you come next to my Theatre to *hiss*, have the kindness to remember that the *price of admission* is four shillings. If there must be *blackguards* in a Theatre, I shall take care that they are not *beggars*." The *orderly* made no reply.

On the night of Velluti's first appearance in London, it must be owned he stood a perilous chance. Previous to the rising of the curtain, the manager requested Mr. — to go and offer him the best encouragement he could, Mr. — went, and descanted upon the generosity of the English character, upon Velluti's claims, and reputation, and the merits of *Il Crociato*. Velluti listened with the utmost calmness. When the harangue was concluded, he drew himself up to his utmost height, his fine dark eyes glanced fire, he placed his hand in his bosom, turned towards the speaker, and merely said, with all the dignity he could so well assume, "Son Velluti," (I am Velluti.) His friend skulked away with a feeling between the sense of the sublime and the ridiculous.

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Theatre Royal, Drury Lane.

This Evening (17th time) a new original Comedy, by the Author
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The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL,
Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER,
Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS,
Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR,
Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.
After which, the Comic Entertainment, called

My Neighbour's Wife.

Mrs Somerton, Miss TAYLOR, Mrs Brown, Miss KENNETH.
To conclude with, (23d time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England,*) Mr DUCROW,
St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,
St. Patrick . . . (*the Champion of Ireland,*) . . . Mr BAKER,
St. David, (*the Champion of Wales,*) Mr FILLINGHAM,
St. Denis, (*the Champion of France,*) Mr HATTON,
St. Anthony, (*the Champion of Italy,*) Mr G. WOOLFORD,
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Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a
Pyramid. Distant View of the City. Interior of the City, with the Grand
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Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
Count D'Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing.....Mr WILSON, Count De Horn.....Mr RANSFORD,
Captain Ankarstrom, Mr SEGUIN,
Oscar.....(Favorite Page to the King).....Miss SHIRREFF,
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Shock, (Mother Hubbard's Dog,) Mast. W. MICHENSON.
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House of the Palace. 7—The Gardens of the Palace. 8—The Grand Ban-
quet Hall. 9—The Withered Wood, and Magic Grove. 10—England.—
The Custom House Quay. 11—The half-way House, and Laundress Cot-
tage. 12—The Double-Bedded Room in the Inn. Hot and Cold, or the unex-
pected Bath. 13—Holborn and Snowhills, or a hint to the Citizens. 14—
Doctor Tit's House and the Matrimonial Office, or Marrying by Steam. 15—
Vauxhall Bridge. 16—Interior of Vauxhall Gardens, in which will be Exhi-
bited in Seven Sections THE POLAR EXPEDITION: 1st. Section. Capt.
Ross's Steam Ship refitting off Eries Fiord, View of the Whale Islands, and
Cape Farewell. 2—A Whaler, with a Fish alongside. 3—The Boat's Crew
Shooting Walrusses, or Sea Horse. 4—The Victory entering the Bay Ice.
5—The Victory nipped & wrecked by a Floe of Ice. 6—Fury Beach. The
Winter Encampment, and The Lunar Phenomenon. 7—Mist and Snow Drift
which is dispersed, and discovers a Grand Naval Allegory, in which is placed
The Temple of Perseverance, with the Planting of The British Standard on
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Printed & Published every Morning, by E. & J. Thomas. Exeter Street, Exeter
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THE
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~~~~~

No. 3775. Wednesday, Jan. 22, 1834. Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.  
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Drury Lane Theatre.

WE cannot but think that Brindal and King ought to change parts in *The Wedding Gown*, the former certainly would have acted *Clarendon* better than King. This Comedy, with *My Neighbour's Wife*, and *St. George and the Dragon*, brought another full house last night.

Covent Garden Theatre.

THE entertainments at this Theatre yesterday evening were *Gustavus the Third*, and the Pantomime. Pauline Le Roux, the generalissimo of the female warriors, is arrived in town, and has commenced drilling her troops; it is expected that all will be in readiness for the commencement of her campaign in the course of next week. As Mr. Bunn has purchased the exclusive permission to perform the music of *La Revolte au Serail*, should that Ballet be produced at the King's Theatre, it can only be with maimed rights.

VICTORIA.—The Pantomime has proved a great card at this Theatre, and continues to attract immense half-prices; to-night is the third and last juvenile night. Now that Miss Jarman is returned, Serle's Play, called *The Gambler of Milan*, will be put into immediate rehearsal, and produced with all convenient dispatch.

The Misses Smith, pupils of the Royal Academy of Music, who sang last season at Paganini's concerts, are about to follow the example of their aunt, Miss Stephens, and commence the theatrical profession. They are to make their *début* in the course of next month at the Manchester Theatre. They have excellent voices, and have been well instructed, but their persons are not very fascinating.

Letters from Naples state that it was the intention of the King to have placed the three Royal Theatres under a committee of noblemen, after the Carnival, when Barbaja's term expires. Several meetings of the noble directors have taken place, at which it appeared they knew so little of theatrical matters that there is a good chance of the present Impresario continuing his reign. We have seen an instance in our own country of the incompetence of a party of noblemen and gentlemen to manage the affairs of a Theatre at Drury Lane.

Profits of Dramatists.—In the time of Garrick and Rich, the manager's charge, on an author's night, was £80, and Murphy

THE THEATRICAL OBSERVER.

netted by the 3d, 6th, and 9th nights of his dull Tragedy of *The Grecian Daughter*, £800. Soon after Garrick's death, Sheridan and Harris, the managers of Drury Lane and Covent Garden, raised the charge to £100, but still Cumberland, Holcroft, and other dramatists, continued to take and profit largely by benefits, till in 1790, Mr. Harris (having enlarged and beautified his Theatre,) raised it to £140, and four years afterwards to £160, when Frederick Reynolds (the founder of the five act Farce school,) having his Comedy of *The Rage* in rehearsal, proposed and procured the bargain, which is still in existence, namely £33, 6s. 8d. on the 3d, 6th, and 9th nights, and £100 on the 20th, though it is more usual now to sell a dramatic piece for a certain sum. Copyrights have at all times greatly fluctuated, Farquhar having received only £50 for *The Beaux Stratagem*, and Sheridan £500 for *Pizarro*.

Fashionable Lounges.

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DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer, jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

But stop, I must just run and have a peep at the vast improvements going on, and the endless variety of articles for dress, use and ornament, at the *Western Exchange Bazaar*, Old Bond Street. This is certainly the place I love to be at, where I can point out the houses of my city friends in *The Model of London*, in the Gallery above—120,000 Houses!!!—140 Churches!!!

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my crown upon a cast, and I will stand the hazard of the dye,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

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After which, the Comic Entertainment, called

POPPING THE QUESTION.

Mr Primrose, Mr W. FARREN, Miss Winterblossom, Mrs C. JONES,
Miss Biffin, Mrs GLOVER.

To conclude with: (24th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

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Count Ribbing.....Mr WILSON, Count De Horn,.....Mr RANSFORD,
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" The Play's the thing !"—Ask for *Thomas's Observer*.

Cobent Garden Theatre.

MISS SHIRREFF has made greater progress in public favor by her performance of the Page, in *Gustavus*, than by any of her previous efforts ; her acting and singing are equally good. The Opera was repeated last night with the Pantomime.

Drury Lane Theatre.

So attractive are the present performances at this Theatre that the lessee will not be justified in bringing forward as yet any of his promised novelties ; this Theatre was quite full last evening to witness the performance of *The Wedding Gown*, *Popping the Question*, and *St. George and the Dragon*.

FITZROY THEATRE.—This Theatre, under the present management, has quite redeemed its character; the pieces are well chosen and well acted ; *The Wandering Minstrel* is highly amusing, the incidents being broadly comic. The character of *Baggs*, a genuine street melodist, is admirably sustained by Mitchell, and the other parts are equally well filled.

KING'S THEATRE.—The last Masquerade at this house was so fully attended, that M. Laporte intends giving another, on the same liberal scale, on Monday evening next, and on Saturday, the 15th of February, the Italian Operatic Season will commence. The opening Opera is to be *Anna Boleyna*, with Lablache, Ivanhoff, and either Madame Unger, or Madlle. Blasis, as *prima donna*. Taglioni and Madlle. Constance are to be the principal dancers. In the course of the season we are to have Rubini, Tamburini, Pasta, and the beautiful Signora Grisi, her first appearance in this country. Rubini has recently purchased an estate, near Venice, which confers on him the title of Count, and gives him a voice in the Senate.

On Tuesday, in the Vice Chancellor's Court, a case came before his Honour, upon demurrer, respecting the Surrey. Mr. Beams, for the defendant, Mr. Osbaldiston, said, that the bill in this case had been filed by the plaintiff, Mr. Ewing, with a view to establish a partnership between himself and Mr. Osbaldiston, the proprietor of the Surrey Theatre. This contract for a partnership, the plaintiff alledged was contained in certain letters, which had passed between him and defendant. The ground upon which this demurrer to the bill was set up, was a want of equity on the part of the plaintiff ; for, even supposing that those letters

amounted to a contract for a partnership in this theatrical property, yet the court could not carry into effect the stipulations of a contract which in itself was illegal, the Theatre not being duly licensed for the performance of dramatic representations; therefore the court could not be called on to compel the performance of an act which was illegal, and which subjected the party infringing the law to severe penalties. It was agreed that the defendant should have six weeks time to enable him to put in his answer to the bill. During the hearing of this case, the Vice Chancellor betrayed much real or *affected* ignorance of theatricals, by inquiring "where the Surrey Theatre was situated?" and, if it was what was called the Coburg?" considering that the Theatres have so recently been made the subject of a grave inquiry before the Lord Chancellor, and, if we mistake not, the Vice Chancellor assisting, this looks like affectation.

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SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

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Theatre Royal, Covent Garden.

This Evening (57th time,) the Grand Historical Opera of

Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
Count D'Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing.....Mr WILSON, Count De Horn,.....Mr RANSFORD,
Captain Ankarstrom, Mr SEGUIN,
Oscar,.....(Favorite Page to the King).....Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Mad. Ankarstrom, Miss INVERARITY, Arvedson, Mrs FITZWILLIAM.

After which. (25th time,) a new Grand Mythological, Comic,
Melo-dramatical, partly Operatical, Pantomime, called

Old Mother Hubbard

AND HER DOG;

Or, Harlequin & Tales of the Nursery!

With new Scenery, &c. The Overture & Music by Mr R. Hughes.

The Scenery painted by the Messrs Grieve, and Assistants.

The Tricks, Changes, &c. by Mr. W. Bradwell. The Machinery, by Mr. Stoman.

The Dresses by Mr. HEAD & Mrs. COOMBE.

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Venus, Miss LEE, Old Mother Hubbard; Mr WIELAND,
The Duchess Griffinwinkleblowsabella, Mr BARNES,
The Princess Gaciosa, Miss BASEKE, Laundry Maid, Mr LANDWIE,
Shock, (Mother Hubbard's Dog,) Mast. W. MICHENSON.
Harlequin, Mr ELLAR, Clown, Mr T. MATTHEWS,
Fantaloon, Mr BARNES, Dandy Lover, Mr W. H. PAYNE,
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The following is the succession of the Scenery:

SCENE I.—Night.—Morning.—Day. 2—Island of Flat Heads. 3—King Rundy Tundy's Palace. 4—Interior of Mother Hubbard's Cottage. 5—Romantic Glen. 6—Ensemble: the Garden, Kitchen, Parlour and Counting-House of the Palace. 7—The Gardens of the Palace. 8—The Grand Banquet Hall. 9—The Withered Wood, and Magic Grove. 10—England.—The Custom House Quay. 11—The half-way House, and Laundress Cottage. 12—The Double-Bedded Room in the Inn. Hot and Cold, or the unexpected Bath. 13—Holborn and Snowhills, or a hint to the Citizens. 14—Doctor Tit's House and the Matrimonial Office, or Marrying by Steam. 15—Vauxhall Bridge. 16—Interior of Vauxhall Gardens, in which will be Exhibited in Seven Sections THE POLAR EXPEDITION: 1st. Section. Capt. Ross's Steam Ship refitting off Eries Fiord, View of the Whale Islands, and Cape Farewell. 2—A Whaler, with a Fish alongside. 3—The Boat's Crew Shooting Walrusses, or Sea Horse. 4—The Victory entering the Bay Ice. 5—The Victory nipped & wrecked by a Floe of Ice. 6—Fury Beach. The Winter Encampment, and The Lunar Phenomenon. 7—Mist and Snow Drift which is dispersed, and discovers a Grand Naval Allegory, in which is placed The Temple of Perseverance, with the Planting of The British Standard on the Magnetic Pole, surrounded by a brilliant Aurora Borealis.

To-morrow, Gustavus the Third, and the Pantomime.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 3777. **Friday, Jan. 24, 1834.** **Price 1d.**

" The Play's the thing !"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

THE entertainments at this Theatre yesterday evening were the Opera of *Gustavus the Third*, and the Pantomime.

Drury Lane Theatre.

IN our remarks on Jerrold's *Wedding Gown*, the night of its production, we pronounced it to be, in our opinion, as a literary work, inferior to *Nell Gwynne*, and some other of his previous Dramas, and a closet acquaintance with it, has confirmed our opinion, despite its great popularity. It was repeated last night to a full house, with *My Neighbour's Wife*, and *St. George and the Dragon*.

OLYMPIC.—Notwithstanding the attraction of the present performances at this house, the charming Widow announces another novelty for Monday night *In the Wrong Box*. The principal characters by Keeley, J. Vining, F. Matthews, and Mrs Orger.

VICTORIA.—LAST night a new musical Farce, by Mr. Colliers, entitled *The Blacksmith ; or, a Trip to Gretna Green*, was produced at this Theatre with complete success. The story is not unlike *Gretna Green*, and is briefly as follows : Capt. Darlington having run away with Maria, on arriving at Gretna Green, finds his own valet, under the assumed appellation of Captain Scamper, there before him, and on the point of being rivetted to Lady Pedigree, the aunt of Maria. An *éclaircissement* takes place, Lady Pedigree, grateful for her escape, forgives Maria, and the valet marries a French soubrette. The Farce is lively and amusing, and was well acted, especially by Forrester and Williams, the former as the sham Captain, the latter as *MacRivet*, the forger of fetters. Unmixed applause and laughter attended the entire performance. The Duchess of Kent and the Princess Victoria visited this Theatre on Wednesday evening.

On Wednesday, in the Court of Common Pleas, Mr. Forrester, the comedian, of the Victoria Theatre, brought an action against M. Laporte, the late lessee of Covent Garden Theatre, to recover the balance of an arrear of salary, and compensation for a breach of covenant. It appeared from Mr. Bartley's evidence that he engaged the plaintiff (as the agent of Laporte,) for three years, at a weekly salary of £6 for the first, £8 for the second, and £9 for the third year, (a devilish deal more than he was worth by the by,) but on Mr. Bunn succeeding to the lesseeship, he refused to fulfil the engagement, which Mr. Bartley acknowledged was the first instance, since he had been connected with Theatres, a term of 33 years, in which a party succeeding ano-

ther in the management ever questioned the engagement of an actor previously engaged. Mr. Serjeant Heath, for the defendant, admitted that the plaintiff was entitled to a verdict, but expressed his regret that the amount had not been settled out of court. The jury returned a verdict of Damages £180. Mr. Bartley said, that M. Laporte lost £7000 by his season at Covent Garden.

Last night, at the close of the fourth act of *Robert le Diable*, the machinery, which forms the vault of the cathedral, gave way, and fell with great force upon the head of Nourrit, who was playing the principal character, and so completely stunned him that he was in consequence obliged to relinquish the character for the remainder of the evening. Alexis Dupont went through the close of the fourth act, with the book in his hand, and Lafont appeared in the fifth. It was reported that Nourrit was killed, but we are happy in being able to state that the accident is not likely to be followed by any serious consequences.—*Galignani's Messenger*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun., just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*.'—“a Travelling requisite”—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box !!!

But stop, I must just run and have a peep at the vast improvements going on, and the endless variety of articles for dress, use and ornament, at the *Western Exchange Bazaar*, Old Bond Street. This is certainly the place I love to be at, where I can point out the houses of my city friends in *The Model of London*, in the Gallery above—120,000 Houses !!!—140 Churches !!!

My last white hat getting very shabby thought of putting it into mourning, exclaimed—“Yes I have set my crown upon a cast, and I will stand the hazard of the dye,”—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—“Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?” looked at my brilliant boots, and exclaimed “Robert Warren!”—Isn't that a good one?—but I intrude, beg pardon

Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening (20th time) a new original Comedy, by the Author of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL, Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER, Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS, Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR, Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.

After which, the Comic Entertainment, called

Mr. & Mrs. PRINGLE.

Peter Pringle, Mr W. FARREN, John Brush, Mr T. GREEN, Mrs Pringle, Mrs GLOVER,

To conclude with (26th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England*), Mr DUCROW,

St. Andrew, (*the Champion of Scotland*), Mr DURUSET,

St. Patrick (*the Champion of Ireland*), Mr BAKER,

St. David, (*the Champion of Wales*), Mr FILLINGHAM,

St. Denis, (*the Champion of France*), Mr HATTON,

St. Anthony, (*the Champion of Italy*), Mr G. WOOLFORD,

St. James, (*the Champion of Spain*), Mr COWIN,

Tom of Coventry (*Tinker*), Mr WEBSTER,

Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,

Sycorax, (*a Fiend*), Mr HOWELL,

Kaliba, (*the Enchantress*), Mrs VINING,

Dame Durden (*a Wealthy Villager*) Mrs BROAD

Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

EGYPTIANS.

Ptolemy (*King of Egypt*) Mr G. BENNETT,

Almador, (*King of Mexico*), Mr DIDDEAR,

Magor, (*High Priest of Memphis*), Mr THOMPSON,

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Captain Ankarstrom, Mr SEGUIN,
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Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter
Hall, Strand.—All letters to be post paid.—Printing in General.

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No. 3778. Saturday, Jan. 25, 1834. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Cobent Garden Theatre.

MR. ROPHINO LACY is adapting the music of the sacred Drama of *Jephtha's Rash Vow*, it is to consist principally of appropriate selections from the works of Handel; several of the journals state that it is to be produced at this Theatre, but we understand *The Israelites in Egypt* is to be given here, (as its popularity increased on every representation last Lent,) and *Jephtha's Rash Vow* at Drury Lane. The performances at this house yesterday evening were *Gustavus the Third*, and the Pantomime.

Drury Lane Theatre.

WE are sorry to hear that the Vice Chamberlain, Lord Belfast, has refused to license Mrs. Gore's translation of Scribe's Play, *Bertrand et Raton; ou, l'Art de conspirer*, which is attracting all Paris to the François. The reason for this refusal is, we suppose, that the interest turns on the intrigues of Struensee, the physician and *paramour* of Matilda, the Queen of Denmark. As the conduct of the Queen is a matter of history, and as of course in the English version care has been taken to soften any thing which might reflect upon her, it does appear absurd to prevent its production. Mr. Bunn went to Brighton, on Saturday, to obtain an interview with his Lordship, and we trust he prevailed on him to rescind his veto. *The Wedding Gown*, *Mr. and Mrs. Pringle*, and *St. George and the Dragon*, were repeated last night.

A woman, named Maria Chapman, was on Thursday committed to prison for having insulted the Duchess of Kent and the Princess Victoria on the previous night, as they entered the Victoria Theatre, by obstructing their passage, and exclaiming, "Is this the future Queen of England?" in a most insolent tone.

ON Saturday evening, about six o'clock, after Madame Unger had gone to the Opera, her servant discovered a man concealed under the staircase of her apartment, the villain drew a dagger, and threatened to stab the girl if she made a noise; she however had presence of mind to run out and close a door which prevented his escape, and then gave an alarm. He was soon after seized, and is believed to be the same who lately robbed Madlle Grisi, the other prima donna of the Opera.

There has been a row between Madame Malibran and the King of Naples. Some time since *Otello* was performed: the pathetic *Desdemona* had excited the feelings of all, and the tears of many

who heard her; when the King suddenly stopped the Opera before its close, and ordered the Ballet to commence instead.—One of the first Lords of the Court of Naples gave a fête to the élite of that capital, and invited his Majesty. “What do you give this evening!” said the King, after having graciously accepted the invitation. “Sire, a Spectacle, Concert and Ball.” “Very well, some good buffoonery, without doubt, for the Spectacle?” “Sire the most amusing that can be had.” “And who sings at your concert?” The courtier named the most fashionable singers of the theatre and city, but like a skilful courtier reserved the name of Malibran to close his sentence. “Take care,” was the King’s answer “that *she* sings before my arrival!” An eruption of Vesuvius could not excite more tattle and speculation in Naples than this intimation. *On dit*, the King has been prejudiced against Malibran by Madame Ronzi di Begnis, who is a grand favorite of his Neapolitan Majesty.

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Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL, Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER, Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS, Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR, Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.

After which, the Comic Entertainment, called

PETTICOAT GOVERNMENT.

Hectic, Mr W. FARREN, Mrs Carney, Mrs GLOVER, Annabella, Mrs HUMBY.

To conclude with, (27th time,) a New Grand Spectacle, called

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OR, THE

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Harlequin, Mr ELLAR, Clown, Mr T. MATTHEWS,
Pantaloon..Mr BARNES, Dandy Lover..Mr W.H.PAYNE,
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No. 3779. Monday, Jan. 27, 1834. Price 1d.

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 "The Play's the thing!"—Ask for *Thomas's Observer.*  
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Cobent Garden Theatre.

Gustavus the Third, and the Pantomime, were repeated on Saturday evening to a good house. It is said that this time last year, the loss at the two Theatres was £15,000, at present there is an actual profit on the present season of £5000.

Three of the male singers in *The Israelites in Egypt*, Mr. Seguin, Wilson, and Ransford, have demanded so considerable an increase on their last year's salary, that Mr. Bunn has refused to comply with their demand. Under these circumstances, the parts of those gentlemen must be given to other performers, and there is scarcely time to study the music between this and Thursday, when it was to have been performed. Miss Betts takes Mrs. Wood's part.

Drury Lane Theatre.

THE objections which were raised to the production of Scribe's Play have been done away, and it is to be produced under the title of *The Minister and the Mercer* on Saturday night. *On dit* that the French Government gave the author a large sum to write a Play, in which conspiracy should be made ridiculous, and its success has been immense in Paris. Lafitte and Tallyrande are the originals from which Scribe painted his pictures of *Raton* and *Bertrand*, and Samson, at the François, dresses the latter character exactly like the veteran diplomatist. Farren will no doubt make a great deal of the part. Dowton is to be the mercer. On Saturday evening *The Wedding Gown*, *Petticoat Government*, and *St. George and the Dragon*, were acted to a full house.

The creditors, under Mr. Davidge's Commission of Bankruptcy, assembled on Friday, when the bankrupt underwent a final examination. The certificate was signed by every one of his creditors, and the commissioner passed a high eulogium on Mr. Davidge's conduct, who had done all that an honest man could be expected to do in his distressed circumstances.

Mrs. Waylett arrived in town on Saturday, from her trip to Ireland. On Monday she took her Benefit at the Dublin Theatre, when says *The Freeman's Journal* "At an early hour in the evening, from the immense pressure of persons anxious to gain admission, it was found necessary to notify that the house was full. Hundreds of persons left the different avenues leading to the several entrances, who were unable to obtain admission. We understand the receipts amounted to upwards of £400.

THE THEATRICAL OBSERVER.

The Observer, of yesterday, says, "We have seen a letter from Miss Kemble, to a female friend, dated in the middle of Dec. signed "Frances Anne Kemble," and stating that she was not married, and that she should not be until the expiration of the month of May, just before her father intended to quit the United States." Reports have been circulated that the Kembles are not attractive at New York, these doubtless arise from envy and jealousy. Mr. Kemble received for 12 nights' performance there no less a sum than £1015. A private letter from New York says, that "Mr. P. Butler (Fanny's intended,) *played in the orchestra at her Benefit last week*, and is in constant attendance on her." Power's last engagement at the Park Theatre was most unprofitable.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box !!!

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My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop.&c. for Supper here as cheap as at his old house in Maiden Lane.

By the way, have you heard the news—a Grand Oriental Bazaar, Fancy Fair, Promenade, and Cosmorama Views, are about to open at 95, and 96, High Holborn, at Day and Martin's—"a hit a palpable hit."—A Grand Euterpeon performs several Overtures day and evening—no charge for admission—how cheap.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Lord Byron's Tragedy of

W E R N E R.

Werner, Mr MACREADY, Ulric, Mr KING,
Gabor, Mr COOPER, Idenstein, Mr BLANCHARD.
Fritz, Mr YOUNGE,
Baron Stralenheim Mr MATHEWS.
Ida, Miss E. PHILLIPS, Josephine, Mrs LOVELL.

To conclude with, (28th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

*The New Splendid Scenery by Messrs. Andrews, Marinari
Finley, Franklin, Adams, Hollogan, & Stanfield.*

St. George, (*the Champion of England*), Mr DUCROW,
St. Andrew, (*the Champion of Scotland*), Mr DURUSET,
St. Patrick (*the Champion of Ireland*), Mr BAKER,
St. David, (*the Champion of Wales*), Mr FILLINGHAM,
St. Denis, (*the Champion of France*), Mr HATTON,
St. Anthony, (*the Champion of Italy*), Mr G. WOOLFORD,
St. James, (*the Champion of Spain*), Mr COWIN,
Tom of Coventry (*Tinker*), Mr WEBSTER,
Huge Broadbones, a "*Lusty Farrier*," Mr BEDFORD,
Sycorax, (*a Fiend*), Mr HOWELL,
Kaliba, (*the Enchantress*), Mrs VINING,
Dame Durden (*a Wealthy Villager*) Mrs BROAD
Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

EGYPTIANS.

Ptolemy (*King of Egypt*) Mr G. BENNETT,
Almador, (*King of Mexico*), Mr DIDDEAR,
Magor, (*High Priest of Memphis*), Mr THOMPSON,
Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

The following is the succession of the Scenery and Incidents :

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews,) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II.—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Gbirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece.

To-morrow, The Wedding Gown, & St. George & the Dragon.

Theatre Royal, Covent Garden.

This Evening (60th time,) the Grand Historical Opera of

Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
Count D'Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing.....Mr WILSON, Count De Horn.....Mr RANSFORD,
Captain Ankarstrom, Mr SEGUIN,
Oscar,.....(Favorite Page to the King).....Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Mad. Ankarstrom, Miss INVERARITY, Arvedson, Mrs FITZWILLIAM.

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Old Mother Hubbard

AND HER DOG;

Or, Harlequin & Tales of the Nursery!

With new Scenery, &c. The Overture & Music by Mr R. Hughes.

The Scenery painted by the Messrs Grieve, and Assistants.

The Tricks, Changes, &c by Mr. W. Bradwell. The Machinery, by Mr. Sloman.

The Dresses by Mr. HEAD & Mrs. COOMBE.

The whole Composed & Arranged by Mr Farley.

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Town Crier, Mr G. SMITH, Citizens, Messrs Miller, Tett, &c,
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Herald, Mr MEARS, Cupid, (turned Drummer,) Miss POOLE,
Head Cook, Mr T. MATTHEWS, Prince Percinett, Mr ELLAR,
Venus, Miss LEE, Old Mother Hubbard, Mr WIELAND,
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No. 3780. *Tuesday, Jan. 28, 1834.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

THIS is the last week during which *Gustavus the Third*, and the Pantomime, will be played together, as the grand Ballet, called *The Revolt of the Harem* is to be produced on Monday next with a splendour which is to out do all former doings. The Opera and the Pantomime were repeated yesterday evening to a good house.

Drury Lane Theatre.

MELPOMENE resumed her reign at this Theatre last night, though only for a very brief interval, as her laughter loving sister again displaces her to-night. Macready, the tragedian, *par excellence*, appeared in his great part of *Werner*, in Byron's Tragedy of that name, and acted most inimitably; we never witnessed a performance more profound in conception—more vigorous in execution, than his *Werner*, which is more than we can say for Mr. King's *Ulric*, which is crude, weak, and vulgar. The grand Spectacle followed the Tragedy.

The second Masquerade, given by M. Laporte this season, took place last night, at the King's Theatre, and drew the largest assemblage we ever remember to have seen within the walls of a Theatre. The evening passed off with the greatest harmony and merriment. There were some well supported characters.

M. Berlioz, a French composer, (husband of Miss Smithson,) has been chosen by Paganini to compose a symphony, in three parts, on the captivity and death of Mary, Queen of Scots, with which he (Paganini,) intends to commence his series of performances this season in London. This choice does honor to both parties, it is a strong presumptive proof of the beauty and originality of Berlioz's compositions which have won the unsolicited award of the great violinist, and it evinces in the latter a lively perception of what is excellent, and a generous determination to encourage it, by thus selecting its possessor, though still young and struggling in the path of fame, in preference to others of more matured and extended renown.—*French Paper*.

A certain actress, who keeps a very neat chariot, (so common an event now a days, that that will not betray her incognita,) recently discharged her coachman; before he left her, he requested an interview with her, she received him haughtily, supposing he was coming to beg to be reinstated in his place, when he accosted her thus:—"I should take it, Madame, as a particular

THE THEATRICAL OBSERVER.

favour that you will never mention I lived with you, for if you did, I should never gain another situation."

The first tragic poet was Æschylus, who was born 456 years before the Christian era. He wrote 90 Tragedies, seven of which only remain. He was the first who introduced *two* actors on the stage, and clothed them with dresses suitable to their characters. Being informed he was to die by the fall of a house, and dissatisfied with the fickleness of his countrymen, he withdrew from the city into the fields, where he sat down. An eagle, with a tortoise in her bill, flew over his bald head, and supposing it to be a stone, dropped her prey upon it to break the shell, and killed Æschylus instantly, in the 69th year of his age, thus fulfilling the prophecy, the shell of the animal being its house.

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Theatre Royal, Drury Lane.

This Evening (22nd time) a new original Comedy, by the Author
of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL,
Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER,
Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS,
Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR,
Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.
After which, the Comic Entertainment, called

My Neighbour's Wife.

Mrs Somerton, Miss TAYLOR, Mrs Brown, Miss KENNETH.
To conclude with, (29th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England,*) Mr DUCROW,
St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,
St. Patrick (*the Champion of Ireland,*) Mr BAKER,
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Count Ribbing.....Mr WILSON, Count De Horn,.....Mr RANSFORD,
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Cobent Garden Theatre.

YESTERDAY evening the Opera of *Gustavus the Third*, and the Pantomime, were repeated. *On dit*, that Miss Inverarity is about to be married to Mr Martyn of this Theatre.

FITZROY THEATRE.—Since this Theatre has been under the direction of the present active and intelligent lessee, there has been a continued succession of novelties, all of which have been successful, and most of them deservedly so. On Monday night a new piece, in one act, called *Matteo Falconi*, (illustrative of the high sense of honour still existing amongst the natives of Corsica,) was acted for the first time, and excited a most powerful feeling of sympathy in the audience. The story on which the Drama is founded is a true one, and has already been before the public in the shape of a tale, its main incident is, though shocking, very striking, and Mr. Lawrence has made of it an effective Drama. Falconi's son, in the absence of his parents, is bribed by Giavetto to conceal him from the pursuit of the soldiery ; a more powerful bribe however induces the boy to betray the fugitive, who, in struggling to escape, is mortally wounded. Just then Matteo and his wife return, and the former, hearing of his son's treacherous conduct, determines to wash out this stain upon the honour of his family, in the blood of his degenerate child, whom he accordingly shoots on the spot. The Drama was exceedingly well got up, and was well acted in all its parts, and will doubtless add to the attraction of this pleasant little Theatre.

ADELPHI.

ON Monday night, another of the successful Dramas, which seem particularly suited to the talents of this company, was produced here, and was favorably received. It is written or translated by little Buckstone, and bears the title of *Isabelle ; or, Woman's Life* ; there are some humorous and striking situations in the piece, and a good deal of melo-dramatic effect ; the serious parts of the business was well sustained by Mr. and Mrs. Yates, and O. Smith, and the comic portion had ample justice from the hands of Mrs. Keeley, J. Reeve, and Buckstone ; the lady made

a capital shrew, and Buckstone was her husband, and we have seldom seen glorious John more completely at home than as an actor at a Minor Parisian Theatre, who lets himself out as a model for painters, a character taken from one of Kock's novels: his drunken scene, which he acted to the life, convulsed the audience with laughter. This is one of those Dramas in which 10 or 15 years are supposed to elapse between each act, and its great fault is its tedious length.

"*The Jew which Shakspeare drew.*"—These words were said by Quin, of Macklin, and were intended by Quin as an insult to the *man*, not as a compliment to the *actor*. As a proof that they were so, he is remembered to have said upon another occasion, when speaking of Macklin, "If that man is not a scoundrel, Providence cannot write a legible hand."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer, jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*.' "a Travelling requisite"—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

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My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my crown upon a cast, and I will stand the hazard of the dye,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

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How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening (23rd time) a new original Comedy, by the Author of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL, Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER, Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS, Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR, Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.

After which, the Comic Entertainment, called

POPPING THE QUESTION.

Mr Primrose, Mr W. FARREN, Miss Winterblossom, Mrs C. JONES, Miss Biffin, Mrs GLOVER.

To conclude with, (30th time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England,*) Mr DUCROW,
St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,
St. Patrick (*the Champion of Ireland,*) Mr BAKER,
St. David, (*the Champion of Wales,*) Mr FILLINGHAM,
St. Denis, (*the Champion of France,*) Mr HATTON,
St. Anthony, (*the Champion of Italy,*) Mr G. WOOLFORD,
St. James, (*the Champion of Spain,*) Mr COWIN,
Tom of Coventry (*Tinker,*) Mr WEBSTER,
Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,
Sycorax, (*a Fiend,*) Mr HOWELL,
Kaliba, (*the Enchantress,*) Mrs VINING,
Dame Durden (*a Wealthy Villager,*) Mrs BROAD
Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

EGYPTIANS.

Ptolemy (*King of Egypt,*) Mr G. BENNETT,
Almador, (*King of Mexico,*) Mr DIDDEAR,
Magor, (*High Priest of Memphis,*) Mr THOMPSON,
Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

The following is the succession of the Scenery and Incidents :

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

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Theatre Royal, Covent Garden.

This Evening (62d time,) the Grand Historical Opera of

Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
Count D'Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing,..... Mr WILSON, Count De Horn,..... Mr RANSFORD,
Captain Ankarstrom, Mr SEGUIN,
Oscar,..... (Favorite Page to the King)..... Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Mad. Ankarstrom, Miss INVERARITY, Arvedson, Mrs FITZWILLIAM.

After which, (30th time,) a new Grand Mythological, Comic,
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Old Mother Hubbard AND HER DOG;

Or, Harlequin & Tales of the Nursery!

With new Scenery, &c. The Overture & Music by Mr R. Hughes.

The Scenery painted by the Messrs Grieve, and Assistants.

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The whole Composed & Arranged by Mr Farley.

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King Randytundy O, Mr W. H. PAYNE,
Herald, Mr MEARS, Cupid, (turned Drummer,) Miss POOLE,
Head Cook, Mr T. MATTHEWS, Prince Percinett, Mr ELLAR,
Venus, Miss LEE, Old Mother Hubbard, Mr WIELAND,
The Duchess Griffinwinkleblowsabella, Mr F. SUTTON,
The Princess Gaciosa, Miss BASEKE, Laundry Maid, Mr LANDWIE,
Shock, (Mother Hubbard's Dog,) Mast. W. MICHENSON.
Harlequin, Mr ELLAR, Clown, Mr T. MATTHEWS,
Pantaloone, Mr F. SUTTON, Dandy-Lover, Mr W. H. PAYNE,
Columbine, Miss BASEKE.

The following is the succession of the Scenery:

SCENE 1.—Night.—Morning.—Day. 2—Island of Flat Heads. 3—King
Randy Tundy's Palace. 4—Interior of Mother Hubbard's Cottage. 5—Ro-
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House of the Palace. 7—The Gardens of the Palace. 8—The Grand Ban-
quet Hall. 9—The Withered Wood, and Magic Grove. 10—England.—
The Custom House Quay. 11—The half-way House, and Laundress Cot-
tage. 12—The Double-Bedded Room in the Inn. Hot and Cold, or the unex-
pected Bath. 13—Holborn and Snowhills, or a hint to the Citizens. 14—
Doctor Tit's House and the Matrimonial Office, or Marrying by Steam. 15—
Vauxhall Bridge. 16—Interior of Vauxhall Gardens, in which will be Exhi-
bited in Seven Sections THE POLAR EXPEDITION: 1st. Section. Capt.
Ross's Steam Ship refitting off Eries Fiord, View of the Whale Islands, and
Cape Farewell. 2—A Whaler, with a Fish alongside. 3—The Boat's Crew
Shooting Walrusses, or Sea Horse. 4—The Victory entering the Bay Ice.
5—The Victory nipped & wrecked by a Floe of Ice. 6—Fury Beach. The
Winter Encampment, and The Lunar Phenomenon. 7—Mist and Snow Drift
which is dispersed, and discovers a Grand Naval Allegory, in which is placed
The Temple of Perseverance, with the Planting of The British Standard on
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No. 3782. *Thursday, Jan. 30, 1834.* *Price 1d.*

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 "The Play's the thing!"—Ask for *Thomas's Observer*.  
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Drury Lane Theatre.

YESTERDAY evening Jerrold's *Wedding Gown* was performed here again, with *Popping the Question*, and the grand Spectacle of *St. George and the Dragon*.

Cobent Garden Theatre.

THE Opera of *Gustavus the Third*, and the Pantomime of *Old Mother Hubbard and her Dog*, formed the entertainments at this Theatre last night. In consequence of the strike for an advance of salary on the part of Messrs. Seguin, Wilson, and Ransford, (which Mr. Bunn did not choose to grant.) it was found impossible to perform *The Israelites in Egypt* this evening, therefore this, as well as the sister Theatre, will be closed.

During Velluti's engagement at the King's Theatre, a dispute arose concerning the assumption of the title, "Director of the Music," by Bochsa. It concluded with a skirmish in the newspapers. On the morning when Velluti's letter appeared, he called on a lady, one of his pupils; he asked her if she had seen it, "Yes," she replied, "and with regret, because you have been made to say what I am sure you did not mean." "How so?" "It begins, a certain Mr. Bochsa," now although you write *un certo Signor Bochsa*, the English translation conveys an insult." Velluti immediately drove to the house of Lord Burghersh, ["My Lord," said he, "I am told [that] my letter bears such an interpretation, is it true?" "It is." "Pray then translate for me as follows," and he dictated a frank avowal that what he had said arose from his ignorance of the English idiom, and added that to offer an insult to any one belonged neither to his disposition nor his education.

Mozart being once on a visit at Marseilles, went to the Opera incog. to hear the performance of his *Villanella Rapita*. He had reason to be tolerably well satisfied, till, in the midst of one of the principal arias, the orchestra, through some error in the copying of the score, sounded a D natural, where the composer had written D sharp. This substitution did not injure the harmony, but gave a common place character to the phrase, and obscured the sentiment of the composer. Mozart no sooner heard it than he started up vehemently, and from the middle of the pit, cried out in a voice of thunder, "Will you play D sharp, you wretches?" *voulez vous attaquer le rédièce, canaille.*) The sensation produced in the Theatre may be imagined.

E. & J. Thomas, Printers, Exeter-street, Strand.

THE THEATRICAL OBSERVER.

The actors were astounded, the lady who was singing stopped short, the orchestra followed her example, and the audience with loud acclamations demanded the expulsion of the offender. He was accordingly seized, and required to name himself. He did so, and at the name of Mozart the clamour suddenly subsided into a respectful silence, which was soon succeeded by reiterated shouts of applause from all sides. It was insisted that the Opera should be recommenced. Mozart was installed in the orchestra, and directed the whole performance. We may be sure the *D sharp* was played in its proper place, and the musicians themselves were astonished at the superior effect produced. After the Opera, Mozart was conducted home in triumph to his hotel, which for several days overflowed with persons anxious to pay their compliments to the great master.

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My Neighbour's Wife.

Mrs Somerton, Miss TAYLOR, Mrs Brown, Miss KENNETH.

To conclude with, (31st time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

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St. George, (*the Champion of England,*) Mr DUCROW,
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No. 3783. *Friday, Jan. 31, 1834.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

YESTERDAY being the anniversary of what is called the *Martyrdom* of King Charles, the Patent Theatres were closed, for, as from peculiar circumstances a sacred Drama could not be performed, and the Lord Chamberlain would not allow a prophane dramatic performance, the manager was obliged to shut up both his houses. It is one of the anomalies of the present day that, whilst the good people who frequent the Surrey, the Victoria, and the Fitzroy Theatres, may follow their customary amusements, the visitors of Covent Garden and Drury Lane Theatres must be deprived of a night's amusement, and the performers of a night's salary, because a man had his head cut off nearly 200 years ago. Ridiculous!!!

VICTORIA.—A very successful new Melo-Drama has been produced at this Theatre, entitled *Mount St. Bernard; or, the Headsman*; it is founded on Cooper's popular tale called "The Headsman," and the author, Mr. Moncrief, has contrived in his three act Drama to concentrate all the striking incidents of the original story. It opens with the embarkation at the water-gate, with the storm on the lake, (the description of which, is the finest morceau in the novel,) the passage of Mount St. Bernard, the murder of the Burgess, the trial and condemnation of *Maso*, and his preservation and recognition by his father, the Doge; these incidents are well connected, and the whole forms a very interesting Drama. It is admirably got up, the scenery, especially that of the Alps, truly beautiful, and the acting generally speaking good. Abbott, as *Il Maladetto*, played with great energy, and Bruno, the dog, deserves great praise for his good acting. We recommend all those who have read the novel, (and who has not,) to lose no time in seeing the Drama.

Mademoiselle Michelot, a young chorus singer of the Opera Comique, in Paris, had been long teased by the urgent suit of a young musician belonging to the band of the same Theatre, but whose advances she had uniformly repulsed. On Thursday she received a note from him, intimating that if she did not accept his tenders of love, he should be driven to some act of desperation. This rendered her very uneasy, and she became so alarmed that on Friday morning she remained locked up in her room in the Rue des Filles St. Thomas till 2 o'clock, when some one knocked at the door. Her excited feelings made her imagine it was the musician come to put his threat into execution, and so overpowering was her terror, that she rushed to the window, precipitated herself into the street, and was killed on the spot.

THE THEATRICAL OBSERVER.

Masked balls are all the rage at the Opera, in Paris; some agreeable novelty is introduced each night, which gives a variety to the entertainment, without which pleasure itself would "Fade in the eye, and pall upon the sense." The feature of next Saturday's ball is to be personations of the caricatures of noted characters in plaster of Paris, with which the public are already familiar. This curious spectacle will doubtless attract all the capital; next to the pleasure of abusing a friend, is the pleasure of seeing him caricatured in his own presence.

A French actor, named Jenneral, who was killed in the Belgium revolution, was the composer of the *Brabanconne*, the national song of the Belgians. By a curious coincidence, another French actor, who is at present manager of the Amsterdam Theatre, is the composer of the *Butaviade*, the national song of the Dutch.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Theatre Royal, Drury Lane.

This Evening, (24th time) a new original Comedy, by the Author
of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL,
Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER,
Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS,
Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR,
Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.
After which, the Comic Entertainment, called

My Neighbour's Wife.

Mrs Somerton, Miss TAYLOR, Mrs Brown, Miss KENNETH.

To conclude with, (31st time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England,*) Mr DUCROW,
St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,
St. Patrick (*the Champion of Ireland,*) Mr BAKER,
St. David, (*the Champion of Wales,*) Mr FILLINGHAM,
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St. James, (*the Champion of Spain,*) Mr COWIN,
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Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,
Sycorax, (*a Fiend,*) Mr HOWELL,
Kaliba, (*this Enchantress,*) Mrs VINING,
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EGYPTIANS.

Ptolemy (*King of Egypt*) Mr G. BENNETT,
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Count D'Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing.....Mr WILSON, Count De Horn,.....Mr RANSFORD,
Captain Ankarstrom, Mr SEGUIN,
Oscar,.....(Favorite Page to the King).....Miss SHIRREFF,
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mantic Glen. 6—Ensemble: the Garden, Kitchen, Parlour and Counting-
House of the Palace. 7—The Gardens of the Palace. 8—The Grand Ban-
quet Hall. 9—The Withered Wood, and Magic Grove. 10—England.—
The Custom House Quay. 11—The half-way House, and Laundress Cot-
tage. 12—The Double-Bedded Room in the Inn. Hot and Cold, or the unex-
pected Bath. 13—Holborn and Snowhills, or a hint to the Citizens. 14—
Doctor Tit's House and the Matrimonial Office, or Marrying by Steam. 15—
Vauxhall Bridge. 16—Interior of Vauxhall Gardens, in which will be Exhi-
bited in Seven Sections THE POLAR EXPEDITION: 1st. Section. Capt.
Ross's Steam Ship refitting off Eries Fiord, View of the Whale Islands, and
Cape Farewell. 2—A Whaler, with a Fish alongside. 3—The Boat's Crew
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5—The Victory nipped & wrecked by a Floe of Ice. 6—Fury Beach. The
Winter Encampment, and The Lunar Phenomenon. 7—Mist and Snow Drift
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No. 3784. Saturday, Feb. 1, 1834. Price 1d.

" The Play's the thing !"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

THE Opera of *Gustavus the Third*, and the Pantomime, were again repeated at this Theatre yesterday evening. The production of the grand Ballet, on Wednesday next, has caused a great sensation in the theatrical and fashionable world, the scene of the bath, it is said, will be the most novel and beautiful thing every attempted on our stage.

Drury Lane Theatre.

The Wedding Gown, My Neighbour's Wife, and the grand Spectacle, were the entertainments at this Theatre last night, and attracted a numerous audience, indeed the houses have been so good ever since Christmas, that it seems almost unnecessary to bring forward any novelty.

OLYMPIC.—Last night, in consequence of the sudden illness of Madame Vestris, Miss Ferguson appeared in the characters of *Caroline Grantly*, and *Perseus*, and a more charming substitute for the fair widow could not have been found; she played with so much grace and spirit, that the *indulgence* always accorded under such circumstances was not called for.

Sir W. Herschell, the celebrated astronomer and discoverer of the Georgium Sidus, was originally, as is well known, a musician; and it was to his talent in this line, that he was chiefly indebted for support in the commencement of his career. During his residence at Genoa, finding himself much embarrassed for want of sufficient money to pay his passage to England, he applied to Mr. Langle, whom he had known at Naples, and who was director of the Concerts given at Genoa by the nobles. Mr. Langle kindly obtained for him the use of the rooms, and Mr. Herschell gave a concert in them, in which he himself performed a quatuor, by means of a harp and two French horns, which he had fastened to his shoulders.

The German tragedian, Brockman, was a very indolent man. The first time he personated *Othello*, was on Saturday night, and it was a great annoyance to him having to undergo the task of having his face blacked. He acted the character so finely that the Emperor, who was present, issued his commands that the Play should be repeated the following night, (Sunday), when he again intended to be present. Brockman had invited a large party to dinner for that day, and to the surprise of his guests presided with his *Othello's* visage, excusing himself by saying that he had suffered so much trouble in blacking his face for Sa-

THE THEATRICAL OBSERVER.

turday's performance, that rather than undergo the same operation again, he had set up all the preceding night.

Real Tragedy.—The History of Sweden records a very extraordinary incident, which took place at the representation of *The Mystery of the Passion*, under King John II, in 1513. The actor who performed the part of *Longinus*, the soldier, who was to pierce Christ on the Cross, in the side, was so transported with the spirit of the action, that he really killed the man who personated the Saviour, who falling suddenly, and with great violence, overthrew the actress who represented the holy mother. King John, who was present at the Spectacle, was so enraged against *Longinus*, that [he leaped on the stage, and struck off his head. The spectators, who had been delighted with the too violent actor, became infuriated against their King, fell upon him in a throng, and killed him.

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Cobent Garden Theatre.

ON Saturday evening, the Opera of *Gustavus the Third*, and the Pantomime, were repeated to a good house. We are surprised that Mr. Seguin was not the immediate successor to H. Phillips in the part of *Ankarstrom*, instead of Mr. Martyn, than whom he is a much better musician, and has a finer quality of voice; he has restored the beautiful air "When time hath bereft her," which Martyn omitted from want of power, and sings it remarkably well. The splendid dresses and accoutrements for the female warriors not being ready was the cause of the postponement of the production of the new grand Fairy Ballet.

Drury Lane Theatre.

THE scenery for the new Play not being quite finished, its intended production on Saturday evening last was postponed until next Saturday, when it certainly will be brought out. The Comedy of *The Wedding Gown*, and *Mr. and Mrs. Pringle*, therefore preceded the grand Spectacle, which still continues as popular as ever. Her Majesty has signified her intention of honouring this Theatre with her presence on Thursday next, when *The Wedding Gown*, *My Neighbour's Wife*, and *St. George and the Dragon* will be performed. It is said her Majesty is very partial to the performances of M. Ducrow, who exhibited his unrivalled feats of horsemanship several times, last season, in the riding-house at the Royal Pavilion at Brighton.—There has been a report that the Bishop of London had forbidden the performance of Sacred Dramas during Lent; that there has been some difficulty about licensing *Jephtha's Rash Vow* we believe, but as there was a rehearsal of it called on Saturday morning, we conclude the difficulties have been overcome. The cause of the non-performance of *The Israelites in Egypt*, on Thursday, we have already stated.

Poor Webb, the Clown of the Surrey Theatre, had a child burnt to death about three weeks since, which so preyed upon his spirits that he himself died on Wednesday se'nnight. His widow, who is dangerously ill, and has five children to support, takes a Benefit on Friday. What more forcible appeal can be made to the feelings of the charitable.

Mr. H. Phillips, has been, according to the manager's account, shewing off, instead of singing, "*airs*," at the Canterbury Theatre. On Wednesday last Phillips was advertised for *The Quaker*, and *Waterman*, and to sing various songs. During the performance of *The Quaker*, he sent for Mr. Downton, (the manager,) and asked him, in consequence of there being a thin house, to perform *The Waterman* as the second piece instead of *The Foundling*

of the *Forest* as announced. This Mr. Dowton properly refused to do, as it would cause disappointment to the half-price visitors. Mr. Phillips then threatened "to be taken suddenly ill if his request was not complied with," which having no effect on the resolution of the manager, Mr. Phillips abruptly quitted the Theatre, leaving a note, complaining of "a sudden attack of spasms!!" After this insolent conduct, we should think it would be a long time ere he again shews his face at Canterbury.

During the performances, last week, of some comedians at Clay, it was necessary to fire a pistol, which had the ramrod attached to the barrel; by an unaccountable oversight, this was left in the barrel after it was charged. When required, the pistol was suddenly drawn out of the pocket, and fired, by which the ramrod was discharged, and it entered the side of Mr. Leary, one of the performers. It was at first imagined to have been unintentionally loaded with ball, and all was consternation. We are happy to state that the wound is not dangerous.—*Norfolk Chronicle*.

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

HENRY IV.

King Henry the IV, Mr MATHEWS, Prince of Wales, Mr COOPER,
Prince John, Miss LEE, Douglas, Mr BRINDAL,
Henry Percy, surnamed Hotspur, Mr MACREADY, Worcester, Mr F. COOKE,
Sir Richard Vernon, Mr DIDDEAR, Sir Walter Blunt, Mr YOUNGE,
Poins, Mr T. GREEN, Gadshill, Mr FENTON, Peto, Mr YARNOLD,
Sir John Falstaff, Mr DOWTON,
1st Carrier, Mr MEADOWS, 2nd Carrier, Mr HUGHES,
Bardolph,.....Mr G. SMITH, Francis,.....Mr HARLEY,
Lady Percy, Miss E. PHILLIPS, Mrs Quickly, Mrs C. JONES.

To conclude with, (33d time,) a New Grand Spectacle, called

St. George and the Dragon :

OR, THE

Seven Champions of Christendom.

St. George, (*the Champion of England*,) Mr DUCROW,
St. Andrew, (*the Champion of Scotland*,) Mr DURUSET,
St. Patrick (*the Champion of Ireland*,) Mr BAKER,
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St. Denis, (*the Champion of France*,) Mr HATTON,
St. Anthony, (*the Champion of Italy*,) Mr G. WOOLFORD,
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Tom of Coventry..... (*Tinker*,)Mr WEBSTER,
Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,
Sycorax, (*a Fiend*,) Mr HOWELL,
Kaliba, (*the Enchantress*,) Mrs VINING,
Dame Durden.....(*a Wealthy Villager*).....Mrs BROAD
Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

EGYPTIANS.

Ptolemy.....(*King of Egypt*).....Mr G. BENNETT,
Almador, (*King of Mexico*,) Mr DIDDEAR,
Magor, (*High Priest of Memphis*,) Mr THOMPSON,
Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

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To-morrow, Macbeth, and St. George and the Dragon.

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This Evening (65th time,) the Grand Historical Opera of

Gustavus the Third;

Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,
Count D'Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,
Count Ribbing..... Mr WILSON, Count De Horn..... Mr RANSFORD,
Captain Ankarstrom, Mr SEGUIN,
Oscar,..... (Favorite Page to the King)..... Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Mad. Ankarstrom, Miss INVERARITY, Arvedson, Mrs FITZWILLIAM.

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Old Mother Hubbard

AND HER DOG;

Or, Harlequin & Tales of the Nursery!

With new Scenery, &c. The Overture & Music by Mr R. Hughes.

The Scenery painted by the Messrs Grieve, and Assistants.

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The whole Composed & Arranged by Mr Farley.

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The Princess Gaciosa, Miss BASEKE, Laundry Maid, Mr LANDWIE,
Shock, (Mother Hubbard's Dog,) Mast. W. MICHENSON.
Harlequin, Mr ELLAR, Clown, Mr T. MATTHEWS,
Pantaloon. Mr F. SUTTON, Dandy Lover. Mr W. H. PAYNE,
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House of the Palace. 7—The Gardens of the Palace. 8—The Grand Ban-
quet Hall. 9—The Withered Wood, and Magic Grove. 10—England.—
The Custom House Quay. 11—The half-way House, and Landress Cot-
tage. 12—The Double-Bedded Room in the Inn. Hot and Cold, or the unex-
pected Bath. 13—Holborn and Snowhills, or a hint to the Citizens. 14—
Doctor Tit's House and the Matrimonial Office, or Marrying by Steam. 15—
Vauxhall Bridge. 16—Interior of Vauxhall Gardens, in which will be Exhi-
bited in Seven Sections THE POLAR EXPEDITION: 1st. Section. Capt.
Ross's Steam Ship refitting off Erics Fiord, View of the Whale Islands, and
Cape Farewell. 2—A Whaler, with a Fish alongside. 3—The Boat's Crew
Shooting Walrusses, or Sea Horse. 4—The Victory entering the Bay Ice.
5—The Victory nipped & wrecked by a Floe of Ice. 6—Fury Beach. The
Winter Encampment, and The Lunar Phenomenon. 7—Mist and Snow Drift
which is dispersed, and discovers a Grand Naval Allegory, in which is placed
The Temple of Perseverance, with the Planting of The British Standard on
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No. 3786. *Tuesday, Feb. 4, 1834.* *Price 1d.*

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 "The Play's the thing!"—Ask for *Thomas's Observer*.  
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Covent Garden Theatre.

THE entertainments at this Theatre yesterday evening were *Gustavus the Third*, and the Pantomime.

Drury Lane Theatre.

THE first part of Shakspeare's *Henry the Fourth* was represented at this Theatre last night, followed by *St. George and the Dragon*. The excellence of Macready and Dowton in the respective characters of *Hotspur* and *Falstaff* is too well known and appreciated to require any comment; we need only say they never acted better. Harley excited great laughter in the trifling part of *Francis*, and Mrs. C. Jones was quite at home in the part of *Mrs. Quickly*.

VICTORIA.—*The Headsman*, and the Pantomime, attract very good houses here; last night, Miss Julia Dunbar, who is a very pleasing actress, performed *The Actress of all Work* with great versatility of talent. Sheridan Knowles's Play of *The Beggar's Daughter of Bethnal Green* will be shortly produced at this Theatre; it was read in the green-room, on Friday last, in the presence of the performers, and a few amateurs, among the latter of whom was the beautiful and talented Mrs. Norton. Mr. Knowles has made considerable alterations in his Play since it was last acted, he has not only compressed it into three acts, by which the incidents are made to follow each other rapidly, but he has also added some entirely new scenes, one of which is of most powerful interest. Mr. Egerton is to be the Beggar, Miss Jarman his daughter, and Knowles her lover.

FITZROY THEATRE.—The Editor of "*The Figaro*," (whose *King Incog.* has been so successful here,) last night produced another Drama, at this house, called *The Gaming Table*. It is a mere *rifaccimento* of Morre's Tragedy of *The Gamester*, the dulness of which is relieved by the introduction of some amusing comic scenes. The three principal characters, *Mr. and Mrs. Beverley*, and *Stukely*, are retained, under the names of *Mr. and Mrs. Mornington*, and *Brazenwood*, and all the incidents even to the catastrophe are the same as in the original. Mr. Mayhew, the lessee, made his first appearance in the part of *Mr. Mornington*, and for a *coup d'essai* it was a praiseworthy effort; he is a well made handsome young man, and his conception of the character was good. Miss Mason played the wife admirably; in the great scene where *Brazenwood* unmasked his villany, she merited and received great applause. Mr. Denvil, however, did

THE THEATRICAL OBSERVER.

not play up to her, his acting was vile. There were some excellent satirical cuts at the vice of gaming, which called forth considerable applause; when one of the gamblers adduced as a sign of his proficiency in the art of cheating, that he had been two years clerk in a lottery office, the house rang with laughter and applause.

The question respecting the copyright of the song called "*The Old English Gentleman*" is expected to be decided to-day in the Court of Common Pleas. The musical profession is on the *qui vive*.

It was decided at the Noblemen and Gentlemen's Catch Club, on Tuesday last, that the premium of 20 guineas offered by His Royal Highness the Duke of Cumberland, for the best approved of *Catch*, should be awarded to Mr. T. Cooke, and that a like sum should be presented to Mr. Horncastle, in consequence of both compositions having an equal number of votes in their favor when they were performed.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer, jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a east, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

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Theatre Royal, Drury Lane.

This Evening, (26th time) a new original Comedy, by the Author of the "Rent Day," called

The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL, Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER, Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS, Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR, Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.

After which, the Comic Entertainment, called

PETTICOAT GOVERNMENT.

Hectic, Mr W. FARREN, Mrs Carney, Mrs GLOVER, Annabella, Mrs HUMBY.

To conclude with, (34th time,) a New Grand Spectacle, called

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OR, THE

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Drury Lane Theatre.

The Wedding Gown, Petticoat Government, and St. George and the Dragon, were the entertainments, at this Theatre, yesterday evening.

Covent Garden Theatre.

MISS ATKINSON, who appeared at this Theatre for a few nights at the beginning of the season, as *Rosina*, in *The Barber of Seville*, has made a most successful *début* at the Bath Theatre, as *Cinderella*; she was ably supported by Mr. Sapio, as the *Prince*, and Mr. H. Phillips, as *Baron Pompolino*. She has since appeared as *Mandane* with equal success, and there is little doubt she will return to this Theatre next season. The performances here, yesterday evening, were *Gustavus the Third*, and the *Pantomime*.

OLYMPIC.—Democritus, who was always laughing, lived 109 years; while Heraclitus, who never ceased crying, lived only 60, therefore it is clear that it is a better thing to laugh, and we recommend to our readers to hasten to this Theatre, where they will enjoy many a hearty laugh at the new piece *In the Wrong Box*. It is long since we had anything new from the pen of Mr. Peake, which, in common with the whole play-going public, we have regretted, for we are ever sure to find in his Dramas flashes of wit and merriment without a particle of dulness, amusing or interesting incidents, and a well worked up plot. *In the Wrong Box* is no exception to this rule; it is founded on a story, called "The little Black Footman," in a clever work, entitled "Three Courses and a Dessert," but the original story has been much improved while passing through the hands of Mr. Peake. The plot is too complex to be detailed in our brief space, though in acting the incidents are so well knit together that nothing can be more amusing or less tedious. The piece has the advantage of being admirably acted throughout, but the chief praise is due to J. Vining, F. Matthews, Keeley, and Mrs. Orger, who are all fitted to a T. by their clever author. The piece was most triumphantly successful.

When Elliston was manager of the Worcester Theatre, on his benefit night, he advertised a splendid display of fireworks, but the Play and the Farce ended without even a squib for the amusement of the audience. At last loud cries of "Fireworks! Fireworks," burst forth, and the performers expected a terrible row,

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 E. & J. Thomas, Printers, Exeter-street, Strand.

## THE THEATRICAL OBSERVER.

when the undaunted manager stepped forward and said "Ladies and Gentlemen, I had prepared for you such a display of the pyrotechnic art, as never was witnessed in this or any other town in the United Kingdoms, but such is their power and strength, that my engineer is of opinion that if they are fired they will blow off the roof of the Theatre, however you shall have them." "No, no, Elliston," and a general rising. "My kind patrons I never did deceive you, nor never will, they shall be fired, though my stage-manager, Crisp, and there he is in his private box, knows that they will blow off the roof of the Theatre."—The audience hereupon rushed to the doors, crying out "No fireworks, no fireworks," while the *rusé* manager, kept shouting "Yes, yes, you shall have them!" until the house was cleared.

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Talk of elegant promenades, have you heard of the splendid Oriental Bazaar, to be opened, at 95, & 96, High Holborn, containing a Fancy Promenade and Cosmorama Views, with a grand Euterpeon, built by Martero Blessing, for the lovers of sweet melody, performing Overtures day and evening—no charge for admission!

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# Theatre Royal, Covent Garden.

This Evening, the Comic Entertainment of

## BLUE DEVILS.

Megrim, Mr WARDE, James, Mr MEADOWS. Annette, Miss TAYLOR.  
After which, a New Grand Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

*With New Music, Scenery, Machinery, Dresses, and Decorations.*

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.

The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.

The Decorations, &c. by Mr W. Bradwell. The Dances arranged by M. Anothole.

The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael,.....(Commander in Chief).....Monsieur SILVAIN,  
(From the Academie Royale at Paris, his first Appearance this Season.)

Myssouf,.....(Chief of the Eunuchs).....Mr W. H. PAYNE,

*Other Eunuchs*, Messrs. Jenkins, Hunt, Brown, &c.

Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
(From the Academie Royale at Paris, her first Appearance on this Stage.)

*Other Pages*, Messrs. Bodman. Myers, Wilt, and Arbury, &c.

*Nobles of Mahomet's Court*, Messrs. Brooke, Hilder, &c.

*Priests*, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.

*Suit of Ismael, King's Body Guard, Banner Bearers &c.*

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX.

(From the Academie Royale of Paris, her first Appearance this Season.)

Zelika,.....(a Royal Slave).....Mademoiselle VAGON,

(From the Academie Royale of Paris, her first Appearance in London.)

Atargui,....(her Companion)....Mademoiselle CELESTE,

Mina,....(Faithful Negress to Zulma)....Mademoiselle CAVA,

(From the Acadmie Royale at Paris, her first Appearance on this Stage.)

The Genius of the Harem, (disguised as a Slave) Miss KENNETH,

*Attendants on the Genius, Female Slaves, &c.*

*Commander of the Female Army*, Mlle. PAULINE LEROUX,

*Officers*, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,

Fairbrother, Lydia, Hunt, Jones, Payne, and Marsano, &c.

*Soldiers in the Female Army,*

Mademoiselles Hart, Gorbyn, Vials, Freeman, Mears, Reekie, Hall, Eleanor,

Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,

Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeans,

E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux*, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

*A Pas de Deux*, by Madlle. VAGON and CELESTE.

*A Pas de Trois*, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

In Act II. A GRAND PAS DE TROIS.

By Mademoiselles PAULINE LEROUX, VAGO, and CELESTE.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion*

A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lyons. The Bath of the Haram, through which is seen a distant

View of the City of Grenada, and the Embarkation on the River Xenil. A

Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Haram.

To conclude with, (19th time) a new Farce, called

## S C A N. M A G.

# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## M A C B E T H.

Duncan, King of Scotland, Mr YOUNGE, Malcolm, Mr WOOD,  
Donalbain, Miss LEE, Lenox, Mr CATHIE, Fleance, Miss MATHEWS,  
Macbeth, Mr MACREADY,  
Macduff, Mr COOPER, Banquo, Mr G. BENNETT, Rosse, Mr DIDDEAR,  
Siward, Mr THOMPSON, Hecate, Mr BEDFORD,  
1st Witch, Mr DOWTON, 2nd Witch, Mr BLANCHARD, 3rd Witch, Mr Bartley,  
Lady Macbeth, Mrs SLOMAN, Gentlewoman, Miss SOMMERVILLE.  
*Principal Singing Witches*.—Messrs. Templeton, Wilson, Martyn, Seguin, Rans-  
ford, Duruset, Henry, May, Miller, Alleroft, Healy, Chant, East, S. Tett.  
Mesdaunes, Inverarity, Sheriff, Betts, H. Cawse, Poole, Fitzwilliam, Humby.

To conclude with (35th time,) a New Grand Spectacle, called

## *St. George and the Dragon :*

OR, THE

## **Seven Champions of Christendom.**

St. George, (*the Champion of England,*) Mr DUCROW,  
St. Andrew, (*the Champion of Scotland,*) Mr DURUSET,  
St. Patrick . . . (*the Champion of Ireland,*) . . . Mr BAKER,  
St. David, (*the Champion of Wales,*) Mr FILLINGHAM,  
St. Denis, (*the Champion of France,*) Mr HATTON,  
St. Anthony, (*the Champion of Italy,*) Mr G. WOOLFORD,  
St. James, (*the Champion of Spain,*) Mr COWIN,  
Tom of Coventry . . . . . (*Tinker,*) . . . . . Mr WEBSTER,  
Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,  
Sycorax, (*a Fiend,*) Mr HOWELL,  
Kaliba, (*the Enchantress,*) Mrs VINING,  
Dame Durden . . . . . (*a Wealthy Villager*) . . . . . Mrs BROAD  
Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

### **EGYPTIANS.**

Ptolemy . . . . . (*King of Egypt*) . . . . . Mr G. BENNETT,  
Almador, (*King of Mexico,*) Mr DIDDEAR,  
Magor, (*High Priest of Memphis,*) Mr THOMPSON,  
Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

*The following is the succession of the Scenery and Incidents :*

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The  
Enchanted Cavern of the Six Champions. 4.—View near Coventry in the  
Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven  
Roads, (Andrews.) with the Departure of St. George for Egypt ! and a  
Grand Old English Cavalcade ! consisting of the Authorities of Coventry,  
Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris  
Dancers, &c.

ACT II.—SCENE 1.—Palace of King Ptolemy, in which will be introduced a  
Grand Divertisement, with preparation for the Marriage, and Sacrifice of the  
Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's  
Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian  
Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by  
Moonlight, with the celebrated Traditional Fight, between St. George and the  
Dragon, terminating in the Defeat of the Monster ! carried on through the  
Excavated Temples of Ghirshah. Caverns of Abou Samboul. Ascent of a  
Pyramid. Distant View of the City. Interior of the City, with the Grand  
Triumphal Entry of St. George and the other Champions into the Temple of  
Memphis, which terminates the Diorama and the Piece.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
Hall, Strand.—All letters to be post paid.—Printing in General.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3788.**      **Thursday, Feb. 6, 1834.**      **Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

THE Tragedy of *Macbeth* was performed at this Theatre last night, Macready personating the usurping Thane, and Mrs. Sloman his ambitious wife. The character of *Lady Macbeth* is well suited to Mrs. Sloman's style of acting, and in all the principal scenes she exhibited intellectual powers of no ordinary cast. The Play was followed by *St. George and the Dragon*.

**Covent Garden Theatre.**

LAST night, after the *petite pièce*, called *Blue Devils*, the long talked of grand Ballet, *The Revolt of the Harem*, was produced with the most complete success; from the beginning to the end the applause was unanimous, and in the last scene it was enthusiastic. The Ballet was in three acts: in the first, Ismael returns victorious, and is received with every honor by his sovereign, the King of Grenada. Among the females of the harem, Ismael discovers his betrothed Zulma, but by a sign from her betrays not their intelligence. In the second act, we are treated with a view of the interior of the harem, in which are numbers of beautiful women, variously occupied, some *bathing*, and this part of the exhibition is managed with such delicacy that we fear it will disappoint a certain class; however, certain it is that the most scrupulous cannot object to it on the score of immodesty. The Sultan, at the request of Ismael, gives freedom to all his females, but excepts Zulma, on which Zulma, aided by a fairy, arms all her companions, incites them to revolt, and leads them forth to liberty. The third act opens with a view by moonlight of the Alpuxarras Mountains, where the female warriors are discovered bivouacing by their watch fires; the grouping in this scene, and all the stage arrangements were admirable. The Sultan here by a *ruse* disarms the amazons, but as he is about to punish them, Zulma, with her magic talisman, regains her power, and changes the barren mountains into the grand court of the Fairy's palace, in which, for the amusement of the Sultan, she causes her warriors to go through a variety of military manoeuvres, which they did with such grace and precision, that the audience greeted them with shouts of applause.

On the fall of the curtain, Mr. Bartley announced the Ballet for every evening. The greatest praise is due for the splendour with which this Ballet has been got up, and for the excellent drilling the soldiers must have had to bring them to such a perfect state of discipline; the scenery is worthy the pencil of Gieves, we need say no more in its praise; the music by M.

## THE THEATRICAL OBSERVER.

Labarre is rather monotonous and common place, but has a military character. *Scan. Mag.* concluded.—The house was crowded.

On Tuesday, in the Court of Common Pleas, Mr. Raymond brought an action against M. Laporte to recover damages under the following circumstances. The plaintiff sent a piece called *The Invisible Prince* to Covent Garden Theatre, during Mr. C. Kemble's management. When M. Laporte took the Theatre all the dramatic pieces were transferred to that gentleman with the consent of their authors. Mr. Raymond finding his Prince was likely to remain *invisible*, demanded its restoration, which he did not obtain till Easter 1833. The damages he sought was the profit which *might* have accrued to him from the representation of his piece. Mr. Bartley said, it was never the custom to act pieces without due consideration, and that it was not the custom to pay for retention. The Chief Justice said the question was evidently one of custom; and the parties agreed to withdraw a juror. Each party paid their own costs.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box !!!

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my crown upon a cast, and I will stand the hazard of the dye,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Talk of elegant promenades, have you heard of the splendid Oriental Bazaar, to be opened, at 95, & 96, High Holborn, containing a Fancy Promenade and Cosmorama Views, with a grand Euterpeon, built by Martero Blessing, for the lovers of sweet melody, performing Overtures day and evening—no charge for admission!

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

P. S.—Visited a most instructive and amusing Exhibition at the Cosmorama Rooms, 209, Regent Street, the beauties of Chemical Science, illustrated by brilliant experiments.—A decided treat to the lovers of practical & experimental Chemistry

# Theatre Royal, Covent Garden.

This Evening, (2d time) a New Grand Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

*With New Music, Scenery, Machinery, Dresses, and Decorations.*

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.

The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.

The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.

The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael, . . . . . (Commander in Chief) . . . . . Monsieur SILVAIN,  
(From the Academie Royale at Paris, his 2nd Appearance this Season.)

Myssouf, . . . . . (Chief of the Eunuchs) . . . . . Mr W. H. PAYNE,  
*Other Eunuchs*, Messrs. Jenkins, Hunt, Brown, &c.

Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
(From the Academie Royale at Paris, her 2nd Appearance on this Stage.)

*Other Pages*, Messrs. Bodman, Myers, Wilt, Arbury, &c.

*Nobles of Mahomet's Court*, Messrs. Brooke, Hilder, &c.

*Priests*, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.

*Suite of Ismael, King's Body Guard, Banner Bearers, &c.*

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX.  
(From the Academie Royale of Paris, her first Appearance this Season.)

Zelika, . . . . . (a Royal Slave) . . . . . Mademoiselle VAGON,  
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Mina, . . . . . (Faithful Negress to Zulma) . . . . . Mademoiselle CAVA,  
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*Attendants on the Genius, Female Slaves, &c.*

*Commander of the Female Army*, Mlle. PAULINE LEROUX;  
*Officers*, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,

Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.  
*Soldiers in the Female Army*,

Mademoiselles Hart, Gorbryn, Vials, Freeman, Mears, Reekie, Hall, Eleanor,  
Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,

Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeans,  
E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux*, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

*A Pas de Deux*, by Madlle. VAGON and CELESTE.

*A Pas de Trois*, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGO, and CELESTE.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion :*

A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the  
Court of Lyons. The Bath of the Harem, through which is seen a distant

View of the City of Grenada, and the Embarkation on the River Xenil. A

Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army,

changing to the Gardens of the Genius of the Harem.

After which, the Comic Entertainment, called

## My Neighbour's Wife.

To conclude with, (20th time) a new Farce, called

S C A N. M A G.

# Theatre Royal, Drury Lane.

By Desire of



Her Majesty,

Who has signified her gracious intention of honouring the Theatre with her presence on the occasion.

This Evening, (27th time) a new original Comedy, by the Author of the "Rent Day," called

## The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL, Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER, Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS, Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR, Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES. To conclude with, (35th time,) a New Grand Spectacle, called

## St. George and the Dragon:

OR, THE

## Seven Champions of Christendom.

St. George, (*the Champion of England*), Mr DUCROW,  
St. Andrew, (*the Champion of Scotland*), Mr DURUSET,  
St. Patrick .... (*the Champion of Ireland*), .... Mr BAKER,  
St. David, (*the Champion of Wales*), Mr FILLINGHAM,  
St. Denis, (*the Champion of France*), Mr HATTON,  
St. Anthony, (*the Champion of Italy*), Mr G. WOOLFORD,  
St. James, (*the Champion of Spain*), Mr COWIN,  
Tom of Coventry ..... (*Tinker*), ..... Mr WEBSTER,  
Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,  
Kaliba, (*the Enchantress*), Mrs VINING,  
Dame Durden ..... (*a Wealthy Villager*) ..... Mrs BROAD  
Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (*King of Egypt*) ..... Mr G. BENNETT,  
Almador, (*King of Mexico*), Mr DIDDEAR,  
Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II.—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.



THE  
**Theatrical Observer ;**  
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 " Nothing extenuate, nor set down aught in malice."—*Othello*.
 ~~~~~

*No.* 3789. *Friday, Feb. 7, 1834.* *Price 1d.*

" The Play's the thing !"—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

THE splendid new Ballet, called *The Revolt of the Harem*, was represented for the second time last night, and was again received with tumultuous applause. Pauline Leroux's dancing and pantomimic action are full of grace and expression, and Mlle. Vagon, who is new to this country, is a very pretty woman, and a pleasing *danseuse* ; her quiet easy motions form a strong contrast to the *tours de force* of Celeste ; the latter, however, pleases the majority of the audience the best, to judge by the applause her almost interminable pirouettes obtain. Mons. Silvain. (*Ismael*,) is a very good dancer ; he was at Drury Lane last season. The *Pas des Lances* and the *Pas des Lyres*, are very beautiful and novel, but even these must yield the palm to the military evolutions of the female warriors. If the St. Simonions do but witness this wonderful spectacle of a regiment of women, marching and countermarching, forming in squadrons, battalions, and squares, and changing with a dexterity and precision that might shame many a regiment of the line, they will surely adduce it as a proof of the approaching *regeneration of women* ! Nothing can exceed the splendour and good taste with which this Ballet has been got up, and we trust its attraction will repay the immense outlay its production must have necessitated. *My Neighbour's Wife*, and *Scan. Mag.* were the other entertainments.

**Drury Lane Theatre.**

LAST night the Queen visited this Theatre to witness the performance of *The Wedding Gown*, and *St. George and the Dragon* ; Her Majesty did not arrive until half-past seven, but previous to her arrival, Mr. Cooper informed the audience that Her Majesty had desired that the performance might commence at the usual hour, as she did not wish to cause any disappointment ; the loyalty and politeness of the audience, however, would not suffer this to be done, and on the entrance of the Queen she was received with every demonstration of respect, and "God Save the King" was sung by the principal vocalists of both houses. It not being a *state* visit, Her Majesty and suite came in two carriages, without an escort, but there was a guard of honour at the private-box entrance, and sentinelles at all the other doors. The audience was both numerous and respectable. On Wednesday, in the Court of King's Bench, an action was

## THE THEATRICAL OBSERVER.

brought by a Mr. Reid, against Mr. Scott, the proprietor of the Olympic, to recover the sum of £561, for lighting that Theatre with gas. The defendant pleaded first that he did not give an order for the work, and secondly that it was not done within the six years. The plaintiff had received £150, and the Jury found a verdict for him £332.

Neukomm has composed a *Te Deum*, with accompaniments for wind instruments, the effect of which must be very imposing and grand, especially in the choruses, where a dozen trombones are introduced, besides four trumpets, and four French horns.

A new Tragedy, called *The Conspiracy of Venice*, is about to be produced at the principal Theatre in Madrid, by M. Martinez de la Rosa, who, though he has become Minister since the reception of his Play, has promised to find time to superintend its being brought forward.

### Fashionable Lounges.

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Your's &c. PAUL PRY.

P. S.—Visited a most instructive and amusing Exhibition at the Cosmorama Rooms, 209, Regent Street, the beauties of Chemical Science, illustrated by brilliant experiments.—A decided treat to the lovers of practical & experimental Chemistry

# **Theatre Royal, Covent Garden.**

## **This Evening, (67th time) a Grand Historical Opera, called Gustavus the Third; OR, THE MASKED BALL.**

*The Scenery, which is on a scale of Magnitude never before attempted in this country  
by Messrs Grieve and Assistants.*

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr SEGUIN,  
The Baron Bjelke, Mr BAKER,  
Count D'Essen, Mr PERKINS, Count Ribbing, Mr WILSON,  
Captain Ankarstrom, Mr H. PHILLIPS,  
Oscar, (Favorite Page to the King,) Miss SHIRREFF.  
Christian Engleheart, Mr BEDFORD,  
Madaue Ankarstrom, Miss INVERARITY,  
Arvedson ..... (a Fortune-teller) ..... Mrs FITZWILLIAM.

*The following is the order of the New Scenery ;*  
Grand Saloon in the King's Palace—Triumphal Arch of Queen  
Christina—Interior of Fortune Teller's Abode—Distant View  
of Stockholm, by Moonlight, from the Place of Public Execu-  
tion—Norr-malm Square, in Stockholm—Apartment in the  
House of Ankarstrom—Royal Gardens, with the Fountains of  
Neptune—The Saloon of the Opera at Stockholm, fitted up  
for a Masked Ball, in which will be introduced the fashion-  
able German Pas, principal Dancers, Mrs Vining, with Mdles.  
Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano.  
The celebrated Dance des Folies, principal Folie, Mlle. Celeste.  
Folies, Mdles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c.  
A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian  
Gallopade, promenade of the characters, in which will appear  
nearly the whole of the company of the two Theatres, assisted  
by above 250 additional members, habited in the most gorgeous  
varied costumes. The piece will terminate with the Assassi-  
nation of Gustavus.

After which, Dibdin's Musical Farce of

## **THE WATERMAN**

Tom Tug, Mr H. PHILLIPS,

Who will sing, "*Did you not hear,*" "*Farewell my trim-built  
Wherry,*" and "*The Sea, the Sea !*"

Robin, Mr HARLEY, Wilhelmina, Miss SHIRREFF.

To conclude with, the popular Piece of

## **OLD AND YOUNG.**

Matilda Mowbray ..... Miss POOLE!  
Hector Mowbray ..... Miss POOLE!!  
Gobbleton Mowbray ..... Miss POOLE!!!  
Boppington Mowbray ..... Miss POOLE!!!!

In which she will introduce the Songs of

"*The Merry little Drummer,*" & "*Meet me by Moonlight.*"

# Theatre Royal, Drury Lane.

This Evening, (28th time) a new original Comedy, by the Author of the "Rent Day," called

## The Wedding Gown.

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL, Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER, Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS, Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR, Dowager Lady Aubrey, Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.

After which, the Comic Entertainment, called

## My Neighbour's Wife.

To conclude with (36th time,) a New Grand Spectacle, called

## St. George and the Dragon :

OR, THE

## Seven Champions of Christendom.

St. George, (*the Champion of England*), Mr DUCROW,  
St. Andrew, (*the Champion of Scotland*), Mr DURUSET,  
St. Patrick .... (*the Champion of Ireland*), .... Mr BAKER,  
St. David, (*the Champion of Wales*), Mr FILLINGHAM,  
St. Denis, (*the Champion of France*), Mr HATTON,  
St. Anthony, (*the Champion of Italy*), Mr G. WOOLFORD,  
St. James, (*the Champion of Spain*), Mr COWIN,  
Tom of Coventry ..... (*Tinker*), ..... Mr WEBSTER,  
Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,  
Kaliba, (*the Enchantress*), Mrs VINING,  
Dame Durden ..... (*a Wealthy Villager*) ..... Mrs BROAD  
Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (*King of Egypt*) ..... Mr G. BENNETT,  
Almador, (*King of Mexico*), Mr DIDDEAR,

Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

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THE  
**Theatrical Observer ;**  
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 " Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3790.**      *Saturday, Feb. 8, 1834.*      **Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

THE Opera of *Gustavus the Third* was represented for the 67th time last night with unabated *éclat* ; it was followed by *The Waterman*, and the popular petite piece of *Old and Young*, in which Miss Poole's unrivalled talent was exhibited in all its versatility, in her inimitable personation of the four *Mowbrays*.

**Drury Lane Theatre.**

THE entertainments at this Theatre yesterday evening were *The Wedding Gown*, *My Neighbour's Wife*, (in which Miss Taylor looked and played so charmingly, that we fear many of the audience broke that part of the tenth commandment, " thou shalt not covet thy neighbour's wife, ) and the grand Spectacle. M. Scribe took the names of *Bertrand and Raton* from a celebrated fable of La Fontaine.

Prince Basil Dolgorouki, Grand Equerry to the Emperor Nicholas, and superintendent of the Russian Theatres, lately married Madlle. Eugénie Forget, a young French actress, who, two years ago, was performing in the vaudevilles at the Theatre of Liege. This alliance has, it is said, given great umbrage to the Emperor, who is dissatisfied at seeing the immense fortune of the Prince bestowed upon a foreigner. The lady's dower is said to be three millions of roubles.

On the 26th ult. the Count Ferdinand di Luchessi Palli, uncle to the husband of the Duchess de Berri, was married to Signora Roddi, the *prima donna* of the Theatre, La Scala, at Milan. The above named two marriages surpass in splendour of title and connections any of those made by our own actresses ; we have Duchesses and Countesses, but here is a *Princess* with an immense dowry, and a Countess, who is related, by her marriage, to most of the royal families in Europe.

Lord Saltoun and Lord Burghersh have offered a silver goblet, of the value of ten guineas, for the best approved vocal duet, composed by the musical members of the Melodists' Club. The prize to be awarded at the meeting in June next.

*An Imperial Encore.*—When Cimarosa's Opera of *Il Matrimonio Segreto* was performed before the Emperor Joseph at Vienna, he invited all the singers to a banquet, and then, in a fit of enthusiasm, sent them all back to the theatre to play and sing the whole Opera over again.

It having happened for several successive summers that wet weather took place just as the Vauxhall season commenced, Tom

## THE THEATRICAL OBSERVER.

Lowe, Tyers's principal singer, accidentally meeting the proprietor, expressed an anxious desire to know when he meant to open his Gardens. "Why are you so particular Mr. Lowe?" said Jonathan. "I have a very good reason, Sir, and should like to know the very day." "Why? why?" reiterated Tyers, impatiently. "That I may bespeak a *great coat* to sing in, for you know we shall be sure to have rain."

Sterne, who used his wife very ill, was one day talking to Garrick, in a fine sentimental manner, in praise of conjugal love and fidelity. "The husband" said Sterne, "who behaves unkindly to his wife, deserves to have his house burnt over his head." "If you think so," said Garrick, "I suppose *your* house is insured."

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*.' "a Travelling requisite"—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

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On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BARTT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's. &c. PAUL PRY.

P.S.—Visited a most instructive and amusing Exhibition at the Cosmorama Rooms, 209, Regent Street, the beauties of Chemical Science, illustrated by brilliant experiments.—A decided treat to the lovers of practical & experimental Chemistry

# Theatre Royal, Covent Garden.

This Evening, (3d time) a New Grand Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

*With New Music, Scenery, Machinery, Dresses, and Decorations.*

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.

The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.

The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.

The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael,.....(Commander in Chief).....Monsieur SILVAIN,  
Myssouf,....(Chief of the Eunuchs)....Mr W. H. PAYNE,

*Other Eunuchs*, Messrs. Jenkins, Hunt, Brown, &c.

Zeir, (Principal Page to the King) Mademoiselle LARCHE,

*Other Pages*, Messrs. Bodman, Myers, Wilt, Arbury, &c.

*Nobles of Mahomet's Court*, Messrs. Brooke, Hilder, &c.

*Priests*, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.

*Suite of Ismael, King's Body Guard, Banner Bearers, &c.*

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX.

Atargul,....(her Companion)....Mademoiselle CELESTE,

Zelika,.....(a Royal Slave).....Mademoiselle VAGON,

Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Miss KENNETH,

*Attendants on the Genius, Female Slaves, &c.*

*Commander of the Female Army*, Mlle. PAULINE LEROUX,

*Officers*, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,

Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

*Soldiers in the Female Army,*

Mademoiselles Hart, Gorbyn, Vials, Freeman, Mears, Reekie, Hall, Eleanor,

Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,

Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeans,

E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux*, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

*A Pas de Deux*, by Madlle. VAGON and CELESTE.

*A Pas de Trois*, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

In Act II. *A GRAND PAS DE TROIS*,

By Mademoiselles PAULINE LEROUX, VAGO, and CELESTE.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion:

A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lyons. The Bath of the Harem, through which is seen a distant

View of the City of Grenada, and the Embarkation on the River Xenil. A

Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army,

changing to the Gardens of the Genius of the Harem.

After which, Auber's Grand Opera of

## FRA-DIAVOLO.

Fra-Diavolo, (disguised as the Marquis of San Carlo) Mr WILSON,

Lord Allcash, Mr DURUSET, Giacomo, Mr RANSFORD.

Matteo,.....Mr SEGUIN, Beppo,.....Mr BEDFORD,

Zelina, Miss SHIRREFF, Lady Allcash, Miss INVERARITY.

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This Evening, (first time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURSET, Colonel Koller, Mr KING,  
 Raton Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Lords, Courtiers, Gentry, Officers, Servants, Mob, Sailors, &c.  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 ( Christian VII. King of Denmark. )  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff. Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with (38th time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (*the Champion of England,*) Mr DUCROW,  
 St. Andrew, (*the Champion of Scotland,*) Mr WOOD,  
 St. Patrick .... (*the Champion of Ireland,*) .... Mr BAKER,  
 St. David, (*the Champion of Wales,*) Mr FILLINGHAM,  
 St. Denis, (*the Champion of France,*) Mr HATTON,  
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 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
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 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

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**No. 3791.**      **Monday, Feb. 10, 1834.**      **Price 1d.**

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**Covent Garden Theatre.**

THE new Ballet of *The Revolt of the Harem*, and *Fra Diavolo*, were performed to a good house on Saturday evening.

**Drury Lane Theatre.**

ON Saturday evening the long promised Historical Comedy, in five acts, called *The Minister and the Mercer*, was brought out at this Theatre; it is, as doubtless most of our readers are aware, a translation of Scribe's celebrated Comedy of *Bertrand et Raton; ou, l'art de conspirer*, for which he is said to have received a considerable sum from the government of Louis Phillipe, by whose command it was written. The Play is of a palpable political tendency, and the most inordinate excitement was manifested on its production in Paris, as the Parisians did not fail to discover in the veteran prince of diplomatists, Tallyrand, and the *cidevant banquier et millionaire*, Lafitte, the originals of the two characters of *Bertrand et Raton*. Mrs. C. Gore, (who has adapted the Comedy for our stage,) has merely given as a literal translation, but, although much of the exquisite polish and *esprit* of the language of the original is injured by the translation, the fair dramatist has executed her task with great tact and judgment.—The scene is laid in the Court of Denmark, at the time when the imbecile monarch, Christian the Seventh, has just issued a proclamation, endowing with supreme power his Queen, Matilda, (sister to our George the Third,) and her paramour, Struensee. The Queen Dowager forms a conspiracy against Matilda and her *clique*, and endeavours to induce the Count Bertrand to join her; the wily politician, however, fearful of committing himself by openly avowing any line of policy, pretends a desire to retire from public life, though all his energies are secretly exerted to raise himself to the rank of Prime Minister. To effect this end he makes tools of all around him, more especially of Raton Burkenstaff, a citizen high in the favor of the people, and whose unsuspecting gullibility renders him a fit instrument for the project of the machievallian courtier.

In the end, the cause of the Queen Dowager prevails, Bertrand is made Prime Minister, while his *cat's paw*, Raton, who expected that high post for himself, is only nominated Mercer to the Court, which he had virtually been before the revolution. This play was warmly applauded throughout, and the only disapprobation expressed was occasioned by the terrible long interval between the different acts, which was perhaps unavoidable from the nature of the scenery. One of the scenes was most beautiful, the stage was entirely enclosed and represented a splendid saloon, with rich carved and gilded cornices, a beautifully painted pla-

fond, and lighted by an immense skylight; this was a truly royal apartment, and when the folding doors were thrown open a suite of rooms was discovered beyond, unequalled in extent even by the ball rooms in *Gustavus*. The costumes were rich and appropriate, and the whole *mise en scene* was in the best possible taste. The acting generally speaking was good; Farren was a little too elaborate and artificial, and his intonation, especially in the first scene with the *Queen*, was unnaturally sharp; still no other actor could have done so much for the character. Mrs. Sloman looked and played the *Queen* admirably well, and Downton would have been perfection in his part, had he not used a vulgar gesture, for which we have before reprobated him, and for which he was soundly hissed on Saturday night. Mrs. Glover, Ellen Tree, Brindal, Webster and Cooper, were each and all excellent, but Mr. King gets from bad to worse.

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# Theatre Royal, Covent Garden.

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Gustavus the Third, Mr WARDE, Colonel Lillienhorn, Mr TEMPLETON,  
Count D'Essen, Mr PERKINS, The Baron Bjelke, Mr BAKER,  
Count Ribbing.....Mr WILSON, Count De Horn.....Mr SEGUIN  
Captain Ankarstrom, Mr H.PHILLIPS,  
Oscar.....(Favorite Page to the King).....Miss SHIRREFF,  
Christian Engleheart, Mr BEDFORD,

Mad. Ankarstrom, Miss INVERARITY, Arvedson, Mrs FITZWILLIAM.  
After which, (35th time,) a new Grand Mythological, Comic,  
Melo-dramatical, partly Operatical, Pantomime, called

## **Old Mother Hubbard**

### **AND HER DOG;**

### *Or, Harlequin & Tales of the Nursery!*

With new Scenery, &c. The Overture & Music by Mr R. Hughes.

The Scenery painted by the Messrs Grieve, and Assistants.

The Tricks, Changes, &c. by Mr W. Bradwell. The Machinery, by Mr. Sloman.

The Dresses by Mr. HEAD & Mrs. COOMBE.

### **The whole Composed & Arranged by Mr Farley.**

Cupid, (the Mischievous Boy,) Miss POOLE,  
Town Crier, Mr G. SMITH, Citizens, Messrs Miller, Tett, &c,  
King Rundyundy O, Mr W. H. PAYNE,

Herald, Mr MEARS, Cupid, (turned Drummer,) Miss POOLE,

Head Cook, Mr T. MATTHEWS, Prince Percinett, Mr ELLAR,

Venus, Miss LEE, Old Mother Hubbard, Mr WIELAND,

The Duchess Griffinwinkleblowsabella, Mr F. SUTTON,

The Princess Gaciosa, Miss BASEKE, Laundry Maid, Mr LANDWIE,

Shock, (Mother Hubbard's Dog,) Mast. W. MICHENSON.

Harlequin, Mr ELLAR, Clown, Mr T. MATTHEWS,

Pantaloon..Mr F. SUTTON, Dandy Lover..Mr W.H.PAYNE,

Columbine, Miss BASEKE.

*The following is the succession of the Scenery:*

SCENE 1.—Night.—Morning.—Day. 2—Island of Flat Heads. 3—King  
Rundy Tundy's Palace. 4—Interior of Mother Hubbard's Cottage. 5—Ro-  
mantic Glen. 6—Ensemble: the Garden, Kitchen, Parlour and Counting-  
House of the Palace. 7—The Gardens of the Palace. 8—The Grand Ban-  
quet Hall. 9—The Withered Wood, and Magic Grove. 10—England.—  
The Custom House Quay. 11—The half-way House, and Laundress Cot-  
tage. 12—The Double-Bedded Room in the Inn. Hot and Cold, or the unex-  
pected Bath. 13—Holborn and Snowhills, or a hint to the Citizens. 14—  
Doctor Tit's House and the Matrimonial Office, or Marrying by Steam. 15—  
Vauxhall Bridge. 16—Interior of Vauxhall Gardens, in which will be Exhi-  
bited in Seven Sections THE POLAR EXPEDITION: 1st. Section. Capt.  
Ross's Steam Ship refitting off Eries Fiord, View of the Whale Islands, and  
Cape Farewell. 2—A Whaler, with a Fish alongside. 3—The Boat's Crew  
Shooting Walrusses, or Sea Horse. 4—The Victory entering the Bay Ice.  
5—The Victory nipped & wrecked by a Floe of Ice. 6—Fury Beach. The  
Winter Encampment, and The Lunar Phenomenon. 7—Mist and Snow Drift  
which is dispersed, and discovers a Grand Naval Allegory, in which is placed  
The Temple of Perseverance, with the Planting of The British Standard on  
the Magnetic Pole, surrounded by a brilliant Aurora Borealis.

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 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
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*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

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 St. Andrew, (*the Champion of Scotland,*) Mr WOOD,  
 St. Patrick .... (*the Champion of Ireland,*) .... Mr BAKER,  
 St. David, (*the Champion of Wales,*) Mr FILLINGHAM,  
 St. Denis, (*the Champion of France,*) Mr HATTON,  
 St. Anthony, (*the Champion of Italy,*) Mr G. WOOLFORD,  
 St. James, (*the Champion of Spain,*) Mr COWIN,  
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Ptolemy ..... (*King of Egypt*) ..... Mr G. BENNETT,  
 Almador, (*King of Mexico,*) Mr DIDDEAR,

Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II.—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphant Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece.

THE  
**Theatrical Observer;**  
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**No. 3792.**      **Tuesday, Feb. 11, 1834.**      **Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THE succesful new Comedy, called *The Minister and the Mercer*, was last night performed for the second time to a crowded and delighted auditory. It is asserted in some of the journals that it is Mr. Bunn who has adapted this Comedy for our stage, and not Mrs. C. Gore, as reported ; whether the honor be due to the gentleman or the lady, we can only repeat that the task, (which, considering the difference of the idioms of the two languages, is no easy one,) has been executed with great skill.—Farren has improved upon his previous performance ; there is less appearance of art, and his personation may now be pronounced perfect. There was a report that umbrage had been taken in a high quarter at Farren's dressing like Talleyrand, and that orders had been sent to the Theatre that he should change his wig, such however could not be the case as he was dressed in every respect the same as on Saturday.

**Cobent Garden Theatre.**

LAST evening, the Opera of *Gustavus the Third*, and the Pantomime, were performed at this Theatre. To-morrow there will be no performance at either of the Patent Theatres, but on Friday, the Sacred Drama of *The Israelites in Egypt* will be represented here, and on the following Wednesday, the new Sacred Drama, called *Jephthah's Rash Vow* will be produced, in which Mr. Braham, and Madame Feron will appear. Mr. H. Phillips, who has resumed his station at this Theatre, states, with reference to the Canterbury affair, that, at the end of the first act of *The Quaker*, Mr. Dowton proposed to drop the curtain, on account of the thinness of the house, but, upon consideration said *The Quaker* should be finished, and then he would see Mr. Phillips again. At the end of the piece, Mr. Phillips finding that Mr. Dowton was gone to the Catch Club, and under the impression that the above plan was to be carried into effect, left the Theatre leaving the note alluded to, to assist the manager if any explanation were required. In answer to this statement, Mr. Dowton says that at the end of *The Quaker*, Mr. Phillips sent to Mr. Marshall, the stage-manager, desiring that *The Waterman* might be played next, to which he replied that Mr. Dowton had left orders that the pieces were to be played as advertised, when Mr. Phillips immediately left the Theatre, though he was told there was a good box-book for his next performance.

## THE THEATRICAL OBSERVER.

We have great pleasure in recording the following noble instance of the humanity and goodness of heart of Madame Vestris. The late Mr. Shirreff, the principal bass singer of her Theatre, being ill, she desired him to go home, and regularly paid him his salary for 11 weeks, when he died. On hearing of his death, Madame set afloat a subscription in her Theatre, headed by herself, which in a few days amounted to £20, which she sent to the disconsolate widow. Mr. Dowsing succeeded Shirreff, at the Olympic, and like him was obliged to retire from ill health, as in the former case, Vestris again acted the good Samaritan, paying his salary to the day of his death, and collecting for his bereaved family £15. Noble acts of charity worthy imitation.

### Fashionable Lounges.

#### To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer, jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box !!!

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my crown upon a cast, and I will stand the hazard of the dye,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Talk of elegant promenades, have you heard of the splendid Oriental Bazaar, to be opened, at 95, & 96, High Holborn, containing a Fancy Promenade and Cosmographic Views, with a grand Euterpeon, built by Martero Blessing, for the lovers of sweet melody, performing Overtures day and evening—no charge for admission!

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Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to *Brett's* Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

P. S.—Visited a most instructive and amusing Exhibition at the Cosmorama Rooms, 209, Regent Street, the beauties of Chemical Science, illustrated by brilliant experiments.—A decided treat to the lovers of practical & experimental Chemistry

# Theatre Royal, Covent Garden.

By Most



Special Desire!

This Evening, (3d time) a New Grand Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Messrs. Grieve.  
The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.  
The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.  
The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael, . . . . . (Commander in Chief) . . . . . Monsieur SILVAIN,  
Myssouf, . . . (Chief of the Eunuchs) . . . Mr W. H. PAYNE,  
Other Eunuchs, Messrs. Jenkins, Hunt, Brown, &c.  
Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
Other Pages, Messrs. Bodman, Myers, Wilt, Arbury, &c.  
Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
Atargul, . . . (her Companion) . . . Mademoiselle CELESTE,  
Zelika, . . . . . (a Royal Slave) . . . . . Mademoiselle VAGON,  
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
Commander of the Female Army, Mlle. PAULINE LEROUX,  
Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,  
Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.  
*Soldiers in the Female Army,*  
Mademoiselles Hart, Gorbun, Vials, Freeman, Mears, Reekie, Hall, Eleanor,  
Valancy, Reid, Marchant, Hudson, Connolly, Hutton, Moore, Foster, Hill, Lee,  
Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeans,  
E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.  
In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.*

*A Pas de Deux, by Madlle. VAGON and CELESTE.*

*A Pas de Trois, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.*

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGO, and CELESTE.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

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*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion:*  
A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the  
Court of Lyons. The Bath of the Harem, through which is seen a distant  
View of the City of Grenada, and the Embarkation on the River Xenil. A  
Pass in the Alpujarras Mountains, with the Bivouac of the Female Army,  
changing to the Gardens of the Genius of the Harem.

After which, the Comic Entertainment, called

## SCAN. MAG.

Mr Theodore Singleton, Mr BARTLEY, Edward Singleton, Mr WARDE.

Fanny, Mrs HUMBY, Mrs Caudle, Mrs GIBBS.

To conclude with, a new Farce called

## MY NEIGHBOUR'S WIFE.

Mr Somerton, Mr COOPER, Mrs Somerton, Miss TAYLOR.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
Hall, Strand.—All letters to be post paid.—Printing in General.

# Theatre Royal, Drury Lane.

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## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkensteid, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
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 St. James, (the Champion of Spain,) Mr COWIN,  
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**No. 3793.      Wednesday, Feb. 12, 1834.      Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

THE third performance of the new Comedy, entitled *The Minister and the Mercer*, attracted another full house last night, and the audience appeared exceedingly delighted. Its production has caused quite a sensation in the fashionable and diplomatic circles; the Premier was in a private box on Monday evening, and paid the greatest attention to the whole progress of the piece; he seemed very much struck by Farren's clever personation of the wily diplomatist. The Spectacle of *St. George and the Dragon* continues to be played nightly.

**Cobent Garden Theatre.**

YESTERDAY evening the splendid new Ballet, called *The Revolt of the Harem*, was repeated, with the laughable Farce of *Scan. Mag.* and *My Neighbour's Wife*. The Private Theatricals, at Woburn Abbey, terminated on Saturday evening with the performance of *Scan. Mag.*, when Her Grace the Duchess of Bedford personated, *Mrs. Caudle*, Lady Caroline Russell, *Fanny*, Lord E. Russell, *Timothy Caudle*, and Charles Mathews, (the son of the celebrated mimic,) *Theodore Singleton*.

This Evening both the Patent Theatres are closed, it being Ash-Wednesday.

*Grand Music Meeting.*—Forty-nine years have elapsed since the commemoration of Handel took place in Westminster Abbey, under the auspices and immediate patronage of George the Third. His Majesty has, we understand, signified his pleasure that a Grand Music Meeting, on the same scale of magnificence as then attracted all the musical and fashionable world, shall take place upon the same spot in the course of the ensuing summer. In addition to the choirs of Westminster, St. Paul's, &c. all the vocal and instrumental talent of the country will be called into play upon the occasion. The latter end of June, or the beginning of July, is named for the celebration. The profits are to be divided among the four Musical Societies, viz. the Royal Society, New Musical Fund, Choral Fund, and Royal Academy of Music. There are to be six performances, at each of which all the Royal Family will be present. 50 noblemen have been named by his Majesty to form a committee. The King has expressly commanded that all the vocalist shall be English, and Sir George Smart has received orders to make the proper arrangements.

*Italian Opera in China.*—Strange as this announcement may appear, it is no less true. A company of Italian performers are

at Macao, and the following is a copy of their announcement of a night's performance: "Italian Theatre at Macao.—The musical society will begin to perform on Friday, 26th of June, with Paer's celebrated Opera, semi seria, in two acts, *Agnese di Fitzheury, o, il Delivio Paternal*. The principal actors Signori Pirzoni, &c. The announcement has the following attached: "N. B. The society has employed all the means in her power to engage the musical men here to touch in the orchestra, but the excessive price they asked has not allowed her to have them.—However the society has engaged [some of the best musicians, and hopes that the ladies and gentlemen will excuse if the orchestra is not so numerous."

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Your's, &c. PAUL PRY.

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# Theatre Royal, Covent Garden.

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## Revolt of the Harem.

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The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.

The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.

The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael,.....(Commander in Chief).....Monsieur SILVAIN,

Myssouf,...(Chief of the Eunuchs)....Mr W. H. PAYNE,

*Other Eunuchs*, Messrs. Jenkins, Hunt, Brown, &c.

Zeir, (Principal Page to the King) Mademoiselle LARCHE,

*Other Pages*, Messrs. Bodman, Myers, Wilt, Arbury, &c.

*Nobles of Mahomet's Court*, Messrs. Brooke, Hilder, &c.

*Priests*, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.

*Suite of Ismael, King's Body Guard, Banner Bearers, &c.*

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,

Atargul,....(her Companion)....Mademoiselle CELESTE,

Zelika,.....(a Royal Slave).....Mademoiselle VAGON,

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Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

*Soldiers in the Female Army*,

Mademoiselles Hart, Gorbun, Vials, Freeman, Mears, Reekie, Hall, Eleanor,

Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,

Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeans,

E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

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changing to the Gardens of the Genius of the Harem.

After which, Auber's Grand Opera of

## FRA-DIAVOLO.

Fra-Diavolo, (disguised as the Marquis of San Carlo) Mr WILSON,

Lord Allcash, Mr DURUSET, Giacomo, Mr RANSFORD.

Matteo.....Mr SEGUIN, Beppo,.....Mr BEDFORD,

Zelina, Miss SHIRREFF, Lady Allcash, Miss INVERARITY.

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 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
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 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
*Lords, Courtiers, Gentry, Officers, Servants, Mob, Sailors, &c.*  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 ( Christian VII. King of Denmark. )  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

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THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 ~~~~~

*No. 3794. Thursday, Feb. 13, 1834. Price 1d.*

" The Play's the thing !"—Ask for *Thomas's Observer*.

YESTERDAY, being the first day of Lent, commonly called Ash-Wednesday, all the Theatres were closed.

We understand Her Majesty has graciously signified her intention of very shortly paying a visit to the Victoria Theatre.

The new Play of *The Minister and the Mercer* has just been published, and we copy the following extract from Mr. Bunn's introduction :

" The circumstances which have attended the production of the adaptation of Monsieur Scribe's splendid work, *Bertrand et Raton*, render it necessary that I should say a few words on the misconception of others, and the exculpation of myself. An objection was taken against this Comedy in its present state, from an impression that one of its *dramatis personæ* " claimed kindred" with the Royal Family of England, and its representation was consequently interdicted. I remonstrated in person against this mistake, having previously addressed a letter, of which the following is a copy, to his Majesty's Vice Chamberlain :

" London, Jan. 17, 1834.

" My Lord—The Examiner of Plays having informed me on the 10th inst., he had conveyed his opinion to your Lordship that the Play of *The Minister and the Mercer*, now in active preparation at Drury Lane Theatre, contained nothing inadmissible upon the boards of our Theatres, except a few casual words or passages, as in almost ever other M.S. which he has to examine, having this day sent me word that your Lordship refuses to sign a licence for it, I have taken the liberty of addressing you on the subject, in as much as a Play more upholding order, law, and constituted authority, was never submitted to public opinion. I have already, on the faith of the Examiner's report, gone to a very great expense in preparing this piece, to be produced at a very critical period of the year, when the departure of the holiday supporters of the Theatres so lessens the receipts that novelty alone can meet the deficiency. I rely on this Play to effect that object, and if deprived of the opportunity of representing it, I have no other present means of counteracting the difficulty, and must therefore be a loser to a most alarming amount. In addition to this argument it may have escaped your Lordship's recollection that the very fact of a license being refused me will induce the managers of other Theatres, not far from Drury Lane Theatre, (and yet out of the Chamberlain's jurisdiction,) to produce the piece, and the very question raised upon it will excite feelings, that its per-

E. & J. Thomas, Printers, Exeter-street, Strand.

## THE THEATRICAL OBSERVER.

formance, as now meditated, never can. I therefore request your Lordship to point out such passages as may be deemed objectionable, that they may be immediately expunged, and the Play, under your Lordship's revision, produced without further delay.

Your Lordship's humble Servant,  
A. BUNN."

"My application was received with that attention and courtesy which are characteristic of the Earl of Belfast, and a license was immediately granted, subject to certain alterations. Communications have since passed respecting the supposed portraiture of the character of *Bertrand*, to which I have been able to furnish no other reply than the old adage, *Qui capit illafecit.*"

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer, jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet.*' "a Travelling requisite"—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

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Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

P. S.—Visited a most instructive and amusing Exhibition at the Cosmorama Rooms, 209, Regent Street, the beauties of Chemical Science, illustrated by brilliant experiments.—A decided treat to the lovers of practical & experimental Chemistry.

# Theatre Royal, Covent Garden.

This Evening, (4th time) a New Grand Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.  
The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.  
The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathele.  
The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael, . . . . . (Commander in Chief) . . . . . Monsieur SILVAIN,  
Myssouf, . . . . . (Chief of the Eunuchs) . . . . . Mr W. H. PAYNE,  
*Other Eunuchs*, Messrs. Jenkins, Hunt, Brown, &c.  
Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
*Other Pages*, Messrs. Bodman, Myers, Wilt, Arbury, &c.  
*Nobles of Mahomet's Court*, Messrs. Brooke, Hilder, &c.  
*Priests*, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.  
*Suite of Ismael, King's Body Guard, Banner Bearers, &c.*  
Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
Atargul, . . . . . (her Companion) . . . . . Mademoiselle CELESTE,  
Zelika, . . . . . (a Royal Slave) . . . . . Mademoiselle VAGON,  
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
*Commander of the Female Army*, Mlle. PAULINE LEROUX,  
*Officers*, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,  
Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

*Soldiers in the Female Army*,  
Mademoiselles Hart, Gorbun, Vials, Freeman, Mears, Reekie, Hall, Eleanor,  
Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,  
Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeans,  
E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux*, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

*A Pas de Deux*, by Madlle. VAGON and CELESTE.

*A Pas de Trois*, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGO, and CELESTE.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion:*  
A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lyons. The Bath of the Harem, through which is seen a distant View of the City of Grenada, and the Embarkation on the River Xenil. A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

After which, Auber's Grand Opera of

## FRA-DIAVOLO.

Fra-Diavolo, (disguised as the Marquis of San Carlo) Mr WILSON.

Lord Allcash, Mr DURUSET, Giacomo, Mr RANSFORD.

Lorenzo, Mr TEMPLETON,

Matteo, . . . . . Mr SEGUIN, Beppo, . . . . . Mr BEDFORD,

Zelina, Miss SHIRREFF, Lady Allcash, Miss INVERARITY.

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 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gæller, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Raton Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
*Lords, Courtiers, Geniry, Officers, Servants, Mob, Sailors, &c.*  
 Marie Julie, { Queen Dowager, and Mother-in-Law of } Mrs SLOMAN,  
 { Christian VII. King of Denmark. }  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
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*No. 3795                      Friday, Feb. 14, 1834.                      Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer.*

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**Drury Lane Theatre.**

THE new Comedy of *The Minister and the Mercer* was represented again last night to a crowded and fashionable audience, with, if possible, encreased effect; it was followed by *St. George and the Dragon*.

**Covent Garden Theatre.**

YESTERDAY evening, after the new Ballet of *The Revolt of the Harem*, Auber's beautiful Opera of *Fra Diavolo* was performed. On Wednesday next Handel's Sacred Oratorio of *Jephthah's Rash Vow* will be brought out, and the public, we have no doubt, will be agreeably surprised to find what a dramatic tact pervades it, as if the immortal composer had a latent idea of its being brought forward with scenes, action, &c. at some distant period. The whole of the music is by Handel, adapted by Lacy, and in order to give due effect to it, the band will be augmented, and receive the powerful aid of Linley, Dragonetti, &c. *Jephthah* was composed in 1751.

FITZROY.—Since this Theatre has been under the present management, novelties have been abundant. Two new pieces were produced last night, and both were completely successful. The first, a comic bagatelle, called *The Lion*, derives its title from the circumstance of a lady being disappointed of a literary Lion, to meet whom she had invited a large party. Her brother introduces an uneducated friend of his as a celebrated traveller and author, and the mystification caused by the ignorance of the supposed erudite Lion creates a good deal of fun. The second is one of those classical Burlesque Burlettas, which have proved so attractive at the Olympic, it is called *The Son of the Sun; or, the Fall of Featon*, and in the wit, point, and humorous satire of the dialogue, may vie with the most successful of its species. It was most warmly applauded throughout, and its repetition was announced to shouts of applause. It was exceedingly well got up as regards the dresses and scenery, and was well acted. Miss Chaplin made her first appearance as the hero of the piece; she looked remarkably well and acted with spirit, but we cannot in justice praise her singing.—The house was crowded in every part. On Monday another novelty will be produced, called *The Revolt of the Workhouse*.

*Paganini diddled out of 1,200,000 francs.*—A Sunday journal says "It is but fair, as we have not scrupled to speak freely of Paganini's love of money, to say, that the advantages

## THE THEATRICAL OBSERVER.

taken of him in many instances, go some way towards justifying him in catching all he can. He reckons that he has, at various times, lost 600,000 francs by those to whom he had confided the arrangement of his affairs, and 600,000 more by managers of Theatres, who have run away with his share of the money produced by his performances.

The great composer, Handel, was born in 1684. The grand commemoration took place in Westminster Abbey, in 1784, (a century after,) and the festival this year will be just a century and a half since his birth. Handel died, April 13th. 1759. A general meeting of the members of the Royal Society of Musicians has been called for to-morrow, in order to receive a communication from Sir George Smart, by command of the King, relative to the contemplated grand Musical Festival.

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# Theatre Royal, Covent Garden.

This Evening, will be represented an Oratoria

CONSISTING OF

**Sacred Music, Scenery, and Personation.**

Entitled The

## **Israelites in Egypt; Or, the Passage of the Red Sea!**

The Music composed wholly by

**HANDEL AND ROSSINI.**

(Adapted by M. Rophino Lacy.)

The Scenery, entirely New, painted by Messrs. GRIEVES,

*The Costumes, Decorations, and general Appointments, have been prepared from authentic Sources, and upon an unusually extensive Scale.*

### ISRAELITES :

Moses, Mr H. PHILLIPS, Aaron, Mr HENRY,  
Elizene, Miss H. CAWSE,

And Annaï, Miss BETTS,

### EGYPTIANS :

Pharoh, Mr E. SEGUIN, Amenophis, Mr WILSON,  
Mambre, Mr DURUSET,  
Ozirides, Mr RANSFORD.

And Sinaide, Miss INVERARITY.

Chorus of Israelites and Egyptians.

**TREBLES.**—Messrs. Appleton, Boden, Dalton, &c.

**ALTOS.**—Messrs. Coade, Mears, Miller, Griffin, &c.

**TENORS.**—Messrs. Goodson, Alexander, Birt, &c.

The Sacred Performance will be divided into THREE PARTS.

### IN PART I.

**The Encampment of the Israelites,**  
Near the City of Memphis,

### IN PART II.

**THE PALACE OF THE KING OF MEMPHIS.**

**Temple of the Egyptian Idols.**

### IN PART III.

**THE PASSING OF THE RED SEA!**

The BAND will be numerous and complete. Principal Instrumental Performers,  
Messrs. Lindley, Dragonetti, Price, Willuan, Grattah, Cooke, Distin, Denman,  
Kielbach, Bonner, Eigerstofi, Smart, &c.

**Leader, Mr. T. COOKE,**

*The Chorusses will be under the Superintendance of Mr J. T. Harris.*

**Director, Mr. ROPHINO LACY.**

*On this occasion. The Doors will be opened at Half past Seven o'clock; the Sacred Performance will commence at Eight, & terminate at Eleven.*

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 Raton Burkenstaff (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Lords, Courtiers, Gentry, Officers, Servants, Mob, Sailors, &c.  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 ( Christian VII. King of Denmark. )  
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ACT II.—SCENE I.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samhoul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphant Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

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" Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3796.      Saturday, Feb. 15, 1834.      Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.
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**Covent Garden Theatre.**

THE caprice of the public is perfectly unaccountable ; last night *The Israelites in Egypt* was performed to a very thin house, though on the whole it was quite as well done as it was last Lent, when the Theatre was crowded to excess nightly ; Miss Betts was the substitute for Mrs Wood, and Miss Inverarity for Miss Shirriff, and in our opinion, and apparently in that of the audience the effect was by no means injured by the change, for the applause was abundant. Mr. Henry sang his music as *Aaron* correctly, and with taste ; and Seguin, H. Phillips, and the rest fully sustained their well earned reputations. The hail-stone chorus, and the beautiful prayer from *Moses in Egitto*, were encored, and the whole went off to the entire satisfaction of those who were present, we wish the number had been greater.

VICTORIA.—Sheridan Knowles's altered Play of *The Blind Beggar of Bethnal Green* is to be brought out at this Theatre on Monday night.

No concern in the whole circle of English enterprise and adventure, exhibits so much of failure, loss, law, and crime, as has been entailed upon the attempt to plant the Italian Opera amongst us. £50,000 were lost in the first seven years, and more than £60,000 by Mr. Ebers, in the same period of his management, almost the last seven. Scarcely a single individual, Mr. Taylor excepted, who passed a great portion of his life in prison, and who declared it was impossible to manage the King's Theatre, when not guarded against the incursions of performers by stone walls, iron-bars and geolars, scarcely a single individual escaped ruin. The most successful managers were Mr. Brooks and Mrs. Yates, who had the house in 1774. Benelle is supposed to have left debts, for *one season*, of at least £40,000.

It appears that a sum little short of a million, besides all the subscriptions and door money, has been sacrificed to the desire of having an Italian Opera. The house was destroyed by fire, and a pamphlet was published, but suppressed, which insinuated that the incendiary was suborned to commit the crime, and then poisoned, lest the secret should be known. M. Laporte, during his first reign as lessee, is stated to have cleared £12,000, but he lost a large sum last season, which loss is mainly to be attributed

## THE THEATRICAL OBSERVER.

to the enormous salaries he paid his *artistes*. Mr. Monk Mason became a bankrupt in one season at this ill-fated house. M. La-porte, who is undoubtedly the cleverest manager the King's Theatre ever had, has been some time in Paris negotiating with the different *artiste*, but with all his personal endeavours has not yet succeeded in forming his company; the commencement of the season is therefore deferred until Saturday, the 22d inst.

An attack upon the legitimate Drama has commenced in America. A New York paper says "Two lions are engaged for a new Play at our Theatre, and these *stars* are to appear as personages in the Drama." They will no doubt be received with roars of applause.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the dye,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Talk of elegant promenades, have you heard of the splendid Oriental Bazaar, to be opened, at 95, & 96, High Holborn, containing a Fancy Promenade and Cosmographic Views, with a grand Euterpeon, built by Martero Blessing, for the lovers of sweet melody, performing Overtures day and evening—no charge for admission!

Thursday, lounging passed Humphreys's Haberdashery Warehouse, 169, Oxford Street, with Mrs. P. on my arm, popped in, to buy some things for the young P's. found them of the first quality and very cheap.

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

P. S.—Visited a most instructive and amusing Exhibition at the Cosmorama Rooms, 209, Regent Street, the beauties of Chemical Science, illustrated by brilliant experiments.—A decided treat to the lovers of practical & experimental Chemistry.

# Theatre Royal, Covent Garden.

This Evening, (5th time) a New Grand Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.

The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.

The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.

The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael,.....(Commander in Chief).....Monsieur SILVAIN,

Myssouf,...(Chief of the Eunuchs)....Mr W. H. PAYNE,

*Other Eunuchs*, Messrs. Jenkins, Hunt, Brown, &c.

Zeir, (Principal Page to the King) Mademoiselle LARCHE,

*Other Pages*, Messrs. Bodman, Myers, Wilt, Arbury, &c.

*Nobles of Mahomet's Court*, Messrs. Brooke, Hilder, &c.

*Priests*, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.

*Suite of Ismael, King's Body Guard, Banner Bearers, &c.*

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,

Atargul,...(her Companion)...Mademoiselle CELESTE,

Zelika,.....(a Royal Slave).....Mademoiselle VAGON,

Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Miss KENNETH,

*Commander of the Female Army*, Mlle. PAULINE LEROUX,

*Officers*, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,

Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

*Soldiers in the Female Army,*

Mademoiselles Hart, Gorbyn, Vials, Freeman, Mears, Reekie, Hall, Eleanor,

Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,

Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeans,

E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux*, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

*A Pas de Deux*, by Madlle. VAGON and CELESTE.

*A Pas de Trois*, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

In Act II. A GRAND-PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGO, and CELESTE.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion:*

A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lyons. The Bath of the Harem, through which is seen a distant

View of the City of Grenada, and the Embarkation on the River Xenil. A

Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army,

changing to the Gardens of the Genius of the Harem.

After which, Auber's Grand Opera of

## FRA-DIAVOLO.

Fra-Diavolo, (disguised as the Marquis of San Carlo) Mr WILSON,

Lord Allcash, Mr DURUSET, Giacomo, Mr RANSFORD.

Lorenzo, Mr TEMPLETON,

Matteo,.....Mr SEGUIN, Beppo,.....Mr BEDFORD,

Zelina, Miss SHIRREFF, Lady Allcash, Miss INVERARITY.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

# Theatre Royal, Drury Lane.

This Evening, (5th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Ratn Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Lords, Courtiers, Gentry, Officers, Servants, Mob, Sailors, &c.  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 ( Christian VII. King of Denmark. )  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with, (42d time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (the Champion of England,) Mr DUCROW,  
 St. Andrew, (the Champion of Scotland,) Mr WOOD,  
 St. Patrick .... (the Champion of Ireland,) .... Mr BAKER,  
 St. David, (the Champion of Wales,) Mr FILLINGHAM,  
 St. Denis, (the Champion of France,) Mr HATTON,  
 St. Anthony, (the Champion of Italy,) Mr G. WOOLFORD,  
 St. James, (the Champion of Spain,) Mr COWIN,  
 Tom of Coventry ..... (Tinker,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (the Enchantress,) Mrs VINING,  
 Dame Durden ..... (a Wealthy Villager) ..... Mrs BROAD  
 Kate of Coventry, (her Niece) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (King of Egypt) ..... Mr G. BENNETT,  
 Almador, (King of Mexico,) Mr DIDDEAR,  
 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

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*No.* 3797. *Monday, Feb 17, 1834.* *Price 1d.*

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 " The Play's the thing !"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

THE attraction of the Comedy of *The Minister and the Mercer* increases rather than diminishes on each repetition ; on Saturday evening the Theatre was filled with a most fashionable audience. As it has made so great a hit the production of Lord Byron's Tragedy of *Sardanapalus* (on the scenes of which Stanfield is busily employed,) will be necessarily deferred. The Spectacle of *St. George and the Dragon* continues to bring great half-prices ; on dit that Mr. Bunn intends giving a banquet on the stage of this Theatre the 50th night of its performance.

**Cobent Garden Theatre.**

THERE was a most excellent house here, on Saturday night, to witness the performance of the new Ballet of *The Revolt of the Harem*, and Auber's Opera of *Fra Diavolo*. At the end of the Ballet, Mr. Wilson made an apology for the absence of Mr. Templeton, who, from sudden indisposition, was unable to appear in the part of *Lorenzo*, and claimed indulgence for Mr. Henry, who at a short notice undertook the part. Under such circumstances the public are always indulgent ; however, Mr. Henry acquitted himself so well as to elicit to his song much genuine and well deserved applause. We hear that Mr. Henry, who is a better musician than many who hold a much higher rank in the Theatre, had only two hours' notice to prepare himself for the part.

VICTORIA.—A new Domestic Drama, in two acts, by the author of the successful Farce of *The Blacksmith*, has been presented to the managers of this Theatre. It is entitled *The Parisian Brothers*, the scene is laid in Paris, as far back as the year 1713. A new Farce is also forthcoming here from the pen of Mr. Selby, is said to be full of fun and bustle, it is called *Frank Fox Phipps*. Messrs. Abbott and Egerton have established a Beef Steak Club on the surrey side, to which, as we are informed, several of the choice spirits and wits of the age have been admitted. The next dinner will be given in the great painting room of this Theatre.

A difference has arisen between Mrs. Waylett and the Adelphi manager which is likely to give some employment to the gentlemen of the long robe. It seems that on Thursday she was desired to play in *Wooring a Widow* that evening. She replied that she could not do so, having disposed of the piece, which was her own. The manager then sent her notice that if she did not ap-

## THE THEATRICAL OBSERVER.

pear in that piece her engagement would be cancelled. The lady did not comply, and threatens Fred with the vengeance of the law.

It appears at present undecided whether Mr. Morris will open the Haymarket Theatre at Easter; the difficulty of collecting an efficient company is the grand obstacle. Mrs. Cornwall Barron Wilson, one of the most popular of our lyric poetesses, has a Ballet Opera, in the style of *Love in a Village*, ready, which is intended for the opening of the Haymarket; Miss Eliza Paton will have the principal female character.

*Mademoiselle Taglioni.*—The report in circulation of this lady having refused to dance this season at the Opera, unless her salary was secured, is without foundation. Madlle. Taglioni very generously offered to become security for M. Laporte for £1000, towards the rent of the Opera.—*Courier.*

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Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s.—*Headache gone!*

Wednesday, visit *The Industrious Fleas*, which are returned to 209, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

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Your's, &c. PAUL PRY.

P. S.—Visited a most instructive and amusing Exhibition at the Cosmorama Rooms, 209, Regent Street, the beauties of Chemical Science, illustrated by brilliant experiments.—A decided treat to the lovers of practical & experimental Chemistry.

# Theatre Royal, Covent Garden.

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This Evening, (69th time) a Grand Historical Opera, called

## Gustavus the Third; OR, THE MASKED BALL.

*The Scenery, which is on a scale of Magnitude never before attempted in this country  
by Messrs Grieve and Assistants.*

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr SEGUIN,  
The Baron Bjelke, Mr BAKER,  
Count D'Essen, Mr PERKINS, Count Ribbing, Mr WILSON,  
Captain Ankarstrom, Mr H. PHILLIPS,  
Oscar, (Favorite Page to the King,) Miss SHIRREFF.  
Christian Engleheart, Mr BEDFORD,  
Madaue Ankarstrom, Miss INVERARITY,  
Arvedson ..... (a Fortune-teller) ..... Mrs FITZWILLIAM.

*The following is the order of the New Scenery;*

Grand Saloon in the King's Palace—Triumphal Arch of Queen  
Christina—Interior of Fortune Teller's Abode—Distant View  
of Stockholm, by Moonlight, from the Place of Public Execu-  
tion—Norr-malm Square, in Stockholm—Apartment in the  
House of Ankarstrom—Royal Gardens, with the Fountains of  
Neptune—The Saloon of the Opera at Stockholm, fitted up  
for a Masked Ball, in which will be introduced the fashion-  
able German Pas, principal Dancers, Mrs Vining, with Mdlles.  
Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano.  
The celebrated Dance des Folies, principal Folie, Mlle. Celeste.  
Folies, Mlles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c.  
A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian  
Gallopade, promenade of the characters, in which will appear  
nearly the whole of the company of the two Theatres, assisted  
by above 250 additional members, habited in the most gorgeous  
varied costumes. The piece will terminate with the Assassi-  
nation of Gustavus.

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To conclude with, Weber's Opera of

## Der Freischutz.

Ottocar, ..... (the Prince) ..... Mr YARNOLD,  
Hermit, Mr S. JONES, Kilian, Mr TAYLEURE,  
Bernhard, Mr SEGUIN, Adolph, Mr TEMPLETON,  
Casper, Mr H. PHILLIPS,  
Zamiel, Mr W. H. PAYNE, Witch of the Glen, Mr WIELAND,  
*Attendants on the Prince, Foresters, Servants, &c. &c.*  
Linda, Miss BETTS, Rose, Miss H. CAWSE.

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To-morrow, The Revolt of the Harem, and Fra Diavolo.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
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# Theatre Royal, Drury Lane.

This Evening, (6th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Ratin Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
*Lords, Courtiers, Gentry, Officers, Servants, Mob, Sailors, &c.*  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 ( Christian VII. King of Denmark. )  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with (43d time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (the Champion of England,) Mr DUCROW,  
 St. Andrew, (the Champion of Scotland,) Mr WOOD,  
 St. Patrick .... (the Champion of Ireland,) .... Mr BAKER,  
 St. David, (the Champion of Wales,) Mr FILLINGHAM,  
 St. Denis, (the Champion of France,) Mr HATTON,  
 St. Anthony, (the Champion of Italy,) Mr G. WOOLFORD,  
 St. James, (the Champion of Spain,) Mr COWIN;  
 Tom of Coventry. .... (Tinker,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,  
 Kaliba, (the Enchantress,) Mrs VINING,  
 Dame Durden. .... (a Wealthy Villager) ..... Mrs BROAD  
 Kate of Coventry, (her Niece) Mrs FITZWILLIAM.

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Ptolemy. .... (King of Egypt) ..... Mr G. BENNETT,  
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Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

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*No. 3798. Tuesday, Feb 18, 1834. Price 1d.*

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

LAST night the Comedy of *The Minister and the Mercer*, and the Spectacle of *St. George and the Dragon*, were repeated to a most excellent house. Scribe's Comedy is still so attractive at the François, that no other novelty is talked of there for the present; it has already run through ten several editions, and has put ten times more money into the pocket of its clever author than falls to the lot of any English dramatist, however highly gifted he may be.

**Cobent Garden Theatre.**

LAST night the Opera of *Gustavus the Third* was performed for the 69th time, followed by *Der Freischutz*. There was an apology made for Miss Betts, who was suffering under a severe cold, and could not sing any of the music of her part, *Linda*, in the last piece.

The success of *Gustavus* in this country has excited quite a sensation in Paris; our correspondent there, writes thus on the subject: "The great success of *Gustavus* with you can be understood by nobody in Paris. You have already repeated it *twice* as many nights as it has hitherto progressed here throughout a whole twelvemonth. It has latterly been played to wretched houses, while *Robert le Diable* still commands, once in each fortnight, its *overflow*! So much for the contradiction of national opinion. *Le Pré aux Clercs*, which was brought out at the Opera Comique, much about the same time with *Gustavus*, has run upwards of 150 nights! and is considered by all the connoisseurs as an immeasurably superior Opera, *Gustavus* merely being talk of for the splendor of its decorations in the last scene, and never for its musical merits."

A general meeting of the Royal Society of Musicians was held on Saturday to receive a communication from Sir George Smart, relative to the contemplated Musical Festival, which is to take place in Westminster Abbey, the last week in June, and the first week in July, under the patronage of the King, Queen, and all the Royal Family. His Majesty wishes to follow the example of his revered late father as far as he can, under whose patronage and direction the commemoration of Handel took place in 1784. The receipts on that occasion amounted to about £12,736. The building of the orchestras in the Abbey, and at the Pantheon, cost nearly £2000; the whole expenses amounted to about £6000, and the surplus was thus divided; to the Royal

## THE THEATRICAL OBSERVER.

Society of Musicians, £6000, to the Westminster Hospital, £1000. It is computed 5000 persons can be accommodated with seats in the Abbey, besides an orchestra to contain 600 performers. The noble Directors of the Antient Concerts were first mentioned by the King, as directors of the Festival, to whom will be added a number of distinguished individuals. A vote of thanks to Sir George Smart was voted with acclamations; the venerable Mr. Dance (father to C. Dance, the popular dramatist,) was in the chair.

*A Laconic Critique.*—A Philadelphia paper says, “Miss Kemble’s *Jane Shore* was quite *the thing*; the last act particularly was given with tremendous effect.” Mr. Charles Kemble is returned to this country, not only enriched by his trans-Atlantic trip, but also, we are happy to hear, in excellent health and spirits.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don’t intrude—will you excuse me, I have to mention, that I’ve arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen’s Bazaar, Oxford Street, to see the new Diorama of *Captain Ross’s Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars’s Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James’s-st.—his new Dressing Case is positively a ‘*Portable Toilet*,’ “a Travelling requisite”—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

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On Friday, I examine *Miss Linwood’s* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances. and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT’S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—“Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?” looked at my brilliant boots, and exclaimed “Robert Warren!”—Isn’t that a good one?—but I intrude, beg pardon—

Your’s, &c. PAUL PRY.

P. S.—Visited a most instructive and amusing Exhibition at the Cosmorama Rooms, 209, Regent Street, the beauties of Chemical Science, illustrated by brilliant experiments.—A decided treat to the lovers of practical & experimental Chemistry.

# Theatre Royal, Covent Garden.

This Evening, (6th time) a New Grand Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.  
The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.  
*The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.*  
The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael, . . . . . (Commander in Chief) . . . . . Monsieur SILVAIN,  
Myssouf, . . . (Chief of the Eunuchs) . . . Mr W. H. PAYNE,  
*Other Eunuchs*, Messrs. Jenkins, Hunt, Brown, &c.  
Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
*Other Pages*, Messrs. Bodman, Myers, Wilt, Arbury, &c.  
*Nobles of Mahomet's Court*, Messrs. Brooke, Hilder, &c.  
*Priests*, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.  
*Suite of Ismael, King's Body Guard, Banner Bearers, &c.*  
Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
Atargul, . . . (her Companion) . . . Mademoiselle CELESTE,  
Zelika, . . . . . (a Royal Slave) . . . . . Mademoiselle VAGON,  
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
*Commander of the Female Army*, Mlle. PAULINE LEROUX,  
*Officers*, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,  
Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

*Soldiers in the Female Army,*

Mademoiselles Hart, Gorbyn, Vials, Freeman, Mears, Reekie, Hall, Eleanor,  
Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,  
Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeans,  
E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

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In which will be introduced

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*A Pas de Trois*, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

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*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

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Court of Lyons. The Bath of the Harem, through which is seen a distant

View of the City of Grenada, and the Embarkation on the River Xenil. A

Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army,  
changing to the Gardens of the Genius of the Harem.

After which, Auber's Grand Opera of

## FRA-DIAVOLO.

Fra-Diavolo, (disguised as the Marquis of San Carlo) Mr WILSON,

Lord Allcash, Mr DURUSET, Giacomo, Mr RANSFORD.

Lorenzo, Mr TEMPLETON,

Matteo, . . . . . Mr SEGUIN, Beppo, . . . . . Mr BEDFORD,

Zelina, Miss SHIRREFF, Lady Allcash, Miss INVERARITY.

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Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Rath Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Lords, Courtiers, Geniry, Officers, Servants, Mob, Sailors, &c.  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 ( Christian VII. King of Denmark. )  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with, (44th time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (the Champion of England,) Mr DUCROW,  
 St. Andrew, (the Champion of Scotland,) Mr WOOD,  
 St. Patrick .... (the Champion of Ireland,) .... Mr BAKER,  
 St. David, (the Champion of Wales,) Mr FILLINGHAM,  
 St. Denis, (the Champion of France,) Mr HATTON,  
 St. Anthony, (the Champion of Italy,) Mr G. WOOLFORD,  
 St. James, (the Champion of Spain,) Mr COWIN,  
 Tom of Coventry ..... (Tinker,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (the Enchantress,) Mrs VINING,  
 Dame Durden ..... (a Wealthy Villager) ..... Mrs BROAD  
 Kate of Coventry, (her Niece) Mrs FITZWILLIAM.

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Ptolemy ..... (King of Egypt) ..... Mr G. BENNETT,  
 Almador, (King of Mexico,) Mr DIDDEAR,  
 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

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**No. 3799**      *Wednesday, Feb. 19, 1834.*      **Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

YESTERDAY evening the Comedy of *The Minister and the Mercer*, and the Spectacle of *St. George and the Dragon*, were repeated to a full house. A Sunday paper says that the new novel of "*The Coquette*" is about to be dramatised for this Theatre, the characters of *Bray*, *Lord Howslow*, *Trash*, and *Blinco*, to be supported by Harley, Farren, Cooper, and Miss Taylor.

**Covent Garden Theatre.**

THE performances at this Theatre yesterday evening were *The Revolt of the Harem*, and *Fra Diavolo*. We were much surprised to see the announcement in yesterday's bills that the intended Lent representation would not take place. No reason is assigned, but as every preparation was complete, and the Oratorio rehearsed on Tuesday, we conclude that the high dignitaries of the church have put their veto on it; a most scandalous and ridiculous exertion of authority if it be so. Whatever may be the cause of this disappointment to the managers and the public, it was quite unlooked for, as after the rehearsal on Tuesday, Braham called on a friend of ours, a gentleman high in the musical world, and asked him to attend the final rehearsal on Wednesday morning.

This Evening, there will be no performance at either of the Theatres.

At the time when Moore, the author of *The Gamester*, conducted the periodical paper, called *The World*, he applied to Mr. Cambridge, who was one of the contributors to it, for an essay. The note was put into Mr. Cambridge's hands on a Sunday morning, as he was going to church. His wife, observing him rather inattentive during the service, whispered "What are you thinking of?" he replied "Of the *next World* my dear!"

*The Violin, the Watch, and the Victim*.—Mr. Eliason, the musician, was in a shop where a gentleman was examining some musical instruments, none of which suited him, and he (Mr. E.) was led to say that he had some violins at home to sell on commission, if he would like to try them. The gent. graciously consented, was particularly pleased with one of them, and agreed to give £10 for it. The instrument was sent to an address given, but promptly returned, with an answer that it was not liked. Mr. E. was rather mortified, but thought complaint useless, when

## THE THEATRICAL OBSERVER.

the negotiator returned, and spoke angrily of the conduct and taste of his friend in rejecting it, but added he would make him take it yet, as he had £140 to pay to the gentleman, and he would stop the amount. "By the way" he remarked "that appears to be a good watch you have got. I am in want of one, and have no time to look after such matters, will you part with that?" "I am not a watch seller," replied E. "but if you like to give £12 for it, you may have it." The bargain was soon struck, and an acknowledgment given to return both, or pay the price agreed upon. Watch and violin departed from Eliason, but on sending for the cash, the party who had been there was gone, and the people of the house knew nothing of him. The poor musician has since sought anxiously for his customer, but in vain.—When asked how he could trust his watch under such circumstances, "Oh," said he "I thought he wanted that, when using the violin, to *keep time!*"

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*Soldiers in the Female Army,*  
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Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,  
Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeans,  
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 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
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 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Lords, Courtiers, Gentry, Officers, Servants, Mob, Sailors, &c.  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
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 St. Patrick .... (*the Champion of Ireland,*) .... Mr BAKER,  
 St. David, (*the Champion of Wales,*) Mr FILLINGHAM,  
 St. Denis, (*the Champion of France,*) Mr HATTON,  
 St. Anthony, (*the Champion of Italy,*) Mr G. WOOLFORD,  
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 Tom of Coventry ..... (*Tinker,*) ..... Mr WEBSTER,  
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*No. 3800      Thursday, Feb. 20, 1834.      Price 1d.*

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Inconsequence of the Bishop of London having interdicted the representation of *Jephthah's Vow*, there was no performance at either of the Patent Theatres last night, nor will there be on the Wednesdays and Fridays during Lent; thus more than 100 families will be really made to *fast*, by being deprived of the means of following their lawful callings. It is an especial hard case for the lessee, who has been at a great expense preparing scenery, dresses, &c. and for Mr. Lacy, who has been occupied the last three months in arranging the music. Whatever may be the opinion of people with regard to Lenten performances, no one can doubt that a Sacred Drama is less objectionable than the ridiculous, nay almost blasphemous mixture of sacred and prophane music, which for many years was performed under the title of Oratorios. By an error of the press, in our yesterday's number, Tuesday was printed for Monday, the day that the Oratorio was rehearsed.

VICTORIA THEATRE.

Last night was produced at this Theatre, Sheridan Knowles's new (or rather altered) Play, in three acts, called *The Blind Beggar of Bethnal Green*. We recollect to have seen this Play when it was produced at Drury Lane Theatre some years ago, but our memory will not serve us sufficiently to be enabled to state in what the difference consists in the two versions, it strikes us that the serious part of the business has been considerably abridged, and the comic so lengthened, that that, which was the *under* plot is now become the upper, or principal. The subject is taken from an old Ballad, but though the names of some of the personages are historical, the incidents are purely fiction. *The Blind Beggar* is in reality a Baron, who for some political offence, has his estates confiscated, and who having caused a report of his death to be circulated, lives unknown but as the beggar; his daughter, Bess, captivates the affections of Lord Wilford, who, disguised as a yeoman, also wins her heart, and in the *denouement* he proves to be her own cousin, and her hand is given to him with the consent of her father, who is restored to his rank by Queen Elizabeth. The second, or under plot, consists of the adventures of *Young Small*, who having a soul above buttons, scorns his father's trade of pin-making, and goes forth into the world, as a gentleman, where he contrives to

## THE THEATRICAL OBSERVER.

marry, as he thinks a lady of rank and wealth, who turns out to be only a poor cobbler's daughter.

The Play was received throughout with unmixed applause, and at its termination, when Knowles came forward to announce it for repetition, he was hailed with shouts; he seemed much affected, and could with difficulty speak, and when some one from the gallery bawled out, "Speak up," he replied "It is difficult to speak up when the heart is full." The Play had the advantage of new and appropriate scenery and dresses, and was well acted. Abbott, as *Young Small*, played admirably, and Miss Jarman threw very great interest into the part of *Bess*. Mrs. Egerton was magnificently dressed as the *Queen*, and looked remarkably well. The Play was followed by Selby's new Farce, called *Frank Fox Phipps*, which is one of the most bustling, amusing bagatelles we have seen for a long time; it elicited great merriment from a crowded house.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer-jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,'—a Travelling requisite—so pretty—so cheap.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERKING, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s.—*Headache gone!*

Wednesday, visit *The Industrious Fleas*, which are returned to 209, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Talk of elegant promenades, have you heard of the splendid Oriental Bazaar, to be opened, at 95, & 96, High Holborn, containing a Fancy Promenade and Cosmorama Views, with a grand Euterpeon, built by Martero Blessing, for the lovers of sweet melody, performing Overtures day and evening—no charge for admission!

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BARTT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

P. S.—Visited a most instructive and amusing Exhibition at the Cosmorama Rooms, 209, Regent Street, the beauties of Chemical Science, illustrated by brilliant experiments.—A decided treat to the lovers of practical & experimental Chemistry.

# Theatre Royal, Covent Garden.

This Evening, (8th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.  
The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.  
*The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.*  
The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael, . . . . . (Commander in Chief) . . . . . Monsieur SILVAIN,

Myssouf, . . . (Chief of the Eunuchs) . . . Mr W. H. PAYNE,

*Other Eunuchs*, Messrs. Jenkins, Hunt, Brown, &c.

Zeir, (Principal Page to the King) Mademoiselle LARCHE,

*Other Pages*, Messrs. Bodman, Myers, Wilt, Arbury, &c.

*Nobles of Mahomet's Court*, Messrs. Brooke, Hilder, &c.

*Priests*, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.

*Suite of Ismael, King's Body Guard, Banner Bearers, &c.*

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,

Atargul, . . . (her Companion) . . . Mademoiselle CELESTE,

Zelika, . . . . . (a Royal Slave) . . . . . Mademoiselle VAGON,

Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Miss KENNETH,

*Commander of the Female Army*, Mlle. PAULINE LEROUX,

*Officers*, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,

Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

*Soldiers in the Female Army*,

Mademoiselles Hart, Gorbyn, Vials, Freeman, Mears, Reekie, Hall, Eleanor,  
Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,  
Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeans,  
E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux*, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

*A Pas de Deux*, by Madlle. VAGON and CELESTE.

*A Pas de Trois*, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGO, and CELESTE.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion:*  
A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the  
Court of Lyons. The Bath of the Harem, through which is seen a distant

View of the City of Grenada, and the Embarkation on the River Xenil. A

Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army,

changing to the Gardens of the Genius of the Harem.

After which, Auber's Grand Opera of

## FRA-DIAVOLO.

Fra-Diavolo, (disguised as the Marquis of San Carlo) Mr WILSON,

Lord Allcash, Mr DURUSET, Giacomo, Mr RANSFORD.

Lorenzo, Mr TEMPLETON,

Matteo, . . . . . Mr SEGUIN, Beppo, . . . . . Mr BEDFORD,

Zelina, Miss SHIRREFF, Lady Allcash, Miss INVERARITY.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
Hall, Strand.—All letters to be post paid.—Printing in General.

# Theatre Royal, Drury Lane.

This Evening, (8th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gæther, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Ratin Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Lords, Courtiers, Geniry, Officers, Servants, Mob, Sailors, &c.  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 ( Christian VII. King of Denmark. )  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg. (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with (45th time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (the Champion of England,) Mr DUCROW,  
 St. Andrew, (the Champion of Scotland,) Mr WOOD,  
 St. Patrick .... (the Champion of Ireland,) .... Mr BAKER,  
 St. David, (the Champion of Wales,) Mr FILLINGHAM,  
 St. Denis, (the Champion of France,) Mr HATTON,  
 St. Anthony, (the Champion of Italy,) Mr G. WOOLFORD,  
 St. James, (the Champion of Spain,) Mr COWIN,  
 Tom of Coventry ..... (Tinker,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (the Enchantress,) Mrs VINING,  
 Dame Durden ..... (a Wealthy Villager) ..... Mrs BROAD  
 Kate of Coventry, (her Niece) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (King of Egypt) ..... Mr G. BENNETT,  
 Almador, (King of Mexico,) Mr DIDDEAR,  
 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II.—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's Grand Egyptian Diorama, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
 ~~~~~

**No. 3801.                      Friday, Feb. 21, 1834.                      Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Cobent Garden Theatre.**

THE entertainments at this Theatre yesterday evening were  
*The Revolt of the Harem*, and *Fra Diavolo*.

**Drury Lane Theatre.**

THE new Comedy of *The Minister and the Mercer* was repeated here last night to an excellent house, with the Spectacle of *St. George and the Dragon*. In consequence of the attraction of the present performances the production of *Sardanapalus* is deferred till after the Easter holidays,

Aburlesque ballet opera, founded upon *The Revolt of the Harem*, is to be produced on Monday at the Fitzroy Theatre, under the title of *The Revolt of the Workhouse*. One of the grand features in the piece is to be the rising of the female ward; and we understand Mitchell, Oxberry, & Mrs. Brindal, all as the woman paupers, are to dance several new figures, in which the *pas des sabots* will be conspicuous.

Mr. Melrose, the vocalist, died a few days since at Dublin, after a very short illness.

There has been a second revolt of the workmen at the new English Opera House; sometime ago they struck for an advance of wages, and on Monday they again refused to continue at work without an advance of wages. One of the chief objects of some of the workmen is to procure an equalization of their wages from the masters, besides an advance. The masters object to the first proposition on the ground of the superiority of some of the workmen compared with others. The revolvers had not returned to their allegiance yesterday. If there be a continuation of these interruptions to the progress of the building, we fear Mr. Beazley will be unable to fulfil his contract by the specified time. A sort of gallery will be in front of the lower boxes in the new Theatre, like the *balcon* in the French Theatres, the price of admission to the dress circle is to be 5s. to the upper boxes, 3s.

A new Opera, entitled *The Bravo*, the subject taken from Cooper's popular novel of that name, was produced on Saturday last, at the Theatre Italian, in Paris; it is a first attempt of a M. Marliani, an Italian refugee, and [is very favorably spoken of by the critics. The part of the *Bravo* was performed by Rubini, and *Violetta*, by Julia Grisi.

The first Italian performer that made any distinguished figure in London was Valentini, a very good singer, but very inferior to many of his almost idolized successors. However he was so great a favorite that his hearers bore with the absurdity of his

## THE THEATRICAL OBSERVER.

singing his part, *Turnus*, in *Camilla*, all in Italian, while every other character was sung and recited to him in English.

A few years since, a vain old country surgeon obtained a diploma to practice, and called on Dr. Harrington, of Bath, with the important intelligence. At dinner the doctor asked his new brother, if the form of diplomas ran now in the same style as at the early commencement of those honours. "Pray Sir, what might that form be?" says the surgeon, "I'll give it to you," replied our Galen, when stepping to his daughter's harpsichord, he sung the following prophecy of the witches to *Macbeth*:

"He must, he must,  
He shall, he shall,  
Spill much more blood,  
And become worse,  
To make his title good."

"That, Sir, was the true ancient mode of conferring a Scotch degree on "*Dr. Macbeth*."

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P. S.—Visited a most instructive and amusing Exhibition at the Cosmorama Rooms, 209, Regent Street, the beauties of Chemical Science, illustrated by brilliant experiments.—A decided treat to the lovers of practical & experimental Chemistry.

# **Theatre Royal, Adelphi.**

## **Mr. & Mrs. YATES AT HOME.**

The Entertainments will commence with an Act selected from

## **Mr. YATES'** **REMINISCENCES**

An ADDRESS, by Mrs. YATES, preparatory to her  
***Delineation of the Passions!***

The Arrangement of the Tableaux, by Mr. OSCAR BYRNE.

FEAR—Scene, The Jungle. The Lion, the Mother and Child. ANGER—  
Scene, Wat Tyler's Smithy. Tyler's Vengeance on the Collector. DESPAIR—  
Scene, The Dungeon, From Sir Joshua Reynold's Picture of Ugolino.  
HOPE—Scene, The Sea Shore. The Sailor's Wife and Children. RE-  
VENGE and PITY—Scene, The Sack'd and Burning City. The Prostrate  
Warrior and Pity interceding. JEALOUSY—Scene, The Garden. The  
Husband, the Lover, and the Wife. MELANCHOLY—Scene, The Convent  
Garden. Groupe of Sisters. The BACCHANALS—Scene, Sylvan Land-  
scape. Cheerfulness and Joy. Composition from Poussin. Grand Allegorical  
Groupe St. Cecilia, surrounded by the Passions!!

---

## **Mr. JOHN REEVE**

Will give a Grand Serio, Comic, Scena Buffa, al Affettuoso, Maestoso, called

## **Il Gran' Maestro Signior Strutto,**

And will compose on the Stage, an extemporaneous Overture.

*The Music composed and selected by Col. Bolsover, of the Horse Marines.*

---

TABLEAU,

## **CALYPSO and her NYMPHS.**

Telemachus, Miss Daly, Mentor, Mr Gallot, Calipso, Mrs Honey.

Mr. YATES will have the honor to introduce to the Public, an  
Extraordinary

## **MUSICAL PHENOMENON,**

who, without the Aid of any Instrument, but by the sole power  
of the Voice, performs various Airs, accompanying the Me-  
lodies throughout with a distinct & regular Double Bass.

---

## **Old Friends with New Faces!!**

Character Portraits of Living and Departed Actors, by

**Mr. YATES.**

---

GRAND EMBODYMENT,

## ***The Battle of the Amazons.***

FROM REUBENS' CELEBRATED PICTURE.

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To conclude with,

## **THE ARTIST'S DREAM;** **Or, Fairy Visions! by Mr H. Childe.**

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
Hall, Strand.—All letters to be post paid.—Printing in General.

# Royal Victoria Theatre.

This Evening, (3rd time) a New Play, in 3 Acts, called **The Blind Beggar of Bethnal Green.**

With New Scenery, Dresses, &c. The Music arranged by Mr. Latham.

Lord Thomas Willoughby, Mr DEBAR,  
 Lord Woodville, Mr DOYNE, Lord Wilford, Mr S. KNOWLES,  
 Belmont, (his Friend) Mr SELBY, Lord Mayor, Mr T. LEE,  
 Albert, (the Blind Beggar) Mr WYNNE,  
 Old Small, Mr WILLIAMS, Young Small, (his Son) Mr ABBOTT,  
 Peter, (Servant to Old Small) Mr LATHAM,  
 Strap, Mr CHIPPENDALE, Chaplain, Mr MILDENHALL,  
 Ralph, (Son to the Hostess) Mr FORRESTER,  
 Last, } Suitors to Bess } Mr ROSS,  
 Mortice, } } Mr HEATH,  
 Mallet, } } Mr ADDISON.

First and Second Citizens, Mr YOUNG, Mr KERRIDGE,  
 Queen Elizabeth, Mrs EGERTON,  
 Emma, (the Beggar's Wife) Mrs ORMAN HILL,  
 Kate, Miss P. HORTON, Mrs Thrifty, Mrs GARRICK,  
 Bess, (the Beggar's Daughter) Miss JARMAN,

*In the course of the Play the following new Scenes, by Messrs. Hilliard, &c.*  
 St. Paul's in 1576. A Chamber in Old Small's House. Temple Bar in Queen Elizabeth's Reign, in which will take place a Grand Procession and Entry of Queen Elizabeth into the City of London, the Queen on Horseback attended by her Nobles, Heralds, Beefeaters, Pages, Gentlemen Pensioners, &c. &c. Kitchen at the Queen's Arms. The Bar and Tap. The outside of the Queen's Arms.

After which, an original Farce, in One Act, called

## Frank Fox Phipps, Esq.

Frank Fox Phipps, Esq. Mr FORRESTER,  
 Peter Popkins, Mr WILLIAMS, Spicy, Mr LATHAM,  
 Henry Popkins, Mr DEBAR, Sharp, Mr ROSS,  
 Thomas, Mr ADDISON, William & John, Mess. Kerridge & Heath,  
 Mrs Popkins, Mrs GARRICK,  
 Miss Popkins, Miss P. HORTON, Fanny Fritter, Miss HORTON.

*The ROYAL GALLOPADE, by the whole Corps de Ballet.*

To conclude with, the new Drama, in 3 Acts, called

## Mount St. Bernard : Or, THE HEADSMAN.

Melchior de Willading, ..... Mr W. VINING,  
 Maso, (the Italian Mariner) Mr ABBOTT,  
 Sigismund Steinbuck, Mr FORRESTER, Sig. Grimaldi, Mr WYNNE,  
 Peter Hofmeister, (the Bailli of Vevey) Mr WILLIAMS,  
 Father Xavier, Mr DOYNE, Pippo, (with a Song) Mr LATHAM,  
 Belthazar, (the Headsman) Mr SELBY,  
 Conrad, (a Pilgrim) Mr T. LEE, Jaques Colis, Mr DEBAR,  
 Baptiste, (Capt. of the Winkelreid) Mr ADDISON,  
 Pierre Dumont, (the Guide of St. Bernard) Mr BENDER,  
 The Chatelain of Sion, Mr MILDENHALL,  
 Adelheid de Willading, ..... Mrs ORMAN HILL,  
 Christine, Miss HORTON, Jaennette, Miss P. HORTON.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
 ~~~~~

*No.* 3802.      *Saturday, Feb. 22, 1834.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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VICTORIA.—Sheridan Knowles's Play of *The Blind Beggar of Bethnal Green* is likely to prove a great hit for the lessees of this Theatre, and we are heartily glad of it, for their spirit and liberality deserves encouragement. There is one thing observable in all the Plays of that clever author, that the prevailing sentiments are highly moral, and clothed in beautiful language; his characters too are all natural, and portrayed with a truth and skill which shews the mind which conceived them to have searched closely the human heart. The comic scenes of *The Blind Beggar* are full of wit, yet void of all licentiousness. Latham plays his part of *Peter* with a quaint and quiet humor, which cannot fail to raise his fame as a comedian.

*The Times*, of yesterday, says "There is doubt, it seems, where the odium should lie, (that of prohibiting the performance of Sacred Dramas at the Patent Theatres,) on the Lord Chamberlain, or the Bishop of London. Let some intelligent Member of Parliament, for common respect to property deserves it, bring the question before the House of Commons, so that the blame may rest in the right place. The incident is enough to make us the laughing stock of the whole Continent." We perfectly agree with the writer in *The Times*, for a more ridiculous anomaly cannot be conceived, than, that regular dramatic performances should take place at the Victoria, the Fitzroy, and the Surrey, and that such an olio of ribaldry and fun, as is given at the Adelphi, should be permitted, whilst at the two great National Theatres, the lessee is not even permitted to represent a Drama, taken from the Sacred Writings, set to the divine strains of Handel. The Minors under these circumstances need not be envious of the monopoly of the Majors. We have heard that when the lessee, disappointed at not being able to perform *Jephthah's Vow*, proposed to resume the custom of giving Concerts, yclept Oratorios, on Wednesdays and Fridays, this also was objected to, so that he had no choice, but was obliged to close his Theatres, though at all risks, he would have attempted something to give employment to the many persons who are thus deprived of the means of procuring themselves a bit of salt fish to fast withal during Lent. One would have thought that the Bishops would have hesitated ere they had ventured on a measure so likely to increase their unpopularity, and it is certain they are not at the present moment in *la plus bonne odeur*.

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E. & J. Thomas, Printers, Exeter-street, Strand.

A certain comic actor, who lately lost his wife, as he was returning from the funeral, which took place at a village church in the environs of town, was met by a friend, who assuming a sorrowful countenance, asked him how he found himself? "Oh," replied the *widower*, "I am very well at present, this little walk has set me up; there is nothing like country air."

When Nollekens, the sculptor, was at Rome, in 1760, he was recognised by Garrick with the familiar exclamation of "What! let me look at you, are you the little fellow to whom we gave the prizes at the Society of Arts?" "Yes, Sir," being the answer, Garrick invited him to breakfast the following morning, and set for his bust, for which he paid Nollekens 12 guineas in gold; this was the first bust he ever modelled. Sterne sat to him when at Rome, and that brought him into great notice.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR. Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me. I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st. his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty *so cheap*.—only two King Williams,—Aunt Paulina promises me one for a Christmas Box!!!

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Talk of elegant promenades, have you heard of the splendid Oriental Bazaar, to be opened, at 95, & 96 High Holborn, containing a Fancy Promenade and Cosmorama Views, with a grand Enterpeon, built by Martero Blessing, for the lovers of sweet melody, performing Overtures day and evening—no charge for admission!

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss L'wood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

P.S.—Visited a most instructive and amusing Exhibition at the Cosmorama Rooms, 209, Regent Street, the beauties of Chemical Science, illustrated by brilliant experiments.—A decided treat to the lovers of practical & experimental Chemistry.

# Theatre Royal, Drury Lane.

This Evening, (9th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War.) Mr MATHEWS.  
 The Baron Gæther, (Nephew to the Lord High Admiral) Mr BRINDAL,  
 Count Berghen, (a Courtier) Mr DURUSET, Colonel Koller, Mr KING,  
 Ratu Burkenstaff. (a Silk Mercer,) Mr DOWTON.  
 Eric Burkenstaff. (his Son.) Mr COOPER, John (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein) ..... Mr IRWIN,  
 Lords, Courtiers, Gentry, Officers, Servants, Mob, Sailors, &c.  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 ( Christian VII. King of Denmark. )  
 Christine, ..... (Daughter of Lord Falkenstein) ..... Miss E. TREE,  
 Madame Burkenstaff. Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg (Designed and Executed by Mr. Stanfield.) Interior of Ratu Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with (46th time,) a New Grand Spectacle, called

## St George and the Dragon :

St. George, (the Champion of England,) Mr DUCROW,  
 St. Andrew, (the Champion of Scotland,) Mr DURUSET,  
 St. Patrick .... (the Champion of Ireland,) .... Mr BAKER,  
 St. David, (the Champion of Wales,) Mr FILLINGHAM,  
 St. Denis, (the Champion of France,) Mr HATTON,  
 St. Anthony, (the Champion of Italy,) Mr G. WOOLFORD,  
 St. James, (the Champion of Spain,) Mr COWIN,  
 Tom of Coventry ..... (Tinker,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (the Enchantress,) Mrs VINING,  
 Dame Durden ..... (a Wealthy Villager) ..... Mrs BROAD  
 Kate of Coventry, (her Niece) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (King of Egypt) ..... Mr G. BENNETT,  
 Almador, (King of Mexico,) Mr DIDDEAR,  
 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads. (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers. &c.

ACT II.—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's Grand Egyptian Diorama, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirshah. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece.

# Theatre Royal, Covent Garden.

This Evening, (9th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.

The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.

The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.

The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael, . . . . (Commander in Chief) . . . . Monsieur SILVAIN,

Myssouf, . . . (Chief of the Eunuchs) . . . Mr W. H. PAYNE,

Other Eunuchs, Messrs. Jenkins, Hunt, Brown, &c.

Zeir, (Principal Page to the King) Mademoiselle LARCHE,

Other Pages, Messrs. Bodman, Myers, Wilt, Arbury, &c.

Nobles of Mahomet's Court, Messrs. Brooke, Hilder, &c.

Priests, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.

Suite of Ismael, King's Body Guard, Banner Bearers, &c.

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,

Atargul, . . . . (her Companion) . . . Mademoiselle CELESTE,

Zelika, . . . . . (a Royal Slave) . . . . Mademoiselle VAGON,

Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Miss KENNETH,

Commander of the Female Army, Mlle. PAULINE LEROUX,

Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,

Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

*Soldiers in the Female Army,*

Mademoiselles Hart, Gorbun, Vials, Freeman, Mears, Reekie, Hall, Eleanor,

Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,

Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeans,

E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

A Pas de Deux, by Madlle. VAGON and CELESTE.

A Pas de Trois, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGO, and CELESTE.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion:*

A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lyons. The Bath of the Harem, through which is seen a distant

View of the City of Grenada, and the Embarkation on the River Xenil. A

Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army,

changing to the Gardens of the Genius of the Harem.

After which, the Comic Entertainment, called

## SCAN. MAG.

Mr Theodore Singleton, Mr BARTLEY, Edward Singleton, Mr WARDE,

Fanny, Mrs HUMBY, Mrs Caudle, Mrs GIBBS.

To conclude with, a new Farce called

## MY NEIGHBOUR'S WIFE.

Mr Somerton, Mr COOPER,

Mrs Somerton, Miss TAYLOR.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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" Nothing extenuate, nor set down aught in malice."—*Othello*.
~~~~~

*No.* 3803. *Monday, Feb. 24, 1834.* *Price 1d.*

~~~~~  
" The Play's the thing !"—Ask for *Thomas's Observer*.
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**Covent Garden Theatre.**

THE entertainments at this Theatre on Saturday evening were *The Revolt of the Harem*, *Scan. Mag.* and *My Neighbour's Wife*. On Thursday Her Majesty will honour this Theatre with her presence, to see *The Revolt of the Harem*, and *The Waterman*. On dit that Madame Caradori is engaged by Mr. Bunn, and that she will sing in the same Operas with Malibran, who will appear directly after Easter.

**Drury Lane Theatre.**

*The Minister and the Mercer*, and *St. George and the Dragon*, were represented here on Saturday evening to a good house. A grand Spectacle is in preparation for Easter Monday, soon after which *Sardanapalus* will be performed, which is to be followed by a Comedy from the pen of Lord Glengall. We hear that a dinner is about to be given to Mr. Dowton, by his brother performers, the idea originated with Mr. Macready.

*Diorama, Regent's Park.*—On Saturday we attended the private view of the two new subjects, which are opened to the public to-day ; they are both painted by M. Bouton, and they are both glorious specimens of the art. The first is a view of that most beautiful and extensive Ruin of the pride of the monastic ages, the Abbey de Fontibus, or Fountain's Abbey, in Yorkshire ; it is exquisitely painted, the sky particularly so, and the calm soft light of the moon falling on the broken columns, and streaming through the arched windows, is admirably managed. The phenomenon of an eclipse of the moon is introduced here with great effect. The second picture is a view of the Crypt of the Cathedral of St. Denis, and is, in our opinion, the most perfect specimen of the dioramic art which has ever been exhibited ; it is the triumph of M. Bouton's pencil ; one is tempted to believe that the massy columns are as palpable to feeling as to sight, and the perspective is so skilfully managed that it is impossible to fancy one looks on a flat surface ; the delusion is heightened by the solemn pealing of an organ, which is heard in subdued notes as if playing in the choir above. These views cannot fail to prove attractive.

About a fortnight since, during the performance of the new Opera of *Il Bravo*, at the Theatre, at Modena, a part of the second gallery gave way suddenly and fell into the pit. Seventeen persons were more or less injured, but no lives were lost, which, considering the Theatre was full, was truly miraculous.

*The New York Advertiser* says that Power has been re-

## THE THEATRICAL OBSERVER.

ceived with great enthusiasm at the Chesnut Theatre. A new Interlude of his, called *The Omnibus*, has been played many times, and seems to be very acceptable to the audience.

Pierce Egan, after "fretting his hour upon the stage," in all parts of Ireland, has succeeded in writing a Musical Burletta for the Dublin Theatre, which has met with decided success, and which will in all probability be transferred to our London boards. It is entitled *Life in Dublin*, and is a continuation of the merry frolics of the well known *Tom, Jerry, and Logic*, in the capital of the Emerald Isle. The whole thing is admirably got up, and gives a humorous view of the sprees of the tight Irish boys at Donnybrook Fair, Howth Races, and all the well known scenes of fancy, fun and frolic on that side the water.

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Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

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Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s.—*Headache gone!*

Wednesday, visit *The Industrious Fleas*, which are returned to 209, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Passing 95, & 96, High Holborn, strolled into the splendid Oriental Bazaar, crowded with beauty & fashion, and stocked with a rich variety of fancy articles. Delighted with the grand *Euterpean* playing brilliant Overtures, &c. day and evening—to my astonishment found no charge for admission!

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 Ratu Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
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 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
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 St. David, (the Champion of Wales,) Mr FILLINGHAM,  
 St. Denis, (the Champion of France,) Mr HATTON,  
 St. Anthony, (the Champion of Italy,) Mr G. WOOLFORD,  
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 Almador, (King of Mexico,) Mr DIDDEAR,  
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# **Theatre Royal, Covent Garden.**

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This Evening, (70th time) a Grand Historical Opera, called

## **Gustavus the Third ; OR, THE MASKED BALL.**

*The Scenery, which is on a scale of Magnitude never before attempted in this country  
by Messrs Grieve and Assistants.*

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count Delhorn, Mr SEGUIN,  
The Baron Bjelke, Mr BAKER,  
Count D'Essen, Mr PERKINS, Count Ribbing, Mr WILSON,  
Captain Ankarstrom, Mr H. PHILLIPS,  
Oscar, (Favorite Page to the King,) Miss SHIRREFF.  
Christian Engleheart, Mr BEDFORD,  
Madaue Ankarstrom, Miss INVERARITY,  
Arvedson ..... (a Fortune-teller) ..... Mrs FITZWILLIAM.

*The following is the order of the New Scenery;*  
Grand Saloon in the King's Palace—Triumphal Arch of Queen  
Christina—Interior of Fortune Teller's Abode—Distant View  
of Stockholm, by Moonlight, from the Place of Public Execu-  
tion—Norr-malm Square, in Stockholm—Apartment in the  
House of Ankarstrom—Royal Gardens, with the Fountains of  
Neptune—The Saloon of the Opera at Stockholm, fitted up  
for a Masked Ball, in which will be introduced the fashion-  
able German Pas, principal Dancers, Mrs Vining, with Mdlles.  
Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano.  
The celebrated Dance des Folies, principal Folie, Mlle. Celeste.  
Folies, Mlles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c.  
A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian  
Gallopade, promenade of the characters, in which will appear  
nearly the whole of the company of the two Theatres, assisted  
by above 250 additional members, habited in the most gorgeous  
varied costumes. The piece will terminate with the Assassi-  
nation of Gustavus.

---

To conclude with, Weber's Opera of

## **Der Freischutz.**

Ottocar, ..... (the Prince) ..... Mr YARNOLD,  
Hermit, Mr S. JONES, Kilian, Mr TAYLEURE,  
Bernhard, Mr SEGUIN, Adolph, Mr TEMPLETON,  
Casper, Mr H. PHILLIPS,  
Zamiel, Mr W. H. PAYNE, Witch of the Glen, Mr WIELAND,  
*Attendants on the Prince, Foresters, Servants, &c. &c.*  
Linda, Miss BETTS, Rose, Miss H. CAWSE.

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To-morrow, The Revolt of the Harem, and Fra Diavolo.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
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**No. 3804.      Tuesday, Feb. 25, 1834.      Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THE performances here last evening were *The Minister and the Mercer*, and *St. George and the Dragon*.

**Covent Garden Theatre.**

IF the Opera of *Gustavus* continues to draw such houses as there was last night, the manager may well advertise it for every Monday night, during the remainder of the season, for the pit and galleries were crammed, and the boxes, both public and private were all filled, and the piece went off with as much éclat as when it was first produced. *Der Freischütz* was given as the afterpiece.

FITZROY.—It is very long since we have been so much amused, or laughed so heartily, as at this Theatre last night, in witnessing the first representation of a Burlesque Extravaganza called *The Revolt of the Workhouse*. It is a most clever and humorous travestie of *The Revolt of the Harem*, all the incidents of which are burlesqued in the happiest manner. It opens with a view of the Interior of the Workhouse, and a grand hop of the female paupers, in which Mrs. Brindal, as an Irish basket-woman, burlesques Taglioni's style of dancing with surprising cleverness, and Oxberry, as a black female pauper, imitates Celeste with equal skill ; their exertions were rewarded with shouts of applause. For the bath, we have a large sink, with the paupers washing, and instead of lances, beadles' staffs arise, which are afterwards converted into brooms. The last scene represents the *snooze* of the *Amazons*, who in policemen's coats, armed with staffs, go through some evolutions with amazing precision, and afterwards floor a band of the Police. Every one who has seen the Covent Garden Ballet, ought to see this Burlesque, which cannot fail to amuse them. It was admirably well got up, and every part was well acted. Hughes, Mitchell, Manders, and Perry, were highly comic, and Miss Crisp sang very sweetly ; a good deal of the music [from *Gustavus*, was parodied with excellent effect. There was a fair house, but we trust that the good report which will be given of the *Revolt*, will ensure crowded houses, for every one seemed delighted with it.

The Prefect of the Parisian Police issued an edict on the 15th instant, commanding that all the Theatres in Paris should close their performances at 11 o'clock, except on the nights when benefits or extraordinary representations should take place, of which the Directors of the Theatres would be required to give 48 hours'

## THE THEATRICAL OBSERVER.

notice, when the Prefect might at his pleasure extend the time of closing. This edict has excited the greatest surprise and indignation among all classes of society in the capital, and the press universally has raised its voice against it. Up to Friday night it had not been attempted to enforce this foolish edict, on that night strong bodies of troops were marched into the neighbourhood of the different Theatres, they did not however interfere with the performances, some of which were protracted till past midnight. Serious riots will no doubt take place should the government be mad enough to enforce this new regulation, as crowds of young men and idlers nightly attend the Theatres for the express purpose of resisting the provisions of this stupid ordinance. Interfering with the pleasures of a Frenchman is more likely to stir him to revolt, than attacking his dearest rights.

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Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of '*The Harem*' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s.—*Headache gone!*

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# Theatre Royal, Drury Lane.

This Evening, (11th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Raton Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Marie Julie, { Queen Dowager, and Mother-in-Law of } Mrs SLOMAN,  
 { Christian VII. King of Denmark. }  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with, (48th time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (*the Champion of England*,) Mr DUCROW,  
 St. Andrew, (*the Champion of Scotland*,) Mr WOOD,  
 St. Patrick .... (*the Champion of Ireland*,) .... Mr BAKER,  
 St. David, (*the Champion of Wales*,) Mr FILLINGHAM,  
 St. Denis, (*the Champion of France*,) Mr HATTON,  
 St. Anthony, (*the Champion of Italy*,) Mr G. WOOLFORD,  
 St. James, (*the Champion of Spain*,) Mr COWIN,  
 Tom of Coventry ..... (*Tinker*,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (*the Enchantress*,) Mrs VINING,  
 Dame Durden ..... (*a Wealthy Villager*) ..... Mrs BROAD  
 Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (*King of Egypt*) ..... Mr G. BENNETT,  
 Almador, (*King of Mexico*,) Mr DIDDEAR,

Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II.—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece.

# Theatre Royal, Covent Garden.

This Evening, (10th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.

The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.

The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.

The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael,.....(Commander in Chief).....Monsieur SILVAIN,

Myssouf,...(Chief of the Eunuchs)....Mr W. H. PAYNE,

Other Eunuchs, Messrs. Jenkins, Hunt, Brown, &c.

Zeir, (Principal Page to the King) Mademoiselle LARCHE,

Other Pages, Messrs. Bodman, Myers, Wilt, Arbury, &c.

Nobles of Mahomet's Court, Messrs. Brooke, Hilder, &c.

Priests, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.

Suite of Ismael, King's Body Guard, Banner Bearers, &c.

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,

Atargul,...(her Companion)...Mademoiselle CELESTE,

Zelika,.....(a Royal Slave).....Mademoiselle VAGON,

Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Miss KENNETH,

Commander of the Female Army, Mlle. PAULINE LEROUX,

Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,

Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

Soldiers in the Female Army,

Mademoiselles Hart, Gorbyn, Vials, Freeman, Mears, Reekie, Hall, Eleanor,

Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,

Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeans,

E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

A Pas de Deux, by Madlle. VAGON and CELESTE.

A Pas de Trois, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGO, and CELESTE.

The Celebrated Pas des Lances, and the celebrated Pas des Lyres.

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion:

A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lyons. The Bath of the Harem, through which is seen a distant

View of the City of Grenada, and the Embarkation on the River Xenil. A

Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

After which, Auber's Grand Opera of

## FRA-DIAVOLO.

Fra-Liavolo, (disguised as the Marquis of San Carlo) Mr WILSON,

Lord Allcash, Mr DURUSET, Giacomo, Mr RANSFORD.

Lorenzo, Mr TEMPLETON,

Matteo,.....Mr SEGUIN, Beppe,.....Mr BEDFORD,

Zelina, Miss SHIRREFF, Lady Allcash, Miss INVERARITY.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
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*No.* 3805.      *Wednesday, Feb. 26, 1834.*      *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

THE Ballet of *The Revolt of the Harem*, and the Opera of *Fra Diavolo*, formed last night's entertainments at this Theatre.

**Drury Lane Theatre.**

THERE was a capital house here, yesterday evening, to the eleventh representation of *The Minister and the Mercer*, and the 48th of *St. George and the Dragon*.

Mr. Sheridan Knowles thus commences a modest short address which is prefixed to the printed copy of his successful Drama, called *The Blind Beggar of Bethnal Green*: "If I may be allowed to express my own opinion of the Play, upon which this Drama has been founded, I should say that it was not entitled to much success, nor yet to utter condemnation—but let that pass, I have endeavoured to profit by the animadversions of my critics, and have expunged, condensed, and added, where I thought I could do so with effect."

We subjoin one or two specimens of the poetry which struck us as peculiarly beautiful. On *Belmont* trying to persuade *Wilford* that he may overcome his love for *Bess* and forget her; he replies—

"Yes if a thing that any fellow hath.

I may forget a diamond, can I find  
 Another one as rich; but shew me one  
 That is the paragon of all the mine,  
 And try if that's forgot, though seen but once!  
 Say that but once I see a beauteous star,  
 I may forget it for another star;  
 But say but once I do behold the sun,  
 And name the orb will blot its image out.

When *Wilford* hears that *Bess* is about to wed another, his friend exclaims "are you awake," to which *Wilford* replies—

"I am—I am—as one

That long at sea doth pine him sick for land,  
 And ever dreaming on't, starts up at last,  
 With the rebound which says his bark has struck  
 And drowns in sight and very reach of it!

*Belmont.* Is that the maid?

*Wilford.* It is. Now wonder at me!

Wouldst thou not ask, sprang ever that from earth,  
 Look there, and think of an anatomy!  
 Can lurk the cancer death in such a cheek?  
 Is not that flower imperishable, as

## THE THEATRICAL OBSERVER.

If lodged the virtue of the feigned one  
Which never dies—in poet's song yclept  
The immortal Amaranth!

A pupil of Signor Liverati, named Edmonds, has been singing with great applause at the Hull Theatre; he has a voice of considerable compass and power, perhaps greater than any singer at present on the London boards.. Next season he will try a London audience.

"Which actor on the British stage," said Tom Cooke, "do the Tories most desire to embrace?" "King," cried the Tiger. "No," said Tom, "they are not especially enamoured of him; he has disappointed them; the one I mean never has." "Well, who the devil is it?" rejoined Tullamour, "Power!" answered Tom.

### Fashionable Lounges.

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DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer, jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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# **Theatre Royal, Adelphi.**

## **Mr. & Mrs. YATES AT HOME.**

The Entertainments will commence with an Act selected from

## **Mr. YATES'** **REMINISCENCES**

An ADDRESS, by Mrs. YATES, preparatory to her

## ***Delineation of the Passions !***

The Arrangement of the Tableaux, by Mr. OSCAR BYRNE.

FEAR—Scene, The Jungle. The Lion, the Mother and Child. ANGER—Scene, Wat Tyler's Smithy. Tyler's Vengeance on the Collector. DESPAIR—Scene, The Dungeon, From Sir Joshua Reynold's Picture of Ugolino. HOPE—Scene, The Sea Shore. The Sailor's Wife and Children. REVENGE and PITY—Scene, The Sack'd and Burning City. The Prostrate Warrior and Pity interceding. JEALOUSY—Scene, The Garden. The Husband, the Lover, and the Wife. MELANCHOLY—Scene, The Convent Garden. Groupe of Sisters. The BACCHANALS—Scene, Sylvan Landscape. Cheerfulness and Joy. Composition from Poussin. Grand Allegorical Groupe St. Cecilia, surrounded by the Passions !!

---

## **Mr. JOHN REEVE**

Will give a Grand Serio, Comic, Scena Buffa, al Affettuoso, Maestoso, called

## **Il Gran'Maestro Signior Strutto,**

And will compose on the Stage, an extemporaneous Overture.

*The Music composed and selected by Col. Bolsover, of the Horse Marines.*

---

TABLEAU,

## **CALYPSO and her NYMPHS.**

Telemachus, Miss Daly, Mentor, Mr Gallot, Calipso, Mrs Honey

Mr. YATES will have the honor to introduce to the Public, an  
Extraordinary

## **MUSICAL PHENOMENON,**

who, without the Aid of any Instrument, but by the sole power of the Voice, performs various Airs, accompanying the Melodies throughout with a distinct & regular Double Bass.

---

## **Old Friends with New Faces !!**

Character Portraits of Living and Departed Actors, by

**Mr. YATES.**

---

GRAND EMBODYMENT,

## ***The Battle of the Amazons.***

FROM REUBENS' CELEBRATED PICTURE.

---

To conclude with,

## **THE ARTIST'S DREAM ;** **Or, Fairy Visions ! by Mr H. Childe.**

# Royal Victoria Theatre.

This Evening, (6th time) a New Play, in 3 Acts, called The  
***Blind Beggar of Bethnal Green.***

With New Scenery, Dresses, &c. The Music arranged by Mr. Latham.

Lord Thomas Willoughby, Mr DEBAR,  
 Lord Woodville, Mr DOYNE, Lord Wilford, Mr S. KNOWLES,  
 Belmont, (his Friend) Mr SELBY, Lord Mayor, Mr T. LEE,  
 Albert, (the Blind Beggar) Mr WYNNE,  
 Old Small, Mr WILLIAMS, Young Small, (his Son) Mr ABBOTT,  
 Peter, (Servant to Old Small) Mr LATHAM,  
 Strap, Mr CHIPPENDALE, Chaplain, Mr MILDENHALL,  
 Ralph, (Son to the Hostess) Mr FORRESTER,  
 Last, }  
 Mortice, } Suitors to Bess }  
 Mallet, } Mr ROSS,  
 Mr HEATH,  
 Mr ADDISON.

First and Second Citizens, Mr YOUNG, Mr KERRIDGE,  
 Queen Elizabeth, Mrs EGERTON,  
 Emma, (the Beggar's Wife) Mrs ORMAN HILL,  
 Kate, Miss P. HORTON, Mrs Thrifty, Mrs GARRICK,  
 Bess, (the Beggar's Daughter) Miss JARMAN,

*In the course of the Play the following new Scenes, by Messrs. Hilliard, &c.*  
 St. Paul's in 1576. A Chamber in Old Small's House. Temple Bar in Queen  
 Elizabeth's Reign, in which will take place a Grand Procession and Entry  
 of Queen Elizabeth into the City of London. the Queen on Horseback attended  
 by her Nobles, Heralds, Beefeaters, Pages, Gentlemen Pensioners, &c. &c.  
 Kitchen at the Queen's Arms. The Bar and Tap. The outside of the Queen's  
 Arms.

To conclude with, the new Drama, in 3 Acts, called

## Mount St. Bernard: Or, THE HEADSMAN.

Melchior de Willading, ..... Mr W. VINING,  
 Maso, (the Italian Mariner) Mr ABBOTT,  
 Sigismund Steinbock, Mr FORRESTER, Sig. Grimaldi, Mr WYNNE,  
 Peter Hofmeister, (the Bailli of Vevey) Mr WILLIAMS,  
 Father Xavier, Mr DOYNE, Pippo, (with a Song) Mr LATHAM,  
 Belthazar, (the Headsman) Mr SELBY,  
 Conrad, (a Pilgrim) Mr T. LEE, Jaques Colis, Mr DEBAR,  
 Baptiste, (Capt. of the Winkelreid) Mr ADDISON,  
 Pierre Dumont, (the Guide of St. Bernard) Mr BENDER,  
 The Chatelain of Sion, Mr MILDENHALL,  
 Adelheid de Willading, ..... Mrs ORMAN HILL,  
 Christine, Miss HORTON, Jaennette, Miss P. HORTON.

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*No.* 3806.      *Thursday, Feb. 27, 1834.*      *Price 1d.*

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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Some of the journals have not hesitated to assert that the Queen exerted her influence to prevent the performance of Sacred Dramas during Lent ; this we know to be utterly untrue. Her Majesty is too fond of music, and too liberal in her ideas of the observance of Lent to have so acted. There was a concert at the Palace on Monday evening, under the direction of Sir George Smart, at which *Massoni* performed three solos on the violin with extraordinary talent.

The New English Opera House will be ready for opening by the first week of July. A large portion of the work has been completed at the spacious premises of Messrs. Peto and Grissall, in York Road. Mr. Arnold is actively employed, forming his company embracing British talent only, both in the vocal and instrumental departments. The first novelty is to be a new Opera, by Bishop.

As the great success of the new Comedy at Drury Lane has given a sort of interest to the name of Struensee, perhaps the following brief account of him may not be unacceptable to our readers. He was the son of a German pastor, remarkable for the correctness of his maxims, and his exemplary mode of life ; the taste and inclinations of the father and son were widely different, and the latter found little inducement in the monotony of a religious life to remain under the parental roof. He longed for a wider field in which to exercise the extraordinary mental endowments which nature had gifted him, and having applied his penetrative disposition to the study of the medical profession, he became a practitioner of the healing art. Whilst very young he was appointed physician to Christian the Seventh, King of Denmark, and finding favour in the sight of that imbecile Prince, he was very soon entrusted, not only with the care of the royal person, but the mind also, (such as it was.) From physician, he at length rose to the rank of prime minister. This great success inspired him with an inordinate vanity and self-love, and he indulged in various political speculations, some prudent and sensible, others useless and violent. The antient nobility, whose rights and privileges he unsparingly attacked, quickly and secretly formed a league against him, he was arrested in the middle of the night by the conspiring noblemen, condemned to death, perhaps upon false accusations, and perished by an ignominious punishment, upon the strength of a warrant wrested from his weak and timid sovereign. The Queen, Matilda, the paramour and abettor of Struensee, was arrested at the same time, and sent to a fortress, where she was confined till her death.

When Christian came to England incog, as Prince of Travandolph, in 1768. Struensee accompanied him, and with his royal master visited Drury Lane Theatre to see Garrick perform.

*The United States Gazette* announces the death of Mr. E. Knight, who was the son of the late little Knight, the celebrated comedian of Drury Lane. Mr. Knight married Miss Povey, by whom he has one child, a daughter, who at this early period of life, bids fair to inherit the musical talents of her accomplished and clever parents. Mr. Knight was an excellent pianist and composer; he completed his musical education in Germany, under the celebrated Ferdinand Ries. Mrs. Knight's vocal powers have been much admired in America; she is now performing to great houses in New Orleans.

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## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gæther, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURSET, Colonel Koller, Mr KING,  
 Ratu Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr T. COOKE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Marie Julie, { Queen Dowager, and Mother-in-Law of } Mrs SLOMAN,  
 { Christian VII. King of Denmark. }  
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 St. Andrew, (*the Champion of Scotland*,) Mr WOOD,  
 St. Patrick .... (*the Champion of Ireland*,) .... Mr BAKER,  
 St. David, (*the Champion of Wales*,) Mr FILLINGHAM,  
 St. Denis, (*the Champion of France*,) Mr HATTON,  
 St. Anthony, (*the Champion of Italy*,) Mr G. WOOLFORD,  
 St. James, (*the Champion of Spain*,) Mr COWIN,  
 Tom of Coventry ..... (*Tinker*,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (*the Enchantress*,) Mrs VINING,  
 Dame Durden ..... (*a Wealthy Villager*) ..... Mrs BROAD,  
 Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (*King of Egypt*) ..... Mr G. BENNETT,  
 Almador, (*King of Mexico*,) Mr DIDDEAR,  
 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II,—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece

# Theatre Royal, Covent Garden.

By Special Desire



of Her Majesty

Who has signified her intention of honoring the Theatre with her presence.

This Evening, (11th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael,.....(Commander in Chief).....Monsieur SILVAIN,  
Myssouf,....(Chief of the Eunuchs)....Mr W. H. PAYNE,  
Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
*Other Pages,* Messrs. Bodman, Myers, Wilt, Arbury,  
Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
Atargul,....(her Companion)....Mademoiselle CELESTE,  
Zelika,.....(a Royal Slave).....Mademoiselle VAGON,  
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
*Commander of the Female Army,* Mlle. PAULINE LEROUX,  
In ACT I.

### A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.*

*A Pas de Deux, by Madlle. VAGON and CELESTE.*

*A Pds de Trois, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.*

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGO, and CELESTE.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion:*

A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lyons. The Bath of the Harem, through which is seen a distant

View of the City of Grenada, and the Embarkation on the River Xenil. A

Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

After which, Dibdin's Musical Piece, called

## THE WATERMAN

Tom Tug, Mr H. PHILLIPS,

Who will sing, "*Did you not hear,*" "*Farewell my trim-built Wherry,*" and "*The Pirate,*"

(A New Song, composed expressly for him by Mr. ALEXANDER LEE.)

Robin, Mr HARLEY, Mr Bundle, Mr BLANCHARD,  
Wilhelmina, Miss SHIRREFF, Mrs Bundle, Mrs C. JONES.

To conclude with, the Comic Entertainment of

## DEAF AS A POST.

Tristram, Mr HARLEY, Captain Templeton, Mr COOPER,  
Old Walton, Mr AYLIFFE, Crupper, Mr HUGHES, Gallop, Mr TURNOUR,  
Sophia Walton, Miss MURRAY, Amy Templeton, Miss LEE,  
Mrs Plumley, Mrs C. JONES, Sally Maggs, Mrs HUMBY.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3807.      Friday, Feb. 28, 1834.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THE performances at this Theatre yesterday evening were *The Minister and the Mercer*, and the grand Spectacle of *St. George and the Dragon*.

**Covent Garden Theatre.**

LAST night, Her Majesty honored this Theatre with her presence to witness the performance of *The Revolte of the Harem*, *The Waterman*, and *Deaf as a Post*.—The house was exceedingly well attended, and Her Majesty was received with strong demonstrations of loyalty. We understand the Queen wished to have had the Ballet changed for a Play or an Opera, but on its being intimated to her that it might be injurious to the interest of the Theatre to stop the successful career of the new Ballet, she most considerately and condescendingly sacrificed her own inclinations to the convenience of the management.

VICTORIA.—Sheridan Knowles's Play of *The Blind Beggar of Bethnal Green* is progressing most successfully for the managers of this Theatre. We hear that in Passion Week, Messrs. Abbott and Egerton intend to give Oratorios every night, with the exception of Good Friday, and that the orchestra will be filled by many eminent vocal and instrumental performers.

It seems from the Paris papers that the new police ordinance, commanding all the managers of Theatres in Paris to close their doors precisely at 11 o'clock, and threatening the audiences with forcible ejection if they did not immediately withdraw at that hour, should even the performances not be regularly gone through, has not only not been put in force, but the clamour raised against it in all ranks of society has opened the Prefect's eyes to the extreme folly he had committed. He has not openly avowed his fault by formally recalling his ordinance, but he has been endeavouring to back out of his dilemma by a series of articles in the Government papers, in which it is very clumsily made to appear that he had no notion of causing his new regulation to be strictly acted upon, and that his only motive was merely to give life to a former similar ordinance, published in 1819, which had become a dead letter on account of its disuse.

Pitrot, the dancer, the Vestris of his day, was a consummate specimen of conceit and effrontery. At Vienna he chose to appear only in the last act of the Ballet. The Emperor desired him to come forth at the end of the first; Pitrot refused, and the King and Court left the Opera, and then Pitrot told the dancers they would have a hop by themselves, which they did. However,

## THE THEATRICAL OBSERVER.

this was forgiven, and at his departure he was presented with the Emperor's picture set with brilliants. Pitrot received it with *sang froid*, pressed his thumb upon the cristal, crushed the picture to pieces, adding, "Thus I treat men not worthy of my friendship." This fellow behaved equally ill in France, Prussia and Russia; but at length, scouted by all his patrons, after squandering thousands, he died at Calais in rags and poverty.

The first performance of the Opera Seria, at Rome, in 1606, consisted of scenes in recitative and airs, exhibited in a *cart*, during the Carnival. All the principal Italian composers were very young when their *chef d'œuvres* were composed.—Rossini was not twenty when he composed his *Trancredi* and *Italiana in Algeri*.

### Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s.—*Headache gone!*

Tuesday, I am to be found at the Diorama, Regent's Park, delighted with the two new views—must send all my friends there; dropp'd in just as the organ was playing in the *Crypt of St. Denis Cathedral*, and was awe struck. *Fountain's Abbey* and the *Eclipse of the Moon*, equally interesting—these must be the *ne plus ultra* of pictorial delusion.

Wednesday, visit *The Industrious Fleas*, which are returned to 209, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Passing 95, & 96, High Holborn, strolled into the splendid Oriental Bazaar, crowded with beauty & fashion, and stocked with a rich variety of fancy articles. Delighted with the grand *Euterpeon* playing brilliant Overtures, &c. day and evening—to my astonishment found no charge for admission!

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance. enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linnood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

P. S.—Visited a most instructive and amusing Exhibition at the Cosmorama Rooms, 209, Regent Street, the beauties of Chemical Science, illustrated by brilliant experiments—A decided treat to the lovers of practical & experimental Chemistry.

# **Theatre Royal, Adelphi.**

## **Mr. & Mrs. YATES AT HOME.**

The Entertainments will commence with an Act selected from

## **Mr. YATES' REMINISCENCES**

An ADDRESS, by Mrs. YATES, preparatory to her  
*Delineation of the Passions!*

The Arrangement of the Tableaux, by Mr. OSCAR BYRNE.

FEAR—Scene, The Jungle. The Lion, the Mother and Child. ANGER—  
Scene, Wat Tyler's Smithy. Tyler's Vengeance on the Collector. DESPAIR—  
Scene, The Dungeon. From Sir Joshua Reynold's Picture of Ugolino.  
HOPE—Scene, The Sea Shore. The Sailor's Wife and Children. RE-  
VENGE and PITY—Scene, The Sack'd and Burning City. The Prostrate  
Warrior and Pity interceding. JEALOUSY—Scene, The Garden. The  
Husband, the Lover, and the Wife. MELANCHOLY—Scene, The Convent  
Garden. Groupe of Sisters. The BACCHANALS—Scene, Sylvan Land-  
scape. Cheerfulness and Joy. Composition from Poussin. Grand Allegorical  
Groupe St. Cecilia, surrounded by the Passions!!

---

## **Mr. JOHN REEVE**

Will give a Grand Serio, Comic, Scena Buffa, al Affettuoso, Maestoso, called

### **Il Gran' Maestro Signior Strutto,**

And will compose on the Stage, an extemporaneous Overture

*The Music composed and selected by Col. Bolsover, of the Horse Marines.*

---

TABLEAU,

### **CALYPSO and her NYMPHS.**

Telemachus, Miss Daly, Mentor, Mr Gallot, Calipso, Mrs Honey

Mr. YATES will have the honor to introduce to the Public, an  
Extraordinary

### **MUSICAL PHENOMENON,**

who, without the Aid of any Instrument, but by the sole power  
of the Voice, performs various Airs, accompanying the Me-  
lodies throughout with a distinct & regular Double Bass.

### **Old Friends with New Faces!!**

Character Portraits of Living and Departed Actors, by

**Mr. YATES.**

---

GRAND EMBODYMENT,

### ***The Battle of the Amazons.***

FROM REUBENS' CELEBRATED PICTURE.

---

To conclude with,

### **THE ARTIST'S DREAM; Or, Fairy Visions! by Mr H. Childe.**

# Royal Victoria Theatre.

This Evening, (10th time,) a New Play, in 3 Acts, called The  
***Blind Beggar of Bethnal Green.***

With New Scenery, Dresses, &c.

The Music arranged by Mr. Latham.

Lord Thomas Willoughby, Mr DEBAR,  
Lord Woodville, Mr T. LEE, Lord Wilford, Mr S. KNOWLES,  
Belmont, (his Friend) Mr SELBY, Lord Mayor, Mr BENDER,  
Albert, (the Blind Beggar) Mr DOYNE,  
Old Small, Mr WILLIAMS, Young Small, (his Son) Mr ABBOTT,  
Peter, (Servant to Old Small) Mr LATHAM,  
Strap, Mr CHIPPENDALE, Chaplain, Mr MILDENHALL,  
Ralph, (Son to the Hostess) Mr FORRESTER,  
Last, }  
Mortice, } Suitors to Bess }  
Mallet, } Mr ROSS,  
Mr HEATH,  
Mr ADDISON.  
First and Second Citizens, Mr YOUNG, Mr KERRIDGE,  
Queen Elizabeth, Mrs EGERTON,

Emma, (the Beggar's Wife) Mrs OMAN HILL,  
Kate, Miss P. HORTON, Mrs Thrifty, Mrs GARRICK,  
Bess, (the Beggar's Daughter) Miss JARMAN,

*In the course of the Play the following new Scenes, by Messrs. Hilliard, &c.*  
St. Paul's in 1576. A Chamber in Old Small's House. Temple Bar in Queen Elizabeth's Reign, in which will take place a Grand Procession and Entry of Queen Elizabeth into the City of London, the Queen on Horseback attended by her Nobles, Heralds, Beefeaters, Pages, Gentlemen Pensioners, &c. &c. Kitchen at the Queen's Arms. The Bar and Tap. The outside of the Queen's Arms.

---

To conclude with, the new Drama, in 3 Acts, called

## **Mount St. Bernard: Or, THE HEADSMAN.**

Melchior de Willading,.....Mr W. VINING,  
Maso, (the Italian Mariner) Mr ABBOTT,  
Sigismund Steinbuck, Mr FORRESTER, Sig: Grimaldi, Mr DOYNE,  
Peter Hofmeister, (the Bailli of Vevey) Mr WILLIAMS,  
Father Xavier, Mr WILLOUGHBY, Pippo, Mr LATHAM,  
Belthazar, (the Headsman) Mr SELBY,  
Conrad, (a Pilgrim) Mr T. LEE, Jaques Colis, Mr DEBAR,  
Baptiste, (Capt. of the Winkelreid) Mr ADDISON,  
Pierre Dumont, (the Guide of St. Bernard) Mr BENDER,  
The Chatelain of Sion, Mr MILDENHALL,  
Adelheid de Willading,.....Mrs ORMAN HILL,  
Christine, Miss HORTON, Jaennette, Miss P. HORTON.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3808.      Saturday, March 1, 1834.      Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
 ~~~~~

M. Laporte commences his campaign at the Italian Opera this Evening.

The new regulation issued by the Prefect of Police, at Paris, respecting the closing of the Theatres, has led to many researches respecting the condition of the Drama in France in former times. It appears by a document just discovered, that it was so long ago at 1570, that the establishment of the Academie Royale de Musique was authorised by an ordinance of Charles the Ninth. This document saith, "At the request of our well beloved Jean Antoine de Baif, and Joachim Thibaut de Courville, who state that they have for years studied to make the French language accord with the music of the ancient Greeks and Romans, desiring not only that they should pursue their original intentions, we ordain that they shall get up an Opera or Company after the manner of the ancients, and that this academy shall consist of composers, singers, and players, and that it shall form a nursery for poets and musicians, who by their art shall not only give pleasure but afford instruction to the public." Among the regulations for the guidance of the Opera, were the following:—  
 "No auditor shall enter the place appropriated to the musicians, nor shall he bring in any book or instrument, considering that all the music is for the honour and use of the Academie. Should any quarrel arise between either the audience or the musicians, no satisfaction, either verbally or by blows, shall take place within 100 paces of the house, appropriated to the performance of the Operas.

At the recent sale of a provincial Theatre, and its appurtenances, one article was to be included in the purchase, of which a short lease is by no means desirable—*a new drop!*

A certain pretty actress, who is not only very silly but also very loquacious, complained one day to Madame — that she was sadly tormented by her lovers. "Oh, my dear," said Madame to her, with a piquant smile, "it is very easy to get rid of them, you have only to talk!"

*Malapropos Compliment.*—Napoleon was one night present at the performance of one of Paesiello's Operas, in which was introduced an air by Cimarosa. Paesiello was in the box with the Emperor, and received many compliments during the evening. At length, when the air by Cimarosa was played, the Emperor turned round, and taking Paesiello by the hand, exclaimed "By my faith, my friend, the man who has composed that air,

may proclaim himself the greasest composer in Europe!" "It is Cimarosa," feebly articulated Paesiello. "I am sorry for it, but I cannot recall what I have said," rejoined the Imperial connoisseur.

*The Gamut.*—Guido D'Azzero, a monk of the 13th century, in the solitude of his convent made the grand discovery of counterpoint, or the science of harmony, as distinguished from melody; he also invented the present system of notation; and gave those names to the sounds of the diatonic scale still in use: *ut, re, mi, fa, sol, la, si*, these being the first syllables of the first six lines of a hymn to St. John the Baptiste, written in monkish Latin, and they seem to have been adapted without any special reason from the caprice of the musician.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Your's, &c. PAUL PRY.

P. S.—Visited a most instructive and amusing Exhibition at the Cosmorama Rooms, 209, Regent Street, the beauties of Chemical Science, illustrated by brilliant experiments.—A decided treat to the lovers of practical & experimental Chemistry.

# Theatre Royal, Drury Lane.

This Evening, (13th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Raton Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice. Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Marie Julie, { Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 { Christian VII. King of Denmark. )  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with, (49th time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (the Champion of England,) Mr DUCROW,  
 St. Andrew, (the Champion of Scotland,) Mr WOOD,  
 St. Patrick .... (the Champion of Ireland,) .... Mr BAKER,  
 St. David, (the Champion of Wales,) Mr FILLINGHAM,  
 St. Denis, (the Champion of France,) Mr HATTON,  
 St. Anthony, (the Champion of Italy,) Mr G. WOOLFORD,  
 St. James, (the Champion of Spain,) Mr COWIN,  
 Tom of Coventry ..... (Tinker,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (the Enchantress,) Mrs VINING,  
 Dame Durden ..... (a Wealthy Villager) ..... Mrs BROAD,  
 Kate of Coventry, (her Niece) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (King of Egypt) ..... Mr G. BENNETT,  
 Almador, (King of Mexico,) Mr DIDDEAR,  
 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II.—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's Grand Egyptian Diorama, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece

# Theatre Royal, Covent Garden.

This Evening, (12th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.  
The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.  
*The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.*  
The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael,.....(Commander in Chief).....Monsieur SILVAIN,  
Myssouf,...(Chief of the Eunuchs)....Mr W. H. PAYNE,  
Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
*Other Pages,* Messrs. Bodman, Myers, Wilt, Arbury,  
*Nobles of Mahomet's Court,* Messrs. Brooke, Hilder, &c.  
*Priests,* Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.  
*Suite of Ismael, King's Body Guard, Banner Bearers, &c.*  
Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
Atargul,...(her Companion)....Miss O'BRIEN,  
(From the King's Theatre, her First Appearance.)  
Zelika,.....(a Royal Slave).....Mademoiselle VAGON,  
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
*Commander of the Female Army,* Mlle. PAULINE LEROUX,  
*Officers,* Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,  
Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.  
*Soldiers in the Female Army,*  
Mesdemoiselles Hart, Gorbyn, Vials, Freeman, Mears, Reckie, Hall, Eleanor,  
Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,  
Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeans,  
E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.*

*A Pas de Deux, by Madlle. VAGON and O'BRIEN.*

*A Pas de Trois, by Mesdemoiselles Pauline Leroux, and Cava, and Mons. Silvain.*

In Act II. A GRAND PAS DE TROIS,

By Mesdemoiselles PAULINE LEROUX, VAGO, and O'BRIAN.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion:*

A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lyons. The Bath of the Harem, through which is seen a distant View of the City of Grenada, and the Embarkation on the River Xenil. A Pass in the Alpuzarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

After which, Auber's Grand Opera of

## FRA-DIAVOLO.

Fra-Diavolo, (disguised as the Marquis of San Carlo) Mr WILSON,  
Lord Allcash, Mr DURUSET, Giacomo, Mr RANSFORD.

Lorenzo, Mr TEMPLETON,

Matteo,.....Mr SEGUIN, Beppo,.....Mr BEDFORD.

Zelina, Miss SHIRREFF, Lady Allcash, Miss INVERARITY.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3809.**      **Monday, March 3, 1834.**      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

ON Saturday night, *The Minister and the Mercer*, and *St. George and the Dragon*, attracted a very good house here. Mr. Macready has got leave of absence for three weeks, and appears to-night in Dublin, as *Virginius*.

**Covent Garden Theatre.**

IN *The Revolte of the Harem*, which was repeated on Saturday night, Miss O'Brien, from the King's Theatre, took the part of *Atargul*, Celeste having gone to the Provinces; she is a pretty girl, (though dreadfully thin,) and a pleasing dancer, and was favourably received. *Fra Diavolo* was the afterpiece.—The house was full. Herrold's charming Opera, *Le Pré aux Clercs*, is in rehearsal here, also a new Farce by Poole.

**King's Theatre.**

THIS splendid Theatre was opened for the season on Saturday night, with Rossini's beautiful Opera of *La Gazza Ladra*, and the ever charming Ballet of *La Sylphide*. M. Laporte is by no means to be blamed for the unusually late period at which he has commenced his season, indeed, considering how short a time it is since the termination of the law proceedings enabled him to commence his arrangements, and the many impediments which have been thrown in his way, he deserves great credit for the efficient manner in which he has commenced his campaign. He had intended to have introduced Madame Ungher and Ivanhoff to the British public on his opening night, but the director of the Italian Opera, at Paris, refused to give them a *congé* till after Easter; he then tried to procure the valuable services of Madlle. Blasis, and disappointed of her, offered very handsome terms, viz. £600, and half a benefit, for half the season, to Madame Caradori, which that lady unwisely refused. Under these circumstances he had no resource but to engage Madame Feron for *Ninetta*, who is at any rate an accomplished singer, and for whom indeed Rossini composed *La Gazza Ladra*, when she was *la prima donna* at Naples. Curioni, after two years absence, returned to this Theatre in the part of *Gianetto*, and sang as sweetly as ever; he was welcomed as an old favorite. Zucchelli, Guibeli, (who is vastly improved,) Madame Castelli and Mrs. Anderson sustained the other characters sufficiently well. The chorusses and the band have been increased in number, and are highly efficient; the chorus "*Tremate, o, popoli*," was given with great force and precision.

Taglioni, who is only here for three weeks, danced with, if

## THE THEATRICAL OBSERVER.

possible, more than her usual grace and elegance; she looked and moved the very æriel creature she represented, and was enthusiastically received. Duvernay made her first appearance, at this Theatre, in a *Pas Deux* with Guerinot, and was warmly applauded.—The house was crowded.

VICTORIA.—A new and splendid Burletta is in active preparation at this Theatre for Easter Monday, in which Mr. and Mrs. Yates, and Mr. J. Reeve, of the Adelphi Theatre, will make their first appearances. Mr. Davidge's Benefit, which was to have taken place to-night, has been put off, and is likely to involve Messrs. Abbott and Egerton in a suit at law, as Davidge threatens them with legal proceedings to recover compensation for the loss of this said Benefit. It appears that the proprietor of this Theatre compelled the present lessees to rescind the permission they had given Mr. Davidge to announce his Benefit, on what grounds we know not.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s.—*Headache gone!*

Tuesday, I am to be found at the Diorama, Regent's Park, delighted with the two new views—must send all my friends there; dropp'd in just as the organ was playing in the *Crypt of St. Denis Cathedral*, and was awe struck. *Fountain's Abbey and the Eclipse of the Moon*, equally interesting—these must be the *ne plus ultra* of pictorial delusion.

Wednesday, visit *The Industrious Fleas*, which are returned to 209, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Allured by a Grand Euterpeon, performing Overtures day and evening, escorted a party to the superb Oriental Bazaar, 95, & 96, High Holborn—found it a delightful Fancy Fair—thronged with fashionables, and crowded with articles, cheap, costly and beautiful—Astonished when informed there was no charge for admission.

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Yours, &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (14th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Raton Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Marie Julie, { Queen Dowager, and Mother-in-Law of } Mrs SLOMAN,  
 { Christian VII. King of Denmark. }  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with: (51st time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (*the Champion of England*,) Mr DUCROW,  
 St. Andrew, (*the Champion of Scotland*,) Mr WOOD,  
 St. Patrick .... (*the Champion of Ireland*,) .... Mr BAKER,  
 St. David, (*the Champion of Wales*,) Mr FILLINGHAM,  
 St. Denis, (*the Champion of France*,) Mr HATTON,  
 St. Anthony, (*the Champion of Italy*,) Mr G. WOOLFORD,  
 St. James, (*the Champion of Spain*,) Mr COWIN,  
 Tom of Coventry ..... (*Tinker*,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (*the Enchantress*,) Mrs VINING,  
 Dame Durden. .... (*a Wealthy Villager*) ..... Mrs BROAD,  
 Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy. .... (*King of Egypt*) ..... Mr G. BENNETT,  
 Almador, (*King of Mexico*,) Mr DIDDEAR,  
 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II,—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertissement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece

# Theatre Royal, Covent Garden.

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This Evening, (71st time) a Grand Historical Opera, called  
**Gustavus the Third ;**  
**OR, THE MASKED BALL.**

*The Scenery, which is on a scale of Magnitude never before attempted in this country  
by Messrs Grieve and Assistants.*

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr SEGUIN,  
The Baron Bjelke, Mr BAKER,  
Count D'Essen, Mr PERKINS, Count Ribbing, Mr WILSON,  
Captain Ankarstrom, Mr H. PHILLIPS,  
Oscar, (Favorite Page to the King,) Miss SHIRREFF.  
Christian Engleheart, Mr BEDFORD,  
Madaue Ankarstrom, Miss INVERARITY,  
Arvedson ..... (a Fortune-teller) ..... Mrs FITZWILLIAM.

*The following is the order of the New Scenery;*  
Grand Saloon in the King's Palace—Triumphal Arch of Queen  
Christina—Interior of Fortune Teller's Abode—Distant View  
of Stockholm, by Moonlight, from the Place of Public Execu-  
tion—Norr-malm Square, in Stockholm—Apartment in the  
House of Ankarstrom—Royal Gardens, with the Fountains of  
Neptune—The Saloon of the Opera at Stockholm, fitted up  
for a Masked Ball, in which will be introduced the fashion-  
able German Pas, principal Dancers, Mrs Vining, with Mdlles.  
Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano.  
The celebrated Dance des Folies, principal Folie, Madlle. Cava,  
Folies, Mlles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c.  
A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian  
Gallopade, promenade of the characters, in which will appear  
nearly the whole of the company of the two Theatres, assisted  
by above 250 additional members, habited in the most gorgeous  
varied costumes. The piece will terminate with the Assassi-  
nation of Gustavus.

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To conclude with, Weber's Opera of  
**Der Freischutz.**

Ottocar, ..... (the Prince) ..... Mr YARNOLD,  
Hermit, Mr S. JONES, Kilian, Mr TAYLEURE,  
Bernhard, Mr SEGUIN, Adolph, Mr TEMPLETON,  
Casper, Mr H. PHILLIPS,  
Zamiel, Mr W. H. PAYNE, Witch of the Glen, Mr WIELAND,  
*Attendants on the Prince, Foresters, Servants, &c. &c.*  
Linda, Miss BETTS, Rose, Miss H. CAWSE.

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To-morrow, The Revolt of the Harem, with The Waterman,  
and Deaf as a Post.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
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**No. 3810.      Tuesday, March 4, 1834.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

*The Minister and the Mercer*, and *St. George and the Dragon*, were repeated last night to a very good house. Mr. Bunn has gone to Italy to conclude an engagement with Malibran, and it has been whispered that the enterprising lessee intends giving Italian Operas at this Theatre; this, however, we do not believe. He has no less than eight novelties in preparation, the first produced at this house will be a grand Spectacle for Easter Monday, and the following Thursday, *Sardanapalus* will be brought out with every adventitious aid of splendid dresses, scenery, &c. Mozart's Opera of *Il Don Giovanni* will be revived here with extraordinary splendour; Braham and Madame Feron are engaged to strengthen the cast.

**Cobent Garden Theatre.**

THE attraction of the Opera of *Gustavus* continues unabated; it was repeated last night with *Der Freischutz*, to an excellent house. Mr. Planché is adapting the Opera of *Le Pré aux Clercs* for this Theatre; his present version will adhere as near as possible to the original, and all Herold's music will be retained; in that which he did for the English Opera company, under the title of *The Court Masque*, he entirely changed the characters and the scene. Mr. Beazley had prepared a Drama from the same original, which was to have been done at Drury; it was entitled *The Abbott's Field*. Jerrold has written a five act Comedy, which Mr. Bunn has accepted.

The King has given a donation of 500 guineas towards carrying into effect the Grand Musical Festival, in Westminster Abbey. His father gave the like sum towards the commemoration of Handel, in 1784.

On Friday evening, Fred. Vining, who is one of the lessees of the Brighton Theatre, took his Benefit there, it being the last night of the season. The performances were *The Housekeeper*, *In the Wrong Box*, and *Open House*, many of the characters in each piece being sustained by their original representatives, as Miss Taylor, Mrs. Humby, Keeley, Brindal, Buckstone, and James Vining, went down expressly to lend their valuable assistance. In the course of the evening Mr. Vining spoke a neat address, in which he gratefully acknowledged they had had a prosperous season, and took leave amidst the plaudits of a house crammed to the ceiling.

*The School for Scandal*.—The original autograph manuscript

## THE THEATRICAL OBSERVER.

of Sheridan's Comedy of *The School for Scandal*, was unfortunately destroyed a few days ago. Sir George Chetwynd, to whom it devolved, among other papers, from his ancestor, who was Lord Chamberlain at the time that matchless Comedy was first performed, and to whom it was transmitted to be licensed, sent it a few days ago with a view of preserving so valuable a relic, together with a portrait of the author to Mr. Fairburn's, Duke Street, Adelphi, in order to be handsomely bound, but a fire having unfortunately broken out on Wednesday evening last in the premises, the manuscript was consumed in the flames. It was rendered still more interesting, having several interlineations and emendations, in the hand writing also of Sheridan, which marked the quickness of his conception in improving several passages, which, in their original state, it seemed almost impossible to mend. As a curiosity, the destruction of the manuscript is a literary loss which cannot be repaired.

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Your's, &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (15th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council.) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Raton Burkenstaff. (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice. Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher. Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 ( Christian VII. King of Denmark. )  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with (52d time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (the Champion of England,) Mr DUCROW,  
 St. Andrew, (the Champion of Scotland,) Mr WOOD,  
 St. Patrick .... (the Champion of Ireland,) .... Mr BAKER,  
 St. David, (the Champion of Wales,) Mr FILLINGHAM,  
 St. Denis, (the Champion of France,) Mr HATTON,  
 St. Anthony, (the Champion of Italy,) Mr G. WOOLFORD,  
 St. James, (the Champion of Spain,) Mr COWIN,  
 Tom of Coventry ..... (Tinker,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (the Enchantress,) Mrs VINING,  
 Dame Durden ..... (a Wealthy Villager) ..... Mrs BROAD,  
 Kate of Coventry, (her Niece) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (King of Egypt) ..... Mr G. BENNETT,  
 Almador, (King of Mexico,) Mr DIDDEAR,  
 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farriers Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

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# Theatre Royal, Covent Garden.

This Evening, (13th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.

The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.

The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.

The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael,.....(Commander in Chief).....Monsieur SILVAIN,  
Myssouf,...(Chief of the Eunuchs)....Mr W. H. PAYNE,  
Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
Other Pages, Messrs. Bodman, Myers, Wilt, Arbury,  
Priests, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.  
Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
Atargul,...(her Companion)....Miss O'BRIEN,  
(From the King's Theatre, her 2nd Appearance.)

Zelika,.....(a Royal Slave).....Mademoiselle VAGON,  
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
Commander of the Female Army, Mlle. PAULINE LEROUX,  
Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,  
Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

A Pas de Deux, by Madlle. VAGON and O'BRIEN.

A Pas de Trois, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGO, and O'BRIAN.

The Celebrated Pas des Lances, and the celebrated Pas des Lyres.

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion :  
A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the  
Court of Lyons. The Bath of the Harem, through which is seen a distant  
View of the City of Grenada, and the Embarkation on the River Xenil. A  
Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army,  
changing to the Gardens of the Genius of the Harem.

After which, Dibdin's Musical Piece, called

## THE WATERMAN

Tom Tug, Mr H. PHILLIPS,

Who will sing, "Did you not hear," "Farewell my trim-built  
Wherry," and "The Sea, the Sea."

Robin, Mr HARLEY, Mr Bundle, Mr BLANCHARD,  
Wilhelmina, Miss SHIRREFF, Mrs Bundle, Mrs C. JONES.

To conclude with, the Comic Entertainment of

## DEAF AS A POST.

Tristram, Mr HARLEY, Captain Templeton, Mr COOPER,  
Old Walton, Mr AYLIFFE, Crupper, Mr HUGHES, Gallop, Mr TURNOUR,  
Sophia Walton, Miss MURRAY, Amy Templeton, Miss LEE,  
Mrs Plumley, Mrs C. JONES, Sally Maggs, Mrs HUMBY.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
Hall, Strand.—All letters to be post paid.—Printing in General.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3811.      Wednesday, March 5, 1834.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

THE performances at this Theatre last night were *The Revolt of the Harem*, *The Waterman*, and *Deaf as a Post*. Mr. Bunn intends to witness the performance of Mayerbeer's new forthcoming Opera, founded on Victor Hugo's *Notre Dame*, before he returns to England, with an idea of bringing it out here should its success in Paris warrant the attempt.

**Drurp Lane Theatre.**

YESTERDAY evening *The Minister and the Mercer*, and *St. George and the Dragon*, attracted a very good house. When Scribe was requested to write a Comedy in ridicule of conspiracies he chose the subject of Struensee, although Michael Beer had previously made Struensee the hero of a Tragedy, which was dedicated to the King of Bavaria, under whose auspices the Play was produced. Scribe however has fulfilled his task in such an able manner, as to take away no jot of originality. He has worked up the portrait of the wily politician *Bertrand* with consummate ability, and that of the gullible would be-conspirator *Raton* is equally clever.

The first Oratorio performed in London was at the Lincoln's Inn Field's Theatre, in 1732. On June 10th, in the same year, the Serenata of *Acis and Galatea* was performed at the Italian Opera House, in English, by Italian performers, with rocks, groves, fountains, and grottoes; amongst which were disposed a chorus of nymphs and shepherds, with dresses and every other decoration suited to the subject.

In our elder dramatists we have frequent mention of the custom of converting skulls into drinking cups. In Middleton's *Witch*, when the *Duke* takes a bowl, and is told it is a skull, he replies,

"Call it a soldier's cup;

Our Duchess I know will pledge us, tho' the cup,  
 Was once her father's head, which as a trophy,  
 We'll keep till death."

Massinger has frequent allusions to this custom, and in Dekker's *Wonder of a Kingdom*, *Torrenti* say—

"Would I had ten thousand soldiers' heads,  
 Their skulls set all in silver, to drink healths  
 To his confusion who first invented war."

Christiana, Queen of Sweden, instead of a night cap, always

## THE THEATRICAL OBSERVER.

enveloped her head with a towel. One night, being unable to sleep, she ordered music in her chamber, and had the curtains drawn over her bed, but enchanted with some part of the performance, she thrust her head through the curtains, and screamed "*Mort diables. qu'ils chantent bien.*" The musicians were so terrified at her ugliness and uncouth head-gear, that they ran away.

The late Duke of Norfolk, passing down Piccadilly with Sheridan, as a gigantic wooden Highlander was just then fixing at the door of a tobacconist, asked what was the reason of this usual location. "Ay, ay, I see it now," said the Duke, "it is as much as to say bargains here, a man may get the most for his farthing!" "No," said Sheridan "it seems quite the contrary, for if the Scotchman could have driven any thing in the way of a bargain, he would have gone in."

### Fashionable Lounges.

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DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Allured by a Grand Euterpeon, performing Overtures day and evening, escorted a party to the superb Oriental Bazaar, 95, & 96, High Holborn—found it a delightful Fancy Fair—thronged with fashionables, and crowded with articles, cheap, costly and beautiful—Astonished when informed there was no charge for admission.

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance. Enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

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How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

# Royal Victoria Theatre.

This Evening, (14th time,) a New Play, in 3 Acts, called The  
***Blind Beggar of Bethnal Green.***

Lord Thomas Willoughby, Mr DEBAR,  
 Lord Woodville, Mr T. LEE, Lord Wilford, Mr S. KNOWLES,  
 Belmont, (his Friend) Mr SELBY, Lord Mayor, Mr BENDER,  
 Albert, (the Blind Beggar) Mr DOYNE,  
 Old Small, Mr WILLIAMS, Young Small, (his Son) Mr ABBOTT,  
 Peter, (Servant to Old Small) Mr LATHAM,  
 Strap, Mr CHIPPENDALE, Chaplain, Mr MILDENHALL,  
 Ralph, (Son to the Hostess) Mr FORRESTER,  
 Last, }  
 Mortice, } Suitors to Bess }  
 Mallet, } Mr ROSS,  
 Mr HEATH,  
 Mr ADDISON.

First and Second Citizens, Mr YOUNG, Mr KERRIDGE,  
 Queen Elizabeth, Mrs EGERTON,  
 Emma, (the Beggar's Wife) Mrs OMAN HILL,  
 Kate, Miss P. HORTON, Mrs Thrifty, Mrs GARRICK,  
 Bess, (the Beggar's Daughter) Miss JARMAN,

*In the course of the Play the following new Scenes, by Messrs. Hilliard, &c.*  
 St. Paul's in 1576. A Chamber in Old Small's House. Temple Bar in Queen  
 Elizabeth's Reign, in which will take place a Grand Procession and Entry  
 of Queen Elizabeth into the City of London, the Queen on Horseback attended  
 by her Nobles, Heralds, Beefeaters, Pages, Gentlemen Pensioners, &c. &c.  
 Kitchen at the Queen's Arms. The Bar and Tap. The outside of the Queen's  
 Arms.

After which, an original Farce, in One Act, called

## Frank Fox Phipps, Esq.

Frank Fox Phipps, Esq. Mr FORRESTER,  
 Peter Popkins, Mr WILLIAMS, Spicy, Mr LATHAM,  
 Henry Popkins, Mr DEBAR, Sharp, Mr ROSS,  
 Thomas, Mr ADDISON, William & John, Mess. Kerridge & Heath,  
 Mrs Popkins, Mrs GARRICK,  
 Miss Popkins, Miss P. HORTON, Fanny Fritter, Miss HORTON.

*The ROYAL GALLOPADE, by the whole Corps de Ballet.*

To conclude with, the new Drama, in 3 Acts, called

## Mount St. Bernard:

**Or, THE HEADSMAN.**

Melchior de Willading, ..... Mr W. VINING  
 Maso, (the Italian Mariner) Mr ABBOTT,  
 Sigismund Steinbuck, Mr FORRESTER, Sig. Grimaldi, Mr DOYNE,  
 Peter Hofmeister, (the Bailli of Vevey) Mr WILLIAMS,  
 Father Xavier, Mr WILLOUGHBY, Pippo, Mr LATHAM,  
 Belthazar, (the Headsman) Mr SELBY,  
 Conrad, (a Pilgrim) Mr T. LEE, Jaques Colis, Mr DEBAR,  
 Baptiste, (Capt. of the Winkelreid) Mr ADDISON,  
 Pierre Dumont, (the Guide of St. Bernard) Mr BENDER,  
 The Chatelain of Sion, Mr MILDENHALL,  
 Adelheid de Willading, ..... Mrs OMAN HILL,  
 Christine, Miss HORTON, Jaennette, Miss P. HORTON.

# **Theatre Royal, Adelphi.**

## **Mr. & Mrs. YATES AT HOME.**

The Entertainments will commence with an Act selected from

## **Mr. YATES'** **REMINISCENCES**

An ADDRESS, by Mrs. YATES, preparatory to her

## ***Delineation of the Passions !***

The Arrangement of the Tableaux, by Mr. OSCAR BYRNE.

FEAR—Scene, The Jungle. The Lion, the Mother and Child. ANGER—Scene, Wat Tyler's Smithy. Tyler's Vengeance on the Collector. DESPAIR—Scene, The Dungeon, From Sir Joshua Reynold's Picture of Ugolino. HOPE—Scene, The Sea Shore. The Sailor's Wife and Children. REVENGE and PITY—Scene, The Sack'd and Burning City. The Prostrate Warrior and Pity interceding. JEALOUSY—Scene, The Garden. The Husband, the Lover, and the Wife. MELANCHOLY—Scene, The Convent Garden. Groupe of Sisters. The BACCHANALS—Scene, Sylvan Landscape. Cheerfulness and Joy. Composition from Poussin. Grand Allegorical Groupe St. Cecilia, surrounded by the Passions !!

---

## **Mr. JOHN REEVE**

Will give a Grand Serio, Comic, Scena Buffa, al Affettuoso, Maestoso, called

## **Il Gran' Maestro Signior Strutto,**

And will compose on the Stage, an extemporaneous Overture.

*The Music composed and selected by Col. Bolsover, of the Horse Marines.*

---

TABLEAU,

## **CALYPSO and her NYMPHS.**

Telemachus, Miss Daly, Mentor, Mr Gallot, Calipso, Mrs Honey;

Mr. YATES will have the honor to introduce to the Public, an  
Extraordinary

## **MUSICAL PHENOMENON,**

who, without the Aid of any Instrument, but by the sole power  
of the Voice, performs various Airs, accompanying the Me-  
lodies throughout with a distinct & regular Double Bass.

---

## **Old Friends with New Faces !!**

Character Portraits of Living and Departed Actors, by

**Mr. YATES.**

---

GRAND EMBODYMENT,

## ***The Battle of the Amazons.***

FROM REUBENS' CELEBRATED PICTURE.

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To conclude with,

## **THE ARTIST'S DREAM; Or, Fairy Visions ! by Mr H. Childe.**

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
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No. 3812. *Thursday, March 6, 1834.* Price 1d.

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Messrs. Abbott & Egerton have most kindly and liberally agreed to give an Entertainment, on Wednesday next, solely at their own expense, at the Victoria Theatre, for the Benefit of the Exiled Poles ; some of the most distinguished musical and dramatic artists have kindly promised the aid of their talents.

The Eighteenth Public Anniversary Dinner of the Covent Garden Theatrical Fund will take place to-morrow at the Freemasons' Tavern. Lord Saltoun will take the chair, and the list of Vice Presidents includes the names of the most distinguished persons for rank and talent in the country. The musical department, under the direction of Sir George Smart, will be particularly efficient ; besides a host of favorite vocalists, the celebrated Mr. Baggs will perform on the symphonion, and the youth, who elicited so much applause at the Melodists' Club, will give his extraordinary performances.

As Herold's Opera of *Le Pré aux Clercs* is about to be produced at Covent Garden, the following account of the spot where the scene is laid, may not be unacceptable to our readers. We copy it from "Browning's History of the Hugonots."

"In 1559, the most frequented promenade, in Paris, was *Le Pré aux Clercs*, situated where a part of the Faubourg St. Germain is at present. The students of the University were generally in favour of the reformed religion, & publicly defended its principles. They had been in the habit of meeting at this place for several years, and the monks of the Abbey St. Victor having refused to let them assemble any more in the *Pré aux Clercs*, a serious affair sprung out of the refusal, and several rencounters took place, in which blood was shed ; the students being the most numerous, carried their point, the monks resigned the field to them, and the *Pré aux Clercs* was more than ever frequented. It became the grand rendezvous of all the Protestants, who would sing psalms during the summer evenings ; and such numbers giving confidence many persons declared themselves Protestants whose rank had hitherto deterred them from such a step. Among them, the most eminent was Anthony of Bourbon, first prince of the blood, and, in right of his wife, King of Bavaria.

The theatrical reporter, for a certain journal, was boasting the other day at a party that he was a dispenser of fame to those on whom he wrote. "Yes, Sir," replied an actor who heard him, "you dispense it so liberally that you leave none for yourself."

An author left a Comedy with Foote for perusal, and on the next visit asked for his judgment on it, with rather an ignorant degree of assurance. "If you looked a little more to the grammar of it, I think," said Foote, "it would be better." "To the grammar of it, Sir! what! would you send me to school again?" "And pray Sir" rejoined the facetious Comedian very gravely, "would that do you any harm?"

Some time after Napoleon's return to Paris, in 1815, as he was passing the troops in review at the Place Carousel, he happened to see the celebrated actress, Madlle. Mars, stationed among the crowd, in order to view the imposing military spectacle. The Emperor, approaching the spot and addressing her, said, "What do you do here Mademoiselle? this is no place for you." "Sire," answered the witty and animated daughter of Thalia, "I come to behold a *real* hero, I am sick of seeing *mock* ones on the stage."

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Your's, &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (16th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Raton Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Marie Julie, { Queen Dowager, and Mother-in-Law of } Mrs SLOMAN,  
 { Christian VII. King of Denmark. }  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with (53d time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (the Champion of England,) Mr DUCROW,  
 St. Andrew, (the Champion of Scotland,) Mr WOOD,  
 St. Patrick .... (the Champion of Ireland,) .... Mr BAKER,  
 St. David, (the Champion of Wales,) Mr FILLINGHAM,  
 St. Denis, (the Champion of France,) Mr HATTON,  
 St. Anthony, (the Champion of Italy,) Mr G. WOOLFORD,  
 St. James, (the Champion of Spain,) Mr COWIN,  
 Tom of Coventry ..... (Tinker,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (the Enchantress,) Mrs VINING,  
 Dame Durden ..... (a Wealthy Villager) ..... Mrs BROAD,  
 Kate of Coventry, (her Niece) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (King of Egypt) ..... Mr G. BENNETT,  
 Almador, (King of Mexico,) Mr DIDDEAR,  
 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE I.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

AQT II.—SCENE I.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's Grand Egyptian Diorama, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphant Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece.

# Theatre Royal, Covent Garden.

This Evening, (14th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.

The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.

The Decorations, &c. by Mr W. Bradwell. The Dances arranged by M. Anathole.

The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael, . . . . . (Commander in Chief) . . . . . Monsieur SILVAIN,

Myssouf, . . . (Chief of the Eunuchs) . . . Mr W. H. PAYNE,

Zeir, (Principal Page to the King) Mademoiselle LARCHE,

Other Pages, Messrs. Bodman, Myers, Wilt, Arbury,

Priests, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,

Atargul, . . . . . (her Companion) . . . Miss O'BRIEN,

(From the King's Theatre, her 3rd Appearance.)

Zelika, . . . . . (a Royal Slave) . . . . . Mademoiselle VAGON,

Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Miss KENNETH,

Commander of the Female Army, Mlle. PAULINE LEROUX,

Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,

Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

*Soldiers in the Female Army,*

Mademoiselles Hart, Gorbyu, Vials, Freeman, Mears, Reekie, Hall, Eleanor,

Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,

Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeanne,

E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.*

*A Pas de Deux, by Madlle. VAGON and O'BRIEN.*

*A Pas de Trois, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.*

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGO, and O'BRIAN.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion:*

A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the

Court of Lyons. The Bath of the Harem, through which is seen a distant

View of the City of Grenada, and the Embarkation on the River Xenil. A

Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army,

changing to the Gardens of the Genius of the Harem.

After which, Auber's Grand Opera of

## FRA-DIAVOLO.

Fra-Diavolo, (disguised as the Marquis of San Carlo) Mr WILSON,

Lord Allcash, Mr DURUSET, Giacomo, Mr RANSFORD.

Lorenzo, Mr TEMPLETON,

Matteo, . . . . . Mr SEGUIN, Beppo, . . . . . Mr BEDFORD.

Zelina, Miss SHIRREFF, Lady Allcash, Miss INVERARITY.

On Saturday, The Revolt of the Harem, with Comus, and My  
Neighbour's Wife.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
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No. 3813. *Friday, March 7, 1834.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

YESTERDAY evening this Theatre was both fully and fashionably attended to witness the performance of *The Minister and the Mercer*, and *St. George and the Dragon*.

**Covent Garden Theatre.**

THE Ballet of *The Revolt of the Harem*, and the Opera of *Fra Diavolo*, were repeated here last evening to a very good house. On Tuesday Miss Poole will sustain for the first time the character of *Apollo*, in the Burletta of *Midas*.

FITZROY.—An amusing lively petite piece, called *The Newspaper*, has been added this week to the list of novelties at this Theatre, it is an original composition, and is we hear the *coup d'essai* of another aspirant for fame as a dramatist. The title of the piece is taken from the incident of a young gallant being attracted to the residence of a lady, by whom he has been smitten at the Theatre, by reading in a morning journal a paragraph warning him to avoid the house to which it is the object of the artifice to lead him. This bagatelle is extremely well played, but Mrs. Brindal deserves especial praise. It surprises us that Mr. Morris never secured the services of this versatile and clever actress for his Theatre; she would have been invaluable to him, and as her husband has been engaged there for several seasons, she doubtless would have been too happy to have been engaged.

Braham and J. Wallack have been performing at the Bristol Theatre to very good houses.

We have great pleasure in stating that the MS. copy of Sheridan's charming Comedy of *The School for Scandal*, the supposed destruction of which by fire at Mr. Fairburn's, the book-binder, we so lately announced, was discovered on Wednesday, on removing some of the ruins, and though greatly injured, capable of being restored by inlaying and mounting. Sir George Chetwynd, to whom the MS. belongs, is delighted at having regained his lost treasure even in its mutilated state. Many parts of the Comedy as originally written, are varied in the acting copies. The character of *Miss Verjuice* is consolidated with that of *Lady Sneerwell*, and there are many minor alterations, which are curious and interesting to the admirers of the Drama.

The passion of De Luc, the natural philosopher, for music was so predominant in his latter days that a piano was placed by his bedside, on which his daughter played great part of the day. The

## THE THEATRICAL OBSERVER.

evening of his death, seeing her father ready to sink into a slumber, she asked "Shall I play any more Sir?" "Keep playing, (said he,) keep playing." He slept, but woke no more."

Garrick and Hogarth sitting together one evening, mutually lamented the want of a picture of Fielding. "I think," said Garrick, "I could make his face," which he did accordingly.—"For heaven's sake hold David, (said Hogarth,) remain as you are for a few minutes." Garrick did so, while Hogarth sketched the outlines, which were afterwards finished from their mutual recollection, and this drawing was the original of all the portraits we have at present of the admired author of *Tom Jones*.

Charles Bannister, that inveterate punster, coming into a coffee-house one stormy night, said, he never saw such a wind. "Saw a wind," remarked a friend "what was it like?" "Like," answered Charles, "like to have blown my hat off!"

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Your's, &c. PAUL PRY.

# **Theatre Royal, Adelphi.**

## **Mr. & Mrs. YATES AT HOME.**

The Entertainments will commence with an Act selected from

**Mr. YATES'**

## **REMINISCENCES**

An ADDRESS, by Mrs. YATES, preparatory to her

### ***Delineation of the Passions!***

The Arrangement of the Tableaux, by Mr. OSCAR BYRNE.

FEAR—Scene, The Jungle. The Lion, the Mother and Child. ANGER—Scene, Wat Tyler's Smithy. Tyler's Vengeance on the Collector. DESPAIR—Scene, The Dungeon. From Sir Joshua Reynold's Picture of Ugolino. HOPE—Scene, The Sea Shore. The Sailor's Wife and Children. REVENGE and PITY—Scene, The Sack'd and Burning City. The Prostrate Warrior and Pity interceding. JEALOUSY—Scene, The Garden. The Husband, the Lover, and the Wife. MELANCHOLY—Scene, The Convent Garden. Groupe of Sisters. The BACCHANALS—Scene, Sylvan Landscape. Cheerfulness and Joy. Composition from Poussin. Grand Allegorical Groupe St. Cecilia, surrounded by the Passions!!

## **Mr. JOHN REEVE**

Will give a Grand Serio, Comic, Scena Buffa, al Affettuoso, Maestoso, called

### **Il Gran'Maestro Signior Strutto,**

And will compose on the Stage, an extemporaneous Overture.

*The Music composed and selected by Col. Bolsover, of the Horse Marines.*

TABLEAU,

### **CALYPSO and her NYMPHS.**

Telemachus, Miss Daly, Mentor, Mr Gallot, Calipso, Mrs Honey.

Mr. YATES will have the honor to introduce to the Public, an  
Extraordinary

### **MUSICAL PHENOMENON,**

who, without the Aid of any Instrument, but by the sole power of the Voice, performs various Airs, accompanying the Melodies throughout with a distinct & regular Double Bass.

### **Old Friends with New Faces!!**

Character Portraits of Living and Departed Actors, by

**Mr. YATES.**

GRAND EMBODYMENT,

### ***The Battle of the Amazons.***

FROM REUBENS' CELEBRATED PICTURE.

To conclude with,

### **THE ARTIST'S DREAM;**

**Or, Fairy Visions! by Mr H. Childe.**

# Royal Victoria Theatre.

---

This Evening, (14th time,) a New Play, in 3 Acts, called The  
***Blind Beggar of Bethnal Green.***

With New Scenery, Dresses, &c.

The Music arranged by Mr. Latham

Lord Thomas Willoughby, Mr DEBAR,  
Lord Woodville, Mr T. LEE, Lord Wilford, Mr S. KNOWLES,  
Belmont, (his Friend) Mr SELBY, Lord Mayor, Mr BENDER,  
Albert, (the Blind Beggar) Mr DOYNE,  
Old Small, Mr WILLIAMS, Young Small, (his Son) Mr ABBOTT,  
Peter, (Servant to Old Small) Mr LATHAM,  
Strap, Mr CHIPPENDALE, Chaplain, Mr MILDENHALL,  
Ralph, (Son to the Hostess) Mr FORRESTER,  
Last, }  
Mortice, } Suitors to Bess }  
Mallet, } Mr ROSS,  
Mr HEATH,  
Mr ADDISON.

First and Second Citizens, Mr YOUNG, Mr KERRIDGE,  
Queen Elizabeth, Mrs EGERTON,  
Emma, (the Beggar's Wife) Mrs OMAN HILL,  
Kate, Miss P. HORTON, Mrs Thrifty, Mrs GARRICK,  
Bess, (the Beggar's Daughter) Miss JARMAN,

*In the course of the Play the following new Scenes, by Messrs. Hilliard, &c.*  
St. Paul's in 1576. A Chamber in Old Small's House. Temple Bar in Queen Elizabeth's Reign, in which will take place a Grand Procession and Entry of Queen Elizabeth into the City of London, the Queen on Horseback attended by her Nobles, Herald, Beefeaters, Pages, Gentlemen Pensioners, &c. &c. Kitchen at the Queen's Arms. The Bar and Tap. The outside of the Queen's Arms.

---

After which, an original Farce, in One Act, called

## Frank Fox Phipps, Esq.

Frank Fox Phipps, Esq. Mr FORRESTER,  
Peter Popkins, Mr WILLIAMS, Spicy, Mr LATHAM,  
Henry Popkins, Mr DEBAR, Sharp, Mr ROSS,  
Thomas, Mr ADDISON, William & John, Mess. Kerridge & Heath,  
Mrs Popkins, Mrs GARRICK,  
Miss Popkins, Miss P. HORTON, Fanny Fritter, Miss HORTON.  
*The ROYAL GALLOPADE, by the whole Corps de Ballet.*

---

To conclude with the Comic Piece, in Two Acts, called

## WAYS & MEANS.

Sir David Dunder, Mr WILLIAMS,  
Random, Mr FORRESTER, Scruple, Mr SELBY,  
Tiptoe, Mr LATHAM, Paul Peery, Mr ADDISON,  
Waiter, Mr HEATH.  
Lady Dunder, Mrs GARRICK, Kitty, Miss P. HORTON,  
Harriet, Miss HORTON.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

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" Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3814.      Saturday, March 8, 1834.      Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.
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The Covent Garden Theatrical Fund Dinner took place at the Freemason's Tavern yesterday. The company was numerous and respectable, and the harmony of the evening was kept up till a late hour.

*Royal Musical Festival, Westminster Abbey.*—The noble Directors of this Festival are indefatigable in their vocation, and all is going on smoothly, so that in a short time some particulars of the arrangements will be announced. Respecting the nature of the performances, it is contemplated, at present, to give two, consisting of selections from the works of the most celebrated composers who are now no more, and Handel's Oratorio of *The Israelites in Egypt* complete ; also, by command of Her Majesty, *The Messiah*, which in all will occupy eight days, namely four rehearsals, and four performances. Sir George Smart, the conductor, is in the daily receipt of offers of vocal and instrumental assistance from all parts of the country, but the available talent in London and the neighbourhood is so great that very little aid will be required from places at a distance, particularly in the instrumental department. What a sublime thing it will be to hear Handel's choruses by an orchestre consisting of between six and seven hundred efficient vocal and instrumental performers.

A lady who had been a pupil of that distinguished professor of dancing, Marcel, and remained subsequently his steady and zealous friend, succeeded in obtaining for him, from the government, a pension for life. In her great joy at having such a boon to put into his possession, she advanced to him, the certificate in her hand, with a hurried and anxious step, when M. Marcel, shocked at the style of presentation, struck the paper out of her hand, demanding if she had forgotten his instructions ? The lady immediately picked it up, and presented it with due form and grace, on which the enthusiastic professor of his art respectfully kissed her hand, and with a profound bow exclaimed " Now I recognize my own pupil !"

In Moliere's time, the profession of a comedian was but lightly esteemed in France, and he experienced the inconveniences resulting from this circumstance, even after his splendid literary career had given him undoubted claims to consideration. Some of our readers perhaps may not be acquainted with the anecdote of Louis the Fourteenth's act of courtesy towards the author of the *Tartuffe*, who, on being told that some of the household had refused to sit at table with the comedian, kindly invited him to

sit down with him, and addressing his principal courtiers, said, "that he had requested the pleasure of Moliere's company at his own table, as it was thought not quite good enough for his officers." This rebuke had the desired effect. Moliere enjoyed the closest intimacy with the great Condé, who testified his regard for his friend, by a remark more candid than courteous to an Abbé, who brought him an epitaph upon the deceased poet, "Would to heaven," said the Prince, "that he were in a condition to bring me yours."

*Ventilation.*—Garrick told Cibber "that his pieces were the best ventilators to his Theatre at Drury Lane, for as soon as any of them were played, the audience directly left the house."

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Yours, &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (17th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHIEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Raton Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER.  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein.) ..... Mr IRWIN,  
 Marie Julie, { Queen Dowager, and Mother-in-Law of } Mrs SLOMAN,  
 { Christian VII. King of Denmark. }  
 Christine, ..... (Daughter of Lord Falkenstein.) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg. (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with (54th time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (the Champion of England,) Mr DUCROW,  
 St. Andrew, (the Champion of Scotland,) Mr WOOD,  
 St. Patrick .... (the Champion of Ireland,) .... Mr BAKER,  
 St. David, (the Champion of Wales,) Mr FILLINGHAM,  
 St. Denis, (the Champion of France,) Mr HATTON,  
 St. Anthony, (the Champion of Italy,) Mr G. WOOLFORD,  
 St. James, (the Champion of Spain,) Mr COWIN,  
 Tom of Coventry ..... (Tinker,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (the Enchantress,) Mrs VINING,  
 Dame Durden, ..... (a Wealthy Villager) ..... Mrs BROAD,  
 Kate of Coventry, (her Niece) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (King of Egypt) ..... Mr G. BENNETT,  
 Almador, (King of Mexico,) Mr DIDDEAR,  
 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II.—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's Grand Egyptian Diorama, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheli. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphant Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece.

# Theatre Royal, Covent Garden.

This Evening, (15th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.

The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.

The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.

The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael,.....(Commander in Chief).....Monsieur SILVAIN,

Myssouf,...(Chief of the Eunuchs)....Mr W. H. PAYNE,

Zeir, (Principal Page to the King) Mademoiselle LARCHE,

Other Pages, Messrs. Bodman, Myers, Wilt, Arbury,

Priests, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,

Atargul,...(her Companion)....Miss O'BRIEN,

Zelika,.....(a Royal Slave).....Mademoiselle VAGON,

Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Miss KENNETH,

Commander of the Female Army, Mlle. PAULINE LEROUX,

Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,

Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.*

*A Pas de Deux, by Madlle. VAGON and O'BRIEN.*

*A Pas de Trois, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.*

In Act II. *A GRAND PAS DE TROIS,*

By Mademoiselles PAULINE LEROUX, VAGO, and O'BRIAN.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion :*

A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lyons. The Bath of the Harem, through which is seen a distant

View of the City of Grenada, and the Embarkation on the River Xenil. A

Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

After which, MILTON'S MASQUE of

## C O M U S.

Comus, Mr WARD, Brothers, Mr PERKINS, and Miss LEE,

Bacchants. Messrs. H. PHILLIPS, WILSON, TEMPLETON, BEDFORD.

SEGUIN, RANSFORD, &c. First Spirit, Mr DURUSET,

Second Spirit, Miss H. CAWSE, Satyrs, Mess. T. MATTHEWS, F. SUTTON.

The Lady, Miss TAYLOR, Pastoral Nymph, Miss INVERARITY.

Bacchantes, Miss SHIRREFF, Mrs PENLEY, &c. Euphrosyne, Miss BETTS.

To conclude with, the popular Piece of

## My Neighbour's Wife.

Mr Brown, Mr MEADOWS, Mr Smith, Mr BARTLEY,

Mr Somerton, Mr COOPER,

Mrs Somerton, Miss TAYLOR.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.



# THE Theatrical Observer; AND Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 3815. Monday, March 10, 1834. Price 1d.

“ The Play’s the thing ! ”—Ask for *Thomas’s Observer*.

## Covent Garden Theatre.

ON Saturday evening, after *The Revolt of the Harem*, Milton’s Masque of *Comus* was revived, but although its cast included all the musical talent of the united companies, it went off very flatly; the only encore was H. Phillips’s bacchanal song. The entertainments concluded with *My Neighbour’s Wife*.—The house was well attended. We are happy to find that the subscriptions and collections at the Theatrical Fund Dinner on Friday last, amounted to nearly £1100.

## Drury Lane Theatre.

*The Minister and the Mercer*, and *St. George and the Dragon*, attracted a very good house here on Saturday night. The hero of *St. George*, the inimitable Ducrow, takes his Benefit here on Monday next, on which occasion will be performed *The Wedding Gown*, an entertainment (which was more than once commanded by their Majesties, at the palace, at Brighton,) called *Raphael’s Dream*; or, *the Egyptian Idol and Artist’s Study*; followed by *St. George and the Dragon*. Such a bill, joined to Ducrow’s great popularity, must ensure him a full house. The Drury Lane Theatrical Fund Dinner will take place on Wednesday, the 19th instant. Mr. Harley the Master, held a meeting on Saturday to make the arrangements; 130 exalted personages have entered their names as Vice Presidents, accompanied with munificent donations, which already amount to £400. There is a talk of Captain Ross taking the chair. Miss Cawse, late of this Theatre, was married last week, at Hull, to a gentleman named Daniels.

## King’s Theatre.

IN consequence of the illness of Madlle. Salvi, who was to have made her *début* at this Theatre on Saturday night as *Arsace*, in the Opera of *Semiramide*, *La Gazza Ladra* was repeated with the same cast as on the previous Saturday; it was followed by the Ballet of *La Bayadere*, in which the graceful sisters of the Terpsichorean art. Taglioni and Duvernay, danced together a *Pas Deux*, for the first time in this country, and, excited to a creditable emulation, they each surpassed all their previous efforts; their twinkling feet seemed almost to disdain to touch the ground, and they absolutely floated on the air like gossamer; thunders of applause rewarded their exertions.

On Thursday evening, during the performance at the Greenwich Theatre, Mr. Ford, who was actively engaged in the business of the scene, fell senseless upon the stage. Two medical

## THE THEATRICAL OBSERVER.

gentlemen were prompt in affording the necessary assistance, and Mr. Ford was conveyed to his lodgings. It was the opinion of the medical gentlemen that it was an attack of apoplexy, brought on by over exertion, in the fulfilment of his duties.

The works at the Theatre Maubique, in Paris, are now nearly completed. The basin which is to contain the water is entirely of lead. At the proscenium it is two feet deep, and further back, five or six feet. An ingenious plan has been adopted for filling and emptying it. The stage is to be lighted by a new process, which will produce the most novel and beautiful scenic effects. Great improvements have been made in the audience part of the Theatre.

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Escorted Mrs. Pry to that crowded and fashionable promenade, the ORIENTAL BAZAAR, 95, & 96, High Holborn, combining a repository of the useful arts, and public Exhibition—the articles sumptuous, various and cheap, and a beautiful *Euterpeon* performing grand pieces day and evening.—The Cosmorama views delightful.—No charge for admission to all these attractions.

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This Evening, (18th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gæther, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Raton Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 Christian VII. King of Denmark. )  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianibourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with, (55th time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (the Champion of England,) Mr DUCROW,  
 St. Andrew, (the Champion of Scotland,) Mr WOOD,  
 St. Patrick .... (the Champion of Ireland,) .... Mr BAKER,  
 St. David, (the Champion of Wales,) Mr FILLINGHAM,  
 St. Denis, (the Champion of France,) Mr HATTON,  
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 Dame Durden ..... (a Wealthy Villager) ..... Mrs BROAD,  
 Kate of Coventry, (her Niece) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (King of Egypt) ..... Mr G. BENNETT,  
 Almador, (King of Mexico,) Mr DIDDEAR,  
 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II.—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's Grand Egyptian Diorama, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece.

# **Theatre Royal, Covent Garden.**

This Evening, (72nd time) a Grand Historical Opera, called

## **Gustavus the Third ; OR, THE MASKED BALL.**

*The Scenery, which is on a scale of Magnitude never before attempted in this country  
by Messrs Grieve and Assistants.*

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr SEGUIN,  
The Baron Bjelke, Mr BAKER,  
Count D'Essen, Mr PERKINS, Count Ribbing, Mr WILSON,  
Captain Ankarstrom, Mr H. PHILLIPS,  
Oscar, (Favorite Page to the King,) Miss SHIRREFF.  
Christian Engleheart, Mr BEDFORD,  
Madaue Ankarstrom, Miss INVERARITY,  
Arvedson ..... (a Fortune-teller) ..... Mrs FITZWILLIAM.

*The following is the order of the New Scenery;*

Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Neptune—The Saloon of the Opera at Stockholm, fitted up for a Masked Ball, in which will be introduced the fashionable German Pas, principal Dancers, Mrs Vining, with Mdles. Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano. The celebrated Dance des Folies, principal Folie, Madlle. Cava, Folies, Mlles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assisted by above 250 additional members, habited in the most gorgeous varied costumes. The piece will terminate with the Assassination of Gustavus.

To conclude with, Weber's Opera of

## **Der Freischutz.**

Ottocar, ..... (the Prince) ..... Mr YARNOLD,  
Hermit, Mr S. JONES, Kilian, Mr TAYLEURE,  
Bernhard, Mr SEGUIN, Adolph, Mr TEMPLETON,  
Casper, Mr H. PHILLIPS,  
Zamiel, Mr W. H. PAYNE, Witch of the Glen, Mr WIELAND,  
*Attendants on the Prince, Foresters, Servants, &c. &c.*  
Linda, Miss BETTS, Rose, Miss H. CAWSE.

To-morrow, The Revolt of the Harem, with Scan. Man. and Midas ; Midas, Mr Downton, Apollo, (first time) Miss Poole.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
 " Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3816.**      **Tuesday, March 11, 1834.**      **Price 1d.**

" The Play's the thing !"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

YESTERDAY evening, *The Minister and the Mercer*, and *St. George and the Dragon*, were repeated at this Theatre to a very excellent house.

**Cobent Garden Theatre.**

AUBER's Opera of *Gustavus the Third*, which was repeated here last night with *Der Freischutz*, still continues as attractive as ever. Should Herold's *Pré aux Clercs* be equally fortunate, (and in Paris its success has infinitely surpassed that of *Gustave*,) no other novelty, as a first piece, will be required for the remainder of the season. Miss Inverarity, Miss Shirreff, Wilson, Seguin, & H. Phillips, have all good musical parts in it.

VICTORIA.—This Theatre was last night filled to the very ceiling to witness Sheridan Knowle's admirable Play of *The Beggar of Bethnal Green*. After the Play, which was excellently acted throughout, a new Musical Extravaganza, called *Female Government; or, the World upside down*, was given for the first time with most decided success; we must say so, for there was only one person, and that one in the pit, who made any stand against it, and who, when the audience was appealed to by Mr. Abbott, was silent. A more palpable hit, in the burlesque line, has not been made for years, and when the performers are a little more drilled in their respective characters, it will prove a most attractive piece. We cannot pretend to give the whole plot, it will at once be seen the ladies are at the helm, and manage state affairs, not exactly to the notion of Lieutenant Halliard, (Abbott,) who in the end sets them to rights again. In the course of the piece, some excellent parodies were given; one, by Abbott, on "How happy could I be with either," *à la* Braham, was most laughable, as also one or two others; in short, it is a most humorous affair, and it abounds in good puns and good scenery; to all who are inclined, like ourselves, to laugh at an Extravaganza, we advise to go and see it.

HAYMARKET.—We hear that Mr. Morris intends opening this Theatre soon after Easter. Miss Ellen Faucit, a daughter of Mrs. Faucit, of Drury Lane, will make her *début* early in the season as *Juliet*; she played *Belvidera* last week at Richmond with great success, and is now gone to Bath, where she will play with Sheridan Knowles, who it is said, is writing a new Play, the heroine of which will be personated by Miss Faucit,

## THE THEATRICAL OBSERVER.

at the Haymarket. The veteran dramatist, Morton, has just finished a Play, which is in the hands of Mr. Morris for approval ; there is also a talk of Serle producing at this Theatre an Historical Comedy, which he has nearly completed.

The Italian Opera has not been successful at Liverpool. *The Liverpool Advertiser*, after regretting the thin attendances at the Theatre, Opera nights, endeavours to shame the inhabitants of that town into a love of Italian singing, by telling them not to admire *La Semiramide*, and *Il Barbiere*, will argue themselves inferior in musical taste to their rivals "at the other end of the railway."

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s.—*Headache gone!*

Tuesday, I am to be found at the Diorama, Regent's Park, delighted with the two new views—must send all my friends there ; dropp'd in just as the organ was playing in the *Crypt of St. Denis Cathedral*, and was awe struck. *Fountain's Abbey and the Eclipse of the Moon*, equally interesting—these must be the *ne plus ultra* of pictorial delusion.

Wednesday, visit *The Industrious Fleas*, which are returned to 209, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

After visiting *The Fleas*, wishing to know the time, was ushered into the next room, and discovered the wonderful *Exeter Clock*, the most perfect piece of Mechanism in the world, superior to the famous Strasburg.—A treat to the talented and scientific ; abounding in curiosities—must be seen to excite admiration.

Escorted Mrs. Pry to that crowded and fashionable promenade, the ORIENTAL BAZAAR, 95, & 96, High Holborn, combining a repository of the useful arts, and public Exhibition—the articles sumptuous, various and cheap, and a beautiful *Euterpeon* performing grand pieces day and evening.—The Cosmoramaic views delightful.—No charge for admission to all these attractions.

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BERT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed: "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

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# Theatre Royal, Covent Garden.

This Evening, (16th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael, . . . . . (Commander in Chief) . . . . . Monsieur SILVAIN,  
Myssouf, . . . (Chief of the Eunuchs) . . . Mr W. H. PAYNE,  
Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
*Other Pages*, Messrs. Bodman, Myers, Wilt, Arbury,  
*Priests*, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.  
Zulma, (Betrothed to Ismael) Mile. PAULINE LEROUX,  
Atargul, . . . (her Companion) . . . Miss O'BRIEN,  
Zelika, . . . . . (a Royal Slave) . . . . . Mademoiselle VAGON,  
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
*Commander of the Female Army*, Mile. PAULINE LEROUX,  
*Officers*, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,  
Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

In ACT I.

### A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux*, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

*A Pas de Deux*, by Madlle. VAGON and O'BRIEN.

*A Pas de Trois*, by Mademoiselles Pauline Leroux, and Cara, and Mons. Silvain.

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGON, and O'BRIEN.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion :*

A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lyons. The Bath of the Harem, through which is seen a distant View of the City of Grenada, and the Embarkation on the River Xenil. A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

After which, the Comic Entertainment, called

## SCAN. MAG.

Mr Theodore Singleton, Mr BARTLEY, Edward Singleton, Mr WARDE,  
Fanny, Mrs HUMBY, Mrs Caudle, Mrs GIBBS.

To conclude with, the Burletta of

## M I D A S.

IMMORTALS—Apollo, 1st time, Miss POOLE, Jupiter Mr BEDFORD  
Pan, Mr HENRY, Mars, Mr S. JONES, Bacchus, Mr BIRT,  
Mercury, Mr SMITH, Vulcan, Mr Brady, Ganymede, Mr Russell,  
Cupid, Miss MARSHALL, Juno, Mrs CHESTER,  
Minerva, Mrs PAYNE, Venus, Miss HALL, Iris, Miss PERRY.

MORTALS.—Midas, Mr DOWTON,

Silenus, Mr AYLIFFE, Damætus, Mr YARNOLD,

Shepherd, Mr J. COOPER, Mysis, Mrs C. JONES,

Daphne, Miss INVERARITY, Nysa, Miss SHIRREFF.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
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**No. 3817. Wednesday, March 12, 1834. Price 1d.**

" The Play's the thing !"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

THE entertainments, at this Theatre, last night, were *The Minister and the Mercer*, and *St. George and the Dragon*.

**Cobent Garden Theatre.**

LAST night, Miss Poole sustained, for the first time, the character of *Apollo*, in O'Keefe's Burletta of *Midas*, and (as is the case with whatever this charming actress undertakes,) her performance evinced such decided talent, that, despite her youthful appearance, and the recollection of the host of favorites, both male and female, who have preceded her in the part, she elicited immense applause. Her acting was both natural and spirited, and she sang most delightfully ; she was encored in " *Pray Goody*," and in " *The Chimes of Zurich*," which she introduced as the trial song. There was no other novelty in the cast, *Downton*, *Henry*, *Miss Inverarity*, and *Miss Shirreff*, sustained their old parts admirably, and the Burletta altogether went off to the entire satisfaction of a numerous auditory. *The Revolt of the Harem*, and *Scan. Mag.* preceded the Burletta.

ADELPHI.

ON Monday evening, a pleasant bagatelle, in one act, from the pen of Mr. Charles Mathews, was produced at this Theatre, and its success was so complete, that it seems a pity the approaching termination of the season must necessarily prevent its having a long run, which, under other circumstances, it assuredly would have had. It is called *Truth; or, a Glass too much*; many of our readers will doubtless be deceived by this title, for " the glass too much" is not of that genus, commonly so called, nor is the piece an illustration of the maxim " *In vino veritas*," but the glass is an immense eye glass, which the *Count Albert*, a Bohemian nobleman, learned in the occult sciences, has discovered, the wearer of which, by a single glance, is not only enabled to detect the truth in all its nakedness, but is also enabled to peep into futurity, and foresee coming events. In the progress of the piece this glass is the means of preventing much mischief, and ultimately of bringing about two marriages ; it is however at last returned to its original possessor, as it is thought more conducive to happiness to be now and then deceived than to be acquainted with the real motives of the actions of one's friends. The piece was well acted, and the dresses and scenery were, as is usually the case at this Theatre, appropriate and pleasing.

Wonderful and rapid as has been the progress of mechanical art within the few last years, the Clock, which is now daily exhibiting, at 209, Regent Street, proves that in the 17th cen-

tury, mechanism had then reached a degree of perfection that nothing of the present day can surpass. This clock, which rivals the far famed clock of Strasboursgh, has 13 different movements, and shows at once the hour, the day of the week, the month, and the station of the sun and moon, besides putting in motion a variety of figures, accompanied by an organ, bells, &c. The ingenuity, science and labour exhibited in this wonderful piece of mechanisim, render it an object of curiosity worthy of public patronage, and we cannot but think it disgraceful to the Corporation of Exeter to suffer such a *bijou* to be brought from their city, where it ought to have been kept as a monument of their townsman's skill; the maker, Jacob Lovelace, was born in Exeter, in 1656, and died there, aged 60, having been 34 years completing this great work.

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 Tom of Coventry ..... (*Tinker,*) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (*the Enchantress,*) Mrs VINING,  
 Dame Durden ..... (*a Wealthy Villager,*) ..... Mrs BROAD,  
 Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (*King of Egypt,*) ..... Mr G. BENNETT,  
 Almador, (*King of Mexico,*) Mr DIDDEAR,

Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE I.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

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# **Theatre Royal, Adelphi.**

## **Mr. & Mrs. YATES AT HOME.**

The Entertainments will commence with an Act selected from

## **Mr. YATES'** **REMINISCENCES**

An ADDRESS, by Mrs. YATES, preparatory to her  
***Delineation of the Passions !***

The Arrangement of the Tableaux, by Mr. OSCAR BYRNE.

FEAR—Scene, The Jungle. The Lion, the Mother and Child. ANGER—  
Scene, Wat Tyler's Smithy. Tyler's Vengeance on the Collector. DESPAIR—  
Scene, The Dungeon, From Sir Joshua Reynold's Picture of Ugolino.  
HOPE—Scene, The Sea Shore. The Sailor's Wife and Children. RE-  
VENGE and PITY—Scene, The Sack'd and Burning City. The Prostrate  
Warrior and Pity interceding. JEALOUSY—Scene, The Garden. The  
Husband, the Lover, and the Wife. MELANCHOLY—Scene, The Convent  
Garden. Groupe of Sisters. The BACCHANALS—Scene, Sylvan Land-  
scape. Cheerfulness and Joy. Composition from Poussin. Grand Allegorical  
Groupe St. Cecilia, surrounded by the Passions ! !

## **Mr. JOHN REEVE**

Will give a Grand Serio, Comic, Scena Buffa, al Affettuoso, Maestoso, called

### **Il Gran' Maestro Signior Strutto,**

And will compose on the Stage, an extemporaneous Overture

*The Music composed and selected by Col. Bolsover, of the Horse Marines.*

TABLEAU,

### **CALYPSO and her NYMPHS.**

Telemachus, Miss Daly, Mentor, Mr Gallot, Calipso, Mrs Honey

Mr. YATES will have the honor to introduce to the Public, an  
Extraordinary

### **MUSICAL PHENOMENON,**

who, without the Aid of any Instrument, but by the sole power  
of the Voice, performs various Airs, accompanying the Me-  
lodies throughout with a distinct & regular Double Bass.

### **Old Friends with New Faces ! !**

Character Portraits of Living and Departed Actors, by

**Mr. YATES.**

GRAND EMBODYMENT,

### ***The Battle of the Amazons.***

FROM REUBENS' CELEBRATED PICTURE.

To conclude with,

### **THE ARTIST'S DREAM ;** **Or, Fairy Visions ! by Mr H. Childe.**

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
Hall, Strand.—All letters to be post paid.—Printing in General.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—*Othello*.
 ~~~~~

**No. 3818. Thursday, March 13, 1834. Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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Mr. Dyer, in his amusing work, "Nine years of an actor's life," relates an anecdote of Miss O'Neil, at Worcester, where she lodged "with a gentleman, whose admiration of his native place was enthusiastic; and one day he persuaded her to a promenade, promising her a splendid view from Rainbow Hill. During the ascent, he repeatedly entreated her not to turn before he gave the word, and when they reached the point of view, expecting her no doubt to be lost in rapture, he exultingly exclaimed, "Now Madame!" She turned and nearly annihilated my friend, by coolly saying to her brother, "You may tell—the manager, I shall not come for less than the £100!" And not a single observation did she make on one of the most beautiful views in the world."

Speaking of playing *Der Freischutz*, at Plymouth, he says "Mine was triumphant success, and a loud call was raised for my appearance at the end of the play. Out of this circumstance arose a ludicrous mistake. *Dyer* and fire are similar in sound, and when my admirers cried *Dyer*, several persons became dreadfully apprehensive of *Fire*, and one elderly lady betrayed such violent agitation, that to quiet her, a friend of mine shouted aloud, from his place in the boxes, "It's false, madame, it's false! there is not a spark of *fire* in the house."

One night when George III visited the Weymouth Theatre, the Farce of *The Spoiled Child*, (a favorite of the King's,) was played, and a remarkably masculine woman sustained the character of *Miss Pickle*. On lighting their Majesties to their carriage, the King said to the manager "Very good, very good, Hughes; Farce well played, well played! clever man that *Miss Pickle*, clever man!" "Man," exclaimed Hughes, "your Majesty is deceived! the person who sustained *Miss Pickle*, is Mrs. —, a very respectable woman," "No, no, Hughes," rejoined the laughing monarch, "a man. Hughes, a man!" "With all submission to your Majesty, Mrs. —, is a woman." "It won't do, Hughes, a man; hey Charlotte hey, clever man, saw his beard, saw his beard!" The next morning, Hughes entered the green-room, and addressed the assembled company: "Ladies and Gentlemen, I am very happy to tell you that their Majesties were much gratified by the performances of last night; and (turning to Mrs. —, who sat in gigantic dignity in one corner of the room,) I am most happy in saying, Madame, that his Majesty particularly noticed you!" "God bless the King!" said the delighted lady. "And the Queen also distinguished you." "God love them," said the lady "I saw they were looking at

me, bless them." "Yes," said Hughes, "the King was vastly pleased." "May the King live for ever!" rejoined Mrs.—, beaming with smiles. "But his Majesty—" proceeded Hughes, "God bless him!" interrupted Mrs. —. "His Majesty insists you are a *man*!" "The nasty beast!" cried Mrs. — as she arose, and stalked out of the room.

Barthe, the French dramatic author, was remarkable for selfishness. Calling upon a friend, whose opinion he wished to have on a new Comedy, he found him in his last moments, but, notwithstanding, proposed to him to hear it read." "Consider," said the dying man, "I have not more than an hour to live." "Aye," replied Barthe, "but this will not occupy half that time."

### Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer-jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s.—*Headache gone!*

Tuesday, I am to be found at the *Diorama*, Regent's Park, delighted with the two new views—must send all my friends there; dropp'd in just as the organ was playing in the *Crypt of St. Denis Cathedral*, and was awe struck. *Fountain's Abbey and the Eclipse of the Moon*, equally interesting—these must be the *ne plus ultra* of pictorial delusion.

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After visiting *The Fleas*, wishing to know the time, was ushered into the next room, and discovered the wonderful *Exeter Clock*, the most perfect piece of Mechanism in the world, superior to the famous Strasburg.—A treat to the talented and scientific; abounding in curiosities—must be seen to excite admiration.

Escorted Mrs. Pry to that crowded and fashionable promenade, the ORIENTAL BAZAAR, 95, & 96, High Holborn, combining a repository of the useful arts, and public Exhibition—the articles sumptuous, various and cheap, and a beautiful *Euterpeon* performing grand pieces day and evening.—The Cosmorama views delightful.—No charge for admission to all these attractions.

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (20th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Ratu Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice. Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Marie Julie, { Queen Dowager, and Mother-in-Law of } Mrs SLOMAN,  
 { Christian VII. King of Denmark. }  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with, (57th time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (the Champion of England,) Mr DUCROW,  
 St. Andrew, (the Champion of Scotland,) Mr WOOD,  
 St. Patrick .... (the Champion of Ireland,) .... Mr BAKER,  
 St. David, (the Champion of Wales,) Mr FILLINGHAM,  
 St. Denis, (the Champion of France,) Mr HATTON,  
 St. Anthony, (the Champion of Italy,) Mr G. WOOLFORD,  
 St. James, (the Champion of Spain,) Mr COWIN,  
 Tom of Coventry ..... (Tinker,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
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Ptolemy ..... (King of Egypt) ..... Mr G. BENNETT,  
 Almador, (King of Mexico,) Mr DIDDEAR,  
 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

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# Theatre Royal, Covent Garden.

This Evening, (17th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.

The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.

*The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.*

The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael, . . . . . (Commander in Chief) . . . . . Monsieur SILVAIN,  
Myssouf, . . . (Chief of the Eunuchs) . . . Mr W. H. PAYNE,  
Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
*Other Pages,* Messrs. Bodman, Myers, Wilt, Arbury,  
*Priests,* Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.  
Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
Atargul, . . . (her Companion) . . . Miss O'BRIEN,  
Zelika, . . . . . (a Royal Slave) . . . . . Mademoiselle VAGON,  
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
*Commander of the Female Army,* Mlle. PAULINE LEROUX,  
*Officers,* Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,  
Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

*Soldiers in the Female Army,*

Mademoiselles Hart, Gorbun, Vials, Freeman, Mears, Reekie, Hall, Elean,  
Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,  
Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jeans,  
E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.*

*A Pas de Deux, by Madlle. VAGON and O'BRIEN.*

*A Pas de Trois, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.*

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGON, and O'BRIEN.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion :*  
Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the  
A Court of Lyons. The Bath of the Harem, through which is seen a distant  
View of the City of Grenada, and the Embarkation on the River Xenil. A  
Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army,  
changing to the Gardens of the Genius of the Harem.

After which, Auber's Grand Opera of

## FRA-DIAVOLO.

Fra-Diavolo, (disguised as the Marquis of San Carlo) Mr WILSON,  
Lord Allcash, Mr DURUSET, Giacomo, Mr RANSFORD.

Lorenzo, Mr TEMPLETON,

Matteo, . . . . . Mr SEGUIN, Beppo, . . . . . Mr BEDFORD.

Zelina, Miss SHIRREFF, Lady Allcash, Miss INVERARITY.

On Saturday, The Revolt of the Harem, with The Waterman,  
and Cymon.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
Hall, Strand.—All letters to be post paid.—Printing in G eneral.



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*No.* 3819.      *Friday, March 14, 1834.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

YESTERDAY evening the Comedy of *The Minister and the Mercer*, and the Spectacle of *St. George and the Dragon*, were repeated.

**Cobent Garden Theatre.**

THE performances at this Theatre yesterday evening were *The Revolt of the Harem*, and *Fra Diavolo*. There is no talk of an Easter piece at this Theatre, *Gustavus* will be represented on Easter Monday, and on the Wednesday following, Herold's new Opera will be produced.

Mr. Parry, the composer, has gained the prize offered by the Beefsteak Club, at Liverpool, for the best bacchanalian song; also for the second best convivial glee; the first prize was awarded to Dr. Smith, of Dublin.

It appears that the statement (which we copied from the French papers,) of the marriage between Prince Basile Dolgorouki, Grand Equerry to the Emperor of Russia, and Madlle. Eugenie Forget, of the Liege Theatre, is totally unfounded.

Mr. Dyer, in his amusing work, thus speaks of Macready: "The prejudice felt against this distinguished artist is the most unjust that can be imagined. I believe it still exists, though with less violence than heretofore, but even now he is the terror of country theatres. My antipathies against him were strongly excited by the reports of my brother actors, and I treated him with a rudeness which at this hour I remember with compunction. A few years after, I apologised for my conduct, because my increased experience increased my respect for the consequence of a tragedian, and I felt the infirmities and sensitiveness of a man so deservedly eminent as Macready should be endured at least.—He has a fair excuse in the insolent self-sufficiency of performers for the excitement of his ill-humor, and I found the reserve of genius was mistaken for hauteur. Macready shews nothing but the becoming pride of a gentleman, and if actors were more accommodating he would be less irritable. As an actor he is almost faultless, for he conceives with judgment, and executes with truth. He is *Virginus*, and *Hamlet*, and *Tell*, as completely as if the souls of his heroes had entered him when he assumed the garb of each character. Nothing could rouse him from his identity with the scene, if the actors were only perfect, not even the uproar of an overflowing half-price, than which the confusion of Babel is not more confounding.

Once however I saw him at fault in the Shrewsbury Theatre,

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E. & J. Thomas, Printers, Exeter-street, Strand.

in *William Tell*. The Shrewsbury butchers are proverbially a noisy crew, and on the night of his benefit, Macready stuck dead in player parlance, and, after many unsuccessful efforts, obtained a pause in the storm, and addressed his friends thus, "Ladies and Gentlemen, I have played *William Tell* many, many times, but indeed the frightful noise you make entirely drives the recollection of the words from me." An awful silence ensued for a moment, when a bull like voice shouted from the gallery "Why you have a good house, you —, so go on, go on!" and he did go on, though he appeared annihilated by the rude command."

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Your's, &c. PAUL PRY.

# Royal Victoria Theatre.

This Evening, (19th time) a new Play, in 3 Acts, called The  
***Blind Beggar of Bethnal Green.***

Lord Thomas Willoughby, Mr DEBAR,  
 Lord Woodville, Mr T. LEE, Lord Wilford, Mr S. KNOWLES,  
 Belmont, (his Friend) Mr SELBY, Lord Mayor, Mr BENDER,  
 Albert, (the Blind Beggar) Mr DOYNE,  
 Old Small, Mr WILLIAMS, Young Small, (his Son) Mr ABBOTT,  
 Peter, (Servant to Old Small) Mr LATHAM,  
 Strap, Mr CHIPPENDALE, Chaplain, Mr MILDENHALL,  
 Ralph, (Son to the Hostess) Mr FORRESTER,  
 Last, }  
 Mortice, } Suitors to Bess }  
 Mallet, } Mr ROSS,  
 Mr HEATH,  
 Mr ADDISON.

Queen Elizabeth, Mrs EGERTON,  
 Emma, (the Beggar's Wife) Mrs OMAN HILL,  
 Kate, Miss P. HORTON, Mrs Thrifty, Mrs GARRICK,  
 Bess, (the Beggar's Daughter) Miss JARMAN,  
 After which, (4th time) a Comic, Musical, Romantic, Ex-  
 travaganza, in Two Acts, called

## Female Government;

### Or, the World Upside Down!

CHARACTERS IN THE GOVERNMENT:

Queen of Female Government, Miss HORTON,  
 Major of her Guard, Mrs OMAN HILL,  
 Captain, Miss FORSTER, Lieutenant, Mlle ROSIER,  
 Serjeant Major of the Old Buffs, Mrs GARRICK,  
 Prime Minister.....Miss GARRICK,  
 First Lady of the Admiralty, Miss THOMAS,  
 Quanka,.....Miss P. HORTON,  
 Chickaree, Miss M. A. SOMERVILLE,  
 Sanki,.....Mr ROSS,

BRITISH VOYAGERS:

Lieutenant Haliard, Mr ABBOTT,  
 Billy Robstay,.....Mr WILLIAMS,  
 Boatswain, Mr CHIPPENDALE,  
 Pat Coxswain.....Mr T. LEE.

To conclude with, an original Farce in One Act, called

## Frank Fox Phipps, Esq.

Frank Fox Phipps, Esq. Mr FORRESTER,  
 Peter Popkins, Mr WILLIAMS, Spicy, Mr LATHAM,  
 Henry Popkins, Mr DEBAR, Sharp, Mr ROSS,  
 Thomas, Mr ADDISON, William & John, Mess. Kerridge & Heath,  
 Mrs Popkins, Mrs GARRICK,  
 Miss Popkins, Miss P. HORTON, Fanny Fritter, Miss HORTON.

# **Theatre Royal, Adelphi.**

## **Mr. & Mrs. YATES AT HOME.**

The Entertainments will commence with an Act selected from

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## **REMINISCENCES**

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Will give a Grand Serio, Comic, Scena Buffa, al Affettuoso, Macstoso, called

## **Il Gran'Maestro Signior Strutto,**

And will compose on the Stage, an extemporaneous Overture.

*The Music composed and selected by Col. Bolsover, of the Horse Marines.*

---

TABLEAU,

## **CALYPSO and her NYMPHS.**

Telemachus, Miss Daly, Mentor, Mr Gallot, Calipso, Mrs Honey

Mr. YATES will have the honor to introduce to the Public, an  
Extraordinary

## **MUSICAL PHENOMENON,**

who, without the Aid of any Instrument, but b the sole power of the Voice, performs various Airs, accompanying the Melodies throughout with a distinct & regular Double Bass.

---

## **Old Friends with New Faces !!**

Character Portraits of Living and Departed Actors, by

**Mr. YATES.**

---

GRAND EMBODYMENT,

## ***The Battle of the Amazons.***

FROM REUBENS' CELEBRATED PICTURE.

To conclude with,

## **THE ARTIST'S DREAM; Or, Fairy Visions ! by Mr H. Childe.**

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Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 " Nothing extenuate, nor set down aught in malice."—*Othello*.
 ~~~~~

*No.* 3820.      *Saturday, March 15, 1834.*      *Price 1d.*

" The Play's the thing !"—Ask for *Thomas's Observer*.

OLYMPIC.—Four nights in the next week will terminate the season of this amusing Theatre, therefore those who have not yet seen the attractive pieces in the course of representation must lose no time.

We understand that Ducrow's Benefit, on Monday night, promises to be a bumper; almost all the boxes being already engaged. His performance, in *Raphael's Dream*, is said to be of the most graceful and surprising description.

The first performance of the Royal Musical Festival, in Westminster Abbey, will take place on Tuesday morning, June 24.

A new Opera, announced for performance during the Frankfort Fair has been for bidden by the Censors. It was entitled *La Prison d'Edemburg*, in one scene of which the prisoners escape by setting on fire the prison. It was feared this might teach a lesson, not altogether politic for the powers which be.

Garrick, as doubtless most of our readers are aware, was renowned for his performance of *Abel Drugger*, in *The Alchymist*; his elder brother Peter, lived, at Litchfield. On the occasion of some townsman coming to London, Peter Garrick addressed a letter to his brother David, in Southampton Street, where he then lived, requesting him to show the lions of London to their townsman, with whatever other civilities he could confer. The man of Litchfield arrived in the great city, proceeded to Southampton Street, and on knocking at the door was told Mr. Garrick was at the Theatre, (where he was to play *Abel Drugger*.) John of Litchfield went to the Theatre, but instead of returning to Southampton Street, went back to Litchfield, and took no notice of Peter Garrick. The latter gentleman surprised at this neglect, was at some pains to get a sight of his townsman, and asked him why he did not bring an answer to his letter. "Because your brother did not give any," was the answer. "Indeed," said Peter, "that is very odd, for David is generally more correct in his correspondence; what did he say to you?" The man was silent. Peter pressed for an answer, when he exclaimed "Well, Master Garrick, as you will have an answer, you shall have it; I went to Southampton Street, David was not at home; they said I might go to him at the play house; well they made me pay three shillings to go in, which I thought was a strange proceeding; however that was nothing, when he did shew himself, he was the nastiest, dirtiest, shuffling, little blackguard that

ever I put my eyes upon. I would not speak to him, nor see him, nor own him for a townsman, though he is your brother, so I came away, and left him to play his dirty tricks by himself.

*Theatrical Bon Mot.*—When Sir Charles Sedley's Comedy of *Bellamira* was performed, the roof of the Theatre fell down, by which, however, few people were hurt, except the author. This occasioned Sir Fleetwood Shepherd to say that there was so much fire in the Play that it blew up poet, house, and all. "No," replied the good natured author, "the Play was so heavy that it broke down the house, and buried the poor poet in his own rubbish."

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, (21st time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Ratin Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER.  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 ( Christian VII. King of Denmark. )  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE.  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with (58th time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (*the Champion of England,*) Mr DUCROW,  
 St. Andrew, (*the Champion of Scotland,*) Mr WOOD,  
 St. Patrick .... (*the Champion of Ireland,*) .... Mr BAKER,  
 St. David, (*the Champion of Wales,*) Mr FILLINGHAM,  
 St. Denis, (*the Champion of France,*) Mr HATTON,  
 St. Anthony, (*the Champion of Italy,*) Mr G. WOOLFORD,  
 St. James, (*the Champion of Spain,*) Mr COWIN,  
 Tom of Coventry ..... (*Tinker,*) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (*the Enchantress,*) Mrs VINING,  
 Dame Durden ..... (*a Wealthy Villager,*) ..... Mrs BROAD,  
 Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (*King of Egypt,*) ..... Mr G. BENNETT,  
 Almador, (*King of Mexico,*) Mr DIDDEAR,

Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II.—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece

# Theatre Royal, Covent Garden.

This Evening, (18th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.

The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.

The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.

The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael,.....(Commander in Chief).....Monsieur SILVAIN,  
Myssouf,...(Chief of the Eunuchs)....Mr W. H. PAYNE,  
Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
Other Pages, Messrs. Bodman, Myers, Wilt, Arbury,  
Priests, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.  
Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
Atargul,...(her Companion)....Miss O'BRIEN,  
Zelika,.....(a Royal Slave).....Mademoiselle VAGON,  
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
Commander of the Female Army, Mlle. PAULINE LEROUX,  
Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,  
Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

A Pas de Deux, by Madlle. VAGON and O'BRIEN.

A Pas de Trois, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGON, and O'BRIEN.

The Celebrated Pas des Lances, and the celebrated Pas des Lyres.

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion :  
Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the  
A Court of Lyons.

The Bath of the Harem, through which is seen a distant  
View of the City of Grenada, and the Embarkation on the River Xenil. A  
Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army,  
changing to the Gardens of the Genius of the Harem.

After which, Dibdin's Musical Piece, called

## THE WATERMAN

Tom Tug, Mr H. PHILLIPS,

Who will sing, "Did you not hear," "Farewell my trim-built  
Wherry," and "The Sea, the Sea."

Robin, Mr HARLEY, Mr Bundle, Mr BLANCHARD,  
Wilhelmina, Miss SHIRREFF, Mrs Bundle, Mrs C. JONES.

To conclude with, a Dramatic Romance of

## C Y M O N.

Cymon, Miss TAYLOR, Merlin, M. MATHEWS, Dorus, Mr BLANCHARD,

Linco, Mr HARLEY, Damon, Mr IRWIN, Dorilas, Mr TURNOUR,

Sylvia, Miss SHIRREFF, Urgunda, (the Enchantress) Miss INVERARITY,

Daphne, Miss LEE, Fatima, Mrs GIBBS, Dorcas, Mrs C. JONES,

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**No. 3821.      Monday, March 17, 1834.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

THE performances at this Theatre on Saturday evening were *The Revolt of the Harem*, *The Waterman*, and Garrick's *Romance of Cymon*. Mr Bunn has returned from his continental trip and it is said he has picked up several novelties which will be forthwith produced; he attended the first representation of a new Play, called *La Passion Secrete*, at the François, with the intention of transplanting it if to his liking.

**Drury Lane Theatre.**

ON Saturday evening *The Minister and the Mercer*, and *St. George and the Dragon*, were repeated to a good house. Macready returns to this Theatre in Easter week, when *Sardanapalus* will be produced, he has been very popular and attractive at Dublin; he played *Wolsey* and *William Tell* for his benefit, and had a crowded house. Jerrold's new Comedy is to be called *The Schoolfellows*. It was a Mr Edmonds, a pupil of Liverati, and not Mr Daniels, who has just taken Mary Cawse for better and worse.

**King's Theatre.**

ROSSINI's Opera of *Semiramide* was performed here on Saturday night, when Madame Kynterland and Madlle Salvi made their second appearance in the characters of the heroine and *Arsace*, the former is a fine woman, but neither her voice nor execution qualify her for the station of *prima donna*; the latter has a voice of a very fine quality, which, with a little more cultivation will place her at the top of her profession. Il Signori Zuchelli, Giubeili, and Curioni, filled the other characters with credit, and the accompaniments were admirably played. The great attraction at present however lies in the Ballet, two such graceful creatures as Duvernay and Taglioni have never before been seen together on our stage; their *Pas Deux* is the very perfection of their art; it excited the most exquisite delight in the spectators, and called such tumultuous bursts of applause as are rarely heard in this aristocratical place of amusement; it is worth a pilgrimage to see such glorious dancing. Our future Queen was present.

Madame Vestris has made a very profitable speculation of it this year at the Olympic, although her receipts, during one part of the season, were less than at the corresponding period last season. It is said, in theatrical circles, that she will clear nearly £2000.

There is a talk of Mr. Yates taking the Surrey Theatre, by which means he will be able to employ his company the whole year round. In consequence of his intended speculation, the

## THE THEATRICAL OBSERVER.

negociation, which was pending between the lessees of the Victoria and Mr. Yates, for the services of himself and wife, is at an end. Little Buckstone is about to publish an edition of *Adelphi Dramas*, which is to include those he himself has written already, also those he may hereafter produce.

Miss Wells, and Miss Watson, the former of whom met with considerable success at the Haymarket, two or three seasons ago, are studying under the best masters in Paris, under the immediate superintendence of Paganini, at whose concerts, (when he returns to England,) they are to be the principal vocalists. These young ladies went the tour of the provinces with Paganini last season.

### Fashionable Lounges.

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# **Theatre Royal, Drury Lane.**

## **Mr. DUCROW'S BENEFIT.**

This Evening, (29th time) a new original Comedy, by the Author  
of the "Rent Day," called

### **The Wedding Gown.**

Matthew Lubeski, Mr COOPER, Effingham, Mr BRINDAL,  
Beeswing, Mr W. FARREN, Creamly, Mr WEBSTER,  
Clarendon, Mr KING, Valise, Mr WOOD, Junket, Mr MEADOWS,  
Augusta, Miss PHILLIPS, Margaret, Miss TAYLOR,  
Dowager Lady Aubrey. Mrs FAUCIT, Mrs Fossil, Mrs C. JONES.  
After which, Mr. DUCROW will appear in his Classical Studies  
of Ancient Statues, with new appropriate Scenery, &c. called

### **Raphael's Dream ; Or, the Egyptian Idol & Artist's Study**

*Invented, produced, and performed by Mr. DUCROW.*

Raphael, the celebrated Italian Painter ..... Mr YOUNGE,  
The Mummy, & the whole of the Pictures, by Mr DUCROW.

To conclude with, (59th time,) a New Grand Spectacle, called

### **St. George and the Dragon :**

St. George, (*the Champion of England,*) Mr DUCROW,

St. Andrew, (*the Champion of Scotland,*) Mr WOOD,

St. Patrick .... (*the Champion of Ireland,*) .... Mr BAKER,

St. David, (*the Champion of Wales,*) Mr FILLINGHAM,

St. Denis, (*the Champion of France,*) Mr HATTON,

Tom of Coventry ..... (*Tinker,*) ..... Mr WEBSTER,

Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,

Kaliba, (*the Enchantress,*) Mrs VINING,

Dame Durden ..... (*a Wealthy Villager*) ..... Mrs BROAD,

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Triumphal Entry of St. George and the other Champions into the Temple of  
Memphis, which terminates the Diorama and the Piece

# **Theatre Royal, Covent Garden.**

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This Evening, (73rd time) a Grand Historical Opera, called

## **Gustavus the Third ; OR, THE MASKED BALL.**

*The Scenery, which is on a scale of Magnitude never before attempted in this country  
by Messrs Grieve and Assistants.*

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr SEGUIN,  
The Baron Bjelke, Mr BAKER,  
Count D'Essen, Mr PERKINS, Count Ribbing, Mr WILSON,  
Captain Ankarstrom, Mr H. PHILLIPS,  
Oscar, (Favorite Page to the King,) Miss SHIRREFF.  
Christian Engleheart, Mr BEDFORD,  
Madaue Ankarstrom, Miss INVERARITY,  
Avredson ..... (a Fortune-teller) ..... Mrs FITZWILLIAM.

*The following is the order of the New Scenery;*  
Grand Saloon in the King's Palace—Triumphal Arch of Queen  
Christina—Interior of Fortune Teller's Abode—Distant View  
of Stockholm, by Moonlight, from the Place of Public Execu-  
tion—Norr-malm Square, in Stockholm—Apartment in the  
House of Ankarstrom—Royal Gardens, with the Fountains of  
Neptune—The Saloon of the Opera at Stockholm, fitted up  
for a Masked Ball, in which will be introduced the fashion-  
able German Pas, principal Dancers, Mrs Vining, with Mlles.  
Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano.  
The celebrated Dance des Folies, principal Folie, Madlle. Cava,  
Folies, Mlles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c.  
A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian  
Gallopade, promenade of the characters, in which will appear  
nearly the whole of the company of the two Theatres, assisted  
by above 250 additional members, habited in the most gorgeous  
and varied costumes. The piece will terminate with the Assassi-  
nation of Gustavus.

---

To conclude with, Weber's Opera of

## **Der Freischutz.**

Ottocar, ..... (the Prince) ..... Mr YARNOLD,  
Hermit, Mr S. JONES, Kilian, Mr TAYLEURE,  
Bernhard, Mr SEGUIN, Adolph, Mr TEMPLETON,  
Casper, Mr H. PHILLIPS,  
Zamiel, Mr W. H. PAYNE, Witch of the Glen, Mr WIELAND,  
*Attendants on the Prince, Foresters, Servants, &c. &c.*  
Linda, Miss BETTS, Rose, Miss H. CAWSE.

---

To-morrow, The Revolt of the Harem, with Scan. Mag. and  
Midas ; Midas, Mr Downton.

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**No. 3822.**      **Tuesday, March 18, 1834.**      **Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.

---

**Covent Garden Theatre.**

THE attractive Opera of *Gustavus the Third*, and *Der Freischütz*, (the regular Monday bill of fare) were performed here last night to a good house. We find from the French Journals that the author of *The Prê aux Clercs* has received £1100 for his right of dramatic authorship in that piece during the year since its production.

**Drury Lane Theatre.**

DUCROW, the inimitable Ducrow, in whose horsemanship the fabled Centaur seems to be realised, took his benefit at this Theatre last night, when the performances consisted of *The Wedding Gown*, an Entertainment, called *Raphael's Dream*, in which he displayed his graceful form in a variety of most beautiful attitudes, and *St. George and the Dragon*. To-morrow the anniversary dinner of the Drury Lane Theatrical Fund takes place at the Freemasons' Tavern; Mr. Harley, the master, has made every arrangement that can give *éclat* to the festival; the musical part will be particularly attractive, the celebrated violinist, Masoni, will perform, and Bochsa will give his *Recollections of Shakspeare*. Miss Betts, Miss Inverarity, and other vocalists will sing from the gallery.

*Royal Musical Festival.*—The first public rehearsal will take place on the 20th of June, to which the charge of admission tickets will be half a guinea; the tickets to the performance will be a guinea each, and those for *reserved* seats, two guineas, all of which will be issued in due time, so that the public may make their arrangements accordingly. Plans of the orchestre, royal boxes, galleries, &c. will be prepared, and every facility that can be devised will be given to the ingress and egress of the company, and the utmost attention will also be paid to the interior accommodation. His Majesty has commanded that the orchestre shall be on the grandest scale possible. We have heard that the Dean and Chapter, when the Festival was first proposed, demurred about permitting it to take place in the Abbey, but the King said, if any objections were raised on the grounds of *desecration*, he would take care that for the future the Abbey should no more be desecrated by being made a show of at so much a head. This at once stifled the objections.

The new English Opera House is rapidly proceeding towards completion, under the superintendence of that clever architect

Beazley ; it will not be calculated to hold more than £300, but every seat in the house will command an uninterrupted view of the stage. One of the earliest novelties will be a Drama by Peake, the music of which will be composed by A. Lee.

At the late Covent Garden Theatrical Fund Dinner, when the health of the Stewards was proposed, little Keeley informed the company that " he was deputed by his brethren to return thanks, he knew not why, unless on the principle that at so convivial a meeting they would like to have *something short* !"

A sexagenarian manager was reasoned with on his intention of playing a juvenile tragedy hero, when he replied in anger, " Why, I've played *George Barnwell* for 40 years, and it's hard if I can't play him now !"

### Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer, jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s.—*Headache gone*!

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Wednesday, visit *The Industrious Fleas*, which are returned to 209, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

After visiting *The Fleas*, wishing to know the time, was ushered into the next room, and discovered the wonderful *Exeter Clock*, the most perfect piece of Mechanism in the world, superior to the famous Strasburg.—A treat to the talented and scientific ; abounding in curiosities—must be seen to excite admiration.

Monday and Thursday dine at the Table d'Hôte provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETTS Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—" Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London ?" looked at my brilliant boots, and exclaimed " *Robert Warren* !"—Isn't that a good one ?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (19th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,  
 Ismael,.....(Commander in Chief).....Monsieur SILVAIN,  
 Myssouf,...(Chief of the Eunuchs)....Mr W. H. PAYNE,  
 Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
*Other Pages,* Messrs. Bodman, Myers, Wilt, Arbury,  
*Priests,* Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.  
 Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
 Atargul,...(her Companion)....Miss O'BRIEN,  
 Zelika,.....(a Royal Slave).....Mademoiselle VAGON,  
 Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
 The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
*Commander of the Female Army,* Mlle. PAULINE LEROUX,  
*Officers,* Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,  
 Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.*

*A Pas de Deux, by Madlle. VAGON and O'BRIEN.*

*A Pas de Trois, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.*

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGON, and O'BRIEN.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion:*  
 Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the  
 A Court of Lyons. The Bath of the Harem, through which is seen a distant

View of the City of Grenada, and the Embarkation on the River Xenil. A  
 Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army,  
 changing to the Gardens of the Genius of the Harem.

After which, Dibdin's Musical Piece, called

## THE WATERMAN

Tom Tug, Mr H. PHILLIPS,

Who will sing, "*Did you not hear,*" "*Farewell my trim-built  
 Wherry,*" and "*The Sea, the Sea.*"

Robin, Mr HARLEY, Mr Bundle, Mr BLANCHARD,  
 Wilhelmina, Miss SHIRREFF, Mrs Bundle, Mrs C. JONES.

To conclude with, the Burletta of

## M I D A S.

IMMORTALS—Apollo, 2d time, Miss POOLE, Jupiter Mr BEDFORD

Pan, Mr HENRY, Mars, Mr S. JONES, Bacchus, Mr BIRT,  
 Mercury, Mr SMITH, Vulcan, Mr Brady, Ganymede, Mr Russell,

Cupid, Miss MARSHALL, Juno, Mrs CHESTER,  
 Minerva, Mrs PAYNE, Venus, Miss HALL, Iris, Miss PERRY.

MORTALS.—Midas, Mr DOWTON,

Silenus, Mr AYLIFFE, Damætus, Mr YARNOLD,

Shepherd, Mr J. COOPER, Mysis, Mrs C. JONES,

Daphne, Miss INVERARITY, Nysa, Miss SHIRREFF.

# Theatre Royal, Drury Lane.

This Evening, (22nd time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Ratin Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 Christian VII. King of Denmark. }  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with, (60th time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (*the Champion of England,*) Mr DUCROW,  
 St. Andrew, (*the Champion of Scotland,*) Mr WOOD,  
 St. Patrick .... (*the Champion of Ireland,*) .... Mr BAKER,  
 St. David, (*the Champion of Wales,*) Mr FILLINGHAM,  
 St. Denis, (*the Champion of France,*) Mr HATTON,  
 Tom of Coventry ..... (*Tinker,*) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (*the Enchantress,*) Mrs VINING,  
 Dame Durden ..... (*a Wealthy Villager*) ..... Mrs BROAD,  
 Kate of Coventry, (*her Niece*) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (*King of Egypt*) ..... Mr G. BENNETT,  
 Almador, (*King of Mexico,*) Mr DIDDEAR,  
 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II.—SCENE I.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphant Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3823. Wednesday, March 19, 1834. Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

LAST night the Comedy of *The Minister and the Mercer* and *St. George and the Dragon* were repeated at this Theatre.

**Cobent Garden Theatre.**

YESTERDAY evening, after *The Revolt of the Harem*, and *The Waterman*, the Burletta of *Midas* was represented, in which Miss Poole sustained for the second time the character of *Apollo*, and by the spirit of her acting and the sweetness of her singing won golden opinions from her auditors.

Mrs. Waylett has addressed a letter to the editor of *The Morning Chronicle*, of which we subjoin a copy:

SIR,—A paragraph having appeared in your paper, setting forth that a compromise had been made between Mr. Yates and myself, I beg to inform you that you have been misinformed, and request that you will have the goodness to state that none has been acceded to or desired by me. The performances during the Lent season have nothing to do whatever with the question raised.

I am, Sir, &c.

HARRIETTE WAYLETT.

Actors are or should be men of education and manners, in short gentlemen, and are esteemed as such, until a bill appears bearing the stigmatising impress of "For the Benefit of Mr. —." The elegant Barry was introduced to a distinguished nobleman, who, on the next day, being asked what he thought of the actor? replied "Oh, I thought him a perfect gentleman, until he asked me to take tickets for his benefit."

*Jealousy of Actors.*—At the Dartmouth Theatre one night when we played to empty benches, Dowton vented his spleen on me and called on me not to spoil my voice by imitating that bugbear Kean. I defended Kean, and said, that what the cynical called his faults, were to me beauties." "Admiration, beauties, stuff! I tell you the man's an impostor. His acting is exaggeration, not one grain of nature in it. Why Sir I was in company with Lord—, Sir Thomas—, & the Earl of—, one night just after Kean's appearance, when George Lamb came in. Lord —, said, "What do you think of the new actor?" "Think of him," said George, "why my Lord the thing won't do, it is a burlesque on dame nature. I'll illustrate: most men on seeing a favorite dish on table would simply say, "I'll thank you for a bit of that pie." This man enters, starts back, looks, licks his lips, points with

## THE THEATRICAL OBSERVER.

extended finger thrice at the object of his longing, then growls forth "I'll thank you for—a bit—of—that pie!" a few weeks before, Dowton had left Drury Lane in dudgeon, because Kean's name appeared in the bills in larger letters than his."—*Dyer's Actor's Life*.

Lee, of the Taunton Theatre, maintains that a frying pan sounds poor *Juliet's* knell better than a funeral bell, and that *anything* in the way of imitation is better than *nothing*, and on the first night of *Der Freischütz*, the eagle being out of the way, when *Caspar* fired, he snatched off poor old Lloyd's wig, and threw it on the stage, as the representative of "Jove's own bird."—*Ibid*.

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Heard a beautiful Enterpeon performing delightful Overtures, at 95, & 96, High Holborn, and drew out my purse, but found no charge for admission—entered and discovered a Grand Oriental Bazaar, abounding with beauty, fashion—cheap and elegant articles—Cosmoramaic Views—and everything to enchant the eye.

Wednesday, visit *The Industrious Fleas*, which are returned to 209, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

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"Where shall I dine?" At Evan's Hotel and Table d'Hôte, every Monday and Thursday, Piazza, Covent Garden—*Joy* has left it, but then wit, elegance and moderate charges have followed Evans from the Cyder Cellars, Maiden Lane, and the company of his brother actors enliven the scene. Can have a Chop &c. for Supper.

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Your's, &c. PAUL PRY.

# Royal Victoria Theatre.

This Evening, (22nd time) a new Play, in 3 Acts, called The  
***Blind Beggar of Bethnal Green.***

Lord Thomas Willoughby, Mr DEBAR,  
 Lord Woodville, Mr T. LEE, Lord Wilford, Mr S. KNOWLES,  
 Belmont, (his Friend) Mr SELBY, Lord Mayor, Mr BENDER,  
 Albert, (the Blind Beggar) Mr DOYNE,  
 Old Small, Mr WILLIAMS, Young Small, (his Son) Mr ABBOTT,  
 Peter, (Servant to Old Small) Mr LATHAM,  
 Strap, Mr CHIPPENDALE, Chaplain, Mr MILDENHALL,  
 Ralph, (Son to the Hostess) Mr FORRESTER,  
 Last, }  
 Mortice, } Suitors to Bess }  
 Mallet, } Mr ROSS,  
 Mr HEATH,  
 Mr ADDISON.

Queen Elizabeth, Mrs EGERTON,  
 Emma, (the Beggar's Wife) Mrs OMAN HILL,  
 Kate, Miss P. HORTON, Mrs Thrifty, Mrs GARRICK,  
 Bess, (the Beggar's Daughter) Miss JARMAN,  
 After which, (7th time) a Comic, Musical, Romantic, Ex-  
 travaganza, in Two Acts, called

# Female Government;

## Or, the World Upside Down!

CHARACTERS IN THE GOVERNMENT:

'Queen of Female Government, Miss HORTON,  
 Major of her Guard, Mrs OMAN HILL,  
 Captain, Miss FORSTER, Lieutenant, Mlle ROSIER,  
 Serjeant Major of the Old Buffs, Mrs GARRICK,  
 Prime Minister..... Miss GARRICK,  
 First Lady of the Admiralty, Miss THOMAS,  
 Quanka,..... Miss P. HORTON,  
 Chickaree, Miss M. A. SOMERVILLE,  
 Sanki,..... Mr ROSS,

BRITISH VOYAGERS:

Lieutenant Haliard, Mr ABBOTT,  
 Billy Robstay,..... Mr WILLIAMS,  
 Boatswain, Mr CHIPPENDALE,  
 Pat Coxswain,..... Mr T. LEE.

To conclude with, an original Farce in One Act, called

# Frank Fox Phipps, Esq.

Frank Fox Phipps, Esq. Mr FORRESTER,  
 Peter Popkins, Mr WILLIAMS, Spicy, Mr LATHAM,  
 Henry Popkins, Mr DEBAR, Sharp, Mr ROSS,  
 Thomas, Mr ADDISON, William & John, Mess. Kerridge & Heath,  
 Mrs Popkins, Mrs GARRICK,  
 Miss Popkins, Miss P. HORTON, Fanny Fritter, Miss HORTON.

# **Theatre Royal, Adelphi.**

## **Mr. & Mrs. YATES AT HOME.**

The Entertainments will commence with an Act selected from

**Mr. YATES'**

## **REMINISCENCES**

An ADDRESS, by Mrs. YATES, preparatory to her

### ***Delineation of the Passions!***

The Arrangement of the Tableaux, by Mr. OSCAR BYRNE.

FEAR—Scene, The Jungle. The Lion, the Mother and Child. ANGER—Scene, Wat Tyler's Smithy. Tyler's Vengeance on the Collector. DESPAIR—Scene, The Dungeon. From Sir Joshua Reynold's Picture of Ugolino. HOPE—Scene, The Sea Shore. The Sailor's Wife and Children. REVENGE and PITY—Scene, The Sack'd and Burning City. The Prostrate Warrior and Pity interceding. JEALOUSY—Scene, The Garden. The Husband, the Lover, and the Wife. MELANCHOLY—Scene, The Convent Garden. Groupe of Sisters. The BACCHANALS—Scene, Sylvan Landscape. Cheerfulness and Joy. Composition from Poussin. Grand Allegorical Groupe St. Cecilia, surrounded by the Passions!!

## **Mr. JOHN REEVE**

Will give a Grand Serio, Comic, Scena Buffa, al Affettuoso, Maestoso, called

### **Il Gran' Maestro Signior Strutto,**

And will compose on the Stage, an extemporaneous Overture.

*The Music composed and selected by Col. Borsorer, of the Horse Marines.*

TABLEAU,

### **CALYPSO and her NYMPHS.**

Telemachus, Miss Daly, Mentor, Mr Gallot, Calipso, Mrs Honey

Mr. YATES will have the honor to introduce to the Public, an  
Extraordinary

### **MUSICAL PHENOMENON,**

who, without the Aid of any Instrument, but by the sole power of the Voice, performs various Airs, accompanying the Melodies throughout with a distinct & regular Double Bass.

### **Old Friends with New Faces!!**

Character Portraits of Living and Departed Actors, by

**Mr. YATES.**

GRAND EMBODYMENT,

### ***The Battle of the Amazons.***

FROM REUBENS' CELEBRATED PICTURE.

To conclude with,

### **THE ARTIST'S DREAM; Or, Fairy Visions! by Mr H. Childe.**

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE  
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**No. 3824.      Thursday, March 20, 1834.      Price 1d.**

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 " The Play's the thing !"—Ask for *Thomas's Observer*.
 ~~~~~

VICTORIA.—Sheridan Knowles takes his benefit here on Saturday night, being his last appearance previous to his provincial tour ; Mr. Serle will succeed him in the part of *Lord Woolford*, in order that the successful career of *The Blind Beggar* may not be stopped. *Female Government* increases in public favour on each representation ; Abbott's vocal powers make quite a sensation. A new Play of great domestic interest by Serle is in rehearsal.

Paganini has taken the Adelphi for 40 nights, commencing directly after Easter, where he intends giving a series of Concerts. Laporte is to have the Olympic for French Plays.

Mrs. Bunn, wife to Captain Bunn, and mother of the lessee of the Patent Theatres, died in Dublin on Saturday last aged 73. She was a lady of most exemplary character, and of high literary attainments, which brought her into association with all the eminent scholars of her time.

*Occurrence at the Carnival of Forli*.—A company of players were representing a Farce, in which a Frenchman was introduced, who, as is usual in such representations, appeared in the dress of an officer ; upon his *entré* upon the stage the *uniform*, or the actor, met with very general applause, which was however almost instantly hushed. No notice was taken on that evening of what occurred, but on the following morning the actor, who had been the object of the popular welcome, was sent to prison by the Bishop of Forli for three months, while the rest of the company received a sentence or rather mandate of perpetual banishment from the Papal territory.

*Actor's Prospects*.—We look to the metropolis for theatrical fortunes, and we find some members of the profession with splendid accumulations of wealth ; but then how few in comparison with those who breathe in the *Bench*, figure in the Insolvents' Court, or "sicken with hope deferred," in the parlour of the well known Harp Tavern. A single page would contain the names of all the actors who have died in the possession of their acquired riches, a volume might be filled by those whose delinquences have left him scarcely wherewithal to purchase the nails for a coffin.—*Dyer's Actor's Life*.

*A Trial in London*.—There were three agents who professed to procure provincial actors situations in the London Theatres, and being introduced to Kenneth, of Bow Street, as the man all sufficient, I neglected calling on the honest Smythson, or the far famed Syms, the presiding deity of the Harp Office. Kenneth first proposed my playing at the Coburg Theatre, but I had a strong dislike to the minors, and refused. He then arranged

## THE THEATRICAL OBSERVER.

two meetings with Charles Kemble, which he neglected to attend, Kenneth immediately went down to Drury Lane, and fixed an interview with Price and Cooper, for the next day. Accident prevented my being in time, and a message was left requesting my presence the following day, when we met, and I went through the mockery of rehearsal in a scene of *Gambia*, and a scene of *Macbeth*, Cooper being my *Zelinda*, and *Lady Macbeth*, and the lessee, my agent, an under prompter, and two or three idlers, as my judges. Cooper, on conducting me through the intricacies of the scenery, said "I am afraid you will not find your way out." "Oh" I replied, "the only difficulty here is to find the way in."—*Ibid.*

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*To the Editor of The Theatrical Observer.*

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# Theatre Royal, Drury Lane.

This Evening, (23rd time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Raton Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Four of the Supreme Council, Messrs. Burkley, Fisher, Bruce and Field,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Marie Julie, { Queen Dowager, and Mother-in-Law of } Mrs SLOMAN,  
 { Christian VII. King of Denmark. }  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with, (61st time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (the Champion of England,) Mr DUCROW,  
 St. Andrew, (the Champion of Scotland,) Mr WOOD,  
 St. Patrick .... (the Champion of Ireland,) .... Mr BAKER,  
 St. David, (the Champion of Wales,) Mr FILLINGHAM,  
 St. Denis, (the Champion of France,) Mr HATTON,  
 St. Anthony, (the Champion of Italy,) Mr G. WOOLFORD,  
 St. James, (the Champion of Spain,) Mr COWIN,  
 Tom of Coventry ..... (Tinker,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (the Enchantress,) Mrs VINING,  
 Dame Durden ..... (a Wealthy Villager) ..... Mrs BROAD,  
 Kate of Coventry, (her Niece) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (King of Egypt) ..... Mr G. BENNETT,  
 Almador, (King of Mexico,) Mr DIDDEAR,  
 Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Savern Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry. Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II.—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's Grand Egyptian Diorama, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece

# Theatre Royal, Covent Garden.

This Evening, (19th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.

The Machinery, by Mr H. Sloman. The Dresses, by Mr Head & Mrs Coombe.

The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.

The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael,.....(Commander in Chief).....Monsieur SILVAIN,  
Myssouf,....(Chief of the Eunuchs)....Mr W. H. PAYNE,  
Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
*Other Pages*, Messrs. Bodman, Myers, Wilt, Arbury,  
*Priests*, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.  
Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
Atargul,....(her Companion)....Miss O'BRIEN,  
Zelika,.....(a Royal Slave).....Mademoiselle VAGON,  
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
*Commander of the Female Army*, Mlle. PAULINE LEROUX,  
*Officers*, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,  
Fairbrother, Lydia, Hunt, Jones, Payne, Marsano, &c. &c.  
*Soldiers in the Female Army*,

Mademoiselles Hart, Gorbun, Vials, Freeman, Mears, Reekie, Hall, Elean,  
Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,  
Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jean,  
E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux*, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

*A Pas de Deux*, by Madlle. VAGON and O'BRIEN.

*A Pas de Trois*, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGON, and O'BRIEN.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion :*  
Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the  
ACourt of Lyons. The Bath of the Harem, through which is seen a distant  
View of the City of Grenada, and the Embarkation on the River Xenil. A  
Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army,  
changing to the Gardens of the Genius of the Harem.

After which, Auber's Grand Opera of

## FRA-DIAVOLO.

Fra-Diavolo, (disguised as the Marquis of San Carlo) Mr WILSON,

Lord Allcash, Mr DURUSET, Giacomo, Mr RANSFORD.

Lorenzo, Mr TEMPLETON,

Matteo,.....Mr SEGUIN, Beppo,.....Mr BEDFORD.

Zelina, Miss SHIRREFF, Lady Allcash, Miss INVERARITY.

On Saturday, The Revolt of the Harem, Scan. Mag, & Cymon.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
Hall, Strand.—All letters to be post paid.—Printing in General.



THE  
**Theatrical Observer;**  
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*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—*Othello*.
 ~~~~~

*No. 3825. Friday, March 21, 1834. Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

*The Revolt of the Harem* was performed yesterday evening for the last time but one with the present cast, as Pauline Le Roux leaves town next week for Paris; it was followed by Auber's charming Opera of *Fra Diavolo*, the music of which one never tires of. There is a good deal of mystery observed about the novelties which are in preparation; we hear that *The Revolt of the Harem* is to be given as an afterpiece, with Herold's new Opera; it is very likely to bring good half-prices.

**Druy Lane Theatre.**

YESTERDAY evening *The Minister and the Mercer*, and *St. George and the Dragon*, attracted a good house. We are happy to find that the collection at the Anniversary Dinner of the Theatrical Fund of this Theatre was a very liberal one, amounting to nearly £1200. Mr Harley, the worthy master, on his health being drank, delivered a very excellent speech, in a very happy manner, which was frequently interrupted by spontaneous bursts of applause; he made a most touching allusion to his talented predecessors, the one, poor Kean, who has shuffled off this mortal coil, the other Jack Bannister, who still lives to the delight of his numerous friends. The Marquis of Clanricarde was in the chair, and he was supported by a host of noblemen and gentlemen, who did themselves honor by attending this useful and laudable institution. The musical arrangements were of a superior character, and were never equalled on any similar occasion. Among the subscriptions was £20 from the ladies in the gallery.

On Easter Monday, Macready will appear as *Richard the Third*, after which, a new Easter Piece, entitled *Anster Fair*; or, *the Wizard's Wand*, will be produced at this house.

FITZROY.—This Theatre is daily, or rather nightly, increasing in popularity; the broad humour of *The Wandering Minstrel*, and *The Revolt of the Workhouse*, has made those pieces very attractive, and they are admirably acted. A new Fairy Spectacle is in preparation for Easter, in which it is said 200 children are to be employed; (if the stage could hold them.)

On one occasion, when a company of comedians performed *Lovers' Vows*, at Tavistock, when Frederick inquired "Is there a doctor in the village?" a matter of fact countryman replied in a tone of sympathy "Oh, yes, Sur, there's old Parfit, the horse-doctor, lives up town." In the entertainment of *Black Eyed Susan*, the actor, who played *William*, being rather deficient in mu-

sical knowledge, sang "All in the downst he fleet was moored." &c to the tune of the storm; when a kind weak hearted creature dissolved in tears at the supposed sorrows of *William*, sobbed aloud "Poor fellow, he's so cut up, he's forgot the tune."

*Incedon's Finale.*—The last song Incedon ever sang was in the kitchen of the Rein Deer, Meal Cherpon Street, Worcester. He attended the Glee Club as usual but he declined singing, and left the room rather depressed in spirits. By mere accident he strolled into the kitchen, and recovering his good humor, gathered the servants about him, and gave them "Now farewell my trim-built wherry," in the most brilliant style, and then relapsing into gloom, he left the house, and not long after he died.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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# Royal Victoria Theatre.

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This Evening, (23rd time) a new Play, in 3 Acts, called The  
***Blind Beggar of Bethnal Green.***

Lord Thomas Willoughby, Mr DEBAR,  
Lord Woodville, Mr T. LEE, Lord Wilford, Mr S. KNOWLES,  
Belmont, (his Friend) Mr SELBY, Lord Mayor, Mr BENDER,  
Albert, (the Blind Beggar) Mr DOYNE,  
Old Small, Mr WILLIAMS, Young Small, (his Son) Mr ABBOTT,  
Peter, (Servant to Old Small) Mr LATHAM,  
Strap, Mr CHIPPENDALE, Chaplain, Mr MILDENHALL,  
Ralph, (Son to the Hostess) Mr FORRESTER,  
Last, } Suitors to Bess } Mr ROSS,  
Mortice, } Mr HEATH,  
Mallet, } Mr ADDISON.

Queen Elizabeth, Mrs EGERTON,  
Emma, (the Beggar's Wife) Mrs OMAN HILL,  
Kate, Miss P. HORTON, Mrs Thrifty, Mrs GARRICK,  
Bess, (the Beggar's Daughter) Miss JARMAN.

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To conclude with, the new Drama, in 3 Acts, called

## **Mount St. Bernard : OR, THE HEADSMAN.**

Melchior de Willading, ..... Mr W. VINING,  
Maso, (the Italian Mariner) Mr ABBOTT,  
Sigismund Steinback, Mr FORRESTER, Sig. Grimaldi, Mr DOYNE,  
Peter Hofmeister, (the Bailli of Vevey) Mr WILLIAMS,  
Father Xavier, Mr WILLOUGHBY, Pippo, Mr LATHAM,  
Belthazar, (the Headsman) Mr EGERTON,  
Conrad, (a Pilgrim) Mr T. LEE, Jaques Collis, Mr DEBAR,  
Baptiste, (Capt. of the Winkelreid) Mr ADDISON,  
Pierre Dumont, (the Guide of St. Bernard) Mr BENDER,  
The Chatelain of Sion, Mr MILDENHALL,  
Adelheid de Willading, ..... Mrs OMAN HILL,  
Christine, Miss HORTON, Jeannette, Miss FORSTER.

---

To-morrow, The Blind Beggar of Bethnal Green, Female Government, and the Grecian Statues, being for the Benefit of Mr Sheridan Knowles.

**Theatre Royal, Adelphi.**

**Mr. & Mrs. YATES AT HOME.**

The Entertainments will commence with an Act selected from

**Mr. YATES'**  
**REMINISCENCES**

An ADDRESS, by Mrs. YATES, preparatory to her  
***Delineation of the Passions !***

The Arrangement of the Tableaux, by Mr. OSCAR BYRNE.  
FEAR—Scene, The Jungle. The Lion, the Mother and Child. ANGER—  
Scene, Wat Tyler's Smithy. Tyler's Vengeance on the Collector. DESPAIR—  
Scene, The Dungeon, From Sir Joshua Reynold's Picture of Ugolino.  
HOPE—Scene, The Sea Shore. The Sailor's Wife and Children. RE-  
VENGE and PITY—Scene, The Sack'd and Burning City. The Prostrate  
Warrior and Pity interceding. JEALOUSY—Scene, The Garden. The  
Husband, the Lover, and the Wife. MELANCHOLY—Scene, The Convent  
Garden. Groupe of Sisters. The BACCHANALS—Scene, Sylvan Land-  
scape. Cheerfulness and Joy. Composition from Poussin. Grand Allegorical  
Groupe St. Cecilia, surrounded by the Passions ! !

---

**Mr. JOHN REEVE**

Will give a Grand Serio, Comic, Scena Buffa, al Affettuoso, Maestoso, called  
**Il Gran' Maestro Signior Strutto,**  
And will compose on the Stage, an extemporaneous Overture.  
*The Music composed and selected by Col. Bolsover, of the Horse Marines.*

---

TABLEAU,

**CALYPSO and her NYMPHS.**

Telemachus, Miss Daly, Mentor, Mr Gallot, Calipso, Mrs Honey  
Mr. YATES will have the honor to introduce to the Public, an  
Extraordinary

**MUSICAL PHENOMENON,**

who, without the Aid of any Instrument, but by the sole power  
of the Voice, performs various Airs, accompanying the Me-  
lodies throughout with a distinct & regular Double Bass.

**Old Friends with New Faces ! !**

Character Portraits of Living and Departed Actors, by  
**Mr. YATES.**

---

GRAND EMBODYMENT,

***The Battle of the Amazons.***

FROM REUBENS' CELEBRATED PICTURE.

---

To conclude with,

**THE ARTIST'S DREAM ;**  
**Or, Fairy Visions ! by Mr H. Childe.**

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**No. 3826.      Saturday, March 22, 1834.      Price 1d.**

~~~~~  
 " The Play's the thing !"—Ask for *Thomas's Observer*.
 ~~~~~

The Autocrat of the Violin, Paganini, is now in Belgium, on his way to this country ; he is accompanied by Mr. Watson, (formerly chorus master of Covent Garden Theatre,) Miss Watson and Miss Wells, late of the Haymarket. *Le Messager de Gand*, announced that he would give a Concert in that city on 21st, (yesterday.)

Miss Stephens, our own native syren, is about to retire entirely from public life ; she has long confined her professional exertions to a few concerts, and even them she intends to give up. No singer was ever more beloved and respected in the profession than Miss Stephens.

*A Hint to Ducrow.*—A Mon. Loisset has an equestrian circle in Ghent, at which he has produced a splendid ballet of action, founded upon *Robert le Diable*, with all its concomitant horrors. It certainly must be an amusing novelty to see the celebrated *pas des nonnes* performed by horses !

A Society is just formed, called " The Society of British Musicians." Its object is the encouragement and cultivation of English music exclusively. The society proposes to give six monthly concerts at the Hanover Square Rooms, commencing in October and ending in March, the compositions to be furnished and executed solely by natives of the United Kingdom, or its dependencies.

The distress of country actors are sometimes so very ludicrous, that even benevolence forgets that perhaps the very existence of a fellow creature depends upon a laugh or a plaudit. Of this kind an amusing circumstance occurred at the time Mr. Bunn was lessee of the Birmingham Theatre ; when Mr. W—— had the temerity to make his first appearance in the character of *Richard the Third*, the audience marked their sense of this attempt in the most pointed manner by groans and hisses, until their anger was somewhat appeased by Mr. Bunn promising, if they would suffer the Play to proceed, he would bow to their decision whatever it might be ; at the end of the Play, therefore, when *Richmond* had dispatched poor *Richard*, Mr. Bunn came forward and desired to know their *verdict* ; upon which a wag in the pit roared " justifiable homicide !"

The Marquis de Voyer d'Argenson kept, for many years, Madlle. Jehan, an actress, at Ormeo, in Tourraine, his country seat. She died, and as christian burial was not then allowed to players, the Marquis had her body burnt, and reduced to ashes, in a case of gmyanthe, (*asbestos*.) As he was a great lover of chemistry, the idea then occurred to him of subjecting the ashes

## THE THEATRICAL OBSERVER.

to the operation of heat. By this means a small quantity of glass was produced, which he sent to his jeweller, with directions to make two rings, which was accordingly done. One of those rings was in the possession of the late M. De la Borde, Chamberlain to Louis XVI. It appeared of common green glass.

Shakspeare was performing the part of a King in one of his own tragedies, standing near the Queen's box, and having given orders to the attending officers, Elizabeth, wishing to know whether he would depart from the dignity of the sovereign at the instant dropped her handkerchief, when the mimic monarch immediately exclaimed :

But ere this be done,  
"Take up our *sister's* handkerchief."

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Your's, &c. PAUL PRY.

# Theatre Royal, Drury Lane.

*Last Night of Performing until the Holidays.*

This Evening, (24th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
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 Raton Burkenstaff. (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
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 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 ( Christian VII. King of Denmark. )  
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 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

To conclude with (62d time,) a New Grand Spectacle, called

## St. George and the Dragon :

St. George, (the Champion of England,) Mr DUCROW,  
 St. Andrew, (the Champion of Scotland,) Mr DURUSET,  
 St. Patrick .... (the Champion of Ireland,) .... Mr BAKER,  
 St. David, (the Champion of Wales,) Mr FILLINGHAM,  
 St Anthony, (the Champion of Italy,) Mr G. WOOLFORD,  
 St. James, (the Champion of Spain,) Mr COWIN,  
 Tom of Coventry ..... (Tinker,) ..... Mr WEBSTER,  
 Huge Broadbones, a "Lusty Farrier," Mr TAYLEURE,  
 Kaliba, (the Enchantress,) Mrs VINING,  
 Dame Durden ..... (a Wealthy Villager) ..... Mrs BROAD,  
 Kate of Coventry, (her Niece) Mrs FITZWILLIAM.

### EGYPTIANS.

Ptolemy ..... (King of Egypt) ..... Mr G. BENNETT.  
 Almador, (King of Mexico,) Mr DIDDEAR,

Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Saveren Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry. Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II,—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. Mr STANFIELD's *Grand Egyptian Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh. Caverns of Abou Samboul. Ascent of a Pyramid. Distant View of the City. Interior of the City, with the Grand Triumphant Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece

# Theatre Royal, Covent Garden.

*The Last Night of Performing until the Holidays.*

This Evening, (21st time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.  
The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.

The Action of the Ballet under the superintendence of Mr. FARLEY.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael, . . . . . (Commander in Chief) . . . . . Monsieur SILVAIN,  
Myssouf, . . . (Chief of the Eunuchs) . . . Mr W. H. PAYNE,  
Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
*Other Pages*; Messrs. Bodman, Myers, Wilt, Arbury,  
*Priests*, Messrs. J. Cooper, Billing, Harris, Harrington, &c. &c.  
Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
Atargul, . . . (her Companion) . . . Miss O'BRIEN,  
Zelika, . . . . . (a Royal Slave) . . . . . Mademoiselle VAGON,  
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
*Commander of the Female Army*, Mlle. PAULINE LEROUX,  
*Officers*, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,

*Soldiers in the Female Army,*

Mademoiselles Hart, Gorbyn, Vials, Freeman, Mears, Reekie, Hall, Elean,  
Valancy, Reid, Marchant, Hudson, Connolly, Hatton, Moore, Foster, Hill, Lee,  
Russell, Jackson, Perry, Ellis, S. Jackson, Deubeig, Jefferson, Cooke, Jean,  
E. Reed, Lewis, Parker, Sutton, Dawson, Reeves, Fenton, Murray, &c. &c.

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux*, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

*A Pas de Deux*, by Madlle. VAGON and O'BRIEN.

*A Pas de Trois*, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGON, and O'BRIEN.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

*The following gorgeous Scenery painted by Messrs. GRIEVE, for the occasion:*  
Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the  
A Court of Lyons. The Bath of the Harem, through which is seen a distant  
View of the City of Grenada, and the Embarkation on the River Xenil. A  
Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army,  
changing to the Gardens of the Genius of the Harem.

After which, the Comic Entertainment, called

## SCAN. MAG.

Mr Theodore Singleton, Mr BARTLEY, Edward Singleton, Mr WARDE,  
Fanny, Mrs HUMBY, Mrs Caudle, Mrs GIBBS.

To conclude with, a Dramatic Romance of

## C Y M O N.

Cymon, Miss TAYLOR, Merlin, M. MATHEWS, Dorus, Mr BLANCHARD,  
Linco, Mr HARLEY, Damon, Mr IRWIN, Dorilas, Mr TURNOUR,  
Sylvia, Miss SHIRREFF, Urgunda, (the Enchantress) Miss INVERARITY,  
Daphne, Miss LEE, Fatima, Mrs HUMBY, Dorcas, Mrs C. JONES.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
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THE  
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 " Nothing extenuate, nor set down aught in malice."—*Othello*.
 ~~~~~

*No. 3827. Monday, March 24, 1834. Price 1d.*

" The Play's the thing !"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

THE attraction of *St. George and the Dragon* has continued to the last, for on Saturday evening there was a capital house to its 62d representation, and the 24th of *The Minister & the Mercer*.

**Covent Garden Theatre.**

THIS Theatre closed, on Saturday evening, for the holidays, with *The Revolt of the Harem*, *Scan. Mag.* and *Cymon*. Such has been the attraction of the Ballet that Mr Bunn has renewed his engagement with his principal dancers and it will be repeated on Tuesday, in Easter week, after Herold's new Opera.

**King's Theatre.**

THERE was a splendid house here on Saturday night to witness the performance of *Il Barbiere di Siviglia*, and the gorgeous new Ballet of *Sire Huon ; or, Le Cor Enchanté*, which was produced on Thursday for the Benefit of Taglioni. It is founded on the well known story of Oberon, and it is got up with so much taste and splendour, and affords such opportunity for the display of beautiful scenery, that we think M. Taglioni could not have selected a better subject. The dancing of Taglioni and Duvernay generally speaking is the perfection of the art, but their *pas deux* is something beyond conception, and must be seen to be believed ; enthusiastic bursts of applause crowned their exertions, and at the end of the Ballet, Taglioni was called for and hailed with thunders of applause.

OLYMPIC.—This pleasant little Theatre closed for the season, to the regret of the public and the lessee, on Saturday evening, when Madame Vestris delivered a comic address of thanks and farewell in her happiest manner. On Easter Monday it will be re-opened with a variety of entertainments for the Benefit of Mr. James Vining, than whom, few can offer a stronger claim on public patronage, being an estimable private character, a diligent and clever stage-manager, and a meritorious actor. Not relying on his personal claims, he will produce such a bill of fare as must ensure him a bumper. Vestris, Liston, Mrs. Orger, &c. have kindly given their assistance.

*Suffolk Street Gallery.*—On Saturday we attended the private view of the Eleventh Exhibition of Living British Artists (which to-day is opened to the public,) & were, in common with numerous noblemen, amateurs, and distinguished artists, most highly gratified. Each succeeding year since the Society has been formed there has been a [visible improvement, but this year the exhibition, both in numbers and quality, is vastly superior to all its predecessors, and will give Messieurs the Royal Academicians

cause to look about them. In our brief space it would be impossible to enumerate a tithe part of those pictures most worthy of observation, indeed it would require more than one visit to the gallery to discover all the *bijoux* which adorn the walls; among the assemblage are productions of many artists already high in public estimation, and some, deserving of notice, by artists whose names are yet unknown to fame. Though there are a great many portraits, there are also many very interesting pictures of animal and still life, some beautiful landscapes, and works of poetical composition. To the mere loungeur, as well as the amateur and the admirer and encourager of native talent, this exhibition cannot fail to prove eminently entertaining.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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Your's, &c. PAUL PRY.

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# **A S T R O N O M Y.**

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**Sixty Feet in Circumference!**

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**No. 3828.      Tuesday, March 25, 1834.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**ADELPHI.**—This Theatre continues open, though it be Passion Week, with an Entertainment, which, in a religious or moral point of view, is, in our opinion, quite as objectionable as any dramatic entertainment could be. There is recitation and singing, and exhibitions of scenery and voluptuous groupings of Calypso and her nymphs, &c. whilst Mr. Yates, in his Imitations, gives speeches from half a dozen different plays. Yet all this is allowed to proceed with impunity! Surely this is one of the anomalies of the present day, and is truly unaccountable.

Mathews, who is in excellent health and spirits, has got his annual entertainment quite ready, but does not intend to introduce it until the week after Easter.

A Farcical Burlesque on *Jonathan Bradford* was produced at Sadler's Wells, a few nights back, called *Jonathan Bradley*, but from the lateness of the hour and the negligence of the performers full justice was not done to its merits. We understand it is replete with wit and humor from the pen of Mr. Luke Tiernan, and have no doubt it would be very successful at any other Theatre.

**FITZROY THEATRE.**—During the present recess this Theatre will be entirely repainted and decorated, and will open on Easter Monday with a variety of novel and original entertainments, in one of which, a Fairy Spectacle, the incredible number of 200 females are to be employed. Miss Chaplin, and pretty little Miss Pettifer, from the Olympic, are to be the leaders of this youthful squadron.

Mr. Morris, we understand, has deferred the opening of the Haymarket Theatre to a distant day; he has engaged Mrs. Nisbett, who will, we think, be more highly appreciated in the Haymarket, than she was in the immense area of Drury Lane, her style of beauty and acting being more calculated for a small Theatre.

Mr. C. A. Seymour, leader of Her Majesty's Band, has lately led to the hymeneal altar, Miss Williams, the vocalist, who had been a pupil of Signor Bordogni, and the late Signor Garcia, (the father of Malibran.)

That delightful singer, Madame Cinti Damoreau, has been for some time confined to her house in Paris, in consequence of a severe fall, but has been recently able to resume her part in the Opera of *Don Juan*, which is now attracting all Paris, having been got up in the most gorgeous manner, with a grand masquerade, in the last scene, outvying that of *Gustavus*, which terminates with the appearance of troops of skeletons and infernal spirits, who defile along the terraces of Juan's palace, marshalling

him the way to his infernal home, to the solemn strains of Mozart's Requiem. It is a gratifying fact to our national pride that the scenery was painted from sketches taken from Stanfield's beautiful scenes, used at Drury Lane in the production of the same Opera. Mozart's magnificent Opera was never appreciated by the Parisian public until its production in its present state, at the Académie Royale, so that it would seem as if the Parisians could only hear through their eyes, as they now speak of the music as divine, because it has the adventitious aid of spectacle.

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Thursday, viewed a delightful treat for the admirer of the Fine Arts, at the Gallery, 35, Pall Mall,—some of the finest specimens of the best masters exhibited, and even the minor performances possess a display of interest & talent.

"Where shall I dine?" At Evan's Hotel and Table d'Hôte, every Monday and Thursday, Piazza, Covent Garden—*Joy* has left it, but then wit, elegance and moderate charges have followed Evans from the Cyder Cellars, Maiden Lane, and the company of his brother actors enliven the scene. Can have a Chop, &c. for Supper.

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**No. 3829.    Wednesday, March 26, 1834.    Price 1d.**

~~~~~  
" The Play's the thing !"—Ask for *Thomas's Observer*.
~~~~~

A few years ago it would have been thought much easier to have tamed a raging lion than to have rendered a flea docile ; yet Signor Bertolotto's Exhibition, at 209, Regent Street, proves that those little creatures may not only be made amenable to the word of command, but also be taught that which many a two legged animal even in this march of intellect day has in vain drummed into him. They dance, fence, play on different instruments and perform a variety of feats, with a correctness and propriety truly surprising, and one fine fellow draws with great velocity a machine, 500 times its own weight ; there is no exhibition in London more deserving encouragement. The various machines, all the work of Signor Bertolotto, so minute, yet so beautifully correct, are themselves an Exhibition.

We recommend those of our readers who are in want of amusement to go to the King's Theatre, where every evening this week (Friday excepted,) they may be at once entertained and instructed by attending Mr. Adams's interesting Lecture on Astronomy, in which he will clearly explain the different phenomena of the heavens, illustrating his explanation by the most splendid machinery. The performances at the Adelphi have been stopped by authority.

The Olympic Theatre has been taken for the French company, who commence their performances on Wednesday, April the 2d. We hear the performers are of a superior order, and that all the popular new pieces now playing in Paris will be produced in the course of the season.

Messrs. Gressell and Peto, the contractors for the new English Opera House, are proceeding rapidly with their work, (though reports to the contrary have been carefully circulated.)

*The New York Mirror* says " Mr. and Mrs. Wood are playing at Philadelphia, a very successful engagement. Their attraction and popularity appear to increase steadily the more they are known, and the causes which led to the indifferent success of the commencement of their career in this country seems no longer to operate. They ought to succeed, for we have had and shall have no such artists among us. The English stage has nothing that can approach Mrs. Wood, and we shall profit by her presence among us, for certainly this generation will have nothing so near perfection in music as is her singing." The same paper says " There are great theatrical attractions about these days at the New Orleans Theatres. Besides the stage enactments, they have half a dozen rows every evening, got up by volunteer performers from the Salt River country, and all this too

without requiring a shilling beyond the ticket price. The fun and fight loving South-westerns have glorious times in the lobbies. When they can fight no where else, they are sure to pick up a comfortable one at the Theatre."

The popular American tragedian, Mr. Forrest, is about to take his departure for Havre, from whence he purposes making a tour of the Continent. He will come to England, and if report speaks true of his extraordinary talents, we may, perhaps, have an opportunity of witnessing the display of his histrionic powers.

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*No. 3830. Thursday, March 27, 1834. Price 1d.*

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" The Play's the thing !"—Ask for *Thomas's Observer.*
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M. Laporte intends giving twenty German Operas in the course of the season, he has engaged a very strong and talented company.

The model which Mr. Beazley has studied in drawing his plans for the new English Opera House, is the Royal Theatre, in Munich, which is thought to be the most complete in Europe, and was built under the direction of Prince Eugene Beauharmis.

Kean, during the early part of his professional career, while attached to the Waterford company, produced a Melo-drama of which the dialogue, songs and music were of his own composition. This piece, being eminently successful, the author, a short time after its performance, in order to gratify Miss Tidswell, wrapped the manuscript in an envelope, and dispatched it through the post office, to her address in London. The postage however amounting to nearly £3, she declined purchasing an anticipated gratification at so dear a rate, and it was returned to the dead letter office, and there probably destroyed.

John Kemble was for many years the friend of the Earl of Aberdeen ; on one occasion he had called on that nobleman, during a morning ride, and left Mrs. Kemble in the carriage at the door. John and the Earl were busily engaged on some literary subject a very long time, while Mrs. Kemble was shivering in the carriage at the door, at length Mrs. Kemble's patience being completely exhausted, she sent to remind her husband she was waiting, when he replied " Tell your mistress it is her duty to wait her husband's pleasure !"

Macklin, having written a Comedy, shewed it to Quin and asked his opinion of it. Quin give him some hopes of success, but desired him to wait a little before he had it brought out. Next season he was called upon again for his interest with Mr. Rich to have it performed ; Quin had the address to satisfy Macklin a second time, recommending him to wait a little longer. *Shylock* retired grumbling, but complied. Next year he again applied, confident of success, but was astonished at receiving the same answer as before. Unable to contain himself, he pettishly asked how much longer he should have to wait ? " Till the day of judgment," replied Quin, " when you and your play may be d—d together !"

Covent Garden was the emporium of sciences & the residence of the chief nobility of the kingdom. Barton Booth lived at No 4, Charles Street ; Colley Gibber, lived at No 9 ; Eastey's Hotel Southampton Street, was Garrick's, and Mr. Oldfield lived in the same Street ; Wilkes built the house in Bow street, next

door but one to the Theatre and Garrick and Macklin lodge in it."—*Companion to the Theatre.*

As a facetious comedian, of Drury Lane Theatre, was walking up Gower Street, the other morning, with a friend, the latter stumbled against a bucket, which a blozey mopperella was using to clean the doorway. "My dear friend," exclaimed the actor, "I lament your death exceedingly!" "My death?" "Yes, you have just kicked the bucket!" "Not so," rejoined the friend, "I have only turned a little *pail*, (pale.)"

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**No. 3831. Saturday, March 29, 1834. Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**FITZROY.**—During the short recess, this Theatre has been entirely redecorated with considerable taste and splendour; it re-opens on Monday with a splendid Spectacle, (by the author of *The King Incog*, *The Son of the Sun*, and other popular pieces,) to be called *The Frolics of the Fairies; or, Puck in a Pucker*, which has been got up with great care, and an utter disregard to expense. The almost incredible number of 200 youthful females will be employed in it.

**ASTLEY'S ROYAL AMPHITHEATRE.**—This highly popular place of amusement opens for the season, on Monday, with a Grand Military Spectacle, called *The Wars of Wellington*. It is divided into four parts, containing 28 historical scenic representation, embracing all the principal events in the life of His Grace of Wellington, as a soldier, but leaving untouched, very properly, his political career. The scenes in the circle comprise the clever performances of Miss Woolford as the *Amazonian Maid*: of M. Collembet, as the *Polish Lancer*, and the grand cavalcade of the meeting of Francis the First and Henry the Eighth, in the *champ d'or*; the whole to conclude with *The Secret Panel of the Old Oak Chamber*.

Braham will make his first appearance for the season, on Wednesday evening, at Drury Lane Theatre, as *Masaniello*, and will shortly resume the character of *Don Juan*, in Mozarts beautiful Opera, which will be revived here with great splendour.

**The Opera in France.**—In 1645 some attempts were made to establish an Opera in Paris, but it was only in 1671 that a Theatre was opened for the representation of Lyric Dramas. The opening of this Theatre took place by virtue of letters patent, granted by Louis XIV, dated June 28, 1669. In order to give encouragement to the performance of Operas, Louis stated in these letters that "gentlemen, young ladies, and other persons might sing in musical pieces without at all prejudicing their titles of nobility, or derogating from their privileges."

A friend gave the late Mr. Kean a case, containing a razor and other shaving utensils, telling him at the same time, he would find "some other pretty little things in it." "I hope" said the great little man, "that one of them is a pretty little barber."

A person having lately attended an execution, remarked to John Reeve that Jack Ketch was dressed very shabbily. "Do you not think," said he, "that as a public officer he ought to wear a gown?" "By all means," replied John, "and it ought certainly to have hanging sleeves to it."

King George the Fourth used to tell the following anecdote of John Kemble "I once requested John Kemble to take a pinch of snuff with me, and for this purpose, placed my box on the table before him, saying "Kemble, oblige (obleege) me by taking a pinch of snuff, he took a pinch, and then addressed me thus, (here his Majesty would assume the voice and manner of Kemble) I thank your Royal Highness for your snuff, but, in future, do extend your Royal *jaws*, a little wider, and say *oblige*."

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**No. 3832.      Monday, March 31, 1834.      Price 1d.**

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As all the Theatres re-open to-night with attractive bills of fare, it will be quite *l'embarras de richesse* for the holiday folks. Covent Garden relies on the continued attraction of *Gustavus*, but Drury Lane gives a new Spectacle. The Victoria produces two new Dramas, *Umbroso; or, Magical Delusions*, & *Brown Fanny; or, the Seaman's Card*. The Fitzroy novelty is a Fairy Spectacle, and the Surrey combines the attraction of the Adelphi company with its own. Astley's opens with entirely new performances, and at the Olympic, which is open for to-night only, four of the most popular pieces of the season will be acted for the Benefit of Messrs. J. Vining and Hooper, who richly deserve a bumper. Buckstone takes Keeley's part in *The Beulah Spa*.

Mr. Bunn has accepted a drama from the pen of Mrs. Planché, the fair authoress of *The Welsh Girl*, and a Farce by Barnard, for Drury Lane, which is said to be superior to *The Nervous Man*.

*Musical Discord*.—At the Concert of M. Hertz, on Saturday evening, a dispute arose between M. Billiard and several other of M. Hertz's friends, and M. Schlesinger, the music-seller and proprietor of the *Gazette Musicale*, in consequence of which a meeting, with pistols, took place, on Monday morning, at Montmartre, between M. Schlesinger and M. Billiard. M. Billiard fired first, and his ball tore the redingote of his adversary near the breast. M. Schlesinger's ball struck M. Billiard on the body, but happily the only result was a severe contusion, of which no serious apprehensions are entertained.

Paganini has just invented a new instrument with which he intends to surprise his patrons at the Adelphi, where he will perform alternate night with Mathews; it has long struck this great musician that with such an instrument he could produce tones more resembling the human voice than any other music could be capable of effecting. He has named it the Paganini Contraviola, & as its name implies, is to the violin what the double bass is to the violincello. Il Signor landed at Dover on Friday morning, and the same evening arrived in town. He commences at the Adelphi next Monday.

A dramatic, literary and pictorial club has been formed at the Sussex Arms and Bridge Tavern, Hammersmith, for the discussion of matters connected with the Drama, Literature, and the Fine Arts. The first meeting was numerously attended, and "mine host, (Scarnell,) who is the author of many excellent songs, was admitted an honorary member, in consideration of his poetical and musical acquirements.

We are sorry to hear that Mr. Henry Johnson, who was at

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E. & J. Thomas, Printers, Exeter-street, Strand.

one time the first melo-dramatic actor of the day, is suffering under an accumulation of evils, bodily and mental.

*Pun upon Planché.*—"Mr. Planché is a very clever fellow, not only in the drama, but in antiquities, and various other ways," said a stranger to London, "I should like much to see him; what like is he?" "Oh, he is a little fellow," replied one of his tall familiars. "I beg your pardon," rejoined another of less gigantic proportions, "he is a great man in armour.!"

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

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"Where shall I dine?" At Evan's Hotel and Table d'Hôte, every Monday and Thursday, Piazza, Covent Garden—*Joy* has left it, but then wit, elegance and moderate charges have followed Evans from the Cyder Cellars, Maiden Lane, and the company of his brother actors enliven the scene. Can have a Chop, &c. for Supper.

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How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's. &c. PAUL PRY.

N.B. At Exeter Hall, the King's Pictures;—the immense Picture of *The Battle of Trafalgar*, just at the time Nelson was shot! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the *Santissima Triunad* before she was sunk—awful! awful! Mr. Editor.

# Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

## P I Z A R R O.

Ataliba.....Mr YOUNGE,      Rolla.....Mr COOPER,  
 Orozembo, Mr BARTLEY,      Hualpa, Mr BLANCHARD,  
 Huasca,      Mr HONNER,      Orano,      Mr YARNOLD,  
 Topac, Miss MARSHALL,      Cora, Miss PHILLIPS,  
 Pizarro,      Mr G. BENNETT,      Alonzo,      Mr KING,  
 Gomez,      Mr HOWELL,      Davilla,      Mr FENTON,  
 Las Casas, Mr MATHEWS,      Valverde, Mr BRINDAL,  
 Centinel, Mr MEADOWS,      High Priest, Mr MARTYN,  
                                                  Elvira, Mrs FAUCIT.

After which, will be produced, (for the first time,) an Easter Folly, which has been long in preparation, entitled

## ANSTER FAIR;

**Or, MICHAEL SCOTT the WIZARD**

*With New Music, Scenery, Machinery, Dresses, Decorations, &c.*

The Music Composed and Selected by Mr. T. COOKE, and Mr. R. HUGHES.

*The Scenery by Messrs. Stanfield, Andrews, Marinari, Finley, Franklin, &c.*

*The Machinery, by Mr. Stribley.      The Dresses, by Mr. Polmer and Mrs. Coombe.*

*The Properties, Decorations, and Transformations, by Mr. W. Bradwell.*

Mac Jamie, (Baron of Braidrigs) Mr BARTLEY,  
 Michael Scott, (the Wizard, Laird of Anster) Mr WEBSTER,  
 Johnny, (his Servant) Mr MEADOWS, Jock, Mr FENTON,  
 Rob the Ranter, (a Border Squire) Mr BRINDAL,  
 Boy, Mast. FENTON, Cheops, [a Mummy] Mr WIELAND,  
 Marshall of the Sports, Mr HENRY,      Tam, Mr HONNER,  
                                                  Bust of the Giant Wizard, Mr ———!!!

Willie, Mr HATTON,      Sandy, Mr BARNETT,  
 Baillies, Messrs. Taylor, Daw, &c.      Town Clerk, Mr Crier, Mr Bawley, Sack Jumpers, Messrs. Field, Bruce, &c.  
*Poney Racers, Bag Pipers, Morrice Dancers, Peasants.*  
 Maggie Lauder, [the Laird's Ward] Miss H. CAWSE,  
 Mysic ..... [Scott's Housekeeper] ..... Mrs C. JONES,  
 Janet, [a Country Girl] Mrs FITZWILLIAMS,  
 Ben' Oberan, [King of the Scottish Fairies,] Miss LEE,  
 Tommy Puck, [his Henchman] Miss POOLE,  
 Bett' Tania, [Ben' Oberon's Queen] Miss E. PHILLIPS,  
                                                  Mrs Puck, Miss M. L. BULLEN,

*Fairies, Sprites, Flves,*

*The following is the Succession of the Seenery:*

Suburbs of Anster Town! (Sunset.). The Black Shaw, by Moonlight. A Chamber in Scott's House. The Wizard's Mystic Chamber, with the Giant Wizard's Bust. Mummy, &c. Maggie Lauder's Apartment. Gigantic Magic Mustard Pot. The Road near Anster Loan. Anster Loan and Fair; Sack Jumping—Pony Racing—and Bag Piping! The Halt at Anster House. Gigantic Mustard Pot and Pepper Box, of the Ancient Wizard! Ben'Oberon's Fairy Bower!

# Theatre Royal, Covent Garden.

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This Evening, (74th time) a Grand Historical Opera, called

## Gustavus the Third ; OR, THE MASKED BALL.

*The Scenery, which is on a scale of Magnitude never before attempted in this country  
by Messrs Grieve and Assistants.*

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr SEGUIN,  
The Baron Bjelke, Mr BAKER,  
Count D'Essen, Mr PERKINS, Count Ribbing, Mr WILSON,  
Captain Ankarstrom, Mr H. PHILLIPS,  
Oscar, (Favorite Page to the King,) Miss SHIRREFF.  
Christian Engleheart, Mr BEDFORD,  
Madaue Ankarstrom, Miss INVERARITY,  
Avredson ..... (a Fortune-teller) ..... Mrs FITZWILLIAM.

*The following is the order of the New Scenery;*

Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Neptune—The Saloon of the Opera at Stockholm, fitted up for a Masked Ball, in which will be introduced the fashionable German Pas, principal Dancers, Mrs Vining, with Mdles. Pane, Hall, Hill, Bennett, Perr, Froud, Conwa, & Ma rsano. The celebrated Dance des Folies, principal Folie, Madlle. Cava, Folies, Mlles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assisted by above 250 additional members, habited in the most gorgeous varied costumes. The piece will terminate with the Assassination of Gustavus.

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To conclude with, Weber's Opera of

## Der Freischutz.

Ottocar, ..... (the Prince) ..... Mr YARNOLD,  
Hermit, Mr S. JONES, Kilian, Mr TAYLEURE,  
Bernhard, Mr SEGUIN, Adolph, Mr TEMPLETON,  
Casper, Mr H. PHILLIPS,  
Zamiel, Mr W. H. PAYNE, Witch of the Glen, Mr WIELAND,  
*Attendants on the Prince, Foresters, Servants, &c. &c.*  
Linda, Miss BETTS, Rose, Miss H. CAWSE.

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To-morrow, (first time) a New Opera, called The Challenge.

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Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.



THE  
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" Nothing extenuate, nor set down aught in malice."—*Othello*.
~~~~~

*No.* 3833. *Tuesday, April 1, 1834.* *Price 1d.*

" The Play's the thing !"—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

It is we believe a thing unprecedented in the annals of this Theatre, the non production of a novelty on Easter Monday, *Gustavus the Third*, and *Der Freischutz*, have however proved so attractive, that they were repeated last night.

**Drury Lane Theatre.**

At this Theatre, last night, after *Pizarro*, a new afterpiece was produced, (modestly and appropriately called an Easter Folly,) with the title of *Anster Fair ; or, Michael Scott, the Wizard* ; it is by Pocock, and was received throughout with great applause. One scene, where Puck, (Miss Poole,) sets every article of furniture in a room in motion, by playing his pipes, elicited shouts of laughter. The music is very pleasing, and the stage appointments, scenery, and machinery are excellent. It was given out for repetition without a dissenting voice.—The house was but thinly attended.

VICTORIA.—Two novelties were produced at this Theatre last night, and both were successful ; the first called *Umbroso*, was a true Coburg Melo-drama, abounding in ghosts, banditti, trap-doors, and dungeons. It takes its title from a wicked Count of that name, who deals in the black art, and who by magical delusions tries to gain the hand of a fair and rich damsel ; he is however defeated in the end, and retributive justice awarded him. The scenery was very good, and there was some very pretty dancing, and it was altogether better done than its literary merits deserved. The second, was a Drama, called *Brown Fanny*, and introduced a clever girl, Miss Emily Graham, and W. H. Williams, to these boards ; they were both received with favour.

ASTLEY'S AMPHITHEATRE.—This highly favored place of amusement was last night opened for the season, and, as usual, the house was crowded in every part, and the entertainments went off with great éclat. The grand novelty was a Spectacle, called *The Wars of Wellington*, the subject of which was well calculated to display to advantage the peculiar capabilities of this Theatre, and its company, both bipeds and quadrupeds ; it abounds with pageants, cavalcades, combats, &c. and was well got up.

FITZROY.—The lessees of this Theatre are behind none of their competitors in their exertions to merit the patronage of the public, which, if they do not receive, it will be a libel on the taste of the town. During the recess, the house has been redecorated, and now presents a very clean and cheerful appearance. It was

re-opened last night with a new Fairy Spectacle, which has never been equalled at a Minor Theatre for splendour of costume, beauty of scenery, and the number of performers. It is called *The Frolics of the Fairies*; the principal characters are sustained by Miss Pettifer, (*Oberon*,) and Miss Chaplin, (*Puck*,) the former sang, danced and acted in a very pleasing manner, and richly merited the applause she abundantly met with. The evolutions of the fairy army, 200 strong, are truly surprising, and elicited immense applause. This piece will prove a great hit for the management.

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# Theatre Royal, Drury Lane.

This Evening, (25th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Ratn Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 ( Christian VII. King of Denmark. )  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

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 Rob the Ranter, (a Border Squire) Mr BRINDAL,  
 Boy, Mast. FENTON, Cheops, [a Mummy] Mr WIELAND,  
 Marshall of the Sports, Mr HENRY, Tam, Mr HONNER,  
 Bust of the Giant Wizard, Mr ———!!!

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 Baillies, Messrs. Taylor, Daw, &c. Town Clerk, Mr Scrivener,  
 Crier, Mr Bawley, Sack Jumpers, Messrs. Field, Bruce, &c.  
*Poney Racers, Bag Pipers, Morrice Dancers, Peasants.*  
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 Maggie Lauder's Apartment. Gigantic Magic Mustard Pot.  
 The Road near Anster Loan. Anster Loan and Fair; Sack  
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 House. Gigantic Mustard Pot and Pepper Box, of the Ancient  
 Wizard! Ben' Oberon's Fairy Bower!

# Theatre Royal, Covent Garden.

This Evening, (first time,) with new Music, &c. an Opera, called

## The Challenge.

Founded on the Last Composition of HEROLD, which has been performed in Paris, during the last year, 200 nights, called

*"Le Pre Aux Clercs!"*

With the whole of the MUSIC, for the FIRST TIME in this Country. Adapted to the English Stage by Mr T. COOKE, who will lead the Band.

*The Scenery by Messrs. GRIEVE, and Assistants.*

*The Dresses, by Mr Head & Mrs Coombe. The Decorations, by Mr W. Bradwell.*

*The Action of the Piece under the Superintendence of Mr FARLEY.*

Henry the Third of France, Mr F. SUTTON,

The Marquis de Comminge, ..... Mr H. PHILLIPS,

The Baron de Mergy, (Ambassador from Henry of) Mr WILSON,  
(Navarre to Henry the Third)

Giro, (Landlord of the celebrated Tavern at the Pre aux Clercs) Mr SEGUIN-

Cantarelli, (an Italian Adventurer) Mr HARLEY,

Officer of the Switzer Guard, Mr HENRY, Brigadier, Mr RANSFORD.

*The Switzer Guard, Messrs. Tayleure, T. Jones, Tears, Allerof, Grant, &c.*

*Pages to the Court, Messrs. Hunt, Jenkins, Beckett, Smith, &c. &c.*

*Villagers, Messrs. Brady, Brown, J. Cooper, &c.—Messrs. Allcroft, Boden, R. Boden, &c.*

*Huntsmen, Messrs. Shed, Taylor, Thomas, Cotton, Jenkins, &c. &c.*

(Margeurite de Valois, (Queen of Navarre) Miss INVERARITY,

Isabel de Montal, Miss SHIRREFF, Madame Giro, Miss H. CAWSE.

*Attendants Peasants, Masqueraders, &c. &c. &c.*

*In the course of the Opera will be Exhibited the following New Scenery :*

ACT I.—The Tavern of La Pre aux Clercs, (or, Scholar's Meadow,) with Avenues leading to the River and the Gardens! The Louvre in the Distance.

ACT II.—Grand Staircase and Gallery in the Louvre. Anti-Chamber in the Louvre. Tapestry Chamber of Margeurite de Valois! Le Pre Aux Clercs: with a view of the Thuilleries. Tower of the Louvre, &c.

After which, (22d time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael, ..... (Commander in Chief) ..... Monsieur SILVAIN,

Myssouf, ... (Chief of the Eunuchs) ... Mr W. H. PAYNE,

Zeir, (Principal Page to the King) Mademoiselle LARCHE,

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,

Atargul, ... (her Companion) ... Miss O'BRIEN,

Zelika, ..... (a Royal Slave) ..... Mademoiselle VAGON,

Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Miss KENNETH,

*Commander of the Female Army, Mlle. PAULINE LEROUX,*

*Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,*

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.*

*A Pas de Deux, by Madlle. VAGON and O'BRIEN.*

*A Pas de Trois, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.*

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGON, and O'BRIEN.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

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" Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3834.      Wednesday, April 2, 1834.      Price 1d.**

" The Play's the thing !"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

YESTERDAY evening the Comedy of *The Minister and the Mercer* was followed by the second representation of *Anster Fair ; or, Michael Scott, the Wizard*, (who by the way was an ancestor of Sir Walter Scott.) Mr. Pocock was indebted for the plot of his *Easter Folly*, to a clever poem by Mr. W. Tennant, and he has contrived, with the assistance of the machinist, and the scene painter, to concoct a very amusing, laughable bagatelle. The veteran Farley has got it up with his accustomed skill, therefore we need not add that all the stage arrangements are perfect ; the poney race was excellently managed. Miss Poole is the *beau ideal* of an elfin sprite, and all the other performers were nicely fitted to their parts. Mrs. Fitzwilliam, and Miss H. Cawse, sang two or three Scotch ditties very sweetly.

**Covent Garden Theatre.**

A new Opera, in two acts, entitled *The Challenge*, was produced at this Theatre last night, with the most complete and well deserved success. It is founded on *Le Pre aux Clercs*, the last and best composition of poor Herold, who, to the regret of the musical world, fell a victim to the grim tyrant at a very early age, having just lived long enough to witness the success of this Opera. This Opera is not altogether unknown to the English stage, having been done at the Adelphi by the English Opera company, though, as far as regards the music, in a mutilated state ; the inefficient state of the company compelled the manager to assign the principal male character to O. Smith, who of course left out all the music, and the part now performed by Miss Inverarity was given to Miss Murray, who spoilt the affect of the concerted music. Mr. Planché, who translated the Adelphi version has, we hear, had a hand in *The Challenge*, in conjunction with Mr. Beazley, and we find no difference in the plot and incidents, except that in the former, the scene was laid in England, in the present, the original is strictly adhered to, and the scene is laid in Paris, in the reign of Henry the Third. The charm of the Opera is, as it should be, in the music, and rarely have we heard sweeter melodies than those with which it abounds, from the overture to the finale there is a succession of harmonious strains, which, if not strikingly original, are captivately sweet. The overture was rapturously encored, as was a sweet air of Wilson's, and one of Miss Shirreff's. A duet by Seguin and H. Cawse, deserved the same compliment. The Opera was got up with every appropriate splendour, the scenery and dresses were beautiful, and the music had every justice from the performers, both instrumental and vocal. The choruses were admirably given.

The house was crowded at half-price. *The Revolt of the Harem* was the afterpiece.

The anniversary of the death of Beethoven was celebrated at Merseilles, by a grand Musical Commemoration, which took place in a church, where 335 vocalists, and 145 instrumental performers were assembled. Among the pieces which elicited the greatest applause, were Beethoven's Funeral March, and Cherubini's Requiem. The Concert produced a great sensation in the town and neighbourhood.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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Thursday, viewed a delightful treat for the admirer of the Fine Arts, at the Gallery, 35, Pall Mall,—some of the finest specimens of the best masters exhibited, and even the minor performances possess a display of interest & talent.

"Where shall I dine?" At Evan's Hotel and Table d'Hôte, every Monday and Thursday, Piazza, Covent Garden—*Joy* has left it, but then wit, elegance and moderate charges have followed Evans from the Cyder Cellars, Maiden Lane, and the company of his brother actors enliven the scene. Can have a Chop, &c. for Supper.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

N.B. At Exeter Hall, the King's Pictures;—the immense Picture of *The Battle of Trafalgar*, just at the time Nelson was shot! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the *Santissima Trinidad* before she was sunk—awful! awful! Mr. Editor.

# **Theatre Royal, Drury Lane.**

This Evening, (26th time) a New Historical Comedy, in Five Acts, called The

## **Minister & the Mercer**

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
Ratn Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
President of the Supreme Court of Justice, Mr YOUNGE,  
Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
Dorsten, (Servant of the Royal Household) Mr HONNER,  
Marie Julie, { Queen Dowager, and Mother-in-Law of } Mrs SLOMAN,  
                  { Christian VII. King of Denmark. }  
Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

---

To conclude with, Auber Grand Opera of

## **MASANIELLO.**

Masaniello, Mr BRAHAM,  
(*His 1st Appearance this Season.*)

Don Alphonso, ..... Mr TEMPLETON,  
Lorenzo, Mr F. COOKE,  
Pietro, Mr BEDFORD, Ruffino, Mr THOMPSON,  
Commissioner, Mr FENTON,  
Moreno, Mr YARNOLD, Selva, Mr HONNER,  
Elvira, (Bride of Alphonzo) Miss BETTS,  
Fenella, (Masaniello's Sister) Miss KENNETH,  
Inis, Mrs EAST,

*Fishermen's Wives.*—Mesdames Chester, Penley, Somerville, Mapleson, Allcroft, Goodwin, Connelly.  
*Principal Dancers*—Mesdames Blair, Bennett, Clair, Fairbrother, Foster, Froud, Hall, Hill, Hunt, Jones, Lydia, Marsano, Parry, Payne, Ryals, Thomasin,

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To-morrow, Rob Roy; Francis Osbaldiston, Mr Braham,

# Theatre Royal, Covent Garden.

This Evening, (2nd time,) with new Music, &c. an Opera, called

## The Challenge.

Founded on the Last Composition of HEROLD, which has been performed in Paris, during the last year, 200 nights, called

*"Le Pre Aux Clercs!"*

With the whole of the MUSIC, for the FIRST TIME in this Country.

Adapted to the English Stage by Mr T. COOKE, who will lead the Band.

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*The Action of the Piece under the Superintendence of Mr FARLEY.*

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The Marquis de Comminge,.....Mr H. PHILLIPS,

The Baron de Mergy, (Ambassador from Henry of ) Mr WILSON,  
(Navarre to Henry the Third)

Giro, (Landlord of the celebrated Tavern at the Pre aux Clercs) Mr SEGUIN,

Cantarelli, (an Italian Adventurer) Mr HARLEY,

Officer of the Switzer Guard, Mr HENRY, Brigadier, Mr RANSFORD,

*The Switzer Guard, Messrs. Tayleure, T. Jones, Tears, Allcroft, Grant, &c.*

*Pages to the Court, Messrs. Hunt, Jenkins, Beckett, Smith, &c. &c.*

*Villagers, Messrs. Brady, Brown, J. Cooper, &c.—Mesd. Allcroft, Boden, R. Boden, &c.*

*Huntsmen, Messrs. Shed, Taylor, Thomas, Cotton, Jenkins, &c. &c.*

*Margeurite de Valois, (Queen of Navarre) Miss INVERARITY,*

Isabel de Montal, Miss SHIRREFF, Madame Giro, Miss H. CAWSE.

*Attendants Peasants, Masqueraders, &c. &c. &c.*

*In the course of the Opera will be Exhibited the following New Scenery :*

ACT I.—The Tavern of La Pre aux Clercs, (or, Scholar's Meadow,) with Avenues leading to the River and the Gardens ! The Louvre in the Distance.

ACT II.—Grand Staircase and Gallery in the Louvre. Anti-Chamber in the

Louvre. Tapestry Chamber of Margeurite de Valois ! Le Pre Aux Clercs :

with a view of the Thuilleries. Tower of the Louvre, &c.

After which, (23d time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael,.....(Commander in Chief).....Monsieur SILVAIN,

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On Tuesday morning, Mr. Olier, the acting-manager and treasurer of the Fitzroy Theatre, was taken to Mary-la-bonne Police Office, charged by Mr. Mayhew, one of the proprietors of that Theatre, with embezzlement, in refusing to give up the money taken on the previous night. Mr. Olier stated that he was empowered to hold the money for the purpose of liquidating various claims upon the house, by virtue of a trust deed which he had in his possession. Mr. Shutt having examined the deed,

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E. & J. Thomas, Printers, Exeter-street, Strand.

said it was a simple question of right, which must be determined in a court of law.

On Monday next, M. Laporte will give his third Grand Masquerade for the season at the King's Theatre, which will be even on a superior scale to those which gave so much satisfaction at the two last festivals. The demand for tickets is unprecedented.

Mr. Mathews commences his Comic Annual Entertainment on Tuesday next at the Adelphi. He and Paganini will be at home on alternate nights.

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# **Theatre Royal, Drury Lane.**

This Evening the Opera of

## **R O B R O Y.**

Sir Frederick Vernon, Mr YOUNGE, Owen, Mr BLANCHARD,  
Rashleigh Osbaldistone, Mr MATHEWS,

Francis Osbaldistone, Mr BRAHAM, who will sing,  
“*Oh my Love is like the Red Red Rose,*” “*Though you leave  
me now in Sorrow,*” with Miss Betts, “*The Last Words  
of Marmion,*” “*Auld Lang Syne,*” & “*A Man’s a  
Man for a’ that.*”]

Captain Thornton, Mr THOMPSON, Rob Roy, Mr COOPER,  
Hamish & Robert, (his Sons) Mr Wieland & Miss Hatton,  
Baillie Nicol Jarvie, Mr W. FARREN, Dougal, Mr WEBSTER,  
Major Galbraith, Mr BEDFORD, M<sup>rs</sup> Stuart, Mr YARNOLD,  
Diana Vernon, Miss BETTS, Helen Mac Gregor, Mrs FAUCIT,  
Mattie, Mrs CHESTER, Jean M<sup>rs</sup> Alpine, Mrs BROAD,  
After which, will be produced, (for the 3rd time,) an Easter  
Folly, which has been long in preparation, entitled

## **ANSTER FAIR; Or, MICHAEL SCOTT the WIZARD**

*With New Music, Scenery, Machinery, Dresses, Decorations, &c.*

The Music Composed and Selected by Mr. T. COOKE, and Mr. R. HUGHES.

*The Scenery by Messrs. Stanfield, Andrews, Marinari, Finley, Franklin, &c.*

*The Machinery, by Mr. Stribley. The Dresses, by Mr. Polmer and Mrs. Coombe.*

*The Properties, Decorations, and Transformations, by Mr. W. Bradwell.*

Mac Jamie, (Baron of Braidrigs) Mr BARTLEY,  
Michael Scott, (the Wizard, Laird of Anster) Mr WEBSTER,  
Johnny, (his Servant) Mr MEADOWS, Jock, Mr FENTON,  
Rob the Ranter, (a Border Squire) Mr BRINDAL,  
Boy, Mast. FENTON, Cheops, [a Mummy] Mr WIELAND,  
Marshall of the Sports, Mr HENRY, Tam, Mr HONNER,  
Bust of the Giant Wizard, Mr ——— !!!

Willie, Mr HATTON, Sandy, Mr BARNETT,  
Baillies, Messrs. Taylor, Daw, &c. Town Clerk, Mr Crevener,  
Maggie Lauder, [the Laird’s Ward] Miss H. CAWSE,  
Mysic ..... [Scott’s Housekeeper] ..... Mrs C. JONES,  
Janet, [a Country Girl] Mrs FITZWILLIAMS,  
Ben’ Oberan, [King of the Scottish Fairies,] Miss LEE,  
Tommy Puck, [his Henchman] Miss POOLE,  
Betti’ Tania, [Ben’ Oberon’s Queen] Miss E. PHILLIPS,  
Mrs Puck, Miss M. L. BULLEN,

*The following is the Succession of the Seenery :*

Suburbs of Anster Town! (Sunset.). The Black Shaw, by  
Moonlight. A Chamber in Scott’s House. The Wizard’s  
Mystic Chamber, with the Giant Wizard’s Bust. Mummy, &c.  
Maggie Lauder’s Apartment. Gigantic Magic Mustard Pot.  
The Road near Anster Loan. Anster Loan and Fair; Sack  
Jumping—Pony Racing—and Bag Piping! The Halt at Anster  
House. Gigantic Mustard Pot and Pepper Box, of the Ancient  
Wizard! Ben’ Oberon’s Fairy Bower!

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### Cobent Garden Theatre.

YESTERDAY evening Herold's new Opera called *The Challenge* was repeated for the second time, and was again received with unanimous applause. After having heard this Opera, as it is now performed, in its perfect state, we are not surprised at its great popularity in Paris, for there is a graceful simplicity in the airs which is very captivating, and the concerted music and the choruses are skilfully combined. In addition to those morceaux we named in our yesterday's report, as most pleasing, we may add a plaintive air, " Hope's a dream of pleasure," sung with great sweetness by Miss Inverarity in the second act, and a song sung by H. Phillips with consummate taste and expression, beginning " Let fools their fate deserving." There is also a quintet in the first act, and a quartet in the last, which are very beautiful.—We augur that this Opera will gain upon the public, and the more often it is heard the more it will please. T. Cooke has adapted the music with considerable judgment, and the accompaniments are played in fine style by a most efficient orchestra. The Fairy Ballet of *The Revolt of the Harem* followed the Opera.

On Tuesday morning, Mr. Olier, the acting-manager and treasurer of the Fitzroy Theatre, was taken to Mary-la-bonne Police Office, charged by Mr. Mayhew, one of the proprietors of that Theatre, with embezzlement, in refusing to give up the money taken on the previous night. Mr. Olier stated that he was empowered to hold the money for the purpose of liquidating various claims upon the house, by virtue of a trust deed which he had in his possession. Mr. Shutt having examined the deed,

said it was a simple question of right, which must be determined in a court of law.

On Monday next, M. Laporte will give his third Grand Masquerade for the season at the King's Theatre, which will be even on a superior scale to those which gave so much satisfaction at the two last festivals. The demand for tickets is unprecedented.

Mr. Mathews commences his Comic Annual Entertainment on Tuesday next at the Adelphi. He and Paganini will be at home on alternate nights.

### Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

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"Where shall I dine?" At Evan's Hotel and Table d'Hôte, every Monday and Thursday, Piazza, Covent Garden—*Joy* has left it, but then wit, elegance and moderate charges have followed Evans from the Cyder Cellars, Maiden Lane, and the company of his brother actors enliven the scene. Can have a Chop, &c. for Supper.

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Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BARRT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

N.B. At Exeter Hall, the King's Pictures;—the immense Picture of *The Battle of Trafalgar*, just at the time Nelson was shot! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the *Santissima Trinidad* before she was sunk—awful! awful! Mr. Editor.

# Theatre Royal, Drury Lane.

This Evening the Opera of

## ROB ROY.

Sir Frederick Vernon, Mr YOUNGE, Owen, Mr BLANCHARD,  
Rashleigh Osbaldistone, Mr MATHEWS,  
Francis Osbaldistone, Mr BRAHAM, who will sing,  
“*Oh my Love is like the Red Red Rose*,” “*Though you leave  
me now in Sorrow*,” with Miss Betts, “*The Last Words  
of Marmion*,” “*Auld Lang Syne*,” & “*A Man’s a  
Man for a’ that*.”

Captain Thornton, Mr THOMPSON, Rob Roy, Mr COOPER,  
Hamish & Robert, (his Sons) Mr Wieland & Miss Hatton,  
Baillie Nicol Jarvie, Mr W. FARREN, Dougal, Mr WEBSTER,  
Major Galbraith, Mr BEDFORD, M’Stuart, Mr YARNOLD,  
Diana Vernon, Miss BETTS, Helen Mac Gregor, Mrs FAUCIT,  
Mattie, Mrs CHESTER, Jean M’Alpine, Mrs BROAD,  
After which, will be produced, (for the 3rd time,) an Easter  
Folly, which has been long in preparation, entitled

## ANSTER FAIR; Or, MICHAEL SCOTT the WIZARD

*With New Music, Scenery, Machinery, Dresses, Decorations, &c.*  
The Music Composed and Selected by Mr. T. COOKE, and Mr. R. HUGHES.  
*The Scenery by Messrs. Stanfield, Andrews, Marinari, Finley, Franklin, &c.*  
*The Machinery, by Mr. Stribley. The Dresses, by Mr. Palmer and Mrs. Coombe.*  
*The Properties, Decorations, and Transformations, by Mr. W. Bradwell.*

Mac Jamie, (Baron of Braidrigs) Mr BARTLEY,  
Michael Scott, (the Wizard, Laird of Anster) Mr WEBSTER,  
Johnny, (his Servant) Mr MEADOWS, Jock, Mr FENTON,  
Rob the Ranter, (a Border Squire) Mr BRINDAL,  
Boy, Mast. FENTON, Cheops, [a Mummy] Mr WIELAND,  
Marshall of the Sports, Mr HENRY, Tam, Mr HONNER,  
Bust of the Giant Wizard, Mr ———!!!

Willie, Mr HATTON, Sandy, Mr BARNETT,  
Baillies, Messrs. Taylor, Daw, &c. Town Clerk, Mr Crivener,  
Maggie Lauder, [the Laird’s Ward] Miss H. CAWSE,  
Mysic ..... [Scott’s Housekeeper] ..... Mrs C. JONES,  
Janet, [a Country Girl] Mrs FITZWILLIAMS,  
Ben’ Oberan, [King of the Scottish Fairies,] Miss LEE,  
Tommy Puck, [his Henchman] Miss POOLE,  
Betti’ Tania, [Ben’ Oberon’s Queen] Miss E. PHILLIPS,  
Mrs Puck, Miss M. L. BULLEN,

*The following is the Succession of the Seenery :*

Suburbs of Anster Town! (Sunset.). The Black Shaw, by  
Moonlight. A Chamber in Scott’s House. The Wizard’s  
Mystic Chamber, with the Giant Wizard’s Bust. Mummy, &c.  
Maggie Lauder’s Apartment. Gigantic Magic Mustard Pot.  
The Road near Anster Loan. Anster Loan and Fair; Sack  
Jumping—Pony Racing—and Bag Piping! The Halt at Anster  
House. Gigantic Mustard Pot and Pepper Box, of the Ancient  
Wizard! Ben’ Oberon’s Fairy Bower!

# Theatre Royal, Covent Garden.

This Evening, (3rd time,) with new Music, &c. an Opera, called

## The Challenge.

Founded on the Last Composition of HEROLD, which has been performed in Paris, during the last year, 200 nights, called  
“*Le Pre Aux Clercs*!”

With the whole of the MUSIC, for the THIRD TIME in this Country.

Adapted to the English Stage by Mr T. COOKE, who will lead the Band.

*The Scenery* by Messrs. GRIEVE, and Assistants.

*The Dresses*, by Mr Head & Mrs Coombe. *The Decorations*, by Mr W. Bradwell.

*The Action of the Piece* under the Superintendence of Mr FARLEY.

Henry the Third of France, Mr F. SUTTON,

The Marquis de Comminge,.....Mr H. PHILLIPS,

The Baron de Mergy, (Ambassador from Henry of)  
(Navarre to Henry the Third) Mr WILSON,

Giro, (Landlord of the celebrated Tavern at the Pre aux Clercs) Mr SEGUIN,  
Cantarelli, (an Italian Adventurer) Mr HARLEY,

Officer of the Switzer Guard, Mr HENRY, Brigadier, Mr RANSFORD,

*The Switzer Guard*, Messrs. Tayleure, T. Jones, Tears, Allcroft, Grant, &c.

*Pages to the Court*, Messrs. Hunt, Jenkins, Beckett, Smith, &c. &c.

*Villagers*, Messrs. Brady, Brown, J. Cooper, &c.—Mesd. Allcroft, Boden, R. Boden, &c.

*Huntsmen*, Messrs. Shed, Taylor, Thomas, Cotton, Jenkins, &c. &c.

Margeurite de Valois, (Queen of Navarre) Miss INVERARITY.

Isabel de Montal, Miss SHIRREFF, Madame Giro, Miss H. CAWSE.

*Attendants Peasants, Masqueraders, &c. &c. &c.*

*In the course of the Opera will be Exhibited the following New Scenery:*

ACT I.—The Tavern of La Pre aux Clercs, (or, Scholar's Meadow,) with  
Avenues leading to the River and the Gardens! The Louvre in the Distance.

ACT II.—Grand Staircase and Gallery in the Louvre. Anti-Chamber in the  
Louvre. Tapestry Chamber of Margeurite de Valois! Le Pre Aux Clercs:  
with a view of the Thuilleries. Tower of the Louvre, &c.

After which, (24th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael,.....(Commander in Chief).....Monsieur SILVAIN,

Myssouf,....(Chief of the Eunuchs)....Mr W. H. PAYNE,

Zeir, (Principal Page to the King) Mademoiselle LARCHE,

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,

Atargul,....(her Companion)....Miss O'BRIEN,

Zelika,.....(a Royal Slave).....Mademoiselle VAGON.

Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Mrs VINING,

Commander of the Female Army, Mlle. PAULINE LEROUX,

Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux*, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

*A Pas de Deux*, by Madlle. VAGON and O'BRIEN.

*A Pas de Trois*, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGON, and O'BRIEN.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate, nor set down aught in malice."—*Othello*.
~~~~~

No. 3836. *Friday, April 4, 1834.* Price 1d.

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" The Play's the thing !"—Ask for *Thomas's Observer*.
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**Covent Garden Theatre.**

THE third representation of the new Opera of *The Challenge* attracted a very good house last night, indeed after the admission of the half price every part was filled ; the Opera went off with great spirit, but the only encore was Wilson's song in the first act. *The Revolt of the Harem* followed the Opera.

**Drury Lane Theatre.**

THE Musical Drama of *Rob Roy* and *Anster Fair* were represented at this Theatre yesterday evening, when Mr. Braham sustained the character of *Francis Osbaldistone*, in the first piece, introducing some of his most popular songs. Miss Betts was the *Diana Vernon*. Bedford's *Major Galbraith* is a capital piece of comic acting ; the part has never been so well done since Charles Taylor, (the original representative, left the stage.) Webster's *Dougal* creature also deserves great praise.

A new Theatre was opened on Easter Monday at Kensington, called The Royal Kent Theatre, it is a small but pretty house, built upon the model of the Olympic, calculated to contain about 200 persons. The expense of building was £1500. Amongst the company we find the names of Messrs. Wynne, Bartlett, W. West and Brown.

The Plymouth Theatre has just closed the most prosperous season ever remembered, except the one when *Black Eyed Susan* was produced. No stars shone in that sphere, but the company was a most effective one, and the benefits, especially those of Mr. Spencer and Mrs. Nesbitt, were liberally patronised. This lady and gentleman are now making a tour to collect a company for the Cheltenham Theatre, which opens under their joint management in July.

On Friday, the Tribunal de Premiere Instance, at Paris, was occupied with the suit of Rossini, the celebrated composer, against the Paymaster of the Civil List, to recover his pension of 6000*fr.* granted him by Charles X, and which had been stopped since the revolution of 1830. The court decided that Rossini was not only entitled to the arrears of his pension, but ordered it to be regularly paid in future, Thus has Rossini been paid the debt which France and the friends of the arts owed him.

In the "*Early Days of Edmund Kean*," the writer says "About 1800, young Kean, then described as "the infant prodigy, Mast. Carey," gave readings ; amid other things he actually read the whole of *The Merchant of Venice*. Many of the persons who where then stage struck were attracted by the singularity of a

child making such an attempt ; among others, one Edwards, who may be remembered as having appeared at various benefits in the metropolis, reciting "Satan's Address to the Sun," and occasionally acting *Shylock*, &c. but who concluded his efforts by a failure in *Richard the Third*, at Covent Garden, in Sept. 1815. Edwards was only five or six years older than Kean, and the "boy" was "so much elder than his looks," that they became constant companions, and Edwards to his death affirmed "that he had taught Kean all he knew."

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# Theatre Royal, Drury Lane.

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This Evening, (27th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
Ratn Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
President of the Supreme Court of Justice, Mr YOUNGE,  
Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
Dorsten, (Servant of the Royal Household) Mr HONNER,  
Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
( Christian VII. King of Denmark. )  
Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE'  
Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*  
A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed  
by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the  
House of Lord Falkenstein. Another Saloon in the same House.

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To conclude with, Auber's Grand Opera of

## MASANIELLO.

Masaniello, Mr BRAHAM,  
Don Alphonso, ..... Mr TEMPLETON,  
Lorenzo, Mr CATHIE,  
Pietro, Mr BEDFORD, Ruffino, Mr THOMPSON,  
Commissioner, Mr FENTON,  
Moreno, Mr YARNOLD, Selva, Mr HONNER,  
Elvira, (Bride of Alphonzo) Miss BETTS,  
Fenella, (Masaniello's Sister) Miss KENNETH,  
Inis, Mrs EAST,

*Fishermen's Wives.*—Mesdames Chester, Penley,  
Somerville, Mapleson, Allcroft, Goodwin, Connelly.  
*Principal Dancers*—Mesdames Blair, Bennett, Clair,  
Fairbrother, Foster, Froud, Hall, Hill, Hunt, Jones,  
Lydia, Marsano, Parry, Payne, Ryals, Thomasin,

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To-morrow, The Minister and the Mercer, and Anster Fair.

# Theatre Royal, Covent Garden.

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This Evening, (75th time) a Grand Historical Opera, called

## Gustavus the Third; OR, THE MASKED BALL.

*The Scenery, which is on a scale of Magnitude never before attempted in this country  
by Messrs Grieve and Assistants.*

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr SEGUIN,  
The Baron Bjelke, Mr BAKER,  
Count D'Essen, Mr PERKINS, Count Ribbing, Mr WILSON,  
Captain Ankarstrom, Mr H. PHILLIPS,  
Oscar, (Favorite Page to the King,) Miss SHIRREFF.  
Christan Engleheart, Mr BEDFORD,  
Madame Ankarstrom, Miss INVERARITY,  
Ayredson . . . . . (a Fortune-teller) . . . . . Mrs FITZWILLIAM.

*The following is the order of the New Scenery;*

Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Neptune—The Saloon of the Opera at Stockholm, fitted up for a Masked Ball, in which will be introduced the fashionable German Pas, principal Dancers, Mrs Vining, with Mdles. Pane, Hall, Hill, Bennett, Perr, Froud, Conwa, & Marsano. The celebrated Dance des Folies, principal Folie, Madlle. Cava, Folies, Mdles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assisted by above 250 additional members, habited in the most gorgeous varied costumes. The piece will terminate with the Assassination of Gustavus.

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To conclude with, a new Melo-drama, called The

## Ferry & the Mill.

Cornholm, Mr BARTLEY, Maximus Middleman, Mr HARLEY,  
Mary, Miss TAYLOR.

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To-morrow, The Challenge, and The Revolt of the Harem.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE  
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*No.* 3837.      *Saturday, April 5, 1834.*      *Price 1d.*

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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### Drury Lane Theatre.

YESTERDAY evening the Comedy of *The Minister and the Mercer*, and the Opera of *Masaniello*, were represented at this Theatre.

### Covent Garden Theatre.

THE entertainments at this Theatre, yesterday evening, were the Opera of *Gustavus the Third*, and the Melo-drama of *The Ferry and the Mill*.—There was a very good house.

Mr. Morris has, we hear, determined not to open the Haymarket Theatre until the end of May, or the beginning of June, though, at one time, he fully intended commencing his season immediately. Mr. Percy Farren, who has for many years been his stage manager, has retired from ill health, and Mr. James Vining is talked of for his successor, and we know of no one more fitted (from the suavity of his manners and knowledge of his stage business,) for the situation. Mrs. Edmonds, the *ci devant* Miss Cawse, has returned to town from a most successful provincial tour in the north ; her benefits at Hull and York were bumpers ; she is engaged at the Haymarket for three years.

As the approaching grand Musical Festival, in Westminster Abbey, is so much the subject of interest at the present moment, the following anecdote connected with the last, which we copy from Michael Kelly's *Reminiscences*, may not be unacceptable to our readers. " The King's (George the III.) partiality for Handel's music was generally spoken of, but I believe it was not universally known what an excellent and accurate judge he was of its merits. The fine chorus of " Lift up your heads, O ye gates," was always given in full chorus, and indeed intended to be so given by Handel. The King suggested that the first part of it should be made a semichorus of, and sung only by the principal singers, but when it came to the passage " He is the king of glory," he commanded that the whole orchestra, with the full chorus, should with a tremendous force, burst out ; the effect produced by the alteration was awful and sublime.

A strange coincidence happened at one of the performances ; the morning during part of the grand Selection was cloudy and lowering, but when the grand chorus struck up " Let there be light, and light was over all," the sun burst forth, and with its rays illuminated every part of the splendid edifice. Every one was struck with the coincidence, and the effect produced by it."

## THE THEATRICAL OBSERVER.

Inconsequence of some obstacles raised to the public performance of the new Oratorio, called *The Last Judgment*, a private execution of this classical composition will take place by subscription in the music room, at No. 69, Rue Vaugérard, to which subscribers only will be admitted with cards, which must be previously applied for by letter, addressed to M. Charon, at the above address.—*Galignani's Messenger*.

We are not surprised at such a subject being interdicted, as surely none more improper for dramatising could be chosen.

### Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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# Theatre Royal, Drury Lane.

This Evening, (28th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Ratu Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 ( Christian VII. King of Denmark )  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

After which, will be produced, (for the 4th time,) an Easter Folly, which has been long in preparation, entitled

## ANSTER FAIR; Or, MICHAEL SCOTT the WIZARD

*With New Music, Scenery, Machinery, Dresses, Decorations, &c.*  
 The Music Composed and Selected by Mr. T. COOKE, and Mr. R. HUGHES.  
 The Scenery by Messrs. Stanfield, Andrews, Marinari, Finley, Franklin, &c.  
 The Machinery, by Mr. Stribley. The Dresses, by Mr. Palmer and Mrs. Coombe.  
 The Properties, Decorations, and Transformations, by Mr. W. Bradwell.

Mac Jamie, (Baron of Braidrighs) Mr BARTLEY,  
 Michael Scott, (the Wizard, Laird of Anster) Mr WEBSTER,  
 Johnny, (his Servant) Mr MEADOWS, Jock, Mr FENTON,  
 Rob the Ranter, (a Border Squire) Mr BRINDAL,  
 Boy, Mast. FENTON, Cheops, [a Mummy] Mr WIELAND,  
 Marshall of the Sports, Mr HENRY, Tam, Mr HONNER,  
 Bust of the Giant Wizard, Mr ———!!!

Willie, Mr HATTON, Sandy, Mr BARNETT,  
 Maggie Lauder, [the Laird's Ward] Miss H. CAWSE,  
 Mysic ..... [Scott's Housekeeper] ..... Mrs C. JONES,  
 Janet, [a Country Girl] Mrs FITZWILLIAMS,  
 Ben' Oberan, [King of the Scottish Fairies,] Miss LEE,  
 Tommy Puck, [his Henchman] Miss POOLE,  
 Betti' Tania, [Ben' Oberon's Queen] Miss E. PHILLIPS,  
 Mrs Puck, Miss M. L. BULLEN,

*The following is the Succession of the Seenery :*

Suburbs of Anster Town! (Sunset.) The Black Shaw, by Moonlight. A Chamber in Scott's House. The Wizard's Mystic Chamber, with the Giant Wizard's Bust. Mummy, &c. Maggie Lauder's Apartment. Gigantic Magic Mustard Pot. The Road near Anster Loan. Anster Loan and Fair; Sack Jumping—Pony Racing—and Bag Piping! The Halt at Anster House. Gigantic Mustard Pot and Pepper Box, of the Ancient Wizard! Ben' Oberon's Fairy Bower!

# Theatre Royal, Covent Garden.

This Evening, (4th time,) with new Music, &c. an Opera, called

## The Challenge.

Founded on the Last Composition of HEROLD, which has been performed in Paris, during the last year, 200 nights, called  
*"Le Pre Aux Clercs!"*

With the whole of the MUSIC, for the FOURTH TIME in this Country.  
 Adapted to the English Stage by Mr T. COOKE, who will lead the Band.  
*The Scenery by Messrs. GRIEVE, and Assistants.*

*The Dresses, by Mr Head & Mrs Coombe. The Decorations, by Mr W. Bradwell.*  
*The Action of the Piece under the Superintendance of Mr FARLEY.*

Henry the Third of France, Mr F. SUTTON,  
 The Marquis de Comminge, ..... Mr H. PHILLIPS,  
 The Baron de Mergy, (Ambassador from Henry of ) Mr WILSON,  
 (Navarre to Henry the Third)  
 Girot, (Landlord of the celebrated Tavern at the Pre aux Clercs) Mr SEGUIN,  
 Cantarelli, (an Italian Adventurer) Mr HARLEY,  
 Officer of the Switzer Guard, Mr HENRY, Brigadier, Mr RANSFORD,  
*The Switzer Guard, Messrs. Tayleure, T. Jones, Tears, Allcroft, Grant, &c.*  
*Pages to the Court, Messrs. Hunt, Jenkins, Beckett, Smith, &c. &c.*  
*Villagers, Messrs. Brady, Brown, J. Cooper, &c.—Mesa. Allcroft, Boden, R. Boden, &c.*  
*Huntsmen, Messrs. Shed, Taylor, Thomas, Cotton, Jenkins, &c. &c.*  
 Margeurite de Valois, (Queen of Navarre) Miss INVERARITY,  
 Isabel de Montal, Miss SHIRREFF, Madame Girot, Miss H. CAWSE.  
*Attendants Peasants, Masqueraders, &c. &c. &c.*

*In the course of the Opera will be Exhibited the following New Scenery :*

ACT I.—The Tavern of La Pre aux Clercs, (or, Scholar's Meadow,) with  
 Avenues leading to the River and the Gardens! The Louvre in the Distance.  
 ACT II.—Grand Staircase and Gallery in the Louvre. Anti-Chamber in the  
 Louvre. Tapestry Chamber of Margeurite de Valois! Le Pre Aux Clercs:  
 with a view of the Thuilleries. Tower of the Louvre, &c.  
 After which, (25th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,  
 Ismael, ..... (Commander in Chief) ..... Monsieur SILVAIN,  
 Myssouf, ... (Chief of the Eunuchs) ... Mr W. H. PAYNE,  
 Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
 Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
 Atargul, ... (her Companion) ... Miss O'BRIEN,  
 Zelika, ..... (a Royal Slave) ..... Mademoiselle VAGON,  
 Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
 The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
*Commander of the Female Army, Mlle. PAULINE LEROUX,*  
*Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,*  
 In ACT I.

## A GRAND DIVERTISEMENT!

*In which will be introduced*

*A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.*

*A Pas de Deux, by Madlle. VAGON and O'BRIEN.*

*A Pas de Trois, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.*

*In Act II. A GRAND PAS DE TROIS,*

*By Mademoiselles PAULINE LEROUX, VAGON, and O'BRIEN.*

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY!

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*No.* 3838.      *Monday, April 7, 1834.*      *Price 1d.*

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

HEROLD's charming Opera, called *The Challenge*, was repeated here on Saturday evening, followed, by *The Revolt of the Harem*. A new Opera, by a young and hitherto unknown composer, which has been performed with great success at the Theatre Italian, in Paris, is being done into English for this Theatre by Mr. Planché, and Mr. T. Cooke is to adapt the music.

**Drury Lane Theatre.**

THE performances at this Theatre on Saturday evening were *The Minister and the Mercer*, and *Anster Fair*. The reappearance of the beautiful Mrs. Mardyn on these boards, as the representative of the Ionian Maid, *Myrrha*, in Lord Byron's Tragedy of *Sardanapalus*, has caused a great sensation in theatrical circles, and has also revived some scandalous reports that this lady was the cause of the separation between the noble bard and his wife. We happen to know that there never was any truth in such reports, the late Mr. Rae, the stage-manager of that day, (who was our intimate friend,) being in the confidence of the calumniated actress. We are glad to see that a Sunday journal has published a long letter, written by Mrs. Mardyn at that time, to *The Morning Chronicle*, vindicating herself, which letter we would also publish had we sufficient space. The same journal also gives the following passage from a letter of Mrs. Mardyn's, from which we can but infer that Lord Byron had a latent wish that his Tragedies might one day be acted, as he evidently took some pains to instruct Mrs. Mardyn in the part of *Myrrha*. "I am perfectly prepared in the character of *Myrrha*, I mean not only in the words, but in the more recondite touches of feeling and of action, having had each sentence impressed upon my memory *viva voce* by the immortal author's own delivery."

**King's Theatre.**

On Saturday night, Rubini and Tamburini made their first appearance for the season as *Count Almaviva* and *Figaro*, in *Il Barbiere di Siviglia*. The former was detained by illness at Dover, and did not arrive in town till six o'clock, which retarded the commencement of the Opera nearly an hour, and he evidently was suffering from fatigue, as he did not sing with his usual spirit. They were both warmly welcomed, as was Perrot, who danced a *Pas Deux* with Duvernay. Julia Grisi was in the boxes, and looked very handsome. To-night there will be a Masquerade, which is expected to be very fully attended.

**VICTORIA.**—The lessees of this Theatre have engaged Mr. Elton

E. & J. Thomas, Printers, Exeter-street, Strand.

to succeed Sheridan Knowles; he has played *Richard the Third* and *Sir Giles Overreach*, and to-morrow will sustain the character of *Lord Wilford*, in *The Blind Beggar of Bethnal Green*, the part of *Bess*, will introduce to a metropolitan audience an actress of great provincial celebrity, a Mrs. Fisher.

ASTLEY'S.—This Theatre has been nightly crammed to an overflow to witness the Spectacle of *The Wars of Wellington, &c.*

It is Mr. F. Vining and not his brother James, who is appointed stage-manager of the Haymarket Theatre.

### Fashionable Lounges.

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DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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# Theatre Royal, Covent Garden.

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This Evening, (76th time) a Grand Historical Opera, called

## Gustavus the Third; OR, THE MASKED BALL.

*The Scenery, which is on a scale of Magnitude never before attempted in this country  
by Messrs Grieve and Assistants.*

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr SEGUIN  
The Baron Bjelke, Mr BAKER,  
Count D'Essen, Mr PERKINS, Count Ribbing, Mr WILSON,  
Captain Ankarstrom, Mr H. PHILLIPS,  
Oscar, (Favorite Page to the King,) Miss SHIRREFF.  
Christian Engleheart, Mr BEDFORD,  
Madame Ankarstrom, Miss INVERARITY,  
Ayredson.....(a Fortune-teller) ..... Mrs FITZWILLIAM.

*The following is the order of the New Scenery;*

Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Neptune—The Saloon of the Opera at Stockholm, fitted up for a Masked Ball, in which will be introduced the fashionable German Pas, principal Dancers, Mrs Vining, with Mdles. Pane, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano. The celebrated Dance des Folies, principal Folie, Madlle. Cava, Folies, Mlles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assisted by above 250 additional members, habited in the most gorgeous varied costumes. The piece will terminate with the Assassination of Gustavus.

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To conclude with, a new Melo-drama, called The

## Ferry & the Mill.

Cornholm, Mr BARTLEY, Maximus Middleman, Mr HARLEY,  
Mary, Miss TAYLOR.

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To-morrow, The Challenge, and The Revolt of the Harem.

# **Theatre Royal, Drury Lane.**

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This Evening, the Tragedy of

## **MACBETH.**

Duncan, King of Scotland, Mr YOUNGE,  
Lenox, ..... Mr CATHIE,  
Malcom, Mr WOOD, Donalbain, Miss LEE,  
Macbeth, ..... Mr MACREADY,  
Banquo, Mr G. BENNETT,  
Macduff, Mr COOPER, Rosse, Mr DIDDEAR,  
Fleance, ... Miss MARSHALL,  
Siward, Mr THOMPSON,  
Hecate, ..... Mr RANSFORD,  
1st Witch, Mr DOWTON, 2d Witch Mr BLANCHARD,  
3rd Witch, Mr BARTLEY,  
Lady Macbeth, ..... Mrs SLOMAN,  
Gentlewoman, Miss SOMERVILLE.

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To conclude with, Auber's Grand Opera of

## **MASANIELLO.**

Masaniello, Mr BRAHAM,  
Don Alphonso, ..... Mr TEMPLETON,  
Lorenzo, Mr CATHIE,  
Pietro, Mr BEDFORD, Ruffino, Mr THOMPSON,  
Commissioner, Mr FENTON,  
Moreno, Mr F. COOKE, Selva, Mr HONNER.

Elvira, (Bride of Alphonso) Miss BETTS,  
Fenella, (Masaniello's Sister) Miss KENNETH,  
Inis, Mrs EAST,

*Fishermen's Wives.*—Mesdames Chester, Penley,  
Somerville, Mapleson, Allcroft, Goodwin, Connelly.

*Principal Dancers*—Mesdames Blair, Bennett, Clair,  
Fairbrother, Foster, Froud, Hall, Hill, Hunt, Jones,  
Lydia, Marsano, Parry, Payne, Ryals, Thomasin,

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**Covent Garden Theatre.**

THE Opera of *Gustavus the Third*, and *The Ferry and the Mill*, were repeated here yesterday evening to a good house. A young man, named George Hunt, belonging to the Corps de Ballet of this house, has been apprehended for stealing a violin belonging to Mr. Wilkins, one of the band ; the violin was taken out of the music room of the Theatre, the third of last month, and discovered by its owner, on Thursday last, at a shop in Henrietta Street, where it had been left for sale by the prisoner. It is reported that the Opera of *Robert le Diable* will be brought out at this Theatre in its original form, (French,) and Mr. Bunn has engaged Madame Cinti-Damoreau, Nourrit, and Levasseur to sustain their original characters.

**Drury Lane Theatre.**

LAST evening, Mr. Macready made his first appearance since his return from Ireland, (where by the way he was much followed and admired,) in the arduous character of *Macbeth*, and never did we see him pourtray ' the infirmity of purpose,' the vacillation and timidity of mind, by which the immortal Bard has characterised this masterly creation of his genius, with greater discrimination and effect. The soliloquies were finely delivered, particularly that previous to the murder of *Duncan*, and his expression of horror and remorse, after the bloody deed, was truly appalling. Mrs. Sloman, who played *Lady Macbeth*, has many requisites for the part, joined to a fine person and a deep rich voice, she possesses considerable tact and knowledge of stage business ; her banquet, and sleeping scenes, were admirably acted. After the Tragedy, followed the Opera of *Masaniello* ; the delightful music of which one never wearies of. Braham, and Miss Betts, did ample justice to their composer, and Miss Kenneth's expressive gesticulation rendered the aid of language unnecessary to *la pauvre muette*. Braham, is said to have received the largest sum ever given for the composition of an Opera, having been paid £1250 for *The English Fleet* when it was brought out at Covent Garden. The first time Weber heard Braham sing, and it happened to be his (Weber's) own scena in *Der Freischutz*, he exclaimed, " that is the finest singer in Europe."

ADELPHI.—Signor Paganini commenced a series of Concerts at this Theatre last night, to a very fashionable audience.

Last night the King's Theatre was one continued scene of fun and revelry till a late hour this morning, owing to the Masquerade, which was conducted in a very superior manner.

M. Laporte has formed a very effective German company, who

will shortly commence with the Opera of *Euryanthe*, at the King's Theatre. Haitzinger and Bluhm are the principal tenor and bass, and the *prima donna*, from the Opera at Munich, will be the soprano.

We are sorry to hear that that once charming vocalist, Mrs. Salmon, is now living near London in very reduced circumstances, and that though her vocal powers are still in a degree unimpaired, she is in such a state of nervous depression as to be unable to exert them.

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# **Theatre Royal, Drury Lane.**

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## **Minister & the Mercer**

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
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President of the Supreme Court of Justice. Mr YOUNGE,  
Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN.  
Dorstein, (Servant of the Royal Household) Mr HONNER,  
Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
( Christian VII. King of Denmark. )  
Christine, ..... (Daughter of Lord Falkenstein.) ..... Miss E. TREE,  
Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg. (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

After which, will be produced, (for the 5th time,) an Easter Folly, which has been long in preparation, entitled

## **ANSTER FAIR ;** **Or, MICHAEL SCOTT the WIZARD**

*With New Music, Scenery, Machinery, Dresses, Decorations, &c.*

The Music Composed and Selected by Mr. T. COOKE, and Mr. R. HUGHES.

The Scenery by Messrs. Stanfield, Andrews, Marinari, Finley, Franklin, &c.

The Machinery, by Mr. Stribley. The Dresses, by Mr. Pohner and Mrs. Coombe.

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Mac Jamie, (Baron of Braidrigs) Mr BARTLEY,  
Michael Scott, (the Wizard, Laird of Anster) Mr WEBSTER,  
Johnny, (his Servant) Mr MEADOWS, Jock, Mr FENTON,  
Rob the Ranter, (a Border Squire) Mr BRINDAL,  
Boy, Mast. FENTON, Cheops, [a Mummy] Mr WIELAND,  
Marshall of the Sports, Mr HENRY, Tam, Mr HONNER,  
Bust of the Giant Wizard, Mr ——— !!!

Willie, Mr HATTON, Sandy, Mr BARNETT,  
Maggie Lauder, [the Laird's Ward] Miss H. CAWSE,  
Mysic ..... [Scott's Housekeeper] ..... Mrs C. JONES,  
Janet, [a Country Girl] Mrs FITZ WILLIAMS,  
Ben' Oberan, [King of the Scottish Fairies,] Miss LEE,  
Tommy Puck, [his Henchman] Miss POOLE,  
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# Theatre Royal, Covent Garden.

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## The Challenge.

Founded on the Last Composition of HEROLD, which has been performed in Paris, during the last year, 200 nights, called

*"Le Pre Aux Clercs!"*

With the whole of the MUSIC, for the FIFTH TIME in this Country.

Adapted to the English Stage by Mr T. COOKE, who will lead the Band.

*The Scenery by Messrs. GRIEVE, and Assistants.*

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Louvre. Tapestry Chamber of Margeurite de Valois! Le Pre Aux Clercs:  
with a view of the Thuilleries. Tower of the Louvre, &c.

After which, (26th time) a Grand New Fairy Ballet. (in Three Acts.) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael, ..... (Commander in Chief) ..... Monsieur SILVAIN,

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THE  
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*No.* 3840.      *Wednesday, April 9, 1834.*      *Price 1d.*

~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer*.
~~~~~

**Cobent Garden Theatre.**

THE new Opera, called *The Challenge*, and the Ballet of *The Revolt of the Harem*, were the Entertainments at this Theatre yesterday evening. When Pauline Leroux returns to Paris, the graceful *danseure*, Mlle. Noblet, is to succeed her at this Theatre. A Ballet on the subject of our immortal bard's play of *The Tempest* is in preparation at the Académie Royale de Musique in Paris, and doubtless, if it be successful, the enterprising lessee will produce it at this Theatre.

**Drury Lane Theatre.**

YESTERDAY evening *The Minister and the Mercer* was repeated at this house, followed by Pocock's Easter Folly, called *Anster Fair*. The ludicrous effect produced by the sound of *Puck's* magic pipes, when all things animate and inanimate, as if bit by the Tarantula, commence dancing, elicits great merriment from all parts of the house. Jerrold's new Comedy, called *The School-fellows*, is to succeed the Tragedy of *Sardanapalus*; Farren, Warde, Meadows, and Bedford, have prominent parts in it.

**King's Theatre.**

LAST night, Giulietta Grisi, made her *début* as *Ninetta*, in *La Gazza Ladra*, and a more successful one we never remember. She is a beautiful woman, an excellent actress, and possesses one of the finest voices that was ever heard. Her reception was enthusiastic, & the whole Opera went off in the best possible style.

ADELPHI.—Last night, Mr. Mathews gave his first "*At Home*," for the season, and his company, if not very select, was numerous. His Comic Annual is made up of *His Youthful Days*, and *The Polly Packet*, and though not new, abounds with fun, wit, and an amusing diversity of character.

FITZROY.—*The Frolics of the Fairies* continues to prove very attractive, not only to the juvenile branches of families, but also to children of a larger growth. It certainly is well worth seeing as a spectacle, for it is surprising how admirably it is got up. The first appearance of the fairies from the opening flowers, and the silver ball room of *Oberon's Palace*, are truly beautiful. Miss Pettifer, the Cupid of the Olympic, dances a *pas de guirlandes* with infinite grace and agility.

We do not recollect that we ever experienced the illusion of the stage more strongly than when we first saw Talma at Paris, in the Tragedy of *Sylla*. Not only that great master of his art, but every actor with whom he performed on that occasion, glided in upon the boards wholly preoccupied with his part, and apparently feeling as if his presence before the audience were a mere incident with which he had no concern. He did not appear

to come from behind a pile of canvass, but from the streets of ancient Rome, every one on the stage, down even to the bearers of the *fascies*, seemed to think only of the business in which he was actually engaged. It was as if the curtain of the past had been suddenly raised, and we were permitted to behold a living scene of antiquity preserved in an atmosphere of its own from the ordinary effect of time. The tone, the attitude, the costume, were all addressed as it were to the subject matter of the piece and never to the audience.—*New Monthly*.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer, jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of '*The Harem*' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s.—*Headache gone!*

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Thursday, viewed a delightful treat for the admirer of the Fine Arts, at the Gallery, 35, Pall Mall,—some of the finest specimens of the best masters exhibited, and even the minor performances possess a display of interest & talent.

"Where shall I dine?" At Evan's Hotel and Table d'Hôte, every Monday and Thursday, Piazza, Covent Garden—*Joy* has left it, but then wit, elegance and moderate charges have followed Evans from the Cyder Cellars, Maiden Lane, and the company of his brother actors enliven the scene. Can have a Chop, &c. for Supper.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BARRT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

N.B. At Exeter Hall, the King's Pictures;—the immense Picture of *The Battle of Trafalgar*, just at the time Nelson was shot! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the *Santissima Trinidad* before she was sunk—awful! awful! Mr. Editor.

# Theatre Royal, Drury Lane.

This Evening, (30th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gælher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
 Raton Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
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With the whole of the MUSIC, for the SIXTH TIME in this Country. Adapted to the English Stage by Mr T. COOKE, who will lead the Band.

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**Cobent Garden Theatre.**

HEROLD's Opera of *The Challenge* was repeated last night with if possible increased effect ; every air was loudly applauded. Wilson's first song, and Phillips's last, were encored.—There was a good house, and *The Revolt of the Harem* brought a great half-price. Mrs. E. Seguin, the wife of Mr. S. of this Theatre, makes her *début* at the Italian Opera, on Saturday night, as *Jane Seymour*, in the Opera of *Anna Boleyna*.

**Drury Lane Theatre.**

THE entertainments, at this Theatre, last night, were *The Minister and the Mercer*, and *Anster Fair*. A correspondent of the *Morning Chronicle* writes, from Paris, on the subject of Mrs. Mardyn's return to the stage as the representative of *Myrrha*, to this effect, that though there was no truth in the reported connection between that beautiful actress and the noble bard, yet that after she had quitted the stage, they met on the Continent and a sincere friendship was formed. Mrs. Mardyn one day speaking of the Tragedy of *Sardanapalus*, (then just written,) Lord Byron expressed his fears that some manager might take it into his head to bring it on the stage, and added " If they do so you must return to the stage, and act *Myrrha*. I could not endure a regular stilted Tragedy Queen in the part ; no, no, your own wild restless gazelle like eyes only can look like the variable creature of her passions I had imagined, vibrating alternately between pride and tenderness, who wants to be a *heroine*, and must be a *woman*. He then read over the part to her, and explained exactly how he wished it to be represented ; Mrs. Mardyn, the writer of this paragraph goes on to state, left the stage at the age of 24, ere she had attained the *maturity* of her charms, or of her talents as an actress.

There is a trifling error in this statement, as we can afford to recollect the *début* of Mrs. Mardyn, as *Amelia Wildenheim*, in Sept. 1815, and that the cleverest critic of that day speaking of her performance, said " her face is truly beautiful, yet her features have too much of womanhood for the youth of the character, and the assumption of simplicity does not accord with the maturity of her charms." And, be it remembered, that Mrs. Mardyn continued on the metropolitan boards for four years. She was the daughter of an innkeeper, at Chichester, and early in life married Mr. Mardyn, a strolling comedian, who treated her very ill ; he died in 1818, but they had been separated for some time. In consequence of Mrs. Mardyn being detained in Paris by illness, Miss E. Tree will resume the character of *Myrrha* this evening.

ADELPHI.—Paganini gave his second concert at this Theatre last night, when he delighted and astonished his auditors by his

wonderful performance, which is the sole attraction, as with the exception of that, and the singing of Miss Watson (who has a pleasing voice) there is nothing in the concerts above mediocrity.

OLYMPIC.—M. Laporte has taken this little Theatre for his French company, where they commenced on Friday last; hitherto there has been no display of extraordinary talent, with the exception of that of Laporte himself, and Mlle. Irma, but to-morrow night Lafond and a *débutante*, from the Theatre of the Palais Royal, appear, and Jenny Colon is shortly expected.

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# Theatre Royal, Drury Lane.

This Evening, (first time) with New Scenery, Machinery, Dresses and Decorations, the celebrated Tragedy of

## SARDANAPALUS!

Written by the late Right Hon. Lord Byron.

*The incidental Music, by Mr. T. Cooke. The Dresses, by Mr. Palmer & Mrs. Coombe.*

*The New Scenery, by Messrs. Andrews, Finley, Franklin, Holligan, and Mr. STANFIELD.*

*The extensive Machinery, Properties, and Decorations, by Mr. W. BRADWELL.*  
Sardanapalus, (King of Nineveh, Assyria, &c.) Mr MACREADY,

Salemenes, (the King's Brother in-Law) Mr COOPER,  
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Altaa, (an Assyrian Officer of the Palace) Mr YOUNGE,

Pania, (favorite Officer to the King) Mr KING,

Zames,

Sfero,

Balea,

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Officers of the King's  
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Mr WOOD,

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Officers, Soldiers, Bactrian Guard, Women composing the  
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Grand Portal in the Palace, with the City of Nineveh in the Distance, by Sun-  
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City of Nineveh! at the end of which, in lieu of the Green Curtain, will  
drop, a View of Newstead Abbey, (by Stanfield.) the Residence of the late  
Immortal Poet.

After which, (for the 6th time,) a new Easter Folly, entitled

## ANSTER FAIR;

Or, MICHAEL SCOTT the WIZARD

Mac Jamie, (Baron of Braidrigs) Mr BARTLEY,

Michael Scott, (the Wizard, Laird of Anster) Mr WEBSTER,

Johnny, (his Servant) Mr MEADOWS, Jock, Mr FENTON,

Rob the Ranter, (a Border Squire) Mr BRINDAL,

Boy, Mast. FENTON, Cheops, [a Mummy] Mr WIELAND,

Marshall of the Sports, Mr HENRY, Tam, Mr HONNER,

Bust of the Giant Wizard, Mr —!!!

Willie, Mr HATTON, Sandy, Mr BARNETT,

Maggie Launder, [the Laird's Ward] Miss H. CAWSE,

Mysic ..... [Scott's Housekeeper] ..... Mrs C. JONES,

Janet, [a Country Girl] Mrs FITZWILLIAMS,

Ben' Oberan, [King of the Scottish Fairies,] Miss LEE,

Tommy Puck, [his Henchman] Miss POOLE,

Betti' Tania, [Ben' Oberon's Queen] Miss E. PHILLIPS,

Mrs Puck, Miss M. L. BULLEN,

# Theatre Royal, Covent Garden.

This Evening, (7th time,) with new Music, &c. an Opera, called

## The Challenge.

Founded on the Last Composition of HEROLD, which has been performed in Paris, during the last year, 200 nights, called  
“ *Le Pre Aux Clercs!* ”

With the whole of the MUSIC, for the SIXTH TIME in this Country.  
Adapted to the English Stage by Mr T. COOKE, who will lead the Band.  
*The Scenery by Messrs. GRIEVE, and Assistants.*

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Margeurite de Valois, (Queen of Navarre) Miss INVERARITY,  
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*Attendants Peasants, Masqueraders, &c. &c. &c.*

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Louvre. Tapestry Chamber of Margeurite de Valois! Le Pre Aux Clercs :  
with a view of the Thuilleries. Tower of the Louvre, &c.

After which, (28th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael, ..... (Commander in Chief) ..... Monsieur SILVAIN,  
Myssouf, ... (Chief of the Eunuchs) ... Mr W. H. PAYNE,  
Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
Atargul, ... (her Companion) ... Miss O'BRIEN,  
Zelika, ..... (a Royal Slave) ..... Mademoiselle VAGON,  
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,  
Commander of the Female Army, Mlle. PAULINE LEROUX,  
Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.*

*A Pas de Deux, by Madlle. VAGON and O'BRIEN.*

*A Pas de Trois, by Mademoiselles Pauline Leroux, and Cara, and Mons. Silvain.*

In Act II. A GRAND PAS DE TROIS,

By Mademoiselles PAULINE LEROUX, VAGON, and O'BRIEN.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
Hall, Strand.—All letters to be post paid.—Printing in General.



THE  
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" Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3842.**      *Friday, April 11, 1834.*      *Price 1d.*

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" The Play's the thing !"—Ask for *Thomas's Observer*.
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**Cobent Garden Theatre.**

THE performances at this Theatre yesterday evening, were *The Challenge*, and the Ballet of *The Revolt of the Harem*.

**Drury Lane Theatre.**

LAST night, Lord Byron's Tragedy of *Sardanapalus*, which has been so long in preparation, was produced, and met with a very favorable reception from a crowded house, and its announcement for to-night was hailed with unanimous applause. A great deal has been said and written about Lord Byron's unwillingness to have any of his Dramas produced on the stage, and we think every one on reading them, must be convinced, from their deficiency of dramatic incident, that their noble author did not compose them with a view to their being acted ; had he however lived to witness the success of his *Werner*, and of his *Sardanapalus*, it might have induced him to exert his splendid genius to the adornment of our stage. Mr. Reynolds, we hear, it is who has adapted *Sardanapalus* for the stage, and as far as our recollection carries us, he has done nothing more than curtailed the text, and that in a very trifling degree. It has been got up, as far as regards the costumes and stage arrangements, with appropriate splendour, and the acting was on the whole very good. Macready will not be displeased with us when we say that he did not *look* the effeminate *Sardanapalus*, the she monarch as he is termed in derision, but he acted it with the true fire of genius, completely identifying himself with the character he personated. His description of his appalling vision was wonderfully fine, and his parting scene with the Queen was full of pathos. Inconsequence of the illness of Mrs. Mardyn, Ellen Tree resumed the part of *Myrrha*, and acted as she always does in a natural pleasing manner, but her performance lacked force and energy, and she was frequently inaudible, even to those who sat near the stage. There is a description of *Myrrha*, when urging on the soldiers, (which was beautifully delivered by Macready, and called forth immense applause,) which brought Mrs. Mardyn vividly before our mental vision, and would induce us to believe the noble bard had chosen her for his model, and we acknowledge we should like to have seen her in the character. We shall not pay our readers so ill a compliment as, by describing the plot, to suppose they have not read the drama, and we should think every one who has read it, will like to see it represented. The catastrophe is admirably managed, you see *Sardanapalus* and *Myrrha* in the midst of the burning pile, until the whole palace crumbles around them, and as they sink into the flames, a splendid scene is discovered of the destruction of Nineveh. At the end of the Play a view of Newstead Abbey, painted by

Stanfield, was exhibited; it is not one of his happiest efforts, but the subject elicited great applause. Macready and Ellen Tree came forward to receive the gratulations of the audience. We were sorry to see that Macready met with a sad accident during the progress of the Play, for in the last act his right hand was bleeding profusely, not only staining his own robes, but also those of Ellen Tree. There were a great many fashionable people in the house, and we observed in one of the boxes Mrs. Shelly, the widow of Lord Byron's friend and companion.

### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR. Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me. I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun., just located from St. James's-st. — Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three & Half Ounces, only 12s.—*Headache gone!*

Tuesday, I am to be found at the Diorama, Regent's Park, delighted with the two new views—must send all my friends there; dropp'd in just as the organ was playing in the *Crypt of St. Denis Cathedral*, and was awe struck. *Fountain's Abbey and the Eclipse of the Moon*, equally interesting—these must be the *ne plus ultra* of pictorial delusion.

Must pay frequent visits to the Suffolk Street Gallery, the walls of which are so covered with beautiful specimens of Paintings by our Native Artists, that at the first view I was lost in amazement,—it is truly *l'embarras de richesse!* It far surpasses all former displays.

Wednesday, visit *The Industrious Fleas*, which are returned to 209, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

After visiting *The Fleas*, wishing to know the time, was ushered into the next room, and discovered the wonderful *Exeter Clock*, the most perfect piece of Mechanism in the world, superior to the famous Strasburg.—A treat to the talented and scientific; abounding in curiosities—must be seen to excite admiration.

Thursday, viewed a delightful treat for the admirer of the Fine Arts, at the Gallery, 35, Pall Mall,—some of the finest specimens of the best masters exhibited, and even the minor performances possess a display of interest & talent.

"Where shall I dine?" At Evan's Hotel and Table d'Hôte, every Monday and Thursday, Piazza Covent Garden—*Joy* has left it, but then wit, elegance and moderate charges have followed Evans from the Cyder Cellars, Maiden Lane, and the company of his brother actors enliven the scene. Can have a Chop &c. for Supper.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

N.B. At Exeter Hall, the King's Pictures;—the immense Picture of *The Battle of Trafalgar*, just at the time Nelson was shot! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the Santissima Trinidad before she was sunk—awful! awful! Mr. Editor.

# Theatre Royal, Drury Lane.

This Evening, (2nd time) with New Scenery, Machinery,  
Dresses and Decorations, the celebrated Tragedy of

## SARDANAPALUS!

Written by the late Right Hon. Lord Byron.

*The incidental Music, by Mr. T. Cooke. The Dresses, by Mr. Palmer & Mrs. Coombe.*  
*The New Scenery, by Messrs. Andrews, Finley, Franklin, Holligan, and*  
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Zames, }  
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drop, a View of Newstead Abbey, (by Stanfield.) the Residence of the late  
Immortal Poet.

To conclude with, Auber's Grand Opera of

## MASANIELLO.

Masaniello, Mr BRAHAM,  
Don Alphonso, ..... Mr TEMPLETON,  
Lorenzo, Mr CATHIE,  
Pietro, Mr BEDFORD, Raffino, Mr THOMPSON,  
Commissioner, Mr FENTON,  
Moreno, Mr F. COOKE, Selva, Mr HONNER.  
Elvira, (Bride of Alphonso) Miss BETTS,  
Fenella, (Masaniello's Sister) Miss KENNETH,  
Inis, Mrs EAST,  
*Fishermen's Wives.*—Mesdames Chester, Penley,  
*Principal Dancers*—Mesdames Blair, Bennett, Clair,  
Fairbrother, Foster, Froud, Hall, Hill, Hunt, Jones,  
Lydia, Marsano, Parry, Payne, Ryals, Thomasin,

# Theatre Royal, Covent Garden.

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This Evening, (8th time,) with new Music, &c. an Opera, called

## The Challenge.

Founded on the Last Composition of HEROLD, which has been performed in Paris, during the last year, 200 nights, called

*"Le Pre Aux Clercs!"*

With the whole of the MUSIC, for the EIGHTH TIME in this Country. Adapted to the English Stage by Mr T. COOKE, who will lead the Band.

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After which, a new Melo-drama called The

## Ferry and the Mill.

Cornholm, Mr BARTLEY, Maximus Middlmen, Mr HARLEY,  
Mary, Miss TAYLOR.

---

To conclude with, the popular Piece of

## My Neighbour's Wife.

Mr Somerton, Mr COOPER, Mr Brown, Mr MEADOWS.

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To-morrow, The Challenge, and the Revolt of the Harem,

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*No.* 3843.      *Saturday, April 12, 1834.*      *Price 1d.*

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

MOZART'S magnificent work, the Opera of *Il Giovanni*, in its English dress, was to have been performed at this Theatre last night, but in consequence of the illness of a principal performer, (& it is surprising all the performers are not ill with these piercing winds,) its production is deferred until Wednesday, and the new Opera of *The Challenge* was substituted, followed by the Melo-drama, called *The Ferry and the Mill*, and the Petite Comedy of *My Neighbour's Wife*. A new Farce, to be called "*A Good looking Fellow*," is in rehearsal here, and will be brought out one night next week.

**Drury Lane Theatre.**

LORD BYRON'S Tragedy of *Sardanapalus* was represented for the second time, yesterday evening, with Auber's Opera of *Masaniello*. Lord Byron in his preface to *Sardanapalus*, says, that in the plot of his Drama he has followed the account of *Diodorus Siculus*, reducing it however to such dramatic regularity, as he best could, and trying to approach the unities, he has supposed the rebellion to explode and succeed in one day by sudden conspiracy, instead of the long war of history. Had not the noble author been so anxious to compose his Play after the Greek model, with a strict regard to the unities, he might certainly have very much increased the interest of it ; as he wrote it, the whole five acts take place in one apartment of the Palace, and in the acting adaptation there are only two scenes, and there is not sufficient incident to keep the attention alive. Many people have imagined that in the character of *Sardanapalus* Lord Byron has endeavoured to sketch his own character, and certainly there are some points of resemblance ; he was, as he himself expresses it, " soft not fearful," luxurious, devoted to sensual pleasures, and only roused to exertion by powerful excitement ; he was also separated from his wife, and he puts into the mouth of *Sardanapalus* many sarcastic speeches against the clergy such as he was wont to lash them with. We cannot but think that, with all his affected indifference of public opinion, he would have been much gratified by the successful acting of his Dramas. The effeminacy of *Sardanapalus* brings to our recollection an account we have met with that the poet Milton, when he was at Cambridge, was called by his companions " The Lady of Christ College. He must have been very handsome and effeminate to have deserved this appellation.

KING'S THEATRE.

**TAMBURINI** being unwell, and consequently unable to support

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E. & J. Thomas, Printers, Exeter-street, Strand.

the character of *Henry the Eighth*, the Opera of *Anna Boleyn* is put off till Tuesday, and *La Gazza Ladra*, will be repeated to-night.

VICTORIA.—A new Play, entitled *The Gambler of Milan*, will be produced at this Theatre on Monday night, and as soon as Miss Jarman returns from her provincial engagements, Mr. Serle's new five act Play will be brought out, of which that lady is to be the heroine, the author himself sustaining one of the principal characters.

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Harem. The Spacious Hall of Nimrod! The Royal Banquet! Fall of Sar-  
danapalus, by the Burning of his Palace! discovering the Conflagration of the  
City of Nineveh! at the end of which, in lieu of the Green Curtain, will  
drop, a View of Newstead Abbey, (by Stanfield.) the Residence of the late  
Immortal Poet.

After which, (for the 7th time,) a new Easter Folly, entitled

## ANSTER FAIR;

### Or, MICHAEL SCOTT the WIZARD

Mac Jamie, (Baron of Braidrigs) Mr BARTLEY,

Michael Scott, (the Wizard, Laird of Anster) Mr WEBSTER,

Johnny, (his Servant) Mr MEADOWS, Jock, Mr FENTON,

Rob the Ranter, (a Border Squire) Mr BRINDAL,

Boy, Mast. FENTON, Cheops, [a Mummy] Mr WIELAND,

Marshall of the Sports, Mr HENRY, Tam, Mr HONNER,

Bust of the Giant Wizard, Mr ———!!!

Willie, Mr HATTON, Sandy, Mr BARNETT,

Maggie Lauder, [the Laird's Ward] Miss H. CAWSE,

Mysic . . . . . [Scott's Housekeeper] . . . . . Mrs C. JONES,

Janet, [a Country Girl] Mrs FITZ WILLIAMS,

Ben' Oberan, [King of the Scottish Fairies,] Miss LEE,

Tommy Puck, [his Henchman] Miss POOLE,

Betti' Tania, [Ben' Oberon's Queen] Miss E. PHILLIPS,

Mrs Puck, Miss M. L. BULLEN,

# Theatre Royal, Covent Garden.

This Evening, (8th time,) with new Music, &c. an Opera, called

## The Challenge.

Founded on the Last Composition of HEROLD, which has been performed in Paris, during the last year, 200 nights, called

*"Le Pre Aux Clercs!"*

With the whole of the MUSIC, for the NINTH TIME in this Country. Adapted to the English Stage by Mr T. COOKE, who will lead the Band.

*The Scenery by Messrs. GRIEVE, and Assistants.*

*The Dresses, by Mr Head & Mrs Coombe. The Decorations, by Mr W. Bradwell.*

*The Action of the Piece under the Superintendence of Mr FARLEY.*

Henry the Third of France, Mr F. SUTTON,

The Marquis de Comminge, ..... Mr H. PHILLIPS,

The Baron de Mergy, (Ambassador from Henry of ) Mr WILSON,  
(Navarre to Henry the Third)

Girof, (Landlord of the celebrated Tavern at the Pre aux Clercs) Mr SEGUIN,

Cantarelli, (an Italian Adventurer) Mr HARLEY,

Officer of the Switzer Guard, Mr HENRY, Brigadier, Mr RANSFORD,

*The Switzer Guard*, Messrs. Tayleure, T. Jones, Tears, Allcroft, Grant, &c.

*Pages to the Court*, Messrs. Hunt, Jenkins, Beckett, Smith, &c. &c.

*Villagers*, Messrs. Brady, Brown, J. Cooper, &c.—Mesd. Allcroft, Boden, R. Boden, &c.

*Huntsmen*, Messrs. Shed, Taylor, Thomas, Cotton, Jenkins, &c. &c.

Margeurite de Valois, (Queen of Navarre) Miss INVERARITY,

Isabel de Montal, Miss SHIRREFF, Madame Girof, Miss H. CAWSE.

*Attendants Peasants, Masqueraders, &c. &c. &c.*

*In the course of the Opera will be Exhibited the following New Scenery :*

ACT I.—The Tavern of La Pre aux Clercs, (or, Scholar's Meadow,) with Avenues leading to the River and the Gardens ! The Louvre in the Distance.

Act II.—Grand Staircase and Gallery in the Louvre. Anti-Chamber in the Louvre. Tapestry Chamber of Margeurite de Valois ! Le Pre Aux Clercs with a view of the Thuilleries. Tower of the Louvre, &c.

After which, (29th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael, ..... (Commander in Chief) ..... Monsieur SILVAIN,

Myssouf, ... (Chief of the Eunuchs) ... Mr W. H. PAYNE,

Zeir, (Principal Page to the King) Mademoiselle LARCHE,

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,

Atargul, ... (her Companion) ... Miss O'BRIEN,

Zelika, ..... (a Royal Slave) ..... Mademoiselle VAGON,

Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Miss KENNETH,

*Commander of the Female Army*, Mlle. PAULINE LEROUX,

*Officers*, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,

In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

*A Pas de Deux*, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.

*A Pas de Deux*, by Madlle. VAGON and O'BRIEN.

*A Pas de Trois*, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.

In Act II. *A GRAND PAS DE TROIS*,

By Mademoiselles PAULINE LEROUX, VAGON, and O'BRIEN.

*The Celebrated Pas des Lances, and the celebrated Pas des Lyres.*

In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—*Othello*.
 ~~~~~

No. 3844. *Monday, April 14, 1834.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

### Covent Garden Theatre.

THE performances at this house on Saturday evening were the Opera of *The Challenge*, & the Ballet of *The Revolt of the Harem*. The new Farce, called *A Good looking Fellow*, is to be played on Wednesday.

### Drury Lane Theatre.

THERE was a very good house here, on Saturday night, to the third representation of *Sardanapalus*, and *Anster Fair*; the Tragedy, especially the three last acts, elicited great applause. Most of our contemporaries have asserted that Mr. Macready adapted *Sardanapalus* for the stage, which is not the fact, it was, as we stated in our Friday's number, Mr. Reynolds, but Macready did suggest transpositions, curtailments, &c. as far as regarded his own part, which were attended to and acted upon. The whole correspondence with Mrs. Mardyn, about her performance of *Myrrha*, is now said to have been a hoax played off on the lessee, and, why we know not, unless it be because he is resident in Paris; Mr. Dimond, the dramatist, is fixed on as its author. Mr. Bunn is determined to investigate the mystery.

### King's Theatre.

Never was *La Gazza Ladra* more gloriously sung and acted (with the exception of *Pippo*,) than it was on Saturday night. Madlle. Grisi's *Ninetta* is a faultless performance, and well merited the enthusiastic plaudits showered on it by a crowded and delighted auditory. She is, we hear, the niece of Madame Grassini, who was the first Italian singer who ever evinced great tragic powers as an actress; she was the *prima donna* of this Theatre about 30 years ago.

VICTORIA.—The prices at this Theatre have been lowered, and are to be as follows; Gallery, 6d. Pit, 1s. Upper Boxes, 2s. 6d. Dress ditto, 4s. It is said that Messrs. Abbott and Egerton have been in treaty with the Fitzroy Managers to play *The Frolics of the Fairies* at this Theatre. It is proposed to transfer the fairy army, dresses and all, after they have played as a first piece at the Fitzroy, by means of omnibuses.

Signor Paganini has been so afflicted by the piercing winds, that he has been compelled to postpone his performance at the Adelphi for a few days.

We regret to have to announce the death of Miss Forde, the accomplished actress and excellent songstress.—*Dublin Paper*.

In the full expectation that the new English Opera House will be completed for the opening, by the beginning of July, Mr. Arnold is engaging a most efficient company. He has appointed

Mr. Serle, stage-manager, and amongst the engagements already concluded are Miss Betts, Miss Shirreff, Mrs. Waylett, Keeley and his wife, J. Reeve, Wilson, and H. Phillips.

Mr. and Mrs. Wood are about to quit America, and return to England; the climate not agreeing with the gentleman is the reason assigned. Their trip has been a comparative failure.

We have heard that the plan which has been found to answer in many theatres on the Continent, of drawing lotteries upon the stage, will be introduced on the London boards.

### Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to sub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mont ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three & Half Ounces, only 12s.—*Headache gone!*

Tuesday, I am to be found at the *Diorama*, Regent's Park, delighted with the two new views—must send all my friends there; dropp'd in just as the organ was playing in the *Crypt of St. Denis Cathedral*, and was awe struck. *Fountain's Abbey and the Eclipse of the Moon*, equally interesting—these must be the *ne plus ultra* of pictorial delusion.

Must pay frequent visits to the Suffolk Street Gallery, the walls of which are so covered with beautiful specimens of Paintings by our Native Artists, that at the first view I was lost in amazement—it is truly *l'embarras de richesse!* It far surpasses all former displays.

Wednesday, visit *The Industrious Fleas*, which are returned to 209, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

After visiting *The Fleas*, wishing to know the time, was ushered into the next room, and discovered the wonderful *Exeter Clock*, the most perfect piece of Mechanism in the world, superior to the famous Strasburg.—A treat to the talented and scientific; abounding in curiosities—must be seen to excite admiration.

Thursday, viewed a delightful treat for the admirer of the Fine Arts, at the Gallery, 53, Pall Mall,—some of the finest specimens of the best masters exhibited, and even the minor performances possess a display of interest & talent.

"Where shall I dine?" At Evan's Hotel and Table d'Hôte, every Monday and Thursday, Piazza Covent Garden—*Joy* has left it, but then wit, elegance and moderate charges have followed Evans from the Cyder Cellars, Maiden Lane, and the company of his brother actors enliven the scene. Can have a Chop &c. for Supper.

On Friday, I examine *Miss Livewood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BARRT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

P.S. At Exeter Hall, the King's Pictures;—the immense Pictures of *The Battle of Trafalgar*, just at the time Nelson was shot! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the *Santissima Trinitad* before she was sunk—awful! awful! Mr. Editor.

# Theatre Royal, Drury Lane.

This Evening, (4th time) with New Scenery, Machinery,  
Dresses and Decorations, the celebrated Tragedy of

## SARDANAPALUS!

Written by the late Right Hon. Lord Byron.

*The incidental Music, by Mr. T. Cooke. The Dresses, by Mr. Palmer & Mrs. Coombe.*  
The New Scenery, by Messrs. Andrews, Finley, Franklin, Holligan, and  
Mr. STANFIELD.

*The extensive Machinery, Properties, and Decorations, by Mr. W. BRADWELL.*

Sardanapalus, (King of Nineveh, Assyria, &c.) Mr MACREADY,

Salemenes, (the King's Brother in-Law) Mr COOPER,

Arbaces, (the Mede who aspires to the Throne) Mr BRINDAL,

Beleses, (a Chaldean and Soothsayer) Mr G. BENNETT,

Altaa, (an Assyrian Officer of the Palace) Mr YOUNGE,

Pania, (favorite Officer to the King) Mr KING,

Zames,

Sfero,

Balea,

Menes,

Officers of the King's  
Household

Mr WOOD,

Mr DURUSET,

Mr F. COOKE,

Mr YARNOLD,

Herold, (attached to the Rebel Party) Mr MATHEWS,

Cup Bearer, Miss FENTON, Soldier, Mr CATHIE,

Zarina, (the Queen) Miss PHILLIPS,

Myrrha, (an Ionian Slave, favorite of Sardanapalus) Miss E. TREE.

Officers, Soldiers, Bactrian Guard, Women composing the  
Harem of Sardanapalus, Attendants, Chaldean, Priests, Medes,  
Slaves, Servants, &c. &c.

*The following New Scenery has been Painted for the occasion :—*

Grand Portal in the Palace, with the City of Nineveh in the Distance, by Sun-  
set.—by Twilight, and by Moonlight! The Chorus and Dance of the Royal  
Harem. The Spacious Hall of Nimrod! The Royal Banquet! Fall of Sar-  
danapalus, by the Burning of his Palace! discovering the Conflagration of the  
City of Nineveh! at the end of which, in lieu of the Green Curtain, will  
drop a View of Newstead Abbey. (by Stanfield.) the Residence of the late  
Immortal Poet.

After which, (for the 9th time,) a new Easter Folly, entitled

## ANSTER FAIR;

Or, MICHAEL SCOTT the WIZARD

Mac Jamie, (Baron of Braidrigs) Mr BARTLEY,

Michael Scott, (the Wizard, Laird of Anster) Mr WEBSTER,

Johnny, (his Servant) Mr MEADOWS, Jock, Mr FENTON,

Rob the Ranter, (a Border Squire) Mr BRINDAL,

Boy, Mast. FENTON, Cheops, [a Mummy] Mr WIELAND,

Marshall of the Sports, Mr HENRY, Tam, Mr HONNER,

Bust of the Giant Wizard, Mr —!!!

Willie, Mr HATTON, Sandy, Mr BARNETT,

Maggie Launder, [the Laird's Ward] Miss H. CAWSE,

Mysic . . . . . [Scott's Housekeeper] . . . . . Mrs C. JONES,

Janet, [a Country Girl] Mrs FITZWILLIAMS,

Ben' Oberan, [King of the Scottish Fairies,] Miss LEE,

Tommy Puck, [his Henchman] Miss POOLE,

Betti' Tania, [Ben' Oberon's Queen] Miss E. PHILLIPS,

Mrs Puck, Miss M. L. BULLEN,

# Theatre Royal, Covent Garden.

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This Evening, (77th time) a Grand Historical Opera, called  
**Gustavus the Third ;**  
**OR, THE MASKED BALL.**

*The Scenery, which is on a scale of Magnitude never before attempted in this country  
by Messrs Grieve and Assistants.*

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr SEGUIN,  
The Baron Bjelke, Mr BAKER,  
Count D'Essen, Mr PERKINS, Count Ribbing, Mr WILSON,  
Captain Ankarstrom, Mr H. PHILLIPS,  
Oscar, (Favorite Page to the King,) Miss SHIRREFF.  
Christian Engleheart, Mr BEDFORD,  
Madame Ankarstrom, Miss INVERARITY,  
A /redson . . . . . (a Fortune-teller) . . . . . Mrs FITZWILLIAM.

*The following is the order of the New Scenery;*

Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Neptune—The Saloon of the Opera at Stockholm, fitted up for a Masked Ball, in which will be introduced the fashionable German Pas, principal Dancers, Mrs Vining, with Mdlles. Pane, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano. The celebrated Dance des Folies, principal Folie, Madlle. Cava, Folies, Mlles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assisted by above 250 additional members, habited in the most gorgeous varied costumes. The piece will terminate with the Assassination of Gustavus.

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To conclude with, the Opera of

## Der Freischutz.

Ottocar, . . . . . (the Prince) . . . . . Mr YARNOLD,  
Hermit, Mr S. JONES, Kilian, Mr TAYLEURE,  
Bernhard, Mr SEGUIN, Adolph, Mr TEMPLETON,  
Casper, Mr H. PHILLIPS,  
Zamiel, Mr W. H. PAYNE, Witch of the Glen, Mr WIELAND,  
*Attendants on the Prince, Foresters, Servants, &c. &c.*

Linda, Miss BETTS, Rose, Miss H. CAWSE.

To-morrow, Fra Diavolo, with Old & Young, and The Revolt of the Harem.

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Printed & Published every Morning, by E. & J. Thomas. Exeter Street. Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.
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No. 3845.      Tuesday, April 15, 1834.      Price 1d.

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 " The Play's the thing !"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

YESTERDAY evening Lord Byron's Tragedy of *Sardanapalus* was repeated, followed by the laughable entertainment of *Anster Fair*.

**Cobvent Garden Theatre.**

THE Opera of *Gustavus the Third*, the dresses and appointments of which have been renovated and restored to all their pristine splendour, was represented at this house for the 77th time yesterday evening, followed by *Der Freischutz*. Her Majesty intends honouring this Theatre with her presence to-morrow night, to see the new Opera of *The Challenge*, therefore Mozart's *Don Juan*, is put off till Thursday, when the new Farce will be produced.

FITZROY THEATRE.—A very amusing new Farce, in one act, called *The Siamese Twins*, was acted here last night, and met with that well merited success which attends the production of most of the novelties at this Theatre. It is by the author of *The King Incog*, &c. and is written with great smartness and point, and like all his pieces abounds in clever puns. The plot is simply this ; a young fellow being in love with the ward of Forceps, an old virtuoso, in order to get a footing into his house, dresses up his Irish servant, and the boots at the hotel, as the *Siamese Twins*, and at length obtains a promise from the old man that on dissolving the union of the twins, he will cement that of the young couple. Mitchell and Oxberry played the twins with infinite humour, and excited great mirth, and Mr. Hughes both dressed and acted the virtuoso to the life. The Farce was received with hearty laughter and applause, and Mitchell gave it out for repetition without a dissenting voice. The house was not only fully but fashionably attended ; the Hon. Mrs. Norton and a large party occupied two public boxes, and evinced their delight by repeated plaudits, especially at the military evolutions of the fairy army, in *The Frolics of the Fairies*, which was the first piece.

On Monday next Mr. Bunn intends to try the experiment which has been so attractive at the Continental Theatres, viz. that of drawing a lottery on the stage ; this novel entertainment will not be inappropriately introduced in the Masquerade scene of *Gustavus the Third*. There will be two degrees of prizes, one for the boxes and one for the pit, and every person, in order to obtain a chance of a prize, must pay an extra 3s. 6d. to the boxes, and 1s. 6d. to the pit. The prizes will consist of admissions to the boxes, a stall for the season, splendid editions of the works of Shakspeare, Byron, &c. In addition to this novelty, the

spirited lessee intends to introduce the principal features of the Masked Balls of the late Carnival at the Académie Royale.

The American Papers state, that a short time since, Mrs. Chapman, of the Baltimore Theatre, met with a dreadful accident whilst performing *Aladdin*; just as she was passing in a Palanquin over a platform sixteen feet from the stage, the scaffolding gave way, and she was precipitated to the ground; three of her ribs were broken, and her spine so much injured as to produce a temporary paralysis.

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# Theatre Royal, Covent Garden.

This Evening, Auber's Opera of

## FRA-DIAVOLO.

Fra-Diavolo, (disguised as the Marquis of San Carlo) Mr WILSON,  
Lord Allcash, Mr DURUSET, Giacomo, Mr RANSFORD.  
Lorenzo, Mr TEMPLETON,  
Matteo.....Mr SEGUIN, Beppo.....Mr BEDFORD.  
Zelina, Miss SHIRREFF, Lady Allcash, Miss INVERARITY.

After which, the popular Interlude of

## OLD AND YOUNG.

Mr Milton, Mr AYLIFFE,  
Charles Mowbray, Mr BAKER, Peter, Mr TURNOUR,  
Peggy, Mrs CHESTER,  
Mitilda Mowbray,.....Miss POOLE !  
Hector Mowbray,.....Miss POOLE !!  
Gobbleton Mowbray,.....Miss POOLE !!!  
Foppington Mowbray,.....Miss POOLE !!!!  
In which she will introduce the Song of  
“ *The Merry Little Drummer,*” & “ *Meet me by Moonlight,*”  
(Accompanying herself upon the Piano-Forte.)

After which, (30th time) a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

The Music composed by Mons. T. Labarre. The Scenery, by the Mess. Grieve.  
*The Decorations, &c. by Mr W. Bradwell, The Dances arranged by M. Anathole.*  
The Action of the Ballet under the superintendence of Mr. FARLEY.  
Mahomet, (King of Grenada) Mr HOWELL,  
Ismael,.....(Commander in Chief).....Monsieur SILVAIN,  
Myssouf,.....(Chief of the Eunuchs)....Mr W. H. PAYNE,  
Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
Atargul,....(her Companion)....Miss O'BRIEN,  
Zelika,.....(a Royal Slave).....Mademoiselle VAGON,  
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
The Genius of the Harem, (disguised as a Slave) Mrs VINING,  
Commander of the Female Army, Mlle. PAULINE LEROUX,  
Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,  
In ACT I.

## A GRAND DIVERTISEMENT!

In which will be introduced

4 *Pas Deux*, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.  
A *Pas de Deux*, by Madlle. VAGON and O'BRIEN.  
4 *Pas De Trois*, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.  
In Act II. A GRAND PAS DE TROIS,  
By Mesdemoiselles PAULINE LEROUX, VAGON, and O'BRIEN.  
The Celebrated *Pas des Lances*, and the celebrated *Pas des Lyres*.

To-morrow, The Challenge, Popping the Question, & My Wife,  
what Wife.

**Theatre Royal, Drury Lane.**

**This Evening, (30th time) a New Historical Comedy, in Five Acts, called The**

# Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
 Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
 The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
 Count Berghen, (a Courtier,) Mr F. COOKE, Colonel Koller, Mr KING,  
 Ratn Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
 Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
 President of the Supreme Court of Justice, Mr YOUNGE,  
 Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN.  
 Dorsten, (Servant of the Royal Household) Mr HONNER,  
 Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
 ( Christian VII. King of Denmark. )  
 Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
 Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

**A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.**

To conclude with, Auber's Grand Opera of

# MASANIELLO.

Masaniello, Mr BRAHAM,  
Don Alphonso,.....Mr TEMPLETON,  
Lorenzo, Mr F. COOKE,  
Pietro, Mr BEDFORD, Raffino, Mr THOMPSON,  
Commissioner, Mr FENTON,  
Moreno, Mr YARNOLD, Selva, Mr HONNER.

Elvira, (Bride of Alphonso) Miss BETTS,  
Fenella, (Masaniello's Sister) Miss KENNETH,  
Inis, Mrs EAST,

*Fishermen's Wives.*—Mesdames Chester, Penley, Somerville, Mapleson, Allcroft, Goodwin, Connelly, *Principal Dancers*—Mesdames Blair, Bennett, Clair, Fairbrother, Foster, Froud, Hall, Hill, Hunt, Jones, Lydia, Marsano, Parry, Payne, Ryals, Thomasin,

To-morrow, Sardanapalus, and A Midsummer Night's Dream.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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" Nothing extenuate, nor set down aught in malice."—*Othello*.
~~~~~

No. 3846. *Wednesday, April 16, 1834.* Price 1d.

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

AUBER'S inspired strains furnished the musical part of the entertainment at both our National Theatres last night; at the sister, no longer the rival Theatre, *Masaniello* was performed, and here we had his delightful Opera of *Fra Diavolo*, followed by Miss Poole's clever personation of the four *Mowbrays*, in *Old and Young*, and the Ballet of *The Revolt of the Harem*.

Her Majesty will honor this Theatre with her presence this evening.

**Drury Lane Theatre**

YESTERDAY evening the Comedy of *The Minister and the Mercer*, and the Opera of *Masaniello*, were represented at this Theatre. We are sorry to perceive, by a letter from Mr. Parry, Jun. dated Naples, which was published in a Sunday journal, that the expectations which have been raised of Malibran's appearance, at this Theatre, are not likely to be realised, as that enchanting vocalist, according to Mr. Parry, is just gone to Bologna, to fulfil an engagement, where she remains until the autumn, when she returns to Naples. In the same letter there is a description of the house or rather palace of the manager of the Theatre St. Carlos, at Naples, which sounds almost fabulous, for it is more like the dwelling of an enchanter, than that of a mere mortal. Surely the direction of a Theatre in Naples must be a very profitable concern.

**King's Theatre.**

LAST night the Russian serf, Ivanhoff, made his début as *Percy* in the Opera of *Anna Bolleyna*, and if he did not quite fulfil the high expectations which his Continental fame had led some people to form of him, he at any rate proved himself a delightful singer. Giulietta Grisi's success in the part of the heroine was triumphant; she may be pronounced both as an actress and singer, second to no living *artiste*; she was hailed with shouts of applause. We have great pleasure in recording the successful *début* of our own countrywoman, Mrs. E. Seguin, who made her first appearance on these boards, as *Lady Jane Seymore*. She is lady-like in her deportment, possesses a voice of considerable power and sweetness, and the style in which she executed her portion of the music reflects great credit on the Royal Academy, of which, when Miss Child, she was a member; she obtained much well merited applause, and will, as *seconda donna*, be a great acquisition to the Italian stage. Tamburini was excellent in the King, and wore a splendid new dress. Mlle. Salvi was good

in the Page, and the Opera altogether is so well done that we should think it will have a run. The Elslers danced in the Divertissement, and were received with a hearty welcome.—The house was crammed, as it surely ought to be with such talent as an attraction.

M. Mazzinghi, the musical composer, has been successful in his claim to the title of Count, which has been recently decreed by the proper authorities in Italy; he and his family are now at Rome. Mazzinghi married a daughter of Mr. Hodges.

### Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of '*The Harem*' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s.—*Headache gone!*

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Must pay frequent visits to the Suffolk Street Gallery, the walls of which are so covered with beautiful specimens of Paintings by our Native Artists, that at the first view I was lost in amazement,—it is truly *l'embaras de richesse!* It far surpasses all former displays.

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Thursday, viewed a delightful treat for the admirer of the Fine Arts, at the Pall Mall Gallery, No. 53,—some of the finest specimens of the best masters exhibited, and even the minor performances possess a display of interest & talent.

"Where shall I dine?" At Evan's Hotel and Table d'Hôte, every Monday and Thursday, Piazza, Covent Garden—*Joy* has left it, but then wit, elegance and moderate charges have followed Evans from the Cyder Cellars, Maiden Lane, and the company of his brother actors enliven the scene. Can have a Chop &c. for Supper.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's. &c. PAUL PRY.

P.S. At Exeter Hall, the King's Pictures;—the immense Pictures of *The Battle of Trafalgar*, just at the time Nelson was shot! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the *Santissima Trinidad* before she was sunk—awful! awful! Mr. Editor.

# Theatre Royal, Covent Garden.

By Special Desire



of Her Majesty

Who has graciously signified her intention of honoring the Theatre with her presence

This Evening, (10th time,) with new Music, &c. an Opera, called

## The Challenge.

Founded on the Last Composition of HEROLD, which has been performed in Paris, during the last year, 200 nights, called

*"Le Pre Aux Clercs!"*

With the whole of the MUSIC, for the TENTH TIME in this Country. Adapted to the English Stage by Mr T. COOKE, who will lead the Band.

*The Scenery by Messrs. GRIEVE, and Assistants.*

*The Dresses, by Mr Head & Mrs Coombe. The Decorations, by Mr W. Bradwell.*

*The Action of the Piece under the Superintendence of Mr FARLEY.*

Henry the Third of France, Mr F. SUTTON,  
The Marquis de Comminge, ..... Mr H. PHILLIPS.

The Baron de Mergy. (Ambassador from Henry of ) Mr WILSON,  
(Navarre to Henry the Third)

Girof, (Landlord of the celebrated Tavern at the Pre aux Clercs) Mr SEGUIN,  
Cantarelli, (an Italian Adventurer) Mr HARLEY,

Officer of the Switzer Guard, Mr HENRY, Brigadier, Mr RANSFORD.  
*The Switzer Guard, Messrs. Tayleure, T. Jones, Tears, Allerof, Grant, &c.*

*Pages to the Court, Messrs. Hunt, Jenkins, Beckett, Smith, &c. &c.*  
*Villagers, Messrs. Brady, Brown, J. Cooper, &c.—Mesd. Allerof, Boden, R. Boden &c.*

*Huntsmen, Messrs. Shed, Taylor, Thomas, Cotton, Jenkins, &c. &c.*  
Margeurite de Valois, (Queen of Navarre) Miss INVERARITY,  
Isabel de Montal, Miss SHIRREFF, Madame Girof, Miss H. CAWSE.

*Attendants Peasants, Masqueraders, &c. &c. &c.*

*In the course of the Opera will be Exhibited the following New Scenery :*

ACT I.—The Tavern of La Pre aux Clercs, (or. Scholar's Meadow) with  
Avenues leading to the River and the Gardens! The Louvre in the Distance.  
ACT II.—Grand Staircase and Gallery in the Louvre. Anti-Chamber in the  
Louvre. Tapestry Chamber of Margeurite de Valois! Le Pre Aux Clercs  
with a view of the Thuilleries. Tower of the Louvre, &c.

After which, the Comic Entertainment, called

## Popping the Question.

Mr Primrose, Mr FARREN, Henry Thornton, Mr WOOD,  
Ellen Murray, Miss MURRAY, Miss Biffin, Mrs GLOVER,  
Miss Winterblossom, Mrs C. JONES, Bobbin, Mrs HUMBY.

To conclude with, the popular Piece of

## My Wife? What Wife!

Capt. Hector Tempest, (of the Royal Navy) Mr FARREN,  
Captain Hector Tempest, (of the Light Dragoons) Mr COOPER,  
Simon Pyn, Mr HARLEY,

Blunt, Mr BEDFORD, Staunch, Mr WOOD,

Thomas, Mr YARNOLD, Allsauce, Mr TURNOUR,

Jeweller, Mr IRWIN,

Lady Longpurse, Mrs C. JONES, Nurse, Mrs BROAD,  
Louisa, Miss LEE, Milliner, Mrs EAST.

# Theatre Royal, Drury Lane.

This Evening, (5th time) with New Scenery, Machinery,  
Dresses and Decorations, the celebrated Tragedy of

## SARDANAPALUS!

Written by the late Right Hon. Lord Byron.

*The incidental Music, by Mr. T. Cooke. The Dresses, by Mr. Palmer & Mrs. Coombe.*

The New Scenery, by Messrs. Andrews Finley, Franklin, Holligan, and  
Mr. STANFIELD.

*The extensive Machinery, Properties, and Decorations, by Mr. W. BRADWELL.*

Sardanapalus, (King of Nineveh, Assyria, &c.) Mr MACREADY,

Salemenes, (the King's Brother in-Law) Mr COOPER,

Arbaces, (the Mede who aspires to the Throne) Mr BRINDAL,

Beleses, (a Chaldean and Soothsayer) Mr G. BENNETT,

Altaa, (an Assyrian Officer of the Palace) Mr YOUNGE,

Pania, (favorite Officer to the King) Mr KING,

Zames,

Siero, } Officers of the King's

Balea, } Household

Menes, }

{ Mr WOOD,

{ Mr DURUSET,

{ Mr F. COOKE,

{ Mr YARNOLD,

Herold, (attached to the Rebel Party) Mr MATHEWS,

Cup Bearer, Miss FENTON, Soldier, Mr CATHIE,

Zarina, (the Queen) Miss PHILLIPS,

Myrrha, (an Ionian Slave, favorite of Sardanapalus) Miss E. TREE.

Officers, Soldiers, Bactrian Guard, Women composing the  
Harem of Sardanapalus, Attendants, Chaldean, Priests, Medes,  
Slaves, Servants, &c. &c.

*The following New Scenery has been Painted for the occasion :—*

Grand Portal in the Palace, with the City of Nineveh in the Distance, by Sun-  
set,—by Twilight, and by Moonlight! The Chorus and Dance of the Royal  
Harem. The Spacious Hall of Nimrod! The Royal Banquet! Fall of Sar-  
danapalus, by the Burning of his Palace! discovering the Conflagration of the  
City of Nineveh! at the end of which in lieu of the Green Curtain, will  
drop, a View of Newstead Abbey, (by Stanfield.) the Residence of the late  
Immortal Poet.

To conclude with, (compressed into Two Acts,) Shakspeare's  
Play, (with Music) of The

## Midsummer Night's Dream.

The Music composed by Dr. Arne, Dr. Cooke, &c.

Theseus, (Duke of Athens) Mr KING,

Egeus, Mr MATHEWS, Lysander, Mr BRINDAL,

Demetrius, Mr DURUSET, Philostrate, Mr F. COOKE,

Bottom, Mr DOWTON,

Flute, Mr BLANCHARD, Snug, Mr T. GREEN,

Quince, Mr WEBSTER, Snout, Mr AYLIFFE,

Starveling, Mr S. RUSSELL,

Hypolita, Miss SOMERVILLE, Helena, Miss KENNETH,

Hermia, Miss BETTS.

FARIES :—Oberon, Miss TAYLOR, Puck, Miss POOLE,

Titania, Miss E. PHILLIPS, Peasblossom, Mrs PENLEY,

Cobweb, Miss H. CAWSE, Moth, Mrs CHESTER,

Mustard Seed, Mrs MAPLESON.

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**No. 3847. Thursday, April 17, 1834. Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

HER Majesty, the Queen, honored this Theatre with her presence last night, when by Command were performed *The Challenge*, *Popping the Question*, and *My Wife! what Wife?* on which occasion Mr. W. Farren condescended (and on no other except a royal visit it is said will this fastidious gentleman consent to do so,) to transfer his services to this Theatre, and personated Mr. *Primrose*, and *Capt. Hector Tempest*, in the two last pieces. Her Majesty was received with every proper testimonial of respect and loyalty. To-night, the Queen intends to visit the Italian Opera House.

**Drury Lane Theatre.**

LAST night at this Theatre after the Tragedy of *Sardanapalus*, *The Midsummer Night's Dream*, compressed into two acts, was represented as an afterpiece. *The Midsummer Night's Dream* is one of Shakspeare's Plays that we never wish to see performed; when acted, it is converted from a delightful fiction into an incongruous and improbable Drama, and in its present state of tarnished stage appointments it is not even attractive as a Spectacle. Previous to the Tragedy, Mr. Cooper informed the audience that at half-past six he had received a certificate from Mr. Bate, a surgeon, stating the inability of Mr. G. Bennett to perform from a disease of the eye; under these circumstances Mr. Diddear had undertaken to read the part, and hoped for the usual indulgence, as the best alternative to be offered at that late hour.

In *The Early Days of Edmund Kean*, the writer says "that early in his theatrical career Kean made his attempts at authorship, particularly as a producer of Ballets of Action. One of his entitled *Koa and Zoa*, was very popular in the provinces: Kean's combat in that was admirable. Some years after, when Kean had become a star, Newton, a celebrated country comedian, heard of Kean's success in *Richard*, and was quite amazed. He went to Newcastle to see him play that character, when Kean was starring there in 1815. Much had been said of Kean's combat, and the house was at a *dead pause* (as the English always are during any *pantomime* performance,) when Newton called out, "Why that's *t'ould combat* from *Koa and Zoa*, I've seen him fight it a hundred times!" When a piece, called *The Fisherman's Hut*, which the bills announced as written by Mr. Kean, was acted at Waterford, some one praised it highly, and said "This piece does Kean great credit, I did not think him capable of writing such a thing." "He write it," said Cherry, "Kean wrote none of that piece but the *bad English* that is in it." This remark might have been a gratuitous piece of ill nature on the

part of Cherry, but if Kean had then been known or believed to be a well educated man, he dares not have ventured it.

Stothard, the venerable Royal Academician, in the meridian of his fame, painted a picture representing characters from the plays of Shakspeare. The picture has always been considered one of his noblest efforts. It was painted in the year 1812 as a companion to the Canterbury Pilgrimage, by the same inimitable artist. The Shakspeare Picture is going to be raffled for by 100 members, at three guineas each.

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Beleses, (a Chaldean and Soothsayer) Mr DIDDEAR,

Altaa, (an Assyrian Officer of the Palace) Mr YOUNGE,

Pania, (favorite Officer to the King) Mr KING,

Zames,

Sfero,

Balea,

Menes,

Officers of the King's  
Household

Mr WOOD,

Mr DURUSET,

Mr F. COOKE,

Mr YARNOLD,

Herold, (attached to the Rebel Party) Mr MATHEWS,

Cup Bearer, Miss FENTON, Soldier, Mr CATHIE,

Zarina, (the Queen) Miss PHILLIPS,

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drop, a View of Newstead Abbey, (by Stanfield.) the Residence of the late  
Immortal Poet.

After which will be produced

## A Divertisement!

From the Ballet of *La Somnambule*.

In which Madlle. PAULINE LEROUX, Madlle. CAVA,

Madlle. LARCHE, Madlle. VAGON, and

Monsieur SILVAIN,

Will have the honor of making their First Appearance at this  
Theatre. Assisted by the Coryphees, and the numerous  
Corps de Ballet of both Theatres.

To conclude with, Morton's celebrated Piece of

## Separation and Reparation.

Baron Malamour, Mr COOPER,

Von Grotius . . . . . (a Lawyer) . . . . . Mr W. FARREN,

Colonel Esplanade, Mr BRINDAL,

Poppinoff . . . . . (a Gamekeeper) . . . . . Mr WEBSTER,

Madame Gilderland, Mrs C. JONES, Angelique, Miss MURRAY.

# **Theatre Royal, Covent Garden.**

---

This Evening, Mozart's Grand Opera of

## **DON JUAN!**

*With the whole of the Music, for the First Time at this Theatre, arranged by Mr. T. Cooke & Mr. H. R. Bishop.*

On this Occasion Mr. T. COOKE will Lead the Band.

Don Juan ..... Mr BRAHAM,  
(His First Appearance at this Theatre this Season.)

Don Pedro, Mr BEDFORD, Masetto, Mr SEGUIN,  
Don Octavio, Mr TEMPLETON,

Leporello ..... Mr H. PHILLIPS,

Donna Anna, Miss INVERARITY,

Donna Elvira ..... Miss BETTS,  
Zerlina, Miss SHIRREFF.

*Male Peasants.*—Messrs. Allcroft, Birt, Chant, Galli, Healey,  
May, Miller, T. Jones, S. Jones, &c.

*Female Peasants.*—Mesdames Allcroft, Boden, Connelly, R.  
Boden, Dalton, East, Goodwin, Mapleson, Penley.

*Male Dancers.*—Messrs. Beckett, Brady, Brown, J. Cooper,  
Jenkins, Kirke, Russel, Smith, Stanley, Sutton.

*Female Dancers.*—Mesdames Baseke, Fairbrother, Ryals, Hunt,  
Lydia, Thomasin, Bennett, Bartlett, Hall, &c.

### **SCENERY:**

A Street in Seville, with the Commandant's House. Piazza in the Environs of Seville. Gardens of Don Juan's Palace, decorated for a Fete Champetre. The Cemetery and Cathedral at Seville, with the Equestrian Statue of Don Pedro! Grand Banqueting Hall, and Descent of Don Juan to Pandemonium.

---

After which, (first time) a new Farce, called

## **A Good Looking Fellow.**

Mr Johnston, (a wealthy old Gentleman) Mr BARTLEY,  
Narcissus Briggs.....(his Nephew).....Mr HARLEY,

Frank, (Under Shopman) Mr MEADOWS,

Waggoner.....(from Chelmsford).....Mr TURNOUR,

The Widow Pliant, (a rich Haberdasher) Mrs GLOVER,

Ellen, (Servant to the Widow) Mrs HUMBY,

Marinetta, (Servant to a Lodger in the House) Miss TAYLOR.

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To-morrow, The Challenge, and The Revolt of the Harem.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.



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 " Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3848.      Friday, April 18, 1834.      Price 1d.**

" The Play's the thing !"—Ask for *Thomas's Observer*.

### Drury Lane Theatre.

PAULINE LEROUX, and the other members of the *corps de ballet*, transferred their services to this Theatre last night, and appeared in a Divertisement from the Ballet of *Sonnambule*, after *Sardanapalus*; the entertainments concluded with *Separation & Reparation*. The French dancers will only appear for five more nights, which will terminate their *cong  *; they will be succeeded by Albert (*p  re et fils*), and the Demoiselles Noblet, to introduce whom, a new Fairy Ballet is in preparation.

### Cobent Garden Theatre.

BEAZLEY's adaptation of the Opera of *Il Don Giovanni*, with all the original music, which proved so attractive at Drury Lane last season, was revived here last night, with the combined vocal strength of the two houses; Miss Inverarity and Miss Shirreff being the substitutes for Madame de Meric and Mrs. Wood, in the parts of *Donna Anna* and *Zerlina*, and Braham, Seguin, H. Phillips, and Miss Betts, retaining their original characters. This magnificent Opera, the *chef d'  uvre* of Mozart, was always a great favorite of ours, and when performed, as it was last night, cannot fail to gratify every one capable of appreciating its beauties. After the Opera, a new Farce, in one act, was produced, entitled *A Good Looking Fellow*, and was received with great laughter and unmixed applause. The Good Looking Fellow, Narcissus Briggs, (Harley,) is a sort of counter *Don Juan*, making love to all the women he sees; he has two strings to his bow, in the same house, the Widow Pliant, (Mrs. Glover,) and Marinetta, (Miss Taylor,) and the jealousy of the latter being roused, she frightens Narcissus into a promise of marriage by pretending to poison him and his uncle, (Bartley.)

This sprightly bagatelle is we should think a translation of a French Piece, *Les Malheurs d'un Joli Gar  on*, and we have heard that Kenny fathers the English bantling. It is very well acted in all its parts, and was given out for repetition without a dissenting voice.

A new Afterpiece, in two acts, entitled *Secret Service*, is in rehearsal at this house, and will be produced in the course of the ensuing week.

VICTORIA.—The production of the new Play, entitled *The Gamester of Milan*, is postponed until Monday next, on which evening Mr. Abbott takes his Benefit. In addition to the new Play, the evening's entertainments will consist of a variety of novel and attractive pieces. Mr. Parry, late of the Fitzroy Theatre, will shortly

make his appearance at this house in the Farce of *Damp Beds*. A new Comic Piece, called *Sparks in the Dark; or, the Three Clocks*, is in rehearsal here.

We understand that the only German Operatic company which will perform in London this season, will be that at the King's Theatre. Laporte is to find the house, lights, wardrobe and band, and his partner, a distinguished musical character, provides and pays the performers, the receipts are to be divided. They commence early in May.

### Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR, — Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of '*The Harem*' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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Thursday, viewed a delightful treat for the admirer of the Fine Arts, at the Pall Mall Gallery, No. 53, —some of the finest specimens of the best masters exhibited, and even the minor performances possess a display of interest & talent.

"Where shall I dine?" At Evan's Hotel and Table d'Hôte, every Monday and Thursday, Piazza, Covent Garden—*Joy* has left it, but then wit, elegance and moderate charges have followed Evans from the Cyder Cellars, Maiden Lane, and the company of his brother actors enliven the scene. Can have a Chop &c. for Supper.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

P.S. At Exeter Hall, the King's Pictures;—the immense Pictures of *The Battle of Trafalgar*, just at the time Nelson was shot! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the *Santissima Trinidad* before she was sunk—awful! awful! Mr. Editor.

# Theatre Royal, Covent Garden.

This Evening, (11th time,) with new Music, &c. an Opera, called  
**The Challenge.**

Founded on the Last Composition of HEROLD, which has been performed in Paris, during the last year, 200 nights, called  
" *Le Pre Aux Cleres!* "

With the whole of the MUSIC, for the ELEVENTH TIME in this Country.  
Adapted to the English Stage by Mr T. COOKE, who will lead the Band.  
*The Scenery by Messrs. GRIEVE, and Assistants.*

*The Dresses, by Mr Head & Mrs Coombe. The Decorations, by Mr W. Bradwell.*  
*The Action of the Piece under the Superintendence of Mr FARLEY.*

- Henry the Third of France, Mr F. SUTTON,

The Marquis de Comminge, ..... Mr H. PHILLIPS.

The Baron de Mergy, (Ambassador from Henry of ) Mr WILSON,  
(Navarre to Henry the Third)

Giro, (Landlord of the celebrated Tavern at the Pre aux Cleres) Mr SEGUIN,  
Cantarelli, (an Italian Adventurer) Mr HARLEY,

Officer of the Switzer Guard, Mr HENRY, Brigadier, Mr RANSFORD.

*The Switzer Guard, Messrs. Tayleure, T. Jones, Tears, Allcroft, Grant, &c.*

*Pages to the Court, Messrs. Hunt, Jenkins, Beckett, Smith, &c. &c.*

*Villagers, Messrs. Brady, Brown, J. Cooper, &c.—Mesd. Allcroft, Boden, R. Boden, &c.*

*Huntsmen, Messrs. Shed, Taylor, Thomas, Cotton, Jenkins, &c. &c.*

Margeurite de Valois, (Queen of Navarre) Miss INVERARITY.

Isabel de Montal, Miss SHIRREFF, Madame Giro, Miss H. CAWSE.

*Attendants Peasants, Masqueraders, &c. &c. &c.*

*In the course of the Opera will be Exhibited the following New Scenery :*

ACT I.—The Tavern of La Pre aux Cleres, (or, Scholar's Meadow,) with  
Avenues leading to the River and the Gardens! The Louvre in the Distance.

Act II.—Grand Staircase and Gallery in the Louvre. Anti-Chamber in the  
Louvre. Tapestry Chamber of Margeurite de Valois! Le Pre Aux Cleres  
with a view of the Thuilleries. Tower of the Louvre, &c.

After which, (2nd time) a new Farce, called

## A Good Looking Fellow.

Mr Johnston, (a wealthy old Gentleman) Mr BARTLEY,  
Narcissus Briggs, ..... (his Nephew) ..... Mr HARLEY,

Frank, (Under Shopman) Mr MEADOWS,

Waggoner, ..... (from Chelmsford) ..... Mr TURNOUR,

The Widow Pliant, (a rich Haberdasher) Mrs GLOVER,

Ellen, (Servant to the Widow) Mrs HUMBY,

Marinetta, (Servant to a Lodger in the House) Miss FAYLOR.

To conclude with, a Grand New Fairy Ballet (in Three Acts,) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael, ..... (Commander in Chief) ..... Monsieur SILVAIN,

Myssouf, ... (Chief of the Eunuchs) ... Mr W. H. PAYNE,

Zeir, (Principal Page to the King) Mademoiselle LARCHE,

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,

Atargul, ... (her Companion) ... Miss O'BRIEN,

Zelika, ..... (a Royal Slave) ..... Mademoiselle VAGON,

Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Miss KENNETH,

*Commander of the Female Army, Mlle. PAULINE LEROUX,*

*Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin.*

# Theatre Royal, Drury Lane.

This Evening, (7th time) with New Scenery, Machinery,  
Dresses and Decorations, the celebrated Tragedy of

## SARDANAPALUS!

Written by the late Right Hon. Lord Byron.

*The incidental Music.* by Mr. T. Cooke. *The Dresses,* by Mr. Palmer & Mrs. Coombe.

The New Scenery, by Messrs. Andrews, Finley, Franklin, Holligan, and  
Mr. STANFIELD.

*The extensive Machinery, Properties, and Decorations,* by Mr. W. BRADWELL.

Sardanapalus, (King of Nineveh, Assyria, &c.) Mr MACREADY,

Salemenes, (the King's Brother in-Law) Mr COOPER,

Arbaces, (the Mede who aspires to the Throne) Mr BRINDAL,

Beleses, (a Chaldean and Soothsayer) Mr DIDDEAR,

Altaa, (an Assyrian Officer of the Palace) Mr YOUNGE,

Pania, (favorite Officer to the King) Mr KING,

Zames,

Sfero,

Balea,

Menes,

Officers of the King's  
Household

Mr WOOD,

Mr DURUSET,

Mr F. COOKE,

Mr YARNOLD,

Herold, (attached to the Rebel Party) Mr MATHEWS,

Cup Bearer, Miss FENTON, Soldier, Mr CATHIE,

Zarina, (the Queen) Miss PHILLIPS,

Myrrha, (an Ionian Slave, favorite of Sardanapalus) Miss E. TREE.

Officers, Soldiers, Bactrian Guard, Women composing the  
Harem of Sardanapalus, Attendants, Chaldean, Priests, Medes,  
Slaves, Servants, &c. &c.

*The following New Scenery has been Painted for the occasion :—*

Grand Portal in the Palace, with, the City of Nineveh in the Distance, by Sun-  
set,—by Twilight, and by Moonlight! The Chorus and Dance of the Royal  
Harem. The Spacious Hall of Nimrod! The Royal Banquet! Fall of Sar-  
danapalus, by the Burning of his Palace! discovering the Conflagration of the  
City of Nineveh! at the end of which, in lieu of the Green Curtain, will  
drop, a View of Newstead Abbey, (by Stanfield.) the Residence of the late  
Immortal Poet.

To conclude with, the popular Piece called

## THE BRIGAND.

Prince Bianchi, Governor of Rome, Mr YOUNGE,

Aldert, Mr BRINDAL, Theodore, Mr WOOD,

Officer, Mr S. JONES, Nicolo, Mr AYLIFFE,

Cardinal's Secretary, Mr FENTON,

Fabio, Mr HUGHES, Cerlotti, Mr YARNOLD,

Alessandro Massaroni, Mr COOPER,

Rubaldo, . . . . (his Lieutenant) . . . . Mr BEDFORD,

Spoelletto, Mr DURUSET, Uberto, Mr HENRY,

Ottavia, (Prince Bianchi's Niece) Miss E. PHILLIPS,

Marie Grazie, (the Brigand's Wife) Mrs VINING.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
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THE  
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" Nothing extenuate, nor set down aught in malice."—*Othello*.
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*No.* 3849.      *Saturday, April 19, 1834.*      *Price 1d.*

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

YESTERDAY evening Lord Byron's Tragedy of *Sardanapalus* was repeated at this Theatre, followed by the popular Drama of *The Brigand*.

Their Majesties intend visiting this Theatre in state, either on Thursday or Friday evening next.

**Covent Garden Theatre.**

AFTER the Opera of *The Challenge*, last night, the new Farce, called *A Good Looking Fellow*, was performed for the second time, and elicited, that which is a grand criterion of the excellence of a Farce, hearty and uncontrollable laughter. It is to Mr. Bunn that we are indebted for the adaptation of the pleasing trifle, which, like his other works of the same description, evinces no inconsiderable talent and dramatic tact. *The Revolt of the Harem* concluded the entertainments.

*Encouragement of the Legitimate Drama.*—During Madlle. Celeste's recent engagement at the Bath Theatre, the receipts for the week were upwards of £800, whilst Sheridan Knowles and Miss Jarman, (who immediately succeeded her,) performed in *The Wife, The Hunchback, The Blind Beggar of Bethnal Green*, &c. to houses never averaging more than £20 nightly. We understand that Sheridan Knowles demands £10 per night for the permission to perform his *Blind Beggar of Bethnal Green* at the Provincial Theatres, in order that the managers may engage him to act in it, as then he shares the receipts, and of course charges *nothing* more for the use of his Play !!

A strolling company were lately performing *King Lear*, when at the scene of ' the pelting pitiless storm,' the tragic hero stepped forward and thus addressed the audience, ' Ladies and Gentlemen, I humbly beg you will be so kind as to suppose at this moment a war of the elements, as I am sorry to say that our thunder is gone tipling to an ale house, and that the rats in this barn have destroyed all the peas we rattled in a sieve for the representation of the hail.' It is hardly necessary to add, that, although the audience was rustic, the *Tragedy* instantly was converted into a Comedy !

John Kemble one day dined with the late King, when Prince of Wales, and knowing, as he said, that talent is above rank, he took his place at table near the Prince. After dinner, some wine was produced, and recommended as a rarity. Kemble drank a glass of it, but not liking it, passed it the next time, and the next, but all the lordlings at table drank and praised it because it was at the Prince's board. The Prince noticing this,

said "Kemble, why don't you drink? don't you like my wine?" "No Sir, I do not like it, it is *bad*," he replied. "Bad Kemble!" said the Prince, "hand it to me," (he was himself drinking wine of a different kind,) he tasted it. "Ay" said he, "Kemble is right, it is *bad*. I should not have asked you to drink it, but that all these lords and gentlemen concur in praising it. On which he looked his Royal Highness straight in his face, and waiving his hand backwards on the rest of the company, titled and untitled, he said "*They!*"

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*"Le Pre Aux Clercs!"*

With the whole of the MUSIC, for the TWELFTH TIME in this Country. Adapted to the English Stage by Mr T. COOKE. who will lead the Band.

*The Scenery by Messrs. GRIEVE and Assistants.*

*The Dresses, by Mr Head & Mrs Coombe. The Decorations, by Mr W. Bradwell.*

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Officer of the Switzer Guard, Mr HENRY, Brigadier, Mr RANSFORD.

*The Switzer Guard.* Messrs. Tayleure, T. Jones, Tears, Allerof, Grant, &c.

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*Villagers,* Messrs. Brady, Brown, J. Cooper, &c.—Mesd. Allerof, Boden, R. Boden, &c.

*Huntsmen,* Messrs. Shed, Taylor, Thomas, Cotton, Jenkins, &c. &c.

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with a view of the Thuilleries. Tower of the Louvre, &c.

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Narcissus Briggs, ..... (his Nephew) ..... Mr HARLEY,

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Waggoner, ..... (from Chelmsford) ..... Mr TURNOUR,

The Widow Pliant, (a rich Haberdasher) Mrs GLOVER,

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Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin.

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Written by the late Right Hon. Lord Byron.

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The New Scenery, by Messrs. Andrews, Finley, Franklin, Holligan, and  
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Salemenes, (the King's Brother in-Law) Mr COOPER,  
Arbaces, (the Mede who aspires to the Throne) Mr BRINDAL,  
Beleses, (a Chaldean and Soothsayer) Mr DIDDEAR,  
Altaa, (an Assyrian Officer of the Palace) Mr YOUNGE,  
Pania, (favorite Officer to the King) Mr KING,  
Zames, }  
Sfero, } Officers of the King's } Mr WOOD,  
Balea, } Household } Mr DURUSET,  
Menes, } } Mr F. COOKE,  
} } Mr YARNOLD,

Herold, (attached to the Rebel Party) Mr MATHEWS,

Cup Bearer, Miss FENTON, Soldier, Mr CATHIE,

Zarina, (the Queen) Miss PHILLIPS,

Myrrha, (an Ionian Slave, favorite of Sardanapalus) Miss E. TREE.

Officers, Soldiers, Bactrian Guard, Women composing the  
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Grand Portal in the Palace, with the City of Nineveh in the Distance, by Sunset,—by Twilight, and by Moonlight! The Chorus and Dance of the Royal Harem. The Spacious Hall of Nimrod! The Royal Banquet! Fall of Sardanapalus, by the Burning of his Palace! discovering the Conflagration of the City of Nineveh! at the end of which, in lieu of the Green Curtain, will drop, a View of Newstead Abbey, (by Stanfield.) the Residence of the late Immortal Poet.

To conclude with, (compressed into Two Acts,) Shakspeare's  
Play, (with Music) of The

## Midsummer Night's Dream.

The Music composed by Dr. Arne, Dr. Cooke, &c.

Theseus, (Duke of Athens) Mr KING,

Egeus, Mr MATHEWS, Lysander, Mr BRINDAL,

Demetrius, Mr DURUSET, Philostrate, Mr F. COOKE,

Bottom, Mr DOWTON,

Flute, Mr BLANCHARD, Snug, Mr T. GREEN,

Quince, Mr WEBSTER, Snout, Mr AYLIFFE,

Starveling, Mr S. RUSSELL,

Hypolita, Miss SOMERVILLE, Helena, Miss KENNETH,

Hermia, Miss BETTS.

FARIES :—Oberon, Miss LEE, Puck, Miss POOLE,

Titania, Miss E. PHILLIPS, Peasblossom, Mrs PENLEY,

Cobweb, Miss H. CAWSE, Moth, Mrs CHESTER,

Mustard Seed, Mrs MAPLESON.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
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**No. 3850.      Monday, April 21, 1834.      Price 1d.**

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 " The Play's the thing !"—Ask for *Thomas's Observer*.
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**Covent Garden Theatre.**

ON Saturday night *The Challenge*, *A Good Looking Fellow*, and *The Revolt of the Harem*, were performed here. M. Albert has been very busy all last week preparing the new Ballet which is to be got up with great splendour ; the subject (*Cinderella*,) is well adapted for a Ballet, though it has been rather hackneyed.

**Drury Lane Theatre.**

We announced on Saturday, that their Majesties would visit this Theatre in state, one night this week ; Thursday is definitively fixed on. *Sardanapalus*, & *The Midsummer Night's Dream*, were the entertainments here on Saturday evening. Mr. Bunn has received a letter from Mrs. Mardyn, who styles herself *La Baronne de Disier*, from which it seems the late correspondence was indeed nothing but a senseless hoax.

VICTORIA.—Mr. Abbott takes his benefit to-night, and has provided a capital bill of fare, viz. a new Play, called *The Gamester of Milan*, cast with all the tragic strength of the company, the Farce of *Damp Beds*, and the Drama of *The Headsman*, with lots of singing, dancing, &c. The Fairies from the Fitzroy Theatre will commence their Frolics at this Theatre on Thursday night, the lessees having outbid Mr. Osbaldiston, who wanted them at the Surrey Theatre.

ASTLEY'S.—We recommend those of our readers who have not yet seen the splendid Spectacle now performing here, called *The Wars of Wellington*, to pay an early visit to this Theatre ; as a pictorial exhibition alone it is well worth seeing. This week the Masked Ball from *Gustavus* will be exhibited in the circle by a host of bipeds and quadrupeds.

On Saturday Messrs. A'Becket and Mayhew, the proprietors of the Fitzroy Theatre, were summoned to Mary-la-bonne Office, to answer a demand for wages by Messrs. Arthur, Kent, &c. &c. for labour on or before Easter, to Saturday, the 12th instant. The complainants struck on Monday last, during the performance, when three shillings in the pound were tendered them, with an understanding that further liquidation would take place, which however did not. As the proprietors did not appear the Magistrate ordered another summons.

C. Kean has been very successful in Edinburgh, and had an immense benefit, for which he returned thanks as follows:—"Ladies and Gentlemen, I feel too exhausted to thank you as I could wish, but accept the sincere thanks of a grateful heart, for the kind and liberal reception I have met with ; and if I again shall have the honour of appearing before you, I hope I

shall be more worthy of the applause you have bestowed upon me.

By recent letters from Mr. C. Kemble, his return to England seems to be quite uncertain, as, though his American engagements terminate on the 1st of June, he intends to remain sometime with his future son-in-law, Mr. Butler, who is to be married to Fanny Kemble early in June. Mrs. C. Kemble, who is in Paris superintending the musical education of her younger daughter, under the celebrated master, Bordogni, will sail for New York so as to be present at the wedding.

### Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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After visiting *The Fleas*, wishing to know the time, was ushered into the next room, and discovered the wonderful *Exeter Clock*, the most perfect piece of Mechanism in the world, superior to the famous Strasburg.—A treat to the talented and scientific; abounding in curiosities—must be seen to excite admiration.

Thursday, viewed a delightful treat for the admirer of the Fine Arts, at the Pall Mall Gallery, No. 53,—some of the finest specimens of the best masters exhibited, and even the minor performances possess a display of interest & talent.

"Where shall I dine?" At Evan's Hotel and Table d'Hôte, every Monday and Thursday, Piazza, Covent Garden—*Joy* has left it, but then wit, elegance and moderate charges have followed Evans from the Cyder Cellars, Maiden Lane, and the company of his brother actors enliven the scene. Can have a Chop, &c. for Supper.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

P.S. At Exeter Hall, the King's Pictures;—the immense Pictures of *The Battle of Trafalgar*, just at the time Nelson was shot! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the *Santissima Trinidad* before she was sunk—awful! awful! Mr. Editor.

# Theatre Royal, Covent Garden.

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This Evening, (78th time) a Grand Historical Opera, called

## Gustavus the Third; OR, THE MASKED BALL.

*The Scenery, which is on a scale of Magnitude never before attempted in this country  
by Messrs Grieve and Assistants.*

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr SEGUIN,  
The Baron Bjelke, Mr BAKER,  
Count D'Essen, Mr PERKINS, Count Ribbing, Mr WILSON,  
Captain Ankarstrom, Mr H. PHILLIPS,  
Oscar, (Favorite Page to the King,) Miss SHIRREFF.  
Christian Engleheart, Mr BEDFORD,

Madame Ankarstrom, Miss INVERARITY,  
Arredson.....(a Fortune-teller) ..... Mrs FITZWILLIAM.

*The following is the order of the New Scenery;*  
Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Neptune—The Saloon of the Opera at Stockholm, fitted up for a Masked Ball, in which will be introduced the fashionable German Pas, principal Dancers, Mrs Vining, with Mdles. Pane, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano. The celebrated Dance des Folies, principal Folie, Madlle. Cava, Folies, Mlles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assisted by above 250 additional members, habited in the most gorgeous varied costumes. The piece will terminate with the Assassination of Gustavus.

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To conclude with, the Opera of

## Der Freischutz.

Ottocar,.....(the Prince).....Mr YARNOLD,  
Hermit, Mr S. JONES, Kilian, Mr TAYLEURE,  
Bernhard, Mr SEGUIN, Adolph, Mr TEMPLETON,  
Casper, Mr H. PHILLIPS,  
Zamiel, Mr W. H. PAYNE, Witch of the Glen, Mr WIELAND,  
*Attendants on the Prince, Foresters, Servants, &c. &c.*

Linda, Miss BETTS, Rose, Miss H. CAWSE.

To-morrow, The Challenge, A Good Looking Fellow, and The Revolt of the Harem.

# Theatre Royal, Drury Lane.

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This Evening, (8th time) with New Scenery, Machinery,  
Dresses and Decorations, the celebrated Tragedy of

## SARDANAPALUS!

Written by the late Right Hon. Lord Byron.

*The incidental Music, by Mr. T. Cooke. The Dresses, by Mr. Palmer & Mrs. Coombe.*  
The New Scenery, by Messrs. Andrews, Finley, Franklin, Holligan, and  
Mr. STANFIELD.

*The extensive Machinery, Properties, and Decorations, by Mr. W. BRADWELL.*

Sardanapalus, (King of Nineveh, Assyria, &c.) Mr MACREADY,

Salemenes, (the King's Brother in-Law) Mr COOPER,

Arbaces, (the Mede who aspires to the Throne) Mr BRINDAL,

Beleses, (a Chaldean and Soothsayer) Mr DIDDEAR,

Altaa, (an Assyrian Officer of the Palace) Mr YOUNGE,

Pania, (favorite Officer to the King) Mr KING,

Zames,

Sfero,

Balea,

Menes,

Officers of the King's  
Household

Mr WOOD,

Mr DURUSET,

Mr F. COOKE,

Mr YARNOLD,

Herold, (attached to the Rebel Party) Mr MATHEWS,

Cup Bearer, Miss FENTON, Soldier, Mr CATHIE,

Zarina, (the Queen) Miss PHILLIPS,

Myrrha, (an Ionian Slave, favorite of Sardanapalus) Miss E. TREE.

Officers, Soldiers, Bactrian Guard, Women composing the  
Harem of Sardanapalus, Attendants, Chaldean, Priests, Medes,  
Slaves, Servants, &c. &c.

*The following New Scenery has been Painted for the occasion :—*

Grand Portal in the Palace, with the City of Nineveh in the Distance, by Sun-  
set,—by Twilight, and by Moonlight! The Chorus and Dance of the Royal  
Harem. The Spacious Hall of Nimrod! The Royal Banquet! Fall of Sar-  
danapalus, by the Burning of his Palace! discovering the Conflagration of the  
City of Nineveh! at the end of which, in lieu of the Green Curtain, will  
drop, a View of Newstead Abbey, (by Stanfield.) the Residence of the late  
Immortal Poet.

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To conclude with, the popular Melo-drama of

## Timour the Tartar.

Timour the Tartar, . . . . . Mr MATHEWS,

Agib, Miss POOLE,

Oglou, . . . . . Mr S. RUSSELL,

Zorilda, Mrs LOVELL,

Liska, . . . . . Mrs FITZWILLIAM.

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To-morrow, The Minister and the Mercer, and Masaniello.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter.  
Hall, Strand.—All letters to be post paid,—Printing in General.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate, nor set down aught in malice."—*Othello*.
~~~~~

*No.* 3851. *Tuesday, April 22, 1834.* *Price 1d.*

~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer*.
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**COVENT GARDEN THEATRE.**

THE Opera of *Gustavus the Third* was represented here last night, but the lottery, which was to have been drawn for in the Masquerade scene, did not take place, it having been forbidden as illegal from a certain high authority. The afterpiece was *Der Freischutz*. On dit that our little favorite Harriet Cawse is about to follow the example set her by her elder sister, and enter the holy state of matrimony; her intended bridegroom is Mr. Fiddes, a merchant of Great St. Helens, and an intimate friend of Capt. Polhill.

**DRURY LANE THEATRE.**

YESTERDAY evening the Tragedy of *Sardanapalus* was repeated with the Melo-drama of *Timour the Tartar*. The new piece, to be produced at this Theatre on Saturday evening under the title of *Secret Service*, is an adaptation from the French, by Mr. Planché, of a Drama, called *Michel Perrin*. Farnen will sustain the principal character, which is said to be that of *Fouchet*, the notorious Minister of Police under Bounaparte, and the incidents of the Drama absolutely took place under the administration of that celebrated personage. Miss Phillips and Miss E. Phillips are in treaty with Mr. Murray of the Edinburgh Theatre to play in his company during the approaching summer recess. Their Majesties have commanded *The School for Scandal* and *Simpson and Co.* for Thursday evening.

ASTLEY'S.—Last night, M. Ducrow made his first appearance, this season, in a comic scene in the circle, called *Giromio and his Wife; or, the Flight of Hymen*, in which he displayed his unrivalled talents, to the amusement and delight of his numerous spectators. After which the vast arena was appropriately decorated, and the whole company, bipeds and quadrupeds, represented the Masquerade from *Gustavus*. This was a most splendid Spectacle, and will doubtless be very attractive. Ducrow personated the Soldan of Persia, purchasing a Circassian slave, and not only acted himself with inimitable grace, but also caused his favorite charger to exhibit his wonderful docility to the greatest advantage. The audience testified their delight by shouts of applause.

FITZROY THEATRE.—After *The Frolics of the Fairies*, (which still continues very attractive,) a new Farce was acted here last night, by the author of *Paired Off*, &c. entitled *The Time Piece*. It is a very humorous, laughable thing, and was admirably acted, therefore it is almost superfluous to add it was received with unqualified approbation.

A contemporary says "There is no truth whatever in any of the romantic stories current about Ivanhoff. He is by birth a Russian, but his mother, if we are correctly informed, was an Italian singer of some celebrity in the North of Europe. He was educated as a musician, and, having a sweet voice and good taste, was sent to France and Italy for cultivation. Ivanhoff was at one time the pupil of Madame Fodor, who some years ago was *prima donna* at our Italian Opera."

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# Theatre Royal, Covent Garden.

This Evening, (13th time,) with new Music, &c. an Opera, called  
**The Challenge.**

Founded on the Last Composition of HEROLD, which has been performed in Paris, during the last year, 200 nights, called  
*"Le Pre Aux Clercs!"*

With the whole of the MUSIC, for the TWELFTH TIME in this Country.  
 Adapted to the English Stage by Mr T. COOKE, who will lead the Band.  
*The Scenery by Messrs. GRIEVE, and Assistants.*

*The Dresses, by Mr Head & Mrs Coombe. The Decorations, by Mr W. Bradwell.*  
*The Action of the Piece under the Superintendence of Mr FARLEY.*

Henry the Third of France, Mr F. SUTTON,

The Marquis de Comminge, ..... Mr H. PHILLIPS,

The Baron de Mergy. (Ambassador from Henry of ) Mr WILSON,  
 (Navarre to Henry the Third)

Girof. (Landlord of the celebrated Tavern at the Pre aux Clercs) Mr SEGUIN,  
 Cantarelli, (an Italian Adventurer) Mr HARLEY,

Officer of the Switzer Guard, Mr HENRY, Brigadier, Mr RANSFORD,  
*The Switzer Guard, Messrs. Tayleure, T. Jones. Tears, Allcroft, Grant, &c.*  
*Pages to the Court, Messrs. Hunt, Jenkins, Beckett, Smith, &c. &c.*

*Villagers, Messrs. Brady, Brown, J. Cooper, &c.—Mesd. Allcroft, Boden, R. Boden, &c.*  
*Huntsmen, Messrs. Shed, Taylor, Thomas, Cotton, Jenkins, &c. &c.*

Margeurite de Valois, (Queen of Navarre) Miss INVERARITY,  
 Isabel de Montal, Miss SHIRREFF, Madame Girof, Miss H. CAWSE.

*Attendants Peasants. Masqueraders. &c. &c. &c.*

*In the course of the Opera will be Exhibited the following New Scenery:*

ACT I.—The Tavern of La Pre aux Clercs, (or Scholar's Meadow.) with  
 Avenues leading to the River and the Gardens! The Louvre in the Distance.  
 Act II.—Grand Staircase and Gallery in the Louvre. Anti-Chamber in the  
 Louvre. Tapestry Chamber of Margeurite de Valois! Le Pre Aux Clercs  
 with a view of the Thuilleries. Tower of the Louvre, &c.

After which, (4th time) a new Farce, called

## A Good Looking Fellow.

Mr Johnston, (a wealthy old Gentleman) Mr BARTLEY,  
 Narcissus Briggs, ..... (his Nephew) ..... Mr HARLEY,  
 Frank, (Under Shopman) Mr MEADOWS,

Waggoner, ..... (from Chelmsford) ..... Mr TURNOUR,  
 The Widow Pliant, (a rich Haberdasher) Mrs GLOVER,  
 Ellen, (Servant to the Widow) Mrs HUMBY,

Marinetta, (Servant to a Lodger in the House) Miss TAYLOR.

To conclude with, a Grand New Fairy Ballet, (in Three Acts.) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,  
 Ismael, ..... (Commander in Chief) ..... Monsieur SILVAIN,  
 Myssouf, .... (Chief of the Eunuchs) .... Mr W. H. PAYNE,  
 Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
 Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
 Atargul, .... (her Companion) .... Miss O'BRIEN,  
 Zelika, ..... (a Royal Slave) ..... Mademoiselle VAGON,  
 Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,  
 The Genius of the Harem, (disguised as a Slave) Mrs VINING,  
*Commander of the Female Army, Mlle. PAULINE LEROUX,*  
*Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin.*

# Theatre Royal, Drury Lane.

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This Evening, (30th time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
Lord Falkenstein, (the Secretary at War,) Mr MATHEWS.  
The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
Count Berghen, (a Courtier,) Mr F. COOKE, Colonel Koller, Mr KING,  
Ratn Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
Eric Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
President of the Supreme Court of Justice, Mr YOUNGE,  
Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
Dorsten, (Servant of the Royal Household) Mr HONNER,  
Marie Julie, ( Queen Dowager, and Mother-in-Law of ) Mrs SLOMAN,  
( Christian VII. King of Denmark. )  
Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Ratn Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

---

To conclude with, Auber's Grand Opera of

## MASANIELLO.

Masaniello, Mr BRAHAM,

Don Alphonso, ..... Mr TEMPLETON,

Lorenzo, Mr F. COOKE,

Pietro, Mr BEDFORD, Raffino, Mr THOMPSON,

Commissioner, Mr FENTON,

Moreno, Mr YARNOLD, Selva, Mr HONNER.

Elvira, (Bride of Alphonso) Miss BETTS,

Fenella, (Masaniello's Sister) Miss KENNETH,

Inis, Mrs EAST,

*Fishermen's Wives.*—Mesdames Chester, Penley, Somerville, Mapleson, Allcroft, Goodwin, Connelly,

*Principal Dancers*—Mesdames Blair, Bennett, Clair, Fairbrother, Foster, Froud, Hall, Hill, Hunt, Jones, Lydia, Marsano, Parry, Payne, Ryals, Thomasin,

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To-morrow, Sardanapalus, and Midsummers Night's Dream.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.



THE  
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" Nothing extenuate, nor set down aught in malice."—*O'hello.*
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**No. 3852.      Wednesday, April 23, 1834.      Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer.*

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**Covent Garden Theatre.**

THE entertainments at this Theatre yesterday evening were *The Challenge*, *A Good Looking Fellow*, and *The Revolt of the Harem*. We understand their Majesties purpose paying a visit to this Theatre in state on Thursday in next week.

**Drury Lane Theatre.**

THE Historical Comedy of *The Minister and the Mercer*, and the Opera of *Masaniello*, were the performances at this Theatre yesterday evening. The grand Opera of *Il Bravo*, which is founded on Cooper's novel of "The Bravo," and which has been so successful at the Italian Opera in Paris, is to be produced, we hear, at this Theatre, and if so Miss Betts will doubtless play Grisi's part of the heroine, and Braham will take Rubini's character.

**King's Theatre.**

LAST night, Signora Grisi appeared in the character of *Desdemona*, in Rossini's Opera of *Otello*, and more than confirmed the favorable impression she had previously made ; her acting was full of intense feeling, yet every emotion was portrayed with strict analogy to nature, and her singing was of the highest order. Rubini, Ivanhoff, Tamburini, and Zuchelli, filled the other characters, so that it is impossible the Opera could ever have been better done as a whole.

VICTORIA.—Since the reduction of the prices, this Theatre has been nightly very fully attended, and doubtless *The Frolics of the Fairies* which is to be given here to-morrow night as an afterpiece, will be a great source of attraction.

The paragraph which we copied from *The New Monthly Magazine*, stating that Mrs. Salmon, the celebrated singer, had been reduced to penury, is, we are assured, totally without foundation. Mrs. S. has retired from the profession, and we are happy to state with an ample competency, which she is now enjoying in a most delightful retreat near London.—*Lincolnshire Chronicle.*

In the war in Flanders, the celebrated Dr. Young, the author of the "Night Thoughts," attended the English army in the quality of Almoner. One day being deeply engaged in reading the Tragedies of Eschylus, he entered, in his reverie, the camp of the enemy. He was surprised to find himself seized, he was taken as a spy, and conducted to the general. The Doctor informed him of his name, which he was no stranger to, and told, with the greatest simplicity, the circumstances of his adventure, on which he was received with the greatest distinction, and had soon the liberty of returning to the English camp.

Dryden, in a letter to Dennis, the critic, relates the following anecdote of Lee, the dramatic poet, who was confined four years in Bedlam, but though he regained his liberty, yet he never thoroughly recovered his senses. "I remember poor Nat Lee, who was then on the verge of madness, yet made a sober and a witty answer to a bad poet, who told him, "It was an easy thing to write like a madman." "No," said he, "it is very difficult to write like a madman; but it is very easy to write like a fool."

### Fashionable Lounges.

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How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "Robert Warren!"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

P.S. At Exeter Hall, the King's Pictures:—the immense Pictures of *The Battle of Trafalgar*, just at the time Nelson was shot! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the Santissima Trinità—before she was sunk—awful! awful! Mr. Editor.

# Theatre Royal, Covent Garden.

This Evening, (14th time,) with new Music, &c. an Opera, called

## The Challenge.

Founded on the Last Composition of HEROLD, which has been performed in Paris, during the last year, 200 nights, called

*"Le Pre Aux Clercs!"*

With the whole of the MUSIC, for the 14th TIME in this Country. Adapted to the English Stage by Mr T. COOKE, who will lead the Band.

*The Scenery by Messrs. GRIEVE, and Assistants.*

*The Dresses, by Mr Head & Mrs Coombe. The Decorations, by Mr W. Bradwell.*

*The Action of the Piece under the Superintendance of Mr FARLEY.*

Henry the Third of France, Mr F. SUTTON,

The Marquis de Comminge, ..... Mr H. PHILLIPS,

The Baron de Mergy, (Ambassador from Henry of ) Mr WILSON,  
(Navarre to Henry the Third)

Giro, (Landlord of the celebrated Tavern at the Pre aux Clercs) Mr SEGUIN.

Cantarelli, (an Italian Adventurer) Mr HARLEY,

Officer of the Switzer Guard, Mr HENRY, Brigadier, Mr RANSFORD,

*The Switzer Guard.* Messrs. Tayleure, T. Jones, Tears, Allcroft, Grant, &c.

*Pages to the Court,* Messrs. Hunt, Jenkins, Beckett, Smith, &c. &c.

*Villagers,* Messrs. Brady, Brown, J. Cooper, &c.—Messrs. Allcroft, Boden, R. Boden, &c.

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Margeurite de Valois, (Queen of Navarre) Miss INVERARITY,

Isabel de Montal, Miss SHIRREFF, Madame Giro, Miss H. CAWSE,

*Attendants Peasants, Masqueraders, &c. &c. &c.*

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ACT I.—The Tavern of La Pre aux Clercs, (or, Scholar's Meadow,) with Avenues leading to the River and the Gardens! The Louvre in the Distance.

Act II.—Grand Staircase and Gallery in the Louvre. Anti-Chamber in the Louvre. Tapestry Chamber of Margeurite de Valois! Le Pre Aux Clercs with a view of the Thuilleries. Tower of the Louvre, &c.

After which, (5th time) a new Farce, called

## A Good Looking Fellow.

Mr Johnston, (a wealthy old Gentleman) Mr BARTLEY,  
Narcissus Briggs, ..... (his Nephew) ..... Mr HARLEY,

Frank, (Under Shopman) Mr MEADOWS,

Waggoner, ..... (from Chelmsford) ..... Mr TURNOUR,

The Widow Pliant, (a rich Haberdasher) Mrs C. JONES,

Ellen, (Servant to the Widow) Mrs HUMBY,

Marinetta, (Servant to a Lodger in the House) Miss TAYLOR.

To conclude with, a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael, ..... (Commander in Chief) ..... Monsieur SILVAIN,

Myssouf, ... (Chief of the Eunuchs) ... Mr W. H. PAYNE,

Zeir, (Principal Page to the King) Mademoiselle LARCHE,

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,

Atargul, ... (her Companion) ... Miss O'BRIEN,

Zelika, ..... (a Royal Slave) ..... Mademoiselle VAGON,

Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Mrs VINING,

Commander of the Female Army, Mlle. PAULINE LEROUX,

Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin.

# Theatre Royal, Drury Lane.

This Evening, (10th time) with New Scenery, Machinery,  
Dresses and Decorations, the celebrated Tragedy of

## SARDANAPALUS!

Written by the late Right Hon. Lord Byron.

*The incidental Music, by Mr. T. Cooke. The Dresses, by Mr. Palmer & Mrs. Coombe.*

*The New Scenery, by Messrs. Andrews, Finley, Franklin, Holligan, and  
Mr. STANFIELD.*

*The extensive Machinery, Properties, and Decorations, by Mr. W. BRADWELL.*

Sardanapalus, (King of Nineveh, Assyria, &c.) Mr MACREADY,

Salemenes, (the King's Brother in-Law) Mr COOPER,

Arbaces, (the Mede who aspires to the Throne) Mr BRINDAL,

Beleses, (a Chaldean and Soothsayer) Mr DIDDEAR,

Altaa, (an Assyrian Officer of the Palace) Mr YOUNGE,

Pania, (favorite Officer to the King) Mr KING,

Zames,

Sfero, } Officers of the King's

Balea, } Household

Menes, }

{ Mr WOOD,

{ Mr DURUSET,

{ Mr F. COOKE,

{ Mr YARNOLD,

Herold, (attached to the Rebel Party) Mr MATHEWS,

Cup Bearer, Miss FENTON, Soldier, Mr CATHIE,

Zarina, (the Queen) Miss PHILLIPS,

Myrrha, (an Ionian Slave, favorite of Sardanapalus) Miss E. TREE.

Officers, Soldiers, Bactrian Guard, Women composing the

Harem of Sardanapalus, Attendants, Chaldean, Priests, Medes,

Slaves, Servants, &c. &c.

*The following New Scenery has been Painted for the occasion :—*

Grand Portal in the Palace, with the City of Nineveh in the Distance, by Sun-  
set,—by Twilight, and by Moonlight ! The Chorus and Dance of the Royal  
Harem. The Spacious Hall of Nimrod ! The Royal Banquet ! Fall of Sar-  
danapalus, by the Burning of his Palace ! discovering the Conflagration of the  
City of Nineveh ! at the end of which, in lieu of the Green Curtain, will  
drop, a View of Newstead Abbey, (by Stanfield.) the Residence of the late  
Immortal Poet.

To conclude with, (compressed into Two Acts,) Shakspeare's  
Play, (with Music) of The

## Midsummer Night's Dream.

The Music composed by Dr. Arne, Dr. Cooke, &c.

Theseus, (Duke of Athens) Mr KING,

Egeus, Mr MATHEWS, Lysander, Mr BRINDAL,

Demetrius, Mr DURUSET, Philostrate, Mr F. COOKE,

Bottom, Mr DOWTON,

Flute, Mr BLANCHARD, Snug, Mr T. GREEN,

Quince, Mr WEBSTER, Snout, Mr AYLIFFE,

Starveling, Mr S. RUSSELL,

Hypolita, Miss SOMERVILLE, Helena, Miss KENNETH,

Hermia, Miss BETTS.

FARIES :—Oberon, Miss LEE, Puck, Miss POOLE,

Titania, Miss E. PHILLIPS, Peasblossom, Mrs PENLEY,

Cobweb, Miss H. CAWSE, Moth, Mrs CHESTER,

Mustard Seed, Mrs MAPLESON.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3853.      Thursday, April 24, 1834.      Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

YESTERDAY evening the performances at this Theatre consisted of the Tragedy of *Sardanapalus*, and *The Midsummers Night's Dream*.

**Cobent Garden Theatre.**

THE Opera of *The Challenge* was repeated here last night, with the laughable *petite piece*, called *A Good Looking Fellow*, and the Ballet of *The Revolt of the Harem*

Last night her Majesty honored the performance of Antient Music, at the Hanover Square Rooms, with her presence, and appeared highly gratified with the musical treat prepared for the occasion. Lord Burghersh, who was the director for the evening, had made a most delightful selection ; a fine *M. S. Te Deum*, by Leo, never before performed but once in this country, and a magnificent *credo* by Mozart, were much admired. The incomparable Grisi sang two arias divinely.

At the Grand Opera at Paris, *Robert le Diable* was performed for the 100th time on Wednesday, in last week, and continues to be one of the most attractive Operas of the repertoire. The destination of the Opera Comique still remains undecided, in the mean time the Minister has kindly ordered the poorer *employés* to be paid their salaries during the time the Theatre is shut.

Dr. Crotch's new Oratorio, *The Captivity of Judah*, will be performed at Oxford, at the installation of the Duke of Wellington, but the admirers of sacred music and patrons of native talent, who may not find it convenient to visit the University, will have an opportunity of hearing the same author's celebrated Oratorio of *Palestine* performed on Wednesday evening next, at the Hanover Square Rooms. The best musical critics have unanimously pronounced that in the list of the most eminent composers of what we shall venture to designate the highest class of music, will be found the name of our highly talented countryman, Dr. Crotch, the author of *Palestine*, who is a native of the City of Oxford.

The late Mr. Thornton, manager of the Portsmouth Theatre, had a great abhorrence of a *stage wait*, and once, during the representation of the Farce, *Of Age To-morrow*, the *Frederick* not being ready, he seized an inoffensive scene shifter, with " D—n it, Sir, the stage waits, why don't you go on." " I Sir," said the astonished man. " Yes you Sir, don't you see the stage waits, you scoundrel ! go on," and on he pushed him, much to the amusement of *Lady Brumback*, and not to the dissatisfaction of the audience, for the fellow shouted " Nelson for ever ! " and came off amidst thunders of applause.

Brown, the facetious prompter of the Plymouth Theatre, said that was the only Theatre in the kingdom where *grace* and *virtue* could be found together; a Mrs. Virtue being then a singer in the company, and Mr. Grace, a comedian.

The same worthy was so much annoyed one morning at rehearsal by a young actor, who was making the most of a laugh, (Ha! ha! ha! ha! ha!) that he started with passion, and thundered out "Sir, there are only three ha, ha's in the book, and I'll be d—d if any more than three ha, ha's, shall be said."

### Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, - Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday. call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer, jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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This Evening, (6th time) a new Farce, called

## A Good Looking Fellow.

Mr Johnston, (a wealthy old Gentleman) Mr BARTLEY,  
Narcissus Briggs. .... (his Nephew). .... Mr HARLEY,  
Frank, (Under Shopman) Mr MEADOWS,  
Waggoner. .... (from Chelmsford). .... Mr TURNOUR,  
The Widow Pliant, (a rich Haberdasher) Mrs C. JONES,  
Ellen, (Servant to the Widow) Mrs HUMBY,  
Marinetta, (Servant to a Lodger in the House) Miss TAYLOR.  
After which, (15th time.) with new Music, &c. an Opera, called

## The Challenge.

Founded on the Last Composition of HEROLD, which has been  
performed in Paris, during the last year, 200 nights, called  
“ *Le Pre Aux Clercs !* ”

With the whole of the MUSIC, for the 15th TIME in this Country.  
Adapted to the English Stage by Mr T. COOKE, who will lead the Band.

*The Scenery by Messrs. GRIEVE, and Assistants.*

*The Dresses, by Mr Head & Mrs Coombe. The Decorations, by Mr W. Bradwell.*

*The Action of the Piece under the Superintendence of Mr FARLEY.*

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*Huntsmen.* Messrs. Shed, Taylor, Thomas, Cotton, Jenkins, &c. &c.

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*Attendants Peasants, Masqueraders, &c. &c. &c.*

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ACT II.—Grand Staircase and Gallery in the Louvre. Anti-Chamber in the  
Louvre. Tapestry Chamber of Margeurite de Valois ! Le Pre Aux Clercs,  
with a view of the Thuilleries. Tower of the Louvre, &c.

To conclude wish, Garrick's Dramatic Romance of

## CYMON !

The Overture composed by Mr. Bishop. The Original Music by Michael Arne.

Cymon, Miss TAYLOR, Merlin, Mr DIDDEAR,

Dorus ..... Mr BLANCHARD, Linco ..... Mr HARLEY,

Damon, Mr IRWIN, Dorilas, Mr TURNOUR,

Sylvia ..... Miss SHIRRIFF, Daphne ..... Miss LEE,

Urganda, (the Enchantress) Miss INVERARITY,

Fatima, Mrs GIBBS, Dorcas, Mrs C. JONES.

To-morrow, The Challenge, with A Good Looking Fellow, and  
The Revolt of the Harem.

# Theatre Royal, Drury Lane.

By Command of



Their Majesties.

This Evening, Sheridan's Comedy of The

## School for Scandal.

Sir Peter Teazle, Mr W. FARREN,  
Sir Oliver Surface, ..... Mr DOWTON,  
Sir Benjamin Backbite, Mr T. GREEN,  
Joseph Surface, ..... Mr WARDE,  
Charles Surface, Mr COOPER,  
Crabtree, Mr BLANCHARD, Careless, Mr BAKER,  
Rowley, Mr YOUNGE, Moses, Mr WEBSTER,  
Trip, Mr BRINDAL, Snake, Mr THOMPSON,  
Sir Harry, (with the original Song) Mr BRAHAM,  
*Guests*, Messrs. Alcroft, T. Jones, Walsh, S. Jones, Tett, Galli.  
William, Mr HONNER,  
James, Mr BARNETT, Thomas, Mr HATTON,  
Lady Teazle, Miss E. TREE,  
Lady Sneerwell, ..... Mrs FAUCIT,  
Mrs Candour, Mrs GLOVER.  
Maria, Miss E. PHILLIPS, Maid, Mrs EAST.

To conclude with, the Comedy of

## SIMPSON & CO.

Mr Bromley, ..... Mr COOPER,  
Mr Simpson, Mr W. FARREN,  
Foster, Mr HONNER, John Mr BARNETT,  
Mrs Bromley, Miss E. TREE,  
Mrs Simpson, ..... Mrs GLOVER,  
Mrs Fitzallan, Miss MURRAY,  
Madame La Trappe, Mrs FITZWILLIAM.

To-morrow, Sardanapalus, with The Waterman, and My Neighbour's Wife.

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*No.* 3854.      *Friday, April 25, 1834.*      *Price 1d.*

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**Cobent Garden Theatre.**

THE services of the principal vocalists of this establishment being required in the performance of the national anthem at Drury Lane, the entertainments here yesterday evening commenced with *A Good Looking Fellow*, after which the Opera of *The Challenge* was repeated, with the Dramatic Romance of *Cymon*.

**Drury Lane Theatre.**

LAST night their Majesties visited this Theatre in state, and as it is now a long time since such an event has occurred, the house was crowded by a highly and respectable, and to judge from the enthusiastic reception they gave the royal pair, a very loyal audience. Their Majesties and suite came in nine carriages, escorted by a troop of Royal Horse Guards, and arrived at the Theatre at exactly a quarter past seven ; on their entrance they were hailed with every demonstration of the most fervent loyalty, and "God Save the King" was sang with great applause. The Comedy of *The School for Scandal* was admirably acted, and at its termination the King and Queen were again saluted with bursts of applause, and the national anthem was again called for ; "Rule Britannia" was however substituted, and elicited great applause. Coffee was then handed to the royal party, and the Farce of *Simpson and Co.* concluded the evening's entertainments ; their Majesties appeared much gratified by the cordiality of their reception ; the Queen was splendidly dressed in white and silver, and wore a profusion of diamonds on her head and neck.

FITZROY.—On Monday next, a new Drama of peculiar construction, in which will be embodied some characters entirely new to the stage, will be produced at this Theatre ; it is to be entitled 1934 ; or, a *Hundred Years Hence*.

KING'S THEATRE.—On Wednesday next, the fourth, and, as the official affiche states, the *last* grand Masquerade will be given at this Theatre, and on Monday, May the 5th, the German Operatic company commence their performances with Mozart's splendid Opera *Die Zauberflotte*. The price of admission to the pit will be 5s. to the gallery 2s. 6d.

Paganini, we perceive, intends to perform for the first time in this country on his newly invented instrument, at his Concert, on Monday, at the Hanover Square Rooms.

On one occasion, when the late James Bernard was playing *Sheva*, in *The Jew*, at the Plymouth Theatre, the sympathies of a countryman in the pit were so highly excited in favour of the benevolent Israelite, that when Sir Stephen Bertram laid hands on

him, he cried out "Let alone the man, he's the best among ye that I see."

The call boy, of a provincial theatre, being to enact the *Skeleton*, in *Blue Beard*, was out of the way just before his services were required. The manager alarmed, lest the scene should stand still at this critical moment, heedless that the audience could hear him, ran about the Theatre bawling "Death! Death!" to which the hurried boy shouted in a still louder tone, "I'm a coming Sir!"

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*"Le Pre Aux Clercs!"*

With the whole of the MUSIC, for the 15th TIME in this Country.

Adapted to the English Stage by Mr T. COOKE, who will lead the Band.

*The Scenery by Messrs. GRIEVE, and Assistants.*

*The Dresses, by Mr Head & Mrs Coombe. The Decorations, by Mr W. Bradwell.*

*The Action of the Piece under the Superintendence of Mr FARLEY.*

Henry the Third of France, Mr F. SUTTON,

The Marquis de Comminge,..... Mr H. PHILLIPS,

The Baron de Mergy, (Ambassador from Henry of ) Mr WILSON,  
(Navarre to Henry the Third)

Giro, (Landlord of the celebrated Tavern at the Pre aux Clercs) Mr SEGUIN,

Cantarelli, (an Italian Adventurer) Mr HARLEY,

Officer of the Switzer Guard, Mr HENRY, Brigadier, Mr RANSFORD.

*The Switzer Guard, Messrs. Tayleure, T. Jones, Tears, Allcroft, Grant, &c.*

*Pages to the Court, Messrs. Hunt, Jenkins, Beckett, Smith, &c. &c.*

*Villagers, Messrs. Brady, Brown, J. Cooper, &c.—Mesd. Allcroft, Boden, R. Boden, &c.*

*Huntsmen, Messrs. Shed, Taylor, Thomas, Cotton, Jenkins, &c. &c.*

Margeurite de Valois, (Queen of Navarre) Miss INVERARITY.

Isabel de Montal, Miss SHIRREFF, Madame Giro, Miss H. CAWSE.

*Attendants Peasants, Masqueraders, &c. &c. &c.*

*In the course of the Opera will be Exhibited the following New Scenery :*

ACT I.—The Tavern of La Pre aux Clercs, (or, Scholar's Meadow.) with  
Avenues leading to the River and the Gardens! The Louvre in the Distance.

ACT II.—Grand Staircase and Gallery in the Louvre. Anti-Chamber in the  
Louvre. Tapestry Chamber of Margeurite de Valois! Le Pre Aux Clercs  
with a view of the Thuilleries. Tower of the Louvre, &c.

After which, (7th time) a new Farce, called

## A Good Looking Fellow.

Mr Johnston, (a wealthy old Gentleman) Mr BARTLEY,  
Narcissus Briggs.....(his Nephew).....Mr HARLEY,

Frank, (Under Shopman) Mr MEADOWS,

Waggoner.....(from Chelmsford).....Mr TURNOUR,

The Widow Pliant, (a rich Haberdasher) Mrs GLOVER,

Ellen, (Servant to the Widow) Mrs HUMBY,

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To conclude with, a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,

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Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Mrs VINING,

Commander of the Female Army, Mlle. PAULINE LEROUX,

Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin.

# Theatre Royal, Drury Lane.

This Evening, (10th time) with New Scenery, Machinery,  
Dresses and Decorations, the celebrated Tragedy of

## SARDANAPALUS!

Written by the late Right Hon. Lord Byron.

*The incidental Music, by Mr. T. Cooke. The Dresses, by Mr. Palmer & Mrs. Coombe.*

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Altaa, (an Assyrian Officer of the Palace) Mr YOUNGE,

Pania, (favorite Officer to the King) Mr KING,

Zames,

Sfero, } Officers of the King's

Balea, } Household

Menes, }

{ Mr WOOD,

{ Mr DURUSET,

{ Mr F. COOKE,

{ Mr YARNOLD,

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Cup Bearer, Miss FENTON, Soldier, Mr CATHIE,

Zarina, (the Queen) Miss PHILLIPS,

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Grand Portal in the Palace, with the City of Nineveh in the Distance, by Sun-  
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danapalus, by the Burning of his Palace! discovering the Conflagration of the  
City of Nineveh! at the end of which, in lieu of the Green Curtain, will  
drop, a View of Newstead Abbey, (by Stanfield.) the Residence of the late  
Immortal Poet.

After which, Dibdin's Musical Entertainment of

## THE WATERMAN

Tom Tug, Mr BRAHAM, in which he will sing

"Did you not hear," "Farewell my trim-built Wherry,"

and the ballad of "The Bay of Biscay,"

Mr Bundle, Mr BLANCHARD, Robin, Mr WEBSTER,

Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss BETTS.

To conclude with, the Farce of

## My Neighbour's Wife.

Mr Somerton, Mr COOPER, Mr Brown, Mr BARTLEY,

Mr Brown, Mr MEADOWS,

Mrs Somerton, Miss TAYLOR, Mrs Smith, Miss MURRAY,

Mrs Brown, Miss KENNETH.

To-morrow, Sardanapalus, and Midsummers Night's Dream.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter  
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THE  
**Theatrical Observer;**  
AND  
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~~~~~  
" Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3855.**      **Saturday, April 26, 1834.**      **Price 1s.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

*The Challenge, A Good Looking Fellow, and The Revolt of the Harem,* were performed here to a good house last night.

**Drury Lane Theatre.**

LAST night, after *Sardanapalus*, Braham performed *Tom Tug*, in Dibdin's Musical Farce of *The Waterman*, the entertainments concluding with *My Neighbour's Wife*. The new Drama, called *Secret Service*, will not be brought out till Tuesday night.

VICTORIA.—We last night visited this Theatre, and witnessed for the first time the representation of *The Gamester of Milan*, which is by no means devoid of interest, and was extremely well acted. The three principal characters could not have been better sustained than they were by Abbott, Elton, and Mrs. Fisher. Mrs. Fisher, though not *dans la premiere jeunesse*, is a pretty woman, and a clever actress, and in one or two scenes merited and obtained considerable applause. *The Frolics of the Fairies* was the second piece; it has lost none of its *éclat* by its transposition, and called forth the delighted plaudits of a very full house. We trust its attraction will repay the liberality of the lessees, as its production must have incurred a great additional nightly expense.

The following occurrence took place at the Theatre of Mantua on the 24th ult. At the moment when the orchestra was commencing the overture to *Il Sonnambula*, a new Opera, by Valentini, a part of the floor gave way, and six violins, a tenor, and three horns, at once vanished from the sight of the audience in a cloud of dust and with a tremendous crash. This accident, which fortunately was not attended with any serious personal injury, is supposed to have been the willful act of malice, and the police arrested the next morning a person who had written several threatening letters to the director of the Theatre.

Actors call their weekly income "*The Ghost*," I suppose from the uncertainty of its appearance, or that when it does appear, it is usually about 12 o'clock. Well might the country landlady say "Ay!—the players are funny folks, but they do not pay." They are the merriest practical jokers of all created beings; he who obtains great and unexpected applause is presented with pieces of coal, because he has been *cooling it*, and that actor who may be quite engrossed by his character is waited on with a rope, for the purpose of drawing him up, because he is said to be *down a pit*!—*Dyer's Life*.

Lloyd, a septagenarian actor, who could hardly hear a cannon's roar, much less the grasshopper's song, depended on the motion of the lips for his cue. On one occasion he rehearsed the *Physician*, to Macready's *Macbeth*, and the tragedian at the conclu-

sion of the speech "that preys about the heart," continued speaking in an undertone on the business of the scene. At last surprised that the old gentleman did not reply "Therein the patient must minister to himself," he enquired "Does Mr. Lloyd know I have given the cue?" when his daughter bawled in his ear "Father do you know Mr. Macready has given you the cue?" "No my dear, but when Mr. Macready's mouth is shut, then I know it's my time to go on." Perhaps it is needless to say that Lloyd did not play the *Physician* at night.

### Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzar's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer-jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s.—*Headache gone!*

Tuesday, I am to be found at the *Diorama*, Regent's Park, delighted with the two new views—must send all my friends there; dropp'd in just as the organ was playing in the *Crypt of St. Denis Cathedral*, and was awe struck. *Fountain's Abbey and the Eclipse of the Moon*, equally interesting—these must be the *ne plus ultra* of pictorial delusion.

Must pay frequent visits to the Suffolk Street Gallery, the walls of which are so covered with beautiful specimens of Paintings by our Native Artists, that at the first view I was lost in amazement,—it is truly *l'embarras de richesse!* It far surpasses all former displays.

Wednesday, visit *The Industrious Fleas*, which are returned to 209, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

After visiting *The Fleas*, wishing to know the time, was ushered into the next room, and discovered the wonderful *Exeter Clock*, the most perfect piece of Mechanism in the world, superior to the famous Strasburg.—A treat to the talented and scientific; abounding in curiosities—must be seen to excite admiration.

Thursday, viewed a delightful treat for the admirer of the Fine Arts, at the Pall Mall Gallery, No. 53,—some of the finest specimens of the best masters exhibited, and even the minor performances possess a display of interest & talent.

"Where shall I dine?" At Evan's Hotel and Table d'Hôte, every Monday and Thursday, Piazza, Covent Garden—*Joy* has left it, but then wit, elegance and moderate charges have followed Evans from the Cyder Cellars, Maiden Lane, and the company of his brother actors enliven the scene. Can have a Chop, &c. for Supper.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their *Wines and Spirits by post*, as there can be no mistake in directing letters to BARRT'S Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the Polish cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

P.S. At Exeter Hall, the King's Pictures;—the immense Pictures of *The Battle of Trafalgar*, just at the time Nelson was shot! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the *Santissima Trina*—ad before she was sunk—awful! awful! Mr. Editor.

# Theatre Royal, Covent Garden.

This Evening, (17th time,) with new Music, &c. an Opera, called

## The Challenge.

Founded on the Last Composition of HEROLD. which has been performed in Paris, during the last year, 200 nights, called

*"Le Pre Aux Clercs!"*

With the whole of the MUSIC, for the 17th TIME in this Country.

Adapted to the English Stage by Mr T. COOKE, who will lead the Band.

*The Scenery by Messrs. GRIEVE, and Assistants.*

*The Dresses, by Mr Head & Mrs Coombe. The Decorations, by Mr W. Bradwell.*

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After which, (8th time) a new Farce, called

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Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

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This Evening, (12th time) with New Scenery, Machinery,  
Dresses and Decorations, the celebrated Tragedy of

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Written by the late Right Hon. Lord Byron.

*The incidental Music, by Mr. T. Cooke. The Dresses, by Mr. Palmer & Mrs. Coombe.*  
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Zames,

Sfero,

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Officers of the King's  
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Mr DURUSET,

Mr F. COOKE,

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Immortal Poet.

To conclude with, (compressed into Two Acts,) Shakspeare's  
Play, (with Music) of The

## Midsummer Night's Dream.

The Music composed by Dr. Arne, Dr. Cooke, &c

Theseus, (Duke of Athens) Mr KING,

Egeus, Mr MATHEWS, Lysander, Mr BRINDAL,

Demetrius, Mr DURUSET, Philostrate, Mr F. COOKE,

Bottom, Mr DOWTON,

Flute, Mr BLANCHARD, Snug, Mr T. GREEN,

Quince, Mr WEBSTER, Snout, Mr AYLIFFE,

Starveling, Mr S. RUSSELL,

Hypolita, Miss SOMERVILLE, Helena, Miss KENNETH,

Hermia, Miss BETTS.

FARIES :—Oberon, Miss LEE, Puck, Miss POOLE,

Titania, Miss E. PHILLIPS, Peasblossom, Mrs PENLEY,

Cobweb, Miss H. CAWSE, Moth, Mrs CHESTER,

Mustard Seed, Mrs MAPLESON.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street. Exeter  
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**No. 3856.      Monday, April 28, 1834.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

ON Saturday evening *Sardanapalus* was repeated here, with *The Midsummer Night's Dream*. Mr. Bunn has engaged Mr. Liston for the remainder of the season, and he has accepted a comic Drama, by C. Dance, of which he (Liston) will personate the hero.

**Covent Garden Theatre.**

*The Challenge, A Good Looking Fellow, & The Revolt of the Harem*, were the performances at this house on Saturday night. On Thursday their Majesties have commanded *The Duenna, My Neighbour's Wife*, and *Turning the Tables*, and by express desire of the King, Liston will play *Jack Humphries* in the last piece.

**King's Theatre.**

Rossini's Opera of *Otello* was performed here on Saturday night to a crowded house, with the same cast, and in the same style of surpassing excellence as on Tuesday night. At the end of the Opera two wreaths of flowers were thrown on the stage, one of which was placed, by Rubini, on the fair brow of the charming Grisi amidst universal plaudits. In the course of the Ballet, Fanny Elsler fell on the stage whilst dancing, but though evidently much flurried, finished her *pas*, contrary to the kindly expressed wishes of the spectators.

On Thursday next the late Edmund Kean's cottage, in the Isle of Bute, with a library of books, a collection of prints, &c. will be sold by auction at the Buck's Head Inn, Glasgow. It is expected the Marquis of Bute, to whose domain the cottage is contiguous, will be the purchaser of the cottage, which, with its furniture, cost Kean £8000, and which will be offered in one lot at £3000. A number of valuable relics, such as cups, medals and snuff-boxes, which were presented to the great actor, in compliment to his transcendent genius, are retained by Mr. Corkindale, of the Bute Arms, Rothesay, in consideration of certain sums advanced by him to the late Mr. Kean. These relics, if they were removed to London for sale, would, we should think, fetch a great price. Charles Kean has just returned to town from a successful tour, and will shortly depart for Sheffield & Liverpool.

Mrs. Waylett has met with great success at Bologne, where she has been obliged to sing many of her favorite ballads *thrice*. She has had an invitation to visit the French capital, but her English engagements will not allow her to go so far.

*Remarkable circumstance.*—Mr. W. Massingham, box-keeper of the Haymarket Theatre, being alone in a coach, near Sit-

tingbourne, a few days ago, was about to light a cigar. He had tinder, but no flint, but finding a brace of pistols with the coachman's tools, under the seat, carried in case of accident, he pulled the trigger of one of them and obtained a light. On pulling the trigger a second time, the piece went off, and a ball struck the opposite side of the coach, which might have proved fatal to any second passenger. The pistols had been placed where he found them by a French gentleman.

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Your's, &c. PAUL PRY.

P.S. At Exeter Hall, the King's Pictures;—the immense Pictures of *The Battle of Trafalgar*, just at the time Nelson was shot! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the *Santissima Trina*—*dad* before she was sunk—awful! awful! Mr. Editor.

# **Theatre Royal, Covent Garden.**

## **This Evening, (79th time) a Grand Historical Opera, called Gustavus the Third. OR, THE MASKED BALL.**

*The Scenery, which is on a scale of Magnitude never before attempted in this country  
by Messrs Grieve and Assistants.*

Gustavus the Third, Mr WARDE,  
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr SEGUIN,  
The Baron Bjelke, Mr BAKER,  
Count D'Essen, Mr PERKINS, Count Ribbing, Mr WILSON,  
Captain Ankarstrom, Mr H. PHILLIPS,  
Oscar, (Favorite Page to the King,) Miss SHIRREFF.  
Christian Engleheart, Mr BEDFORD,  
Madame Ankarstrom, Miss INVERARITY,  
Afredson, . . . . . (a Fortune-teller) . . . . . Mrs FITZWILLIAM.

*The following is the order of the New Scenery;*

Grand Saloon in the King's Palace—Triumphal Arch of Queen  
Christina—Interior of Fortune Teller's Abode—Distant View  
of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the  
House of Ankarstrom—Royal Gardens, with the Fountains of  
Neptune—The Saloon of the Opera at Stockholm, fitted up  
for a Masked Ball, in which will be introduced the fashion-  
able German Pas, principal Dancers, Mrs Vining, with Mdlles.  
Pane, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano.  
The celebrated Dance des Folies, principal Folie, Madlle. Cava,  
Folies, Mlles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c.  
A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian  
Gallopade, promenade of the characters, in which will appear  
nearly the whole of the company of the two Theatres, assisted  
by above 250 additional members, habited in the most gorgeous  
varied costumes. The piece will terminate with the Assassina-  
tion of Gustavus.

To conclude with, a Grand New Fairy Ballet, (in Three Acts,) called The

## **Revolt of the Harem.**

Mahomet, (King of Grenada) Mr HOWELL,  
Ismael, . . . . . (Commander in Chief) . . . . . Monsieur SILVAIN,  
Myssouf, . . . . . (Chief of the Eunuchs) . . . . . Mr W. H. PAYNE,  
Zeir, (Principal Page to the King) Mademoiselle LARCHE,  
Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,  
Atargul, . . . . . (her Companion) . . . . . Miss O'BRIEN,  
Zelika, . . . . . (a Royal Slave) . . . . . Mademoiselle VAGON,  
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA;  
The Genius of the Harem, (disguised as a Slave) Mrs VINING,  
Commander of the Female Army, Mlle. PAULINE LEROUX,  
Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin.

To-morrow, The Challenge, with A Good Looking Fellow, and  
The Revolt of the Harem.

# Theatre Royal, Drury Lane.

This Evening, (13th time) with New Scenery, Machinery, Dresses and Decorations, the celebrated Tragedy of

## SARDANAPALUS!

Written by the late Right Hon. Lord Byron.

*The incidental Music, by Mr. T. Cooke. The Dresses, by Mr. Palmer & Mrs. Coombe.*

*The New Scenery, by Messrs. Andrews, Finley, Franklin, Holligan, and Mr. STANFIELD.*

*The extensive Machinery, Properties, and Decorations, by Mr. W. BRADIVELL.*

Sardanapalus, (King of Nineveh, Assyria, &c.) Mr MACREADY,

Salemenes, (the King's Brother in-Law) Mr COOPER,

Arbaces, (the Mede who aspires to the Throne) Mr BRINDAL,

Beleses, (a Chaldean and Soothsayer) Mr DIDDEAR,

Altaa, (an Assyrian Officer of the Palace) Mr YOUNGE,

Pania, (favorite Officer to the King) Mr KING,

Zames,

Sfero,

Balea,

Menes,

Officers of the King's  
Household

Mr WOOD,

Mr DURUSET,

Mr F. COOKE,

Mr YARNOLD,

Herold, (attached to the Rebel Party) Mr MATHEWS,

Cup Bearer, Miss FENTON, Soldier, Mr CATHIE,

Zarina, (the Queen) Miss PHILLIPS,

Myrrha, (an Ionian Slave, favorite of Sardanapalus) Miss E. TREE.

Officers, Soldiers, Bactrian Guard, Women composing the

Harem of Sardanapalus, Attendants, Chaldean, Priests, Medes.

*The following New Scenery has been Painted for the occasion :—*

Grand Portal in the Palace, with the City of Nineveh in the Distance, by Sunset,—by Twilight, and by Moonlight! The Chorus and Dance of the Royal Harem. The Spacious Hall of Nimrod! The Royal Banquet! Fall of Sardanapalus, by the Burning of his Palace! discovering the Conflagration of the City of Nineveh! at the end of which, in lieu of the Green Curtain, will drop, a View of Newstead Abbey, (by Stanfield.) the Residence of the late Immortal Poet.

To conclude with, Auber's Grand Opera of

## MASANIELLO.

Masaniello, Mr BRAHAM,

Don Alphonso,.....Mr TEMPLETON,

Lorenzo, Mr F. COOKE,

Pietro, Mr BEDFORD, Raffino, Mr THOMPSON,

Commissioner, Mr FENTON,

Moreno, Mr YARNOLD, Seiva, Mr HONNER.

Elvira, (Bride of Alphonso) Miss BETTS,

Fenella, (Masaniello's Sister) Miss KENNETH,

Inis, Mrs EAST,

*Fishermen's Wives* —Mesdames Chester, Penley,

*Principal Dancers*—Mesdames Blair, Bennett, Clair,

Lydia, Marsano, Parry, Payne, Ryals, Thomasin.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 3857.      Tuesday, April 29, 1834.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

THE Entertainments at this house yesterday evening were the Tragedy of *Sardanapalus*, and the Opera of *Masaniello*.

**Cobent Garden Theatre.**

LAST night after the Opera of *Gustavus the Third*, the Ballet of *The Revolt of the Harem* was given. To-morrow Pauline Leroux takes her benefit and final leave for the season, on which occasion *The Revolt of the Harem* will be played for the last time, and Coulon, T. Guerinot, and Madlle. Adele will appear in the Ballet of *Masaniello*.

FITZROY.—The constant succession of novelties which are produced at this Theatre, (most of which are light, laughable, and well adapted to display the comic talent of the company,) has rendered it a very popular place of amusement, and the audiences are now both numerous and respectable. Last night was acted, for the first time, a one act Farce, called *The Female Volunteer*, which was received with hearty laughter and unanimous applause. It is doubtless a translation from the French, and its success is more to be attributed to the clever acting of Mitchell, Oxberry and Hughes, than to its literary merits. Miss Chaplin, who disguised as a youth, offers herself as a conscript in the place of her lover, looked and acted very well, but she has a most disagreeable trick of speaking at the top of her voice, her ear must certainly be defective, or she would learn to modulate her voice better. *The Siamese Twins* followed, in which the same comic trio again elicited shouts of merriment from a crowded house. We regret to say that Mrs. Brindal was taken suddenly ill, and *The Time Piece* was therefore substituted for *The Wandering Minstrel*.

**ITALIAN OPERA.**

EVERY exertion is being made in order to render the Masquerade which is to be given here to-morrow night surpass in point of attraction, if possible, the previous ones; the fittings up of the Theatre will be of the most splendid description, and a number of professionals will be engaged to vary the amusements; Dubourg, who is the best caterer in town, will supply the supper.

HAYMARKET.—This house will open for the season on Monday, the 19th of May, and Mr. Morris, we hear, is making great efforts to commence his campaign with vigour and effect, so as to enable him to compete, successfully, with his numerous rivals. During the recess he has had some beautiful scenery painted by the best artists (in which point only has this house been far behind its rivals.) Various novelties are in preparation for the opening; amongst others, a new Play, by Sheridan Knowles, an Operatic Drama

by Buckstone, and a Comedy by Jerrold. Poole and Kenney have also something in hand, so that there will be no lack of new pieces. The company will be as strong a one as can be collected whilst the Patent Theatres are open. Vandenhoff, from Edinburgh and Liverpool, will lead the tragic business; Miss Ellen Faucit will make her *début* as *Juliet*, and if successful, (of which the most sanguine expectations are formed,) she will be the tragic heroine.

### Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer, jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, S5, Strand—bought one of his Patent Three&Half Ounces, only 12s.—*Headache gone!*

Tuesday, I am to be found at the *Diorama*, Regent's Park, delighted with the two new views—must send all my friends there; dropp'd in just as the organ was playing in the *Crypt of St. Denis Cathedral*, and was awe struck. *Fountain's Abbey and the Eclipse of the Moon*, equally interesting—these must be the *ne plus ultra* of pictorial delusion.

Must pay frequent visits to the Suffolk Street Gallery, the walls of which are so covered with beautiful specimens of Paintings by our Native Artists, that at the first view I was lost in amazement,—it is truly *l'embarras de richesse!* It far surpasses all former displays.

Wednesday, visit *The Industrious Fleas*, which are returned to 209, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

After visiting *The Fleas*, wishing to know the time, was ushered into the next room, and discovered the wonderful *Exeter Clock*, the most perfect piece of Mechanism in the world, superior to the famous Strashburg.—A treat to the talented and scientific; abounding in curiosities—must be seen to excite admiration.

Thursday, viewed a delightful treat for the admirer of the Fine Arts, at the Pall Mall Gallery, No. 53,—some of the finest specimens of the best masters exhibited, and even the minor performances possess a display of interest & talent.

"Where shall I dine?" At Evan's Hotel and Table d'Hôte, every Monday and Thursday, Piazza, Covent Garden—*Joy* has left it, but then wit, elegance and moderate charges have followed Evans from the Cyder Cellars, Maiden Lane, and the company of his brother actors enliven the scene. Can have a Chop, &c. for Supper.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

Saturday assist Mrs. P. to prepare her little *bijoux* for the Fancy Fair, held in the Regent's Park, on the 5th and 6th of June next.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

P.S. At Exeter Hall, the King's Pictures;—the immense Pictures of *The Battle of Trafalgar*, just at the time Nelson was shot! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the *Santissima Trinidad* before she was sunk—awful! awful! Mr. Editor.

# Theatre Royal, Covent Garden.

This Evening, (18th time,) with new Music, &c. an Opera, called

## The Challenge.

Founded on the Last Composition of HEROLD, which has been performed in Paris, during the last year, 200 nights, called  
*"Le Pre Aux Clercs!"*

With the whole of the MUSIC, for the 18th TIME in this Country.  
 Adapted to the English Stage by Mr T. COOKE, who will lead the Band.

*The Scenery by Messrs. GRIEVE, and Assistants.*

*The Dresses, by Mr Head & Mrs Coombe. The Decorations, by Mr W. Bradwell.*

*The Action of the Piece under the Superintendence of Mr FARLEY.*

Henry the Third of France, Mr F. SUTTON,

The Marquis de Comminge,.....Mr H. PHILLIPS,

The Baron de Mergy, (Ambassador from Henry of ) Mr WILSON,  
 (Navarre to Henry the Third)

Giro, (Landlord of the celebrated Tavern at the Pre aux Clercs) Mr SEGUIN,  
 Cantarelli, (an Italian Adventurer) Mr HARLEY,

Officer of the Switzer Guard, Mr HENRY, Brigadier, Mr RANSFORD,  
*The Switzer Guard*, Messrs. Tayleure, T. Jones, Tears, Allcroft, Grant, &c.

*Pages to the Court*, Messrs. Hunt, Jenkins, Beckett, Smith, &c. &c.

*Villagers*, Messrs. Brady, Brown, J. Cooper, &c.—Mesd. Allcroft, Boden, R. Boden, &c.

*Huntsmen*, Messrs. Shed, Taylor, Thomas, Cotton, Jenkins, &c. &c.

Margeurite de Valois, (Queen of Navarre) Miss INVERARITY,

Isabel de Montal, Miss SHIRREFF, Madame Giro, Miss H. CAWSE.

*In the course of the Opera will be Exhibited the following New Scenery :*

ACT I.—The Tavern of La Pre aux Clercs, (or, Scholar's Meadow,) with  
 Avenues leading to the River and the Gardens! The Louvre in the Distance.

ACT II.—Grand Staircase and Gallery in the Louvre. Anti-Chamber in the  
 Louvre. Tapestry Chamber of Margeurite de Valois! Le Pre Aux Clercs!  
 with a view of the Thuilleries. Tower of the Louvre, &c.

After which, (9th time) a new Farce, called

## A Good Looking Fellow.

Mr Johnston, (a wealthy old Gentleman) Mr BARTLEY,  
 Narcissus Briggs.....(his Nephew).....Mr HARLEY,

Frank, (Under Shopman) Mr MEADOWS,

Waggoner.....(from Chelmsford).....Mr TURNOUR,

The Widow Pliant, (a rich Haberdasher) Mrs C. JONES,

Ellen, (Servant to the Widow) Mrs HUMBY,

Marinetta, (Servant to a Lodger in the House) Miss TAYLOR.

To conclude with, a Grand New Fairy Ballet, (in Three Acts,) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael,.....(Commander in Chief).....Monsieur SILVAIN,

Myssouf,....(Chief of the Eunuchs)....Mr W. H. PAYNE,

Zeir, (Principal Page to the King) Mademoiselle LARCHE,

Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,

Atargul,....(her Companion)....Miss O'BRIEN,

Zelika,.....(a Royal Slave).....Mademoiselle VAGON,

Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Mrs VINING,

*Commander of the Female Army*, Mlle. PAULINE LEROUX,

*Officers*, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin.

# Theatre Royal, Drury Lane.

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This Evening, (33rd time) a New Historical Comedy, in Five Acts, called The

## Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,  
Lord Falkenstein, (the Secretary at War,) Mr MATHEWS,  
The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,  
Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,  
Ratn Burkenstaff, (a Silk Mercer,) Mr DOWTON,  
Erie Burkenstaff, (his Son,) Mr COOPER, John, (his Shop Boy) Mr WEBSTER,  
President of the Supreme Court of Justice, Mr YOUNGE,  
Joseph ..... (Servant to Lord Falkenstein,) ..... Mr IRWIN,  
Dorsten, (Servant of the Royal Household) Mr HONNER,  
Marie Julie, { Queen Dowager, and Mother-in-Law of } Mrs SLOMAN,  
                  { Christian VII. King of Denmark. }  
Christine, ..... (Daughter of Lord Falkenstein,) ..... Miss E. TREE,  
Madame Burkenstaff, Mrs GLOVER.

*In the course of the Comedy will be exhibited*

A Splendid Apartment in the Palace of Christianbourg, (Designed and Executed by Mr. Stanfield.) Interior of Raton Burkenstaff's Shop. Apartment in the House of Lord Falkenstein. Another Saloon in the same House.

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After which, (first time) a New Afterpiece, in Two Acts, called

## Secret Service.

*With New & appropriate Scenery, Dresses & Decorations.*

Fouché, (Minister of Police under Napoleon) Mr COOPER,  
Dasaunais ..... (his principal Secretary) .... Mr WEBSTER,  
Michel Perrie, (a Curate) Mr W. FARREN,  
Jules de Crusac, Mr WOOD, Bernard, Mr BRINDAL,  
Porter, Mr FENTON,  
First Clerk, Mr HONNER, Second Clerk, Mr IRWIN,  
Messenger, Mr BARNETT, Gen d'arme, Mr HATTON,  
Therese, Miss MURRAY.

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To-morrow, Sardanapalus, and other Entertainments.

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Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.



THE  
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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
 ~~~~~

**No. 3858.      Wednesday, April 30, 1834.      Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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### Cobent Garden Theatre.

THE entertainments at this Theatre yesterday evening were *The Challenge*, *A Good Looking Fellow*, and *The Revolt of the Harem*. It is stated as an absolute fact that on the recent visit of their Majesties to Drury Lane Theatre there was not to be found a single performer who had the words of the national anthem by heart. Surely this does not say much for their loyalty or patriotism. Braham is to sing to-morrow night his celebrated song, "The King! God bless him!"

### Drury Lane Theatre.

LAST night at this Theatre after the Comedy of *The Minister and the Mercer*, a new Drama, in two acts, called *Secret Service*, was represented for the first time with a success so unequivocal as to promise it a long run. It is avowedly a translation by Mr. Planché of a French piece, entitled *Michel Perrin*, the principal incidents of which are founded on facts, and are as follows: Michel Perrin being deprived of his curacy in Normandy, by the Revolution, comes to Paris in a state of destitution, where being recognised by Fouché, the Minister of the Police, as his *ex-devant* tutor, is by him promised a situation. The Secretary of the Minister, through a misunderstanding, employs the simple hearted old *curé* on secret service, or in other words pays him to become a *spy*. Through a strange but natural concatenation of events Michel Perrin is made, *malgré lui*, the means of discovering and frustrating a conspiracy formed against the life of the First Consul, Bounaparte, and the piece ends with his restoration by the means of Fouché to his curacy, and his determination to return, with his niece and her lover, to his native village.

This brief outline will give our readers but a faint idea of this clever Drama, but we do not wish to lessen that interest by a more minute detail of the plot, as we earnestly recommend every one who can appreciate good acting to pay a visit to this Theatre, for never was a Drama better acted in all its parts, and the unsophisticated kind hearted old *Curé* is one of the most perfect of Farren's dramatic portraits. We have never read the original, but whatever its merits may be, we should think it has lost nothing in the translation, and Mr. Planché deserves great credit for the skill he has displayed in adapting it to our stage. There was great applause throughout the entire performance, and when Farren announced the piece for repetition he was received with loud cheers.

*Celebration of the Birth of Shakspeare*.—Wednesday last being the anniversary of the birth of this great dramatist, the

Royal Shaksperian Club, of Stratford, celebrated the event by their usual annual dinner, at the Shakspeare Hall. The day was ushered in with the customary demonstrations of the ringing of the bells of the collegiate church, and those rejoicings with which the Stratfordonians are wont to welcome the natal day of their transcendent townsman, "Fancy's sweetest child."—*Leamington Courier*.

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Your's, &c. PAUL PRY.

P.S. At Exeter Hall, the King's Pictures;—the immense Pictures of *The Battle of Trafalgar*, just at the time Nelson was shot! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the *Santissima Trinità*—*dead* before she was sunk—awful! awful! Mr. Editor.

**Theatre Royal, Covent Garden.**

FOR THE BENEFIT OF

**Mademoiselle PAULINE LEROUX.**

**This Evening the Grand Ballet of**

# MASANIELLO.

Masaniello, (Fisherman of Portici) Mons. COULON,  
(From the Italian Opera, his First Appearance this Season,)

Alphonso, (Viceroy of Naples) Mons. T. GUERINOT,  
Pietro, Mr W. H. PAYNE, Borella, Mr GOURINOT,

Morino, Mr HOWELL, Lasarino, Mr F. SUTTON,  
Francisco, Mr T. MATTHEWS, Lazzaroni, Mr ELLAR,

Lorenzo, Mr IRWIN,

Fenella, (Sister of Masaniello) Mlle. Pauline LEROUX,

Elvira, (Wife of Alphonso) Mlle. ADELE,

*Coryphees*.—Mesdames Baseke, Thomasin, Ryalls, Lydia, &c.

On which occasion the Vocal Parts will be sustained by

Mess WILSON, TEMPLETON, SEGUIN, RANSFORD,  
BEDFORD, HENRY, MARTYN, ALLCROFT. CHANT, &c.

Mesdames **INVERARITY, SHERRIFF, BETTS, H. CAWSE,**  
**CHESTER, ALLCROFT, PENLEY, BODEN. R. BODEN, &c**

*Fishermen, Soldiers, Fishermen's Wives, Children, &c.*

In Act I. *A Pas de Deux*, by Mons. T. Guerinot, & Mlle. Adele.  
In Act II. *Grand Pas de Trois*, by M. Perrot, Mlles. Leroux & Vagon.

After which, (10th time) a new Farce, called

.....

## A Good Looking Fellow.

Mr Johnston, (a wealthy old Gentleman) Mr BARTLEY,  
Narcissus Briggs.....(his Nephew).....Mr HARLEY,

Frank, (Under Shopman) Mr MEADOWS,

Waggoner.....(from Chelmsford).....Mr TURNOUR,  
The Widow Pliant, (a rich Haberdasher) Mrs C. JONES,

Ellen, (Servant to the Widow) Mrs HUMBY,

Marinetta, (Servant to a Lodger in the House) Miss TAYLOR.

To conclude with, a Grand New Fairy Ballet, (in Three Acts.) called The

## Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael,.....(Commander in Chief).....Monsieur SILVAIN,

Myssouf, . . . (Chief of the Eunuchs) . . . Mr W. H. PAYNE,

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Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,

The Genius of the Harem, (disguised as a Slave) Mrs VINING,

*Commander of the Female Army, Mlle. PAULINE LEROUX*

To-morrow, by Command of Their Majesties, The Duenna, with

Turning the Tables. Jack Humphrey, M. P. (London, 1914).

# Theatre Royal, Drury Lane.

This Evening, (14th time) with New Scenery, Machinery,  
Dresses and Decorations, the celebrated Tragedy of

## SARDANAPALUS!

Written by the late Right Hon. Lord Byron.

*The incidental Music, by Mr. T. Cooke. The Dresses, by Mr. Palmer & Mrs. Coombe,  
The New Scenery, by Messrs. Andrews, Finley, Franklin, Holligan, and  
Mr. STANFIELD.*

*The extensive Machinery, Properties, and Decorations, by Mr. W. BRADWELL.*  
Sardanapalus, (King of Nineveh, Assyria, &c.) Mr MACREADY,

Salemenes, (the King's Brother in-Law) Mr COOPER,  
Arbaces, (the Mede who aspires to the Throne) Mr BRINDAL,

Beleses, (a Chaldean and Soothsayer) Mr DIDDEAR,

Altaa, (an Assyrian Officer of the Palace) Mr YOUNGE,

Pania, (favorite Officer to the King) Mr KING,

Zames,

Sfero,

Balea,

Menes,

Officers of the King's  
Household

Mr WOOD,

Mr DURUSET,

Mr F. COOKE,

Mr YARNOLD,

Herold, (attached to the Rebel Party) Mr MATHEWS,

Cup Bearer, Miss FENTON, Soldier, Mr CATHIE,

Zarina, (the Queen) Miss PHILLIPS,

Myrrha, (an Ionian Slave, favorite of Sardanapalus) Miss E. TREE.

Officers, Soldiers, Bactrian Guard, Women composing the  
Harem of Sardanapalus, Attendants, Chaldean, Priests, Medes.

*The following New Scenery has been Painted for the occasion :—*

Grand Portal in the Palace, with the City of Nineveh in the Distance, by Sun-  
set,—by Twilight, and by Moonlight! The Chorus and Dance of the Royal  
Harem. The Spacious Hall of Nimrod! The Royal Banquet! Fall of Sar-  
danapalus, by the Burning of his Palace! discovering the Conflagration of the  
City of Nineveh! at the end of which, in lieu of the Green Curtain, will  
drop, a View of Newstead Abbey, (by Stanfield.) the Residence of the late  
Immortal Poet.

After which, (2nd time) a New Afterpiece, in Two Acts, called

## Secret Service.

*With New & appropriate Scenery, Dresses & Decorations.*

Fouché, (Minister of Police under Napoleon) Mr COOPER,  
Dasaunais . . . . (his principal Secretary) . . . Mr WEBSTER,

Michel Perrin, (a Curate) Mr W. FARREN,

Jules de Crusac, Mr WOOD, Bernard, Mr BRINDAL,

Porter, Mr FENTON,

First Clerk, Mr HONNER, Second Clerk, Mr IRWIN,

Messenger, Mr BARNETT, Gen d'arme, Mr HATTON,

Therese, Miss MURRAY.

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To-morrow, Sardanapalus, and Secret Service.

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